The College of Fine Arts exists in the context of a dynamic, contemporary, urban, research university setting, characterized by its cultural diversity. The College provides opportunities for students to develop their interests and talents to the fullest, whether they wish to pursue a creative or performing career, a teaching career, or life-long artistic enrichment.

The College’s mission is to provide a broad and thorough education dedicated to (1) developing professional excellence in those who are interested in a career in the arts, (2) fostering a high level of aesthetic understanding in those preparing to teach, and (3) enriching the life and overall cultural environment of the community.

The College of Fine Arts is a unique entity housing the School of Music and the departments of Art, Dance, and Theatre. The Contemporary Art Museum and the Center for Research in Art/Graphicstudio serve multiple academic purposes within the College of Fine Arts as well as enrich the cultural environment within the university community. More information about each program is available on the College website at http://www.arts.usf.edu/.

Mission

The Art Department has linkages throughout the Tampa Bay area. Most recently, the College has extended its involvement in an economically distressed area near USF with the university-wide initiatives and USF Neighborhood Association.

The Dance Department is an incubator for original contemporary and traditional dance compositions and is progressively enhanced by visiting artists including members of the Charleston Ballet Theatre, the Alvin Alley Dance Company, the Indianapolis Ballet Theatre, and others. Until recently, the College hosted the Florida Dance Festival annually.

The School of Music hosted the preeminent International Society of Music Educators Conference in 1994. The Festival of Winds has a 20-year tradition of bringing in a large number of top high school musicians from all over Florida. The School of Music also presents the biennial Suncoast Music Educators Forum, which draws attention throughout the country, and Canada. The School brings renowned artists and groups such as the Russian Youth Chamber Orchestra, the Florida Brass Quintet, and others to the north Tampa area.

The Theatre Department is noted for the British International Program (BRIT), a private/public endowed partnership, that brings renowned English guest artists to create a rich learning and performing environment in north Tampa annually. The Theatre Department has extended this program into the surrounding community through performances in schools and other civic locations.

The mission of the Contemporary Art Museum focuses on fostering a creative environment for the enrichment and growth of USF students, faculty and citizens of the surrounding communities.

Graphicstudio, founded in 1968 at the University of South Florida, works under a mandate to carry on a program of basic research, producing visual artwork and techniques that will contribute in a significant way to the creation of new knowledge. The program serves the needs of a variety of constituencies including USF students and faculty, the local Tampa Bay community, the state of Florida, and the world at large. In its 25-year history, Graphicstudio has been joined in its mission by over 45 leading contemporary artists from around the world. These collaborations have contributed to the completion of 350 projects, copies of which are permanently archived at the National Gallery of Art in Washington DC.

Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) in Art Education, Music Education, and Dance Education.

Undergraduate Admission to the College of Fine Arts

Students who wish to be admitted to the College of Fine Arts with a major in one of the four academic departments should contact the intended department (or School) for an audition or portfolio review as early as possible. Once the student is admitted to the university and passes the audition or portfolio review, he or she should file a declaration of major indicating the degree program. Continuing university students who wish to major in Fine Arts should also go through the audition or portfolio review process before filing a change of Major. The student must initiate this process from the College of the present major. The current academic record, then, will be transferred to the College of Fine Arts in COFA advising office.

Transfer students seeking admission to the College of Fine Arts and students from other units within USF with previous college or university fine arts course credits (art, dance, music, theatre) must have such credits evaluated in addition to meeting the portfolio or audition. These students are urged to make early arrangements for the necessary portfolio reviews or auditions, as well as appointments for advising, since these must take place prior to course scheduling and registration. Further, students are required to provide copies of their transcripts showing all previous college or university coursework for advising, and portfolio review and/or audition appointments. Additional information may be obtained by telephoning or writing the College’s advising office or the office of the department or school of particular interest.

Admission to the College of Fine Arts will require an overall GPA of 2.5 with a minimum score of 840 on the SAT (950 if taken after April 1, 1995) or 20 on the ACT. However, an overall 2.25 GPA will be acceptable with a minimum score of 940 on the SAT (1030 if taken after April 1, 1995) or 22 on the ACT. Official grade forgiveness will be used as appropriate.

