

**UNIVERSITY OF SOUTH FLORIDA**  
**General Education Council**  
**Minutes of April 7, 2008**

Present: Sue Bartlett (COBA), Kenneth Caswell (CAS), Scott Campbell (COENG), John Ferron (COEDU), Ilene Frank (LIB), C. David Frankel (VPA), Hunt Hawkins (CAS), Ed Kellner (COENG), Kathy Laframboise (COEDU), Philip Levy (CAS), Joan Morris (NURS), Jane Noll (CAS), Victor Peppard (CAS), Key Perrin (COPH), Paul Reller (VPA), Nancy White (CAS),

Absent: John Belohlavek, (CAS), Allison Cleveland (CAS), Sharon Geiger (Honors), Gladis Kersaint (COEDU), Jeffery Ryan (CAS), Drew Smith (LIB), Cheryl Zambroski (NUR)

Guests/ Ex Officio: Charlene Herreid (UGS), Pat Maher (Student Affairs), Janet Moore (UGS), Diane Williams (C21TE)

The meeting was called to order at 3:10 p.m. Jane Noll served as interim chair in the absence of Gladis Kersaint.

The minutes were approved as amended.

**Announcements:** It was announced that Chair Kersaint was out of town and that Jane Noll would serve as interim chair for this meeting.

**Review Issues:**

**Course Proposal Review Status:**

**Approved Courses**

1. ***Without Funding***

- **CLA 3124 – Roman Civilization-----Approved with minor revisions.**  
This course surveys the major social, political and cultural aspects of the ancient Roman world, topically and chronologically, from 753 BCE to 476 CE, through the literary, historical and artistic records of the Romans.

**Core Area: Humanities**

**Dimensions:** CT, IBL, EP, IRD

- **CLA 3103 – Greek Civilization-----Approved with minor revisions.**  
This course surveys the major social, political and cultural aspects of the ancient Greek world, examined both topically and chronologically across the centuries of Ancient Greece, c. 1400 to 146 BCE.

**Core Area: Humanities**

**Dimensions:** CT, IBL, EP, IRD

- **HUM 1020 – The Arts**-----**Approved.**  
This course provides an analysis of selected works of literature, music, film and visual art, representing artists of diverse period, cultures, genders and races. Especially recommended for students who later take 4000-level Humanities courses.

**Core Area:** Humanities  
IRD

**Dimensions:** CT, IBL, CIPE,

## 2. *With Funding Requests (\$\$\$\$)*

- **AMS 2270 – Twentieth-century American Culture**-----**Approved.**  
This course examines cultural patterns in America from 1900 to the present with emphasis on the texture of everyday life.

**Core Area:** Humanities

**Dimensions:** CT, IBL, HHCP, CIPE

- **EVT 4651 – Equity in Schools and the Workplace**-----**Approved with minor revisions.**  
This course examines equity issues related to gender, race, culture and economics in schools/workplaces. The course explores legal, ethical, psychological and social perspectives including stereotyping, prejudice and discrimination for personal implications and systems change. This is a Gordon Rule Writing course.

**Core Area:** Exit Course

**Dimensions:** CT, IBL, ETP

- **GLY 2030 – Hazards of the Earth’s Surface**-----**Approved with minor revisions.**  
This is a first course in geology emphasizing catastrophic events that cause damage to humans and their possessions. Lecture and recitation activities focus on geological hazards, tools geologists use to study them and measures that can be taken to minimize them.

**Core Area:** Physical Sciences

**Dimensions:** CT, IBL, ENP, QL

- **HUM 2230 – European Humanities: Renaissance 20<sup>th</sup> Century**-----**Approved.**  
In this course, students will be exposed to the creative expressions and cultural products of Western European societies in order not only to determine the past’s values, beliefs and concerns, but also to enrich our own spirits, imaginations and intellects.

**Core Area:** Humanities

**Dimensions:** CT, IBL, CIPE, HHCP

- **HUM 3252 –The Twentieth Century**-----**Approved with suggestion.**  
This course is an interdisciplinary survey of twentieth century culture, covering visual art, film, music, literature, dance and their interaction with historical and political events.

**Core Area:** Humanities

**Dimensions:** CT, IBL, CIPE, IRD

- **WST 3225 – Women, Environment and Gender**-----**Approved.**  
This course is an investigation of the intersection of women’s studies, gender and environment with focus on women’s health. There will be exploration of hypothesis formation and testing and current issues.

**Core Area:** Life Sciences

**Dimensions:** CT, IBL, SP, ENP

### **Courses Pending Reviewer Action**

AFH 3100, GLY 2010 and MUH2051 need more work. Other courses discussed were CHM 2046, CLT 3103, EGN 2080, HUM 1050, LIT 2020, LIT 3374, LIT 4XXX, MUH 3016, PET 4933 and WST 2250. A letter is waiting to be submitted for PET 3252.

### **Old Business**

None.

### **New Business**

A discussion was held about whether the General Education Council should make a statement about the possibility of USF academic departments losing their autonomy due to the current budget cuts. It was agreed that the Council should say something about the issue because some of the cuts affect departments that will be offering courses from the new General Education Curriculum. This might have a negative impact on the curriculum. Phil Levy volunteered to draft a statement for the Council's review.

### **Committee Reports**

#### 1. Marketing Sub-committee

No report.

#### 2. Recertification Sub-committee

No action at this time. The Recertification Sub-committee is waiting for the Assessment Sub-committee's recommendations regarding the appropriate future relationship between Assessment and Recertification.

#### 3. Funding Sub-committee

The Funding Sub-committee met four times. Principles for distributing funding were as follows: 1) proposals in areas where there was need as indicated by lack of student seats in a core area were given priority—this was everything except exit courses; 2) proposals in dimensions lacking seats were given priority—this was generally in math and science; 3) money could not be used for instructors or adjuncts, with the preferred use being the hiring of Graduate Assistants; 4) a good rationale had to be presented for resources including some department buy-in; and, 5) the course must appear to be sustainable over time. In most cases funding was given for large lecture courses to add Graduate Assistants to lead discussion sections. Funds will kick in for the fall. Departments must be monitored to see that they use the funds as stated, but that is not part of the sub-committee's charge.

Dr. Hawkins, chair of the sub-committee, presented a list of courses with funds totaling \$540,400. It was moved, seconded and approved that the Council fund the courses on the list for the amounts recommended by the Funding Sub-Committee.

#### 4. Assessment Sub-committee

A list of recommendations is forthcoming from this sub-committee. The next meeting of the sub-committee is April 14. Recertification Sub-committee members were invited to attend

The meeting was adjourned at 4:44 pm.