- THEATRE (TAR)

TheatreUSF is fully accredited by the National Association of Schools of Theatre (NAST). Through its curriculum and production program, Theatre offers seriously interested students the opportunity to prepare within a liberal arts atmosphere for a professional career in the theatre or to continue their studies at the graduate level.

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners. The school’s mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad based theatre arts degree, or they may specialize in performance or design.

Special Features

1. The endowed British International Theatre Program (BRIT) brings five or more professional artists from the U.K. to work with upper level students for 6-8 weeks each spring semester. The BRIT Program is available each spring semester to 16 advanced theatre students by audition. The program consists of master classes and/or production experience with select guest artists from the U.K.

2. The John W. Holloway endowed chair in theatre and dance provides funds annually for guest artist residencies. The Holloway Program provides classes and production experiences with internationally renowned artists in design, directing, acting, writing, and musical theatre.

3. USF's Theatre program has a formal student Exchange Program with Middlesex University in London, England.

4. The School Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year. The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of director and instructor, the entire Honors sequence may substitute for one of the Theatre History/Literature requirements.

Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, Tel Aviv.

Visiting Artists and Artists-in-Residence

TheatreUSF actively promotes guest artists on campus. A representative list of artist from the last ten years includes Maria Atkin, Peter Barkworth, Bill Bryden, Daniel Chumley, Russel Craig, Matthew Francis, George Froischer, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanagh, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quillay, Gertie Reinshagen, L. Kenneth Overmyer, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the department develop relationships with: UMO, London’s West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors’ Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

Requirements for the B.A. Degree with a Major in Theatre

Prerequisites (State Mandated Common Prerequisites)

For students transferring from a Community College: Students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transfer-
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 4401</td>
<td>O'Neill and After -6A-XMW-XLW</td>
<td>(3)</td>
</tr>
<tr>
<td>THE 4434</td>
<td>Caribbean Theatre -6A-XMW-XLW</td>
<td>(3)</td>
</tr>
<tr>
<td>THE 4435</td>
<td>Theatre of Pluralism -6A-XMW-XLW</td>
<td>(3)</td>
</tr>
<tr>
<td>THE 4442</td>
<td>Comedy of Classic &amp; Neoclassic Stage-6A-XLW-XMW</td>
<td>(3)</td>
</tr>
<tr>
<td>THE 4480</td>
<td>Drama Special Topics</td>
<td>(3)</td>
</tr>
<tr>
<td>TPA 4293</td>
<td>Production Involvement II</td>
<td>(1)</td>
</tr>
<tr>
<td>TTP 4193</td>
<td>Studio Performance II</td>
<td>(1)</td>
</tr>
</tbody>
</table>

**Fourth Year (3 hours)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE 4562</td>
<td>Contemporary Performance Theory -6A-XMW-XLW</td>
<td>(3)</td>
</tr>
</tbody>
</table>

**Audition and Portfolio Review:** All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

**REQUISITE COURSES FOR AREAS OF STUDY IN THEATRE**

### Theatre Arts Concentration (BA Degree)

The Theatre Arts Concentration is intended for the student who, in consultation with the Theatre Advisor, wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

- **General Education:** 36
- **Language:** 8-10
- **Exit courses:** 9
- **Theatre core:** 33
- **TPP Courses:** 3
- **THE; TPA; TPP Courses:** 18
- **(9 must be at upper level)**
- **Free Electives:** 11-13
- **Total Hours:** 120

### Performance Concentration (BA Degree)

- **General Education:** 36
- **Language:** 8-10
- **Exit Courses:** 9
- **Theatre Core:** 33
- **TPP 3920 Acting Studio I:** 8
- **TPP 3921 Acting Studio II:** 8
- **Additional TPP Courses:** 9
- **Free Electives:** 8
- **Total Hours:** 120

### Design Concentration (BA Degree)

- **General Education:** 36
- **Language:** 8-10
- **Exit Courses:** 9
- **Theatre Core:** 33
- **TPA 3007 Introduction to Design I:** 3
- **TPA 3008 Introduction to Design II:** 3
- **TPA 3208 Drafting and CAD I:** 3
- **TPA 3231 Costume Construction:** 3
- **TPA 3257 Drafting and CAD II:** 3
- **THE 4283 Architecture and Decor:** 3
- **THE 4264 Costume History:** 3
- **THE 4283 Architecture and Decor:** 3
- **TPA 4011 Design Studio I:** 3
- **TPA 4012 Design Studio II:** 3
- **TPA 4013 Design Studio III:** 3
- **TPA 3296 Design Practicum:** 2
- **TPA 4298 Advanced Design Practicum:** 3
- **TPA Electives:** 2
- **Advised Other Electives:** 11
- **Total Hours:** 129

### Requirements for B.F.A. Degree with Theatre Design Concentration

- **Note:** 1) Language requirement not applicable for B.F.A. degree; 2) With careful selection of General Education and Exit Courses the BFA may be achieved in 120 hours. See Advisor.
- **General Education:** 36
- **Language:** Not Required
- **Exit Courses:** 9
- **Theatre Core:** 33
- **TPA 3007 Introduction to Design I:** 3
- **TPA 3008 Introduction to Design II:** 3
- **TPA 3208 Drafting and CAD I:** 3
- **TPA 3231 Costume Construction:** 3
- **TPA 3257 Drafting and CAD II:** 3
- **THE 4283 Architecture and Decor:** 3
- **THE 4264 Costume History:** 3
- **THE 4283 Architecture and Decor:** 3
- **TPA 4011 Design Studio I:** 3
- **TPA 4012 Design Studio II:** 3
- **TPA 4013 Design Studio III:** 3
- **TPA 3296 Design Practicum:** 2
- **TPA 4298 Advanced Design Practicum:** 3
- **TPA Electives:** 2
- **Advised Other Electives:** 11
- **Total Hours:** 129

### Requirements for a Minor in Theatre

- **THE 2020 Introduction to Theatre:** 3
- **TPP 2110 Voice and Body Improvisation:** 3
- **TPP 2190 Studio Theatre Performance I:** 1
- **TPA 2292 Production Involvement I:** 1
- **TPA 2200 Intro to Technical Theatre I:** 3
- **TPA 2290L Intro to Technical Theatre Lab I:** 1
- **TPA 2291 Intro to Technical Theatre II:** 3
- **TPA 2291L Intro to Technical Theatre Lab II:** 1
- **A minimum of 12 credits must be taken in the USF School of Theatre & Dance.**

### Total Hours

- **Total Hours:** 129