MUSIC (MUS)

The music curriculum is designed for students gifted in the performance and/or composition of music. Applicants for a major in music are required to pass an entrance audition in their respective performance areas. Composition applicants are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal. Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, piano, piano pedagogy, and orchestral instruments), Composition, and Jazz Studies (composition and performance).

The B.M. degree in Music Education is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people. The B.A. degree in Music Studies is a liberal arts degree with a greatly reduced number of credit hours in music. It allows students to pursue a double major and/or a minor in another field. The B.A. is offered with a choice of emphasis in performance, composition, music history, or music theory.

Acceptance into the School of Music

Students must apply for acceptance into the USF School of Music if they are incoming freshman, transfer student, or part-time student and plan to (1) major in any undergraduate or graduate music degree program; (2) minor in music; or (3) take applied lessons as a non-major for more than one credit hour. Contact the Coordinator of Auditions.

For acceptance by audition into the School of Music is a separate procedure from the University admissions process, and is not contingent upon status of the University application process. If a student is accepted into the School of Music but is denied acceptance into the University, he or she may contact the School for assistance in appealing this decision.

Auditions

Audition Procedure: All students must audition before a committee consisting of the appropriate music faculty members or must audition directly before a major ensemble conductor and the prospective studio instructor. Campus audition dates are scheduled each year during February and March for Fall admission to the School of Music. Auditions for Spring admission are scheduled during December juries. Taped auditions may be considered, but must be heard by the faculty committee or ensemble director as above. Composition students must submit a portfolio as well as arrange an audition. Note that scholarship consideration will be given for live auditions only.

Music Theory Placement Examination

All freshmen and transfer music students are required to take a Music Theory Placement Examination. For placement in the Written and/or Aural Theory sequence, placement tests are given on the first day of classes each semester from 9:00 to 10:30 a.m. in FAH 133. This test is evaluated by the Theory Coordinator and an appropriate score for placement is determined. The results of the exam will indicate the level of theory to which the student will be assigned.

An advanced placement into the second semester of the Theory sequence is available with a score of 4 or 5 on the Advanced Placement Program conducted by the College Entrance Examination Board.

Transfer Policy

USF evaluates and transfers credits from other institutions the student has attended. To insure that transfer credits are properly applied toward the degree program, the issue should be discussed with the music advisor (CVPA advising office, FAH 130). Personal copies of transcripts (in addition to those sent to USF) of all past course work and a copy of a catalog from the institution(s) at which the credits were earned should be shown to the advisor. This will help to credit the maximum application of course work completed at other institutions to a USF degree. Credits applicable to the degree will be transferred only if they have grades of “C-” or better.

All incoming students must audition for acceptance into the School of Music and for placement in the applied music studio. Additionally, they must take placement tests in written theory, aural theory, and keyboard skills in order to receive advice for appropriate registration.

Community college students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Applied Music Requirement Policy

The following degree requirements must be completed in applied music:

B.M. in Performance (including Piano Pedagogy emphasis)
Minimum of 24 hours, including a minimum of two semesters (6 hours) at the 4000 level.

B.M. in Composition
Minimum of 8 hours of applied music principal, including a minimum of two semesters at the 2000 level or higher.

B.M. in Music Education
Minimum of 12 hours of applied music principal, including a minimum of two semesters at the 3000 level.

First-time-in-college (FTIC) students generally will be placed at the 1000 applied music level; transfer students will be evaluated by the faculty Audition Committee and placed at the appropriate level. All students will be promoted to their next level of instruction upon the recommendation of their applied music teacher and successful completion of a performance examination (jury) by area applied music faculty. This examination may be scheduled at the conclusion of any semester, but definitely will occur at the end of spring semester.

Where it is appropriate for the degree, the student is required to complete a minimum of one semester, but no more than three semesters at the 2000 or 3000 applied music levels. Failure to complete the 2000 or 3000 applied music level, by the recommendation of the applied teacher and jury members, within the three semester maximum brings automatic dismissal from the music program.

Music Education majors may repeat the 3000 applied music level until the junior recital is given, and performance majors may repeat the 4000 applied music level until the senior recital is given and the necessary amount of applied credits have been earned.

Performance majors may repeat the 4000 applied music level as necessary to fulfill the 24 credit hour degree requirement. No more than two semesters of study at the freshman, sophomore, or junior levels will be counted toward credit hour requirements for an undergraduate degree in performance.

