Present: David Frankel, Ed Kellner, Gladis Kersaint, llene Frank, Jane Noll, Joan Morris, John Ferron, Scott Campbell, Suzanne Perry-Casler.

Ex-Officio/Guests: Diane Williams, Drew Smith, Janet Moore, Terri Flateby, Arka Bhattacharya.

The meeting was called to order at 9:10 a.m. in SVC 5012. Dr. Kersaint/Potter presided over the meeting.

Minutes – The Minutes of May 15th, 2007 were approved by all with the suggested amendments.

Discussions –

1. Members for Summer
   The GEC members who are on a 12 month contract would be regular members of GEC in the summer semester. They will be Hunt Hawkins, C. David Frankel, Robert (Bob) Potter, Suzanne Perry-Casler, Ilene Frank, Ed Kellner, Jeff Ryan, Joan Morris, Jane Noll and Gladis Kersaint. The Council concluded that 6 members will be required to meet the quorum.

2. Exit Course: (http://teachingwiki.org/)
   The GEC members discussed the exit course requirements and guidelines. The sections on the capstone course and the writing course were discussed and modifications were proposed. The Exit committee will bring forth a new draft soon to the GEC. The Exit course will be approved in the next meeting.

3. Website Issues:
   The GEC members discussed that they can include additional information in the proposal form, but they are not showing in the review form. The GEC members suggested that the website be modified to resolve this issue.

Course Proposal Review Status –

Approved Courses

- **THE 4562 - Contemporary Performance Theory - New Interface------------------------Approved.**
  This course comprises of a seminar for advanced students focusing on theatrical and dramatic theory in relation to actual stage practice. This course was approved by the members of the GEC and no funding was requested from the GEC.

  Core Area: Fine Arts   Dimensions: CT, I, CIPE, HHCP.

- **SYP 4420 - Consumer Culture--------------------------Approved.**
  This course is an exploration of how Americans’ purchasing behavior connects to larger historical shifts in our economy, including disenchantment, alienation, inequality, and the rise of the credit card society. This course was approved by the members of the GEC and no funding was requested from the GEC.

  Core Area: Exit Course   Dimensions: CT, I, IRD, WLC1.

- **SYG 3235 - Latina Lives--------------------------Approved.**
  This course is an exploration of the experiences of Latinas in the U.S. by examining the sociological themes of migration, work, family, oppression, activism, identity construction, spirituality, and sexuality through short stories, poetry, and scholarly research. This course was approved by the members of the GEC and no funding was requested from the GEC.

  Core Area: Exit Course   Dimensions: CT, I, HCD, WLC1.
Courses pending Funding Approval

- **OCE 2001 - Introduction to Oceanography (Online)**
  This is a course in basic oceanography covering chemical (what is the sea made of), physical (tides, currents, waves), geological (ocean floor and coasts) and biological (all life in the oceans) aspects, and their interactions. This course was approved by the members of the GEC. However the funding request was not yet approved and will be reviewed by the funding committee in the context of the reviewing the additional requests for the lecture course. It may be noted that GEC approved only the online course at this time since the lecture course as yet to be submitted.

  **Core Area:** Physical Sciences  
  **Dimensions:** CT, I, SP ENP.

- **PSY 2012 - Intro to Psych Science**
  This course is an introduction to psychology for majors and non majors. It presents psychological theory and methods in a survey of various areas of psychology including clinical, cognitive, developmental, health, industrial, social and biopsychology. The course content was approved by GEC; the funding requests will be reviewed by the funding sub committee separately.

  **Core Area:** Social and Behavioral Sciences  
  **Dimensions:** CT, I, SP, HHCP.

- **AFH 3200 – African History since 1850**
  This course is an introductory survey of the history of Africa since 1850. The Course looks at the state of the African continent in 1850 and the local and global factors that have shaped Africa’s history since that time. The course content was approved by GEC; the funding requests will be reviewed by the funding sub committee separately.

  **Core Area:** Humanities  
  **Dimensions:** CT, I, GC, HHCP.

- **AMH 3572 - African American History since 1865**
  This course explores the history of African Americans since 1865. Major topics include the struggle for equality, class and gender dimensions of the Black freedom struggle, and the varied approaches in the fight against oppression and inequality. The course content was approved by GEC; the funding requests will be reviewed by the funding sub committee separately.

  **Core Area:** Humanities  
  **Dimensions:** CT, I, HCD, HHCP.

- **THE 2252 - Great Performances on Film**
  This course traces the evolution of acting styles as evidenced through 100 years of cinema, and explores how movies and actors have mirrored or influenced cultural, political, and social change. The course content was approved by GEC; the funding requests will be reviewed by the funding sub committee separately.

  **Core Area:** Fine Arts  
  **Dimensions:** CT, I, CIPE, HHCP.

- **THE 4401 - American Drama**
  This course examines seminal American plays and high quality film adaptations derived from them. Each play is examined as a script for performance and as an object in an aesthetic, social and historic context. This course was approved by the GEC and there were no funding requests. The course content was approved by GEC; the funding requests will be reviewed by the funding sub committee separately. The approval decision is tabled till next meeting.

  **Core Area:** Fine Arts  
  **Dimensions:** CT, I, HHCP, CIPE.

- **MGF 1106 - Finite Mathematics**
  This course features topics that demonstrate basic mathematical ideas used to analyze questions of individual or societal need. Topics include Mathematical Logic, Sets and Counting Techniques, Probability, Statistics, and Geometry. The course content was approved by GEC; the funding requests will be reviewed by the funding sub committee separately.

  **Core Area:** Mathematics  
  **Dimensions:** CT, I, SP, QL.
Pending/Returned courses (Chronological)

- EEX 4742 - Narrative Perspectives on Exceptionality------------------Pending.
- THE 4434 - Caribbean Theatre (new interface)------------------------Pending.
- AFA 4931 - The Global Challenge of Diversity------------------------Pending.
- MGF 1106 - Finite Mathematics------------------------Pending.
- BSC 1XXX - The Biology of Humans------------------------Pending.
- WST 3440 - Women and Social Action-----------------Returned for Additional Information.
- ANT 4241 - Anthropology of Religion------------------------Pending.
- QMB 2100 - Business and Economics Statistics I----------------Pending.
- CGS 203X - Computers and Impact on Society------------------------Pending.
- ANT 4195 - Fantastic Archaeology------------------------Pending.
- ANT 4401 – Exploring Cross-Cultural Diversity----------------Pending Funding Information.
- WST 4320 – Politics and Issues in Women’s Health-----------------Returned for Additional Information.
- WST 3311 – Issues in Feminism------------------------Pending.
- LAE 4414 – Literature in Childhood Education------------------------Pending.
- MUL 3012 – Music in Your Life ------------------------Pending.

The next meeting will be on Tuesday, June 5th, 2007, at 9:00 am in SVC 5012. The meeting was adjourned at 11:55 am.

Appendix (Acronyms used):
CT: Critical Thinking
I: Inquiry - based Learning
SP: Scientific Processes.
QL: Quantitative Literacy
IL: Information Literacy
WLC1: Written Language Competency 1
ENP: Environmental Perspective
IRD: inter-relationships among Disciplines.

HHCP: Human Historical Context and processes
HCD: Human and Cultural Diversity.
GC: Global Context
EP: Ethical Perspectives
CIPE: Creative and Interpretive Processes and Experiences.