Fine Arts Advising

The College of Fine Arts Office of Student Services and Advising, located in the Fine Arts building, offers a comprehensive service to all fine arts students and advice to non-majors who are interested in taking fine arts courses. The service includes Preview USF, Fantastic Friday, registration, academic advising, scholarships, graduation certification, mentorship programs, and referrals to other university and community-based services and career-related opportunities. Four major-field advisors (art, dance, music, theatre), Advising Coordinator, Fine Arts Project Thrust Advisor, and support staff work with students toward their matriculation according to curricular outlines. However, the student must remember that he or she is ultimately responsible for meeting all graduation requirements.

The goals of the office of Student Services and Advising are to:

- Help students clarify their life and career goals
- Help students develop their educational plans
- Help students select appropriate courses
- Help students interpret institutional requirements
- Evaluate student progress toward established goals
- Facilitate total student development
- Foster the development of individual student's talent to the fullest

Advising Office

Tampa Campus: College of Fine Arts (FAH), Room 120, (813) 974-3660. The College is located centrally, just west of the Contemporary Art Museum and Marshall Center.

Office Hours

Usual office hours are 8 a.m. - 5 p.m., Monday - Friday.
General Requirements for B.A. Degrees

Within the College of Fine Arts

1. All degree programs require 120 credit hours, with the exception of Theatre Education track (129), Music Education degree (134) and Art Education degree (126).

2. General Education Requirements may be satisfied by (1) completing the university's General Education Requirements, (2) completing the A.A. degree from a Florida Junior or Community College, or (3) completing the general education requirements from another Florida state university. General education courses transferred from other accredited institutions will be evaluated based on USF General Education equivalencies. The A.A. degree is in no way a requirement for acceptance into the College of Fine Arts (or into any one of its upper-level degree programs), or a requirement for graduation from the university. Students admitted under the 1994/95 catalog must complete the Liberal Arts requirements of the university in lieu of the old General Distribution requirements.

3. Students admitted to the College of Fine Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/school and may be required to take specified competency tests in their major area.

4. All majors in the College of Fine Arts must take six fine arts credit hours in a field other than the major discipline. Transfer of special fine arts credits must be evaluated by an advisor. Special Fine Arts courses may be taken as S/U grading.

5. A maximum number of ROTC credits totaling no more than the maximum allowed in the Free Elective Area for each major may be counted toward all degrees.

6. A maximum of four credit hours of elective Physical Education credits taken at USF may be counted as general elective credit toward all degrees.

7. Students must satisfactorily complete the College Level Academic Skills Test CLAST and the writing and computation course requirement of 6A-10.30 (Gordon Rule).

Students applying for a B.A. degree must demonstrate competency in a foreign language as described under Foreign Language Competency Policy of this catalog.

For degree programs, see requirements listed under each department.

A minimum of 20 credit hours in the major department must be earned in residence. This requirement, however, may be waivered by the department/school based on examination (e.g., portfolio review, audition). A student must also earn 30 of the last 60 hours of credits in residence at the University of South Florida. However, any course work to be taken and any credits to be earned outside of the university must have prior approval from the appropriate department/school and the college in order to apply these credits toward graduation.

Waiver of prerequisite course work totaling no more than 12 credit hours in the major or Fine Arts College requirements is possible by demonstration of competency. Unless credit is awarded by approved official tests, i.e., A.P., CLEP, the credit hours must be made up according to departmental/school or college recommendations. A faculty committee conducts waiver reviews. Specific questions concerning program requirements for all degrees in the College or other related problems should be directed to the College of Fine Arts Coordinator of Advising.

S/U Grading in the College

1. Non-majors enrolled in courses in the College of Fine Arts may undertake such courses on an S/U basis with instructor approval. See Contracts and Permission Procedures for information concerning S/U Grade Contracts.

2. Credits earned by a non-major student with an "S" grade will not count toward the student's minimum major course graduation requirement should that student ultimately decide to become a major student in one of the four departments in the College. Instead, such credits earned with an "S" grade will be assigned to the student's Free Elective category (with the exception of music, which will become non-countable).

3. Although Fine Arts majors may take coursework in their major as Free Electives, they are not entitled to the S/U grading option for these courses taken in their major subject area, even when specifically used or intended to be used as Free Electives.

4. In the College of Fine Arts, the only S/U graded courses available to a major student in his major subject area are those curriculum allowable courses designated S/U (that is, S/U only).

5. A maximum of 9 credit hours of S/U credits in non-major courses may apply towards a degree in the College of Fine Arts.