Applied music courses consist of private lessons (time to be arranged between the student and faculty member) as well as scheduled studio meetings. All undergraduate students enrolled in applied music are required to be enrolled concurrently in at least one appropriate major ensemble corresponding to the applied major.
Piano Proficiency Requirement Policies

All Music Majors (other than Piano Performance and Jazz Studies majors) must demonstrate proficiency on the piano, as established by the syllabi for Keyboard Skills I-IV, in order to graduate. They may do this in one of three ways:

1. A Piano Proficiency Placement Exam, whereby students are expected to demonstrate technical and musical skills through performances of repertoire, scales, arpeggios, harmonization, improvisation and sight-reading. (Sign-up sheets for this exam are posted outside FAH 217 during the first week of classes.) For students who do not pass this exam, the School of music offers four levels of Keyboard Skills courses as electives. Students will be placed in the level indicated by their exam performances. Ultimately, a grade of “C-” or better in Level IV satisfies the Piano Proficiency Requirement.

2. If the music advisor determines that a student does not have a background to be placed beyond Keyboard Skills Level I, they will advise the student to register for Level I and no exam will be necessary.

3. A student who feels that he or she has acquired the necessary skills to meet the Piano Proficiency Requirement (either through accelerated practice or private lessons) may also sign up for the Piano Proficiency Placement Exam the first week of any semester and demonstrate their acquired skills to the Keyboard Skills Coordinator. If a student passes this exam, the Piano Proficiency Requirement will be met.

Jazz Studies majors must satisfy the Jazz Piano Proficiency requirement through a placement test administered by the jazz faculty after completing the Jazz Theory and Improvisation II.

Recital Attendance Requirement

All music majors and minors are expected to attend recitals throughout the duration of their degree program. Performance (jazz and traditional) majors and composition majors are required to attend a minimum of 80 recitals. Music education majors are required to attend a minimum of 60 recitals. Music minors are required to attend a minimum of 20 recitals. It is recommended that students attend an average of 10 to 15 recitals each term. Transfer students will have the attendance requirement pro-rated according to their studio level placement, allowing for 10 recitals to be credited for every term waived.

Students should sign programs they attend and turn them in to the music office with their name and student I.D. number on each program. The purpose of this requirement is to ensure that music students hear a variety of student, faculty and other professional-level performances. Students should register for MUS 2010, Recital Attendance, in the term in which they expect to complete the requirement. The course is graded S/U and is required for graduation.

Major Performing Ensembles

To fulfill major ensemble requirements, music majors and minors may use the ensembles listed below:

- Concert Choir
- Chamber Singers
- Jazz Ensemble (big band)
- Jazz Chamber Ensemble (combo)
- Piano Ensemble
- Symphony Orchestra
- Symphony Band
- Wind Ensemble

Minimum Grade for Music Courses

All music majors and minors must earn at least a “C-” in every music course required for their degree program. Music education students must earn at least “C-” in all required music, music education, and education courses. Registration in required music courses resulting in grades of “D” or “F” must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

Standardized Tests

All music students must complete an appropriate standardized test as part of their senior seminar experience. Presently, all composition, jazz studies, music education, and performance students take the ETS Major Field Test in Music.

The B.M. Degree (Performance, Composition and Jazz Studies)

Prerequisites (State Mandated Common Prerequisites)

Transfer Students should complete the following prerequisites courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C-” is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- MUT 1111 Music Theory
- or MUT 1121, 1122, 2126, or 2127
- MUT 1112 Music Theory
- or MUT 1121, 1122, 2126, or 2127
- MUT 2116 Music Theory
- or MUT 1121, 1122, 2126, or 2127
- MUT 2117 Music Theory
- or MUT 1121, 1122, 2126, or 2127
- MUT 1241 Aural Theory
- or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2246 Advanced Aural Theory
- or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2247 Advanced Aural Theory
- or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUNXXXX Chamber Music Ensemble, 4 semester hours
- MVX1X1 Secondary Applied Music Courses, 2-4 semester hours
- MVX2XX Secondary Applied Music Courses, 2-4 semester hours

Secondary Piano Proficiency by Examination

- or MVK 1111, 1112, and 2122
- or MVK 1111r, 1112r, 2121r, and 2121r
- or MVK 1211 and 2221

Electives: Music credits beyond those required may be used as program electives.

