

**UNIVERSITY OF SOUTH FLORIDA**  
**General Education Council**  
**Minutes of April 21, 2008**

Present: Sue Bartlett (COBA), Kenneth Caswell (CAS), Scott Campbell (COENG), John Ferron (COEDU), Ilene Frank (LIB), C. David Frankel (VPA), Hunt Hawkins (CAS), Ed Kellner (COENG), Gladis Kersaint (COEDU), Kathy Laframboise (COEDU), Philip Levy (CAS), Joan Morris (NURS), Jane Noll (CAS), Victor Peppard (CAS), Paul Reller (VPA), Drew Smith (LIB), Nancy White (CAS), Cheryl Zambroski (NUR)

Absent: John Belohlavek, (CAS), Allison Cleveland (CAS), Sharon Geiger (Honors), Kay Perrin (COPH), Jeffery Ryan (CAS)

Guests/  
Ex Officio Cyndie Collins (USFSP), Terri Flateby (DS), Charlene Herreid (UGS), Pat Maher (Student Affairs), Janet Moore (UGS), Diane Williams (C21TE)

The meeting was called to order at 3:05 p.m.

The minutes were approved as amended.

**Announcements:**

**Review Issues:**

**Course Proposal Review Status:**

**Approved Courses**

**1. *Without Funding***

- **AMS 4804 – Major Ideas in America-----Approved.**  
This course investigates the role of one or more influential ideas in American culture, for example: individualism, identity, community, dissent, reform, utopianism, democracy. The course emphasizes the critical analysis of a variety of primary texts. Topic varies.

**Core Area:** Exit Course

**Dimensions:** CT, IBL, CIPE

- **CLT3103 – Greek Literature in Translation-----Approved with minor revisions.**  
This course investigates the most important texts of the Archaic and Classical Greek world, which are analyzed in both a chronological sequence (c. 700 to 399 BCE) and by genre (epic poetry, philosophy, lyric, history, and drama). This is a Gordon Rule writing course.

**Core Area:** Exit Course

**Dimensions:**CT, IBL, EP, WL1

- **WST 2250 – The Female Experience in America-----Approved.**  
This course explores the lives and experiences of women and girls in America from 1870 to the present, examining how issues of gender, race, class, ethnicity, and sexuality shaped both their experiences and our historical understanding of their lives

**Core Area:** Humanities

**Dimensions:** CT, IBL, HHCP, HCD

## 2. *With Funding Requests (\$\$\$\$)*

- **AFH 3100 – African History to 1850-----Approved.**  
This course is an introductory survey of African history, from the beginning of the continent’s recorded history, to 1850. The course teaches skills reflected in the core foundations of knowledge in the General Education Curriculum.

**Core Area:** Humanities

**Dimensions:** CT,IBL,HHCP, HCD

- **AMH 3571 – African American History to 1865-----Approved with minor revisions.**

This course surveys the history of people of African-descent in the U.S. from the beginning of the Atlantic Slave Trade to 1865. Major topics include the rise & fall of slavery, ethnic & racial identities, resistance, gender, culture, and community.

**Core Area:** Humanities

**Dimensions:** CT,IBL,HHCP, HCD

- **CHM 2046 – General Chemistry II -----Approved.**  
This course addresses principles and applications of chemistry including solutions, chemical thermodynamics, kinetics, equilibria, aqueous chemistry, electrochemistry, and nuclear chemistry.

**Core Area:** Physical Sciences

**Dimensions:** CT, IBL, SP, IRD

- **ENV 2001 – Global Warming: Science and Politics of a Contemporary Issue-----Approved.**  
This course is a non-technical introduction to the greenhouse effect and how human activities purportedly affect the global climate. The course provides an investigation into the relationship between science and the political process. Proposed policies to address global warming are presented.

**Core Area:** Physical Sciences

**Dimensions:** CT, IBL, ENP, WL1

- **HUM 1050 – Introduction to Film Studies-----Approved.**  
Students will be introduced to key concepts and techniques of Film Studies, including the history of film; an examination of film genres; an overview of foreign cinema; and the study of issues of class, race, gender, and sexuality.

**Core Area:** Humanities

**Dimensions:** CT, IBL, CIPE, HHCP

- **LIT 3374 – The Bible as Literature-----Approved.**  
This course has major emphasis on literary types, literary personalities of the Old and New Testaments, and Biblical archetypes of British and American literary classics. The course focuses on values/ethics, race, ethnicity and gender, thinking and writing skills. This is a Gordon Rule Writing Course

**Core Area:** Exit Course

**Dimensions:** CT, IBL, WL1

- **LIT 4463 – Film and Culture-----Approved.**  
This course provides a study of film and its representation of culture(s); approached from interpretive and historical perspectives. This is a Gordon Rule Writing Course.

**Core Area:** Exit Course

**Dimensions:** CT, IBL, WL1

- **MUH 2051 – Folk and Traditional Music of World Cultures-----Approved.**  
This course is a comparative survey of the stylistic traits and functions of folk and traditional music, both sacred and secular, of diverse Western and non-Western cultures. For non- majors and music education majors; may be taken by applied music majors.

**Core Area:** Fine Arts

**Dimensions:** CT, IBL, CPE, GLC

### **Courses Pending Reviewer Action**

GLY 2010, EGN 2080 and LIT 2020 will receive return letters. PET 4933 and MUH 3016 need more work.

### **Old Business**

The Council discussed possible effects on the Foundations of Literacy and Knowledge curriculum of the consolidation of the academic departments proposed as a way to cope with University budget cuts. It was determined that this was probably not a good time for the GEC to send a letter encouraging the consideration of the impact of these plans on the integrity of general education courses in the USF curriculum. A letter will be considered for fall to make sure that decision makers in each department or unit understand their commitment to maintaining the General Education curriculum into future years.

### **New Business**

#### **Committee Reports**

1. Marketing Sub-committee

No report.

2. Recertification Sub-committee

No report.

3. Funding Sub-committee

The Funding Sub-committee will meet before May 6 to discuss the courses that were approved today that are eligible for GEC funding and will make a recommendation about funding to the Council. Since the Council will not be meeting again this term, an e-mail vote will be taken to approve or disapprove the sub-committee's recommendation.

4. Assessment Sub-committee

No report.

The meeting was adjourned at 5:00 pm.