Please refer to Academic Policies section for more information concerning the university's S/U Grading policy.

Dean's List Honors

See Academic Policies and Procedures, Programs and Services.
Interdisciplinary Study

There is no formal interdisciplinary arts degree offered in the College of Fine Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing free electives allowed in the major program. A student may also choose a double undergraduate major in two departments within the College of Fine Arts as a means of interdisciplinary study. See the major advisor in the programs of particular interest.

Minors Program

The College of Fine Arts offers minor programs in Art, Dance, Music, and Theatre. Majors in the College of Fine Arts may pursue a minor in any certified minors program at USF except within the same department/school as the major. The requirements for these programs are located under the departmental/ school academic program descriptions and also require that a minimum of eight hours be taken at USF. For university minor policy, consult that section in the catalog.

DEPARTMENTS AND PROGRAMS

• ART (ART)

The Art Department offers the Bachelor of Fine Arts degree in Studio Art and the Bachelor of Arts degree with concentrations in either Studio Art or Art History. The curriculum is designed to develop the student’s consciousness of aesthetic and ideological aspects of art and its relationship to life and to assist students in the realization of personal ideas and imagery. Many students interested in college teaching, museum or gallery work, fine or commercial studio work pursue the extended discipline and experience offered at the graduate level.

Although the Art program allows many possible courses of study, most art major students will select one area of emphasis chosen from the course offerings listed.

The major areas of emphasis, available to undergraduate art students are Painting, Sculpture, Ceramics, Electronic Media (Computer Imaging, Video), Printmaking, Photography, and Art History and Theory. Art majors must receive a grade of “C” or better in all art courses.

Transfer studio credit will be accepted on the basis of portfolio and transcript evaluation. The Art Department will accept all Florida state programs that are part of the “Common Prerequisites.” For additional requirements see Graduation Requirements, College of Fine Arts.

Prerequisites (State Mandated Common Prerequisites)

The College of Fine Arts recommends that students complete an A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

ART 2050/2051 Art History Survey I and Art History Survey II
ART 2XXX Any 2-3 introductory media course, 6-9 semester hours or 12 hours of ART 2XXX

Requirements for the B.A. Degree in Art Studio

In addition to the prerequisites outlined above, the following courses apply to the B.A. degree in Art Studio:

I. Art Preparation (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)
   ARH 2050 History of Visual Arts I (3)
   ARH 2051 History of Visual Arts II (3)
   ART 2201C Fabrications I (3)
   ART 2203C Ceramics II (3)
   ART 2301C Beginning Drawing (3)
   ART 3301C Intermediate Drawing (3)
   Total 18 hours

II. Beginning Studio Workshops
   A minimum of 12 hours from the following Beginning Studio Workshops is required. These courses may not be repeated. These courses are pre-requisites to the intermediate level studio courses.
   ART 2400C Beginning Printmaking (3)
   ART 2510C Beginning Painting (3)
   ART 2710C Beginning Sculpture (3)
   ART 2110C Beginning Ceramics (3)
   ART 2222 Beginning Electronic Media (3)
   PGY 2401C Beginning Photography (3)
   Total 12 hours

III. Intermediate Studio Workshops
   A minimum of 9 hours from the following:
   3000 Level Studio Specialization (3)
   3000 Level Non-Specialization (3)
   3000 Level Elective (3)
   or the student may take 6 hours of 3000 level coursework and choose the following 4000 level option if they have the requisite 3.25 GPA in major.
   4000 Level Specialization (3)
   Total 9 hours

IV. Expanded Context Courses
   A minimum of 6 hours of your Intermediate or Advanced Studio work must be from selected expanded context courses. Expanded context courses include Theme Studio, cross-media classes and/or special topics classes.

V. Art History
   A minimum of 12 hours in the following history courses:
   ARH 4100 Prehistoric & Ancient (4)
   ARH 4170 Greek & Roman (4)
   ARH 4200 Medieval (4)
   ARH 4301 Renaissance (4)
   ARH 4350 Baroque and Rococo (4)
   ARH 4430 19th Century (4)
   ARH 4450 20th Century** (4)
   ARH 4520 African (4)
   ARH 4530 Oriental (4)
   ARH 4796 Critical Studies (4)
   Total 12 hours

*4 hours may be taken in either critical studies seminar ARH 4790 or Directed Reading ART 4800.
**ARH 4450 is required of all majors and should be taken simultaneously with the Advanced Studio Workshops and Theme Studies.

