UNIVERSITY OF SOUTH FLORIDA
General Education Council
Minutes of April 2nd, 2007

Present:  David Frankel, Ed Kellner, Gladis Kersaint, Hunt Hawkins, Iline Frank, Jane Noll, Joan Morris, John Ferron, John Hodgson, Nancy White, Robert Potter (Chair), Scott Campbell, Sharon Geiger, Terry Sincich, Terri Flateby, William Murray.

Absent:  Greg Paveza, Philip Levy, Suzanne Perry-Casler.

Ex-Officio/Guests:  Christine O'Brien, Diane Williams, Janet Moore, Pat Maher, Arka Bhattacharya.

The meeting was called to order at 3.07 p.m. in SVC 2080.

Minutes – The Minutes of March 19th, 2007 were approved by all with the suggested amendments.

Discussions –

1. Summer Stipends for reviewers
   The GEC is looking for three new members from the College of Arts and Sciences and announced stipends for summer reviewers. It was also suggested in the meeting to involve a member from the Mathematics department.

2. Gordon Communication Rule:
   The third paragraph of Gordon Rule Communication guidelines in the website should be changed to “Students must achieve a proficiency level of at least C- in the course in order to receive GR credits. To enable quality feedback on written work, USF Gordon Rule Communication courses typically should not have more than 30 students per grader.” This was agreed in the GEC meeting, however the changes were not showing in the website.

Course Proposal Review Status –

Approved Courses

- **EUH 2031 Modern European History II ---- Approved**
  This course explores the social, political and economic forces which have shaped Europe over the past two hundred and fifty years. It was approved by all and no funding amount was requested from the GEC.

  Core Area: Humanities  Dimensions: CT, I, HHCP, HCD.

- **THE 3110 & THE 3111 – Theatre History I and Theatre History II--------Approved.**
  Theatre History I involves the study of theatrical production in its cultural context, including theatre architecture, scenography, acting and directing from Greek antiquity to the Elizabethan era. Theatre History II involves the study of theatrical production in its cultural context including theatre architecture, scenography, acting and directing from Shakespeare to the contemporary stage. Normally fifteen plays will be read. These courses were approved by all and no funding was requested from the GEC.

  Core Area: Fine Arts  Dimensions: CT, I, CIPE, HHCP.
• ARH 2050 & ARH 2051 - History of Visual Arts I and History of Visual Arts II -----Approved
ARH 2050 involves a survey of World Art to AD 1300. This course is an introduction to problems of analyzing and interpreting the art of various cultures without making the Western perspective a privileged one. ARH 2051 includes a survey of World Art since AD 1300. The courses were approved by all and funding up to $72,500 was approved by the GEC.
Core Area: Fine Arts Dimensions: CT, I, CIPE, HHCP.

• Geography Courses ------------------Approved. (Total funding approved : $84,000)
1. EVR 2002 - Environmental Science: Regional and Global Issues ---Approved.
   In this course students will learn how the environment functions and how humans, through social, political and economic activities, are creating a degraded, dysfunctional environment. This course was approved by all and funding up to $10,500 was approved by the GEC.
   Core Area: Physical Sciences Dimensions: CT, I, SP, GC, ENP.
2. GEA 2000 – World Regional Geography----------Approved.
   This course involves comparison and analysis of representative regions of the world, with emphasis on cultural, political, economic, environmental, and physical diversity. This course was approved by all and funding up to $63,000 was approved by the GEC.
   Core Area: Cultural Diversity and Global Context Dimensions: CT, I, GC, HCD.
3. GEO 2200 - Introduction to Physical Geography--------Approved.
   This course explores the principles of physical geography; maps; earth sun relationships; meteorological, hydrological, pedological, aeolian, and glacial processes, and resulting landforms. This course was approved by all and funding up to $10,500 was approved by the GEC.
   Core Area: Physical Sciences Dimensions: CT, I, ENP, IRD.

   The total funding amount approved by the GEC for the Geography courses: $84,000.

• REL 2300 – Introduction to World Religions --------------Approved.
   Introduction to World Religions is designed to give students a broad and general overview of the major religious traditions of the world. In this course, students will be exposed to the history, primary beliefs, and information necessary for a primary study. This course was approved by all and funding up to $16,000 was approved by the GEC.
   Core Area: Cultural Diversity and Global Context Dimensions: CT, I, HHCP, GC.

• GLY 2160 - Geology of Our National Parks----------Approved.
   This course is delivered over the internet through blackboard and recitation meetings. It introduces the nature of geologic processes including plate tectonics, earthquakes, volcanism, and glaciations drawing on examples from our nation's Parks. This course was approved by all and funding up to $28,400 was approved by the GEC.
   Core Area: Physical Sciences Dimensions: CT, I, HHCP, GC.

• NUR 4286 - Geriatric Nursing: Population-based Perspectives on Nursing Care of Older Adults - ---Returned for Additional Information.

• ARH 3001 - Introduction to Art ---------------------Returned for Additional Information.

• WST 2600 - Human Sexual Behavior -------------------Pending.

• OCE 2001 - Introduction to Oceanography ----------------Pending.

• BSC 1005 - Biology for Life ------------------------Pending (funding decision).

• EUH 2011 - Ancient History I ---------------------Tabled till next meeting.
The next meeting will be on Monday, April 16th, 2007, at 3:00 pm in SVC 2080. The meeting was adjourned at 5:06 pm.

Appendix (Acronyms used):
CT : Critical Thinking
I : Inquiry - based Learning
SP : Scientific Processes.
QL : Quantitative Literacy
IL : Information Literacy
WLC1: Written Language Competency 1
ENP: Environmental Perspective
IRD: inter-relationships among Disciplines.

HHCP: Human Historical Context and processes
HCD: Human and Cultural Diversity.
GC : Global Context
EP : Ethical Perspectives
CIPE: Creative and Interpretive Processes and Experiences.