Core Requirements for all Performance, and Composition Concentrations

Music Theory (22)
- MUT 1111 (3)  MUT 2116 (3)  MUT 4571 (3)
- MUT 1112 (3)  MUT 2117 (3)  MUT 4411 (3)
- MUT 1241 (1)  MUT 2246 (1)  or
- MUT 1242 (1)  MUT 2247 (1)  MUT 4421 (3)

Music Literature (3)
- MUL 2111 (3)*

*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

Music History (8)
- MUH 3301 (3)*  MUH 3302 (3)*
- MUL 3300 (2) or MUH 4058 (3)* or MUH 4801 (3)

*This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Conducting (2)
- MUG 3104

Senior Seminar (1)
MUS 4935 (1)
MUS 2010 Recital Attendance (0)

**Ensemble**

Performance Majors (8), Composition (4)

All students enrolled in applied music for 3 or 2 credit hours are required to enroll in a major ensemble appropriate to their performing medium.

**Music Electives** (12-13 hours)

- **CVPA Requirement** (3 hours)
  - Music majors should take one 3-hour CVPA course certified in Historical Perspectives or one 3-hour CVPA course certified in the Fine Arts section of the Liberal Arts Requirements in order to graduate within 120 semester credit hours. These courses must be taken in the Schools of Art and Art History and/or Theatre and Dance, not in the School of Music.

**Core Requirements for Jazz Studies**

**Music Theory (26)**

- MUT 1111 (3)
- MUT 2116 (3)
- MUT 2641 (2)
- MUT 1112 (3)
- MUT 2117 (3)
- MUT 2642 (2)
- MUT 1241 (1)
- MUT 2246 (1)
- MUT 3535 (3)
- MUT 1242 (1)
- MUT 2247 (1)
- MUT 3534 (3)

**Music Literature (3)**

- MUT 2111 (3)

* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

**Music History (9)**

- MUH 3301 (3)
- MUH 3302 (3)
- MUH 4801 (3)

* This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

**Conducting (2)**

- MUG 3104

**Senior Seminar (1)**

- MUS 4935 (1)
- MUS 2010 Recital Attendance (0)

**Ensemble:**

Performance (8), Composition (8)

All students enrolled in applied music for 3 or 2 hours are required to enroll in a major ensemble appropriate to their performing medium.

**Additional Requirements for Specific Concentrations**

**Performance Concentration**

All performance majors are required to take a total of 24 credit hours of applied music major with a minimum of 6 hours to be completed at the 4000 level.

Voice performance majors must enroll in a USF choir (MUN) for six semesters and in USF opera (MUO) for two semesters, concurrent with enrollment in applied voice (MVV). They also must enroll in MUS 2201 for a total of 3 credits as part of their Music Electives.

Voice performance majors are required to be competent at the beginning level of French, German, and Italian languages in addition to taking foreign language diction classes offered in the School of Music. Proficiency tests are administered by the Department of World Language Education. If needed, courses 1120 (4 credit hours) and 1120L (lab for 1 credit hour) in each language may be taken in the College of Arts and Sciences for up to 15 credit hours to meet the foreign language proficiency requirement.

Performance majors in piano are required to enroll in MVK 4640 for 4 credits as a part of the Music Electives.

The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:

- **MVK 4640 (4)**
- **MVK 4641 (4)**

**Recital Scheduling Procedures and Policies**

**JUNIOR RECITAL/APPLIED MUSIC:** A public recital, either solo or shared, will be given during the student’s junior year. The student should have achieved junior classification as defined by the University and should be enrolled at the 3000 level in applied music, which would normally occur during a student’s third year of study. Credit may be granted to transfer students for junior recitals completed at other institutions. This recital should have been completed during the student’s junior year at that institution and a request for recognition of that recital should be made in writing to the applied music coordinator. No studio teacher is under any obligation to accept these transfer recitals.

**SENIOR RECITAL/APPLIED MUSIC:** A public recital will be given during a student's senior year. The student should have achieved junior classification as defined by the University and should be enrolled at the 4000 level in applied music, which would normally occur during a student’s fourth year of study. A senior recital performed at another institution will not satisfy graduate requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital unless written permission to deviate from this policy is obtained from the School of Music Director.

**GRADUATING RECITAL/MUSIC EDUCATION:** A public recital will be given during the student’s last year of applied music study. The student should have achieved junior classification as defined by the University and should be enrolled at the 3000 or 4000 level in applied music. A recital performed at another institution will not satisfy graduation requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital. Exceptions may be made by the Director of the School of Music when deemed appropriate.

A recital approval form must be completed following all recitals and placed in each music student’s advising folder in order for degree certification procedures to be completed.