VI. Additional Requirements
   ART 4955 Senior Projects* (2-4)
   Extended Studies** (2-4)
   Total 6 hours

*Required of all majors
**Required of all majors (Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London/Middlesex Program)
VII. Recommendations
Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives. Honors studio courses are offered every semester and can be used to complete studio electives.

Total Art 55 hours

Total Semester Hours for the B.A. degree in Art Studio:
Please note under General Education that the historical perspectives must be satisfied with History of Visual Arts I, ARH 2050 and History of Visual Arts II, ARH 2051, and that Fine Arts must be satisfied with Fabrications I, ART 2201 and/or Fabrications II, ART 2203.

General Education (36)
Exit Requirements (9)
Art Requirements (55)
Special Requirements (6)
Free Electives (Maximum Art 9 hours) (23)

Total 120 hours

Note: All Students earning a B.A. degree in Fine Arts must complete the Foreign Language Requirement

Requirements for the B.F.A. Degree in Studio Art
The accelerated studio experiences provided for students meeting the requirements of the Bachelor of Fine Arts degree will better prepare them for professional participation in the visual arts.

The B.F.A. program in Studio Art will expose the student to many possibilities in the art-making process. The areas of emphasis in art media are painting, drawing, printmaking, photography, sculpture, ceramics, and electronic media/video/performance. These options provide access to a comprehensive program of study in art. Students can develop their conceptual and technical skills in a particular art discipline or decide to investigate a specific subject through the use of numerous media and "mixed" forms of art.

The USF Art Department hosts fully equipped studios in all of these disciplines.

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The Art Department accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

I. Art Foundations
ARH 2050 History of Visual Arts I (3)
ARH 2051 History of Visual Arts II (3)
ART 2201C Fabrications I (3)
ART 2203C Fabrications II (3)
ART 2300C Beginning Drawing (3)
ART 3301C Intermediate Drawing (3)

Total 18 hours

II. 2000 Level Studio
2000 Level 2-D Studio (3)
2000 Level 3-D Studio (3)
2000 Level Specialization (3)
2000 Level Elective Studio (3)

Total 12 hours

III. 3000 Level Studio
3000 Level Specialization (3)
3000 Level Non-Specialization (3)

Total 12 hours

IV. 4000 Level Studio
4000 Level Specialization (3)
4000 Level Non-Specialization (3)
4000 Level Elective (3)

Total 12 hours

V. Expanded Context Courses
A minimum of 6 hours of your Intermediate or Advanced Studio work must be from selected expanded context courses. Expanded context courses include Theme Studio, cross-media classes and/or special topics classes.

VI. Art History

20th Century (4)
ARH 3454 Contemporary Issues in Art (4)
4000 Level Period (8)
Critical Studies (4)

Total 20 hours

VII. Additional Requirements
Real World (2)
Extended Studies* (2)
Senior Thesis (3)

Total 7 hours

Total Art 81 hours

Total Semester Hours for the B.F.A. degree in Art Studio:

General Education (27)
Exit Requirements (6)
Art Requirements (81)
Special Requirement (6)

Total 120 hours

*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, LondonMiddlesex Program

Requirements for the B.A. Degree in Art History
In addition to the prerequisites outlined in the description of the Art major above, the following courses are necessary for completing a B.A. degree in Art History:

I. Art Preparation (Requires a “C” or better in all courses taken to progress to courses numbered 3000 and up)
ARH 2050 History of Visual Arts I (3)
ARH 2051 History of Visual Arts II (3)
ART 2201C Fabrications I (3)
ART 2203C Fabrications II (3)
ART 2300C Beginning Drawing (3)
ART 3301C Intermediate Drawing (3)

Total 18 hours

II. Art History Required Courses
ARH 4450 20th Century (4)
ARH 4837 Seminar in the History of Art History (4)

Total 8 hours

Plus: Minimum of 12 hours in the following history courses:

III. Art History Survey
ARH 4100 Prehistoric & Ancient (4)
ARH 4170 Greek & Roman (4)
ARH 4200 Medieval (4)
ARH 4301 Renaissance (4)
ARH 4350 Baroque and Rococo (4)
ARH 4430 19th Century (4)
ARH 4520 African (4)
ARH 4530 Oriental (4)

Total 12 hours

IV. Art History Critical Studies or Directed Reading
ARH 4796 Critical Studies in Art History (4)
ART 4900 Directed Reading (A minimum of 12 credit hours)

Total 12 hours

V. Plus
Extended Studies: required of all majors (2)
(LondonMiddlesex Program, Paris Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships)

Total 2 hours

VI. Recommendations
Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses. The course, ARH 4710 History of Photography is recommended to Art History majors as a course to be used to complete Art History elective.

Total Art History 52 hours
**Total semester Hours for the B A. degree in Art History**

<table>
<thead>
<tr>
<th>Category</th>
<th>Hours</th>
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<tbody>
<tr>
<td>General Education</td>
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<td>Art Requirements</td>
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<td>Special Requirements</td>
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<td>Free Elective (Maximum Art 9 hours)</td>
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**Total 120 hours**

Note: All students earning a BA degree in Fine Arts must complete the Foreign Language Requirement

### Requirements for the Minor in Art

**Studio Concentration:** Total of 24 minimum hours required

<table>
<thead>
<tr>
<th>Area of Concentration</th>
<th>Hours</th>
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<tbody>
<tr>
<td>I. Art Area Preparation</td>
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<tr>
<td>ARH 2050 History of Visual Arts I</td>
<td>(3)</td>
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<tr>
<td>ARH 2051 History of Visual Arts II</td>
<td>(3)</td>
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<td>ART 2201C Fabrications I</td>
<td>(3)</td>
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<td>ART 2203C Fabrications II</td>
<td>(3)</td>
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<td>ART 300C Beginning Drawing</td>
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**Total 15 hours**

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<tr>
<td>Advanced Studio Workshop</td>
<td>(3)</td>
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<tr>
<td>or Theme Studio</td>
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</table>

**Art History Concentration:** 24 minimum hours required

<table>
<thead>
<tr>
<th>Area of Concentration</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Art History Preparation</td>
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<tr>
<td>ARH 2050 History of Visual Arts I</td>
<td>(3)</td>
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<tr>
<td>ARH 2051 History of Visual Arts II</td>
<td>(3)</td>
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<tr>
<td>ART 2201C Fabrications I</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 2203C Fabrications II</td>
<td>(3)</td>
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**Total 12 hours**

<table>
<thead>
<tr>
<th>Area of Concentration</th>
<th>Hours</th>
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<tr>
<td>II. Art History</td>
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</tr>
<tr>
<td>20th Century History Survey</td>
<td>(4)</td>
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</table>

**Total 12 hours**

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**ART EDUCATION**

This program is currently inactive. See the Department Chair for further information.

### VISITING ARTISTS AND SCHOLARS

The Art Department is widely known for the consistent level of excellence of its programs. Aside from the contributions of its permanent staff, and to ensure the continuing expansion of learning opportunities available to students, the Art Department has brought to the campus internationally known artists and lecturers such as Alice Aycock, Linda Benglis, Jack Burnham, James Casebere, Albert Chong, Robert Colossco, Hal Foster, Edward Fry, Guillermo Gomez-Pena, Adam Gopnik, The Guerrilla Girls, Barbara Kruger, Donald Kuspit, Alfred Leslie, Komar and Melamid, Marlon Riggs, Tim Rollins, Alison Saar, Lorna Simpson, Miriam Shapiro, Robert Stackhouse, Renee Stout, Sidney Tillum, and The Art Guys.

### USF CONTEMPORARY ART MUSEUM

The USF Contemporary Art Museum (CAM) is recognized as one of the leading cultural institutions in the state by the State of Florida Cultural Institutions Program. The USF CAM brings vital, investigative, and scholarly exhibitions of contemporary art to the university and Tampa Bay Community. Artists include Matt Mullican, Robert Stackhouse, Pat Steir, Tyler Turkle, and Robin Winters, as well as internationally recognized artists from Africa, Europe, and Latin America, such as Leo Copers, Patrick Corillon, Alfredo Jaar, Antonio Martorell, Pepon Osorio, and Peter Weibel. The Museum also houses the university's art collection with exceptional holdings in graphics, sculpture multiples, and recent photography. The Museum is actively engaged in commissioning architecturally related public art projects designed to enhance the public spaces on the USF campus. Recent projects include works by Dale Elred, Richard Fleischner, Doug Hollis, Nancy Holt, Ned Smyth, and Elyn Zimmerman. USF CAM organizes symposia, lectures, workshops, and visiting artist presentations to engender interest in contemporary art, educate the public, and facilitate the exchange of ideas among artists, museum members, experts in the art field, and the community. The exhibition, educational programs, and art collection serve as an integral part of the studio and art history curriculum of the Art Department and other liberal studies areas while enhancing the cultural vitality of the campus and Tampa Bay communities.