**Jazz Studies Concentration**

**Performance Emphasis**

The following courses are required in addition to the core requirements:

- **MUT 3663 (2)**
- **MUT 3664 (2)**

Applied music (major) through the 3000 level (min. of 18 hours).

The Basic Jazz Theory Exam must be successfully completed before a student is allowed to enroll in MUT 2641, Jazz Theory/Improvisation I class. The exam is offered on the first day of each Fall semester.

All Jazz Studies majors must successfully complete the Improvisational Competency Exam before they are permitted to present their Junior Recital or be admitted to MUT 3663, Advanced Jazz Improvisation. The exam is offered each semester during Final Exams (juries) and is adjudicated by the Jazz Studies faculty. Each student must demonstrate competency in the art of improvisation on repertoire drawn from the Jazz Chamber Ensemble Tune List and materials taught in MUT 2641-2642, Jazz Theory and Improvisation I-II.

(See Piano Proficiency Requirement Policies)

**Composition Emphasis**

The following courses are required in addition to the core requirements:

- **MUC 2221 (6)**
- **MUC 4403 (3)**
- **MUC 4404 (3)**

Elective Composition (6)

Applied music (principal) with a minimum of 4 hours at the
Composition Concentration

All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in one of the following ways: (a) a complete public performance of works by the student composer, (b) the public performance of several compositions in various concerts throughout the composer's senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.

Applied Music (Principal) (8)

A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level.

Composition Courses (24)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUC 2301</td>
<td>(3)</td>
</tr>
<tr>
<td>MUC 2221</td>
<td>(3,3)</td>
</tr>
<tr>
<td>MUC 3231</td>
<td>(3)</td>
</tr>
<tr>
<td>MUC 3401</td>
<td>(3)</td>
</tr>
<tr>
<td>MUC 3402</td>
<td>(3)</td>
</tr>
<tr>
<td>MUC 4241</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 4311</td>
<td>(2)</td>
</tr>
<tr>
<td>MUT 4312</td>
<td>(2)</td>
</tr>
</tbody>
</table>

For other degree requirements for all the above concentrations, see the College of Visual and Performing Arts requirements and the university's General Education and graduation requirements.

Requirements for the B.S. Degree in Music Education (MUE)

Prerequisites (State Mandated Common Prerequisites)

Transfer students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C-” is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

Note: The following prerequisites are required for all education majors. Students should consult their intended majors (listed under “Departments and Programs,” below) for a list of other specific course prerequisites and requirements beyond those listed below:

- EDF X005 Introduction to Education (3)
- EDG 2701 Teaching Diverse Populations (3)
- EME 2040 Introduction to Educational Technology (3)
- Nine (9) semester hours in English to include writing, literature, and speech
- Nine (9) semester hours in science to include earth science, life science, and physical science, with a minimum of one associated laboratory
- Nine (9) semester hours in mathematics to include college algebra or above and geometry
- Twelve (12) semester hours in social sciences to include American history and general psychology
- Six (6) semester hours of courses with an international and/or diversity focus (in addition to EDG 2701). If these courses are taken elsewhere, the institution transferring credit to USF must certify that the course content satisfies the international/diversity focus requirement.
- Three (3) semester hours in Philosophy
- Three (3) semester hours in Fine Arts

A maximum of 9 credits of “S” grade for non-Gordon courses is allowed for the degree.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUT x111</td>
<td>Music Theory (3)</td>
</tr>
<tr>
<td>or MUT x121, x122, x126, or x127 (3)</td>
<td></td>
</tr>
<tr>
<td>MUT x112</td>
<td>Music Theory (3)</td>
</tr>
<tr>
<td>or MUT x121, x122, x126, or x127 (3)</td>
<td></td>
</tr>
</tbody>
</table>

MUT x116 Music Theory (3) or MUT x121, x122, x126, or x127 (3)

MUT x241 Aural Theory (2) or MUT x221, x222, x226, and x227 (2)

MUT x261, x262, x266, and x267 (2)

MUT x271, x272, x276, and x277 (2)

MUT x242 Aural Theory (2) or MUT x221, x222, x226, and x227 (2)

MUT x261, x262, x266, and x267 (2)

MUT x271, x272, x276, and x277 (2)

MUT x246 Advanced Aural Theory (2) or MUT x221, x222, x226, and x227 (2)

MUT x261, x262, x266, and x267 (2)

MUT x271, x272, x276, and x277 (2)

MUT x247 Advanced Aural Theory (2) or MUT x221, x222, x226, and x227 (2)

MUT x261, x262, x266, and x267 (2)