### GRAPHICSTUDIO

The Institute for Research in Art/Graphicstudio was founded within the College in 1968 to perform basic research in the visual arts through collaboration with internationally renowned artists in the production of print and multiple editions.

Over the years, Graphicstudio has received many honors including the establishment of a permanent archive at the National Gallery of Art in Washington, D.C., and the achievement of the "Florida Arts Recognition Award" from the Department of State. Work/study programs, directed study, as well as graduate assistantships are available to USF students at Graphicstudio's producing facility. Students are able to study completed editions as well as preparatory works in the Graphicstudio Gallery. Graphicstudio also sponsors lectures by invited guests and colloquia on a variety of subjects relating to the visual arts.

- **DANCE (DAN)**

The dance program offers professional preparation through a curriculum of study within three degree options: B.F.A. in Dance Performance; B.A. in Dance Studies; B.S. in Dance Education. There is an expressed commitment to the development and production of original creative works as extensions of studio/classroom experiences, of faculty research, and in interaction with guest artists.

The presentation of dance in concert is essential to the educational mission, and provides students and the community with frequent opportunities for expanding aesthetic experiences.

Through intensive study in dance technique, creative studio studies and dance theory, students are prepared for careers in performance, choreography, and education. Additional preparation in graduate programs may lead to opportunities in Dance Sciences/Medicine, Dance Therapy, Arts Management, Performance, Choreography, or Interdisciplinary Studies.

Admission to the Dance Department is contingent upon acceptance by the university and successful completion of a performance audition. Students must complete the audition prior to Orientation and registration for Dance courses.

### Prerequisites (State Mandated Common Prerequisites)

The College of Fine Arts encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college. If these courses are not taken at the community college, they must be completed before the semester in which the student is expected to graduate. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

Prerequisites for B.A. in Dance
### Requirements for the B.F.A. Degree in Dance

**Performance Concentration**
The BFA in Dance Performance, (Ballet and Modern) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the BFA will develop and present solo and group Senior Choreographic Projects.

The BFA is a limited access program. Students must participate in a selective admissions procedure. At the end of their first year, students will be assessed by Dance faculty to determine eligibility.

**Modern Dance Focus**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAA 3209 Ballet III</td>
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<tr>
<td>DAA 3109 Modern III</td>
<td>6</td>
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<tr>
<td>DAA 4111 Modern IV</td>
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<td>DAA 3394 World Dance</td>
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<td>Elective Dance Technique</td>
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**Creative Studio (17 semester hours)**

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<th>Credits</th>
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<td>DAA 3674 Dance Improvisation</td>
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<td>DAA 3614 Choreography I</td>
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<td>DAA 3615 Choreography II</td>
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</tr>
<tr>
<td>DAA 4694 Senior Choreographic Project</td>
<td>2</td>
</tr>
<tr>
<td>Concurrent enrollment in Dance Technique</td>
<td>1</td>
</tr>
</tbody>
</table>

**Dance Theory (27 semester hours)**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAA 1603 or DAA 2610</td>
<td></td>
</tr>
<tr>
<td>TPA 2000 or TPA 2223 or TPA 2232</td>
<td></td>
</tr>
<tr>
<td>DAA X200-X209 - up to 10 credit hours of any lower level Ballet Technique courses within the 200-209 taxonomy</td>
<td></td>
</tr>
<tr>
<td>DAA X100-X109 - up to 10 credit hours of any lower level Modern Technique courses within the 100-109 taxonomy</td>
<td></td>
</tr>
</tbody>
</table>

### Ballet Focus

**Performance Concentration**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAA 3209 Ballet III</td>
<td>6</td>
</tr>
<tr>
<td>DAA 4211 Ballet IV</td>
<td>8</td>
</tr>
<tr>
<td>DAA 3294 Ballet Variations/Pointe</td>
<td>2</td>
</tr>
<tr>
<td>DAA 3109 Modern III</td>
<td>6</td>
</tr>
<tr>
<td>DAA 3394 World Dance</td>
<td>2</td>
</tr>
</tbody>
</table>

### Creative Studio Studies (17 semester hours)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAA 3624 Dance Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>DAA 3614 Choreography I</td>
<td>2</td>
</tr>
<tr>
<td>DAA 3615 Choreography II</td>
<td>2</td>
</tr>
<tr>
<td>DAA 4616 Choreography III</td>
<td>2</td>
</tr>
<tr>
<td>DAA 4617 Choreography IV</td>
<td>2</td>
</tr>
<tr>
<td>DAA 3480 Jr. Performance Project</td>
<td>1</td>
</tr>
<tr>
<td>DAA 4687 Performance/Repertory</td>
<td>5</td>
</tr>
<tr>
<td>DAA 4694 Senior Choreographic Project</td>
<td>2</td>
</tr>
</tbody>
</table>

### Dance Therapy (27 semester hours)

<table>
<thead>
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</tr>
</thead>
<tbody>
<tr>
<td>DAA 3108 Modern II</td>
<td>6</td>
</tr>
<tr>
<td>DAA 3208 Ballet II</td>
<td>6</td>
</tr>
<tr>
<td>DAA 3109 Modern III</td>
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### Coursework to be taken at USF

**Studio Technique (20 semester hours)**

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</table>

### Requirements for the B.A. Degree in Dance Studies

The B.A. in Dance Studies is designed to provide students with a comprehensive core of study in dance (Technique, Creative Studio Studies, Theory) while encouraging the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses. Students should be designed to provide each student the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (i.e., African Studies, Anthropology, Communications, Women’s Studies, Theatre, History, Religious Studies, Psychology, etc.) would complete focused study in that area along with the core of study in dance. Each student would be required to develop a final independent project incorporating the dance with his or her focused study.

Preliminary coursework recommended for a student’s first and second year in college is listed below. Upper-level courses are listed for each major area of study following the prerequisites.

**Coursework to be taken at USF**

**Studio Technique (20 semester hours)**

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### Coursework to be taken at USF

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<tr>
<td>DAA 3109 Modern III</td>
<td>6</td>
</tr>
</tbody>
</table>
B.S. Degree in Dance Education

The Dance Education Curriculum is designed for students who wish to develop a high level of expertise in dance and have a commitment to the development of individual potential in others. The curriculum is designed to meet the requirements for certification in Dance Education K-12 in the State of Florida.

In order to be admitted to the Dance Education Specialization, students must participate in a selective admissions procedure. Enrollment in the program is limited and students can only enter during the fall semester of each year. In addition to applying to the university, students must also apply directly to the Department of Dance before March 1 for priority admission consideration. Students applying after May 1 will be accepted only on a space-available basis.

Admission to Dance Education is contingent upon application to the program, successful audition in both Ballet and Modern Dance Technique, and acceptable academic standards (See “General Requirements for B.A. Degrees within the College of Fine Arts.” Note: Students on academic appeal or probation may not be considered for Dance Education Specialization until successful completion of their sophomore year.)

Dance Education Students are expected to maintain a 3.0 in all Dance Major courses and an overall 2.5 GPA to be admitted to the College of Education/Professional Preparation Courses of Study. (See Special Requirements for admission and internship established by the College of Education.) Students are expected to maintain the 3.0/2.5 grade point average as stated above through the completion of the Internship in Dance Education.

Preliminary coursework recommended for a student's first and second year in college is listed below. Upper-level courses are listed for each major area of study following the prerequisites.

Prerequisites (State Mandated Common Prerequisites): These prerequisites must be met by transfer students as well as USF students. A grade of “C” is the minimum acceptable grade.

- EDF 3000 Introduction to Education 3
- EDG 2701 Teaching Diverse Populations 3
- EME 2040 Introduction to Educational Technology 3

In addition to EDF 2701, lower division courses must include 6 credit hours with an international or diversity focus. The eligible courses will be determined by the institution where the student is currently enrolled for his/her degree. Professional education courses taken at the community college will transfer as general electives.