MUT x271, x272, x276, and x277 (2)

MUT x248 Advanced Aural Theory (2) or MUT x221, x222, x226, and x227 (2)

MUT x261, x262, x266, and x267 (2)

MUT x271, x272, x276, and x277 (2)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUE 2051</td>
<td>Folk and Traditional Music of World Cultures (ALAMEA)</td>
<td>3</td>
</tr>
<tr>
<td>MUH 3301</td>
<td>Baroque and Classic (MV/MI)</td>
<td>3</td>
</tr>
<tr>
<td>MUH 3302</td>
<td>Romantic through Contemporary (MV/MI)</td>
<td>3</td>
</tr>
<tr>
<td>Applied Principal (Studio) (2 terms each level)</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>concurrent registration with studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 2101</td>
<td>Recital Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUN 3XXX</td>
<td>Major Ensemble</td>
<td>6</td>
</tr>
<tr>
<td>Applied Principal (Studio) (2 terms each level)</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>concurrent registration with studio</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUE 3421</td>
<td>Choral Techniques and Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>or MUE 3422</td>
<td>Wind Techniques and Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>or MUE 3423</td>
<td>String Techniques and Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>or MUS 3131</td>
<td>University Singers</td>
<td>1</td>
</tr>
<tr>
<td>or MUN 3343</td>
<td>Chamber Singers (by audition)</td>
<td>1</td>
</tr>
<tr>
<td>or MUS 4931</td>
<td>Selected Studio Topics in Music (Advisor)</td>
<td>1</td>
</tr>
<tr>
<td>or MUN 3443</td>
<td>Percussion Ensemble</td>
<td>3</td>
</tr>
<tr>
<td>MUE 3930</td>
<td>Music Education Forum</td>
<td>3</td>
</tr>
<tr>
<td>or MUE 4311</td>
<td>K-12 General Music Methods and Practicum (includes pre-internship)</td>
<td>3</td>
</tr>
<tr>
<td>MUE 4331</td>
<td>Choral Methods in the Secondary School (includes pre-internship)</td>
<td>4</td>
</tr>
<tr>
<td>or MUE 4332</td>
<td>Instrumental Music in the Secondary School (includes pre-internship)</td>
<td>3</td>
</tr>
<tr>
<td>or MUE 4480</td>
<td>Special Ensemble Methods (may be repeated to enroll in other sections)</td>
<td>2-6</td>
</tr>
<tr>
<td>or MUE 4936</td>
<td>Senior Seminar (includes taking the ETS Major Field Test in Music)</td>
<td>2</td>
</tr>
<tr>
<td>or MUE 4940</td>
<td>Internship</td>
<td>8</td>
</tr>
</tbody>
</table>

**MUSIC EDUCATION (37 cr. hrs.) & EDUCATION (12 cr. hrs.)**

Methods courses include (1) curriculum and instruction, (2) human development and learning, (3) classroom management, (4) assessment through measurements, (5) teaching exceptional students with varied learning styles and achievement levels.

- MUE 2090 Theoretical Bases of Music Education
- EDG 2701 Teaching Diverse Populations and Field Experience
- EME 2040 Introduction to Educational Technology
- FLE 4365 ESOL Competencies and Strategies
- RED 4310 Reading and Learning to Read
- MUS 4930 Selected Topics in Music (see Advisor)
- MUE 3421 Choral Techniques and Pedagogy
- MUE 3422 Wind Techniques and Pedagogy
- MUE 3423 String Techniques and Pedagogy
- MUN 3313 University Singers
- MUN 3343 Chamber Singers
- MUS 4931 Selected Studio Topics in Music (Advisor)
- MUE 3343 Percussion Ensemble
- MUE 3930 Music Education Forum
- MUE 4311 General Music Methods and Practicum (includes pre-internship)
- MUE 4331 Choral Methods in the Secondary School (includes pre-internship)
- MUE 4332 Instrumental Music in the Secondary School (includes pre-internship)
- MUE 4480 Special Ensemble Methods
- MUE 4936 Senior Seminar
- MUE 4940 Internship

**Core (36 credit hours)**

**APPLIED STUDIES IN MUSIC**

Completion of sophomore level in studio (Principal, not Major)

- Four terms in major ensemble
- Two terms of keyboard skills
- MUG 3104 (conducting) or MUT 2641 (jazz theory & improvisation)

**APPLIED STUDIES IN MUSIC**

Three terms of theory (written and Aural).

**APPLICATION TESTING**

Placement Test is required.