Students must also take courses in the following areas, which may meet General Education Requirements as well as fulfill Prerequisites:
- Communication, including a speech course (9 hours minimum)
- Mathematics, excluding MAT 1033 and a computer course (9 hours minimum);
- Natural and/or physical sciences, with at least one associated lab (9 hours minimum, including lab)
- Humanities (9 hours minimum); and
- Social sciences, including a psychology or human growth and development course (9 hours minimum)

Coursework to be taken at USF

Dance Theory (23 semester hours)

- DAN 2160 Entry Seminar (2)
- TPA 2223 TheatreCrafts: Lighting (2)
- DAN 3614 Music for Dance II (2)
- DAN 1140 Dance History Through the 19th Century (3)
- DAN 4135 20th Century Dance History (3)
- DAN 4130 Dance Senior Seminar (2)
- Focused Electives (15-17 semester hours)

Creative Studio Studies (13 semester hours)

- DAA 3394 World Dance (2)
- DAA 3624 Dance Improvisation (2)
- DAA 3614 Choreography I (2)
- DAA 3615 Choreography II (2)
- DAA 4616 Choreography III (2)
- DAA 4617 Choreography IV (2)
- DAA 3480 Jr. Performance Project (1)
- DAA 3486 Performance (1)
- DAN 4906 Independent Research Project (1)

Department of Education Professional Prerequisites (9 semester hours)

- EDF 3122 Learning and the Developing Child (3)
- EDF 3214 Human Development and Learning (3)
- EDF 3604 Social Foundations of Education (3)
- EDF 3542 Philosophy of Education (4)
- EEX 4070 Integration of Exceptional Students in the Regular Classroom (2-3)
- EDF 4430 Measurement for Teachers (3)
- DAE 3430 Dance Pedagogy: Secondary Curriculum and Methods (3)
- DAE 4310 Dance Pedagogy: Pre-K and Elementary Methods (3)
- DAE 4940 Internship Dance Education (10)
- DAE 4936 Senior Seminar in Dance Education (2)

Requirements for the Dance Minor

The Dance Minor is designed to provide students with a scope of experiences in dance which include studio technique, creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance.

Creative Studio Studies (10 semester hours)

- Select 10 credits from:
  - DAA 2205 Ballet I (2)
### DEPARTMENT POLICY FOR ACADEMIC PROGRESS

Prospective majors must contact the Dance Department to arrange for an audition prior to being permitted to register for classes. Acceptance into all major technique classes is by faculty audition. Acceptance into each of the degree programs [B.F.A.; B.A.; B.S.] requires acceptable technical proficiency, academic standards commensurate with USF guidelines, and recommendation of the faculty.

All students are required to participate in production practicum during their first year in the program. Junior Dance Majors are required to perform in a work created by one of the Seniors.

**B.F.A.**
- Seniors are required to choreograph a group work and choreograph and/or perform a solo in fulfillment of the requirement for Senior Choreographic Project. Senior Choreographic Project is designed to occur over two semesters.

**B.A.**
- Seniors are required to develop an independent creative/research project in consultation with a faculty mentor. Senior Creative/Research Project may occur over two semesters.

**B.S.**
- Seniors are required to serve a Teaching Internship in the Public Schools under the supervision of a public school dance teacher and a university faculty mentor. The Internship is designed to be completed in one semester with seven weeks at the Elementary Level and seven weeks at the Secondary Level.

### CRITIQUES

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.

2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Department.

3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for Departmental recommendation to drop and discontinuance the major.

### MINIMUM GRADE FOR DANCE COURSES

A student must receive a "C" grade or better in required courses for Dance Majors. Should a student fail to do so, the course(s) in which the student receives a "D" or "F" must be repeated and a "C" grade or better earned. Note: The student choosing a Dance Minor must achieve a "C" or better in all courses applied to the minor in dance.

### ADDITIONAL STANDARDS

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student's general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:

1. Adequate academic progress.
2. Adequate technical skills and adaptability.
3. "B" average in major study classes.
4. Good health which includes adequate control of body weight.

Class probation and department probation require review, i.e., reinstatement in good standing or recommendation to drop major.

For other non-major requirements see both Fine Arts College requirements and the university’s General Distribution and graduation requirements.

### VISITING ARTISTS AND ARTISTS-IN-RESIDENCE

By supplementing its excellent ongoing regular staff-structured dance curriculum with other professional resources made available through the Visiting Artist and Artist-in-Residence programs, the Dance Department provides for dance students an overall dynamic program for practice, study, and learning.

### MUSIC (MUS)

The music curriculum is designed for students gifted in the performance and/or composition of music. Candidates for a major in music are required to pass an entrance audition