Written: MUT 1111, 1112, 2116; Aural: MUT 1241, 2246

Excluding Rudiments MUT 1001 (must be taken if required)

**Music Literature and History**

- MUT 2111 Introduction to Music Literature (FA) * 3
- MUH 2051 Folk and Traditional Music of World Cultures (ALAMEA) * 3

**Prerequisites (State Mandated Common Prerequisites)**

Transfer students should complete the following prerequisites:

- Concurrent registration with studio
- MUH 2051 or 2632, and MUH 4058 or 4801
- MUR 2641 (jazz theory & improvisation) 2
- Mut 2642 (jazz theory & improvisation) 2
- MUT 2642 (jazz theory & improvisation) 2

**MUSIC EMPHASIS (CHOOSE ONE) (9 credit hours)**

1. Applied Music
   - Completion of junior level in studio, including junior recital
   - Three additional terms of major ensemble
   - MUG 4302 (conducting), third term of keyboard skills, or MUT 2642 (jazz theory & improvisation)
2. Music Composition (MUC)
   - Three additional courses: MUT 2221 (twice) and MUC 2301
3. Music History (MUH)
   - Three additional courses: MUH 2051 or 2632, MUH 3301 or 3302, and MUH 4058 or 4801
4. Music Theory (MUT)
   - Three additional courses of written theory: MUT 2117, 4421, 4571

**MUSIC ELECTIVES (4 –6 credit hours)**

Excluding non-major music courses 4-6

May be selected from applied music (including conducting, ensembles, keyboard skills, and studio), music composition, music education, music history, music literature, and music theory. Piano proficiency as established sufficient by testing can allow conversion of Keyboard Skills hours to electives in music.

**RECATAL ATTENDANCE**

Students register for Recital Attendance (MUS 2010) only in the semester in which they will complete a minimum total of 60 to receive an "S" grade (0 credit hours). Students keep records in FAH 136 office. 10-15 recitals per term.

**CVPA Requirement**

(6 hours)

Music majors should take one 3-hour CVPA course certified in Historical Perspectives and one 3-hour CVPA course certi-
Requirements for a Minor in Music

Students seeking a minor in music may choose from three concentrations, each with a minimum of 19-23 semester hours required: (1) History-Theory-Literature, (2) Applied Medium and (3) Composition. Each of the concentrations will include the same core curriculum consisting of 11 hours. A minimum of 8 hours for the minor must be earned at USF.

1. **CORE CURRICULUM** 11 hours
   - Music Theory (8)
   - Introduction to Music Literature (3)
   - or
   - Music History (non-major courses excluded) (3)

2. **OPTIONAL CONCENTRATIONS**
   a. History-Theory-Literature 9-10 hours
      - An audition is not required.
      - Music History and/or Theory and/or Literature (7-8)
      - Music Ensemble (2)
      - MUS 2010 Recital Attendance (0)
   b. Applied Music (Principal) 8-12 hours
      - Acceptance by audition into the School of Music is required.
      - Performance Studio courses which may include up to 2 semester hours of class-studio (6-8)
      - Music Ensembles (2-4)
      - MUS 2010 Recital Attendance (0)
      - Faculty jury recommendations for sophomore-level studio study (minimum)
   c. Composition 9 hours
      - Acceptance by audition into the School of Music is required.
      - Introduction to Electronic Music (2)
      - Composition Studio courses which may include one course of orchestration (6)
      - Music Ensemble (1)
      - MUS 2010 Recital Attendance (0)

3. **Admission** to all composition and studio applied music courses is by audition and/or permission of the instructor. Studio courses may be repeated for credit as stipulated in the catalog.

Requirements for a Minor in Electronic Music

Students seeking a minor in electronic music must be proficient in basic music theory. They may establish their proficiency either by taking the Theory Placement Test and placing in Music Theory I, MUT 1111, or by completing Rudiments of Music, MUT 1001, with a minimum grade of “C-”. A minimum of 8 hours for the minor must be earned at USF.

**STUDIES IN ELECTRONIC MUSIC** (in the following sequence)
- MUC 2301 Introduction to Electronic Music 3
- MUC 3401 EM: Analog Synthesis I 3
- MUC 3402 EM: Analog Synthesis II 3
- MUC 3441 EM: Digital Synthesis I 3
- MUC 3442 EM: Digital Synthesis II 3

**ELECTIVES IN MUSIC** (may be concurrent with EM courses)
- Excluding non-major music courses 4-6
  - Taken from applied music (including ensembles), music composition, music education, music history, music literature, and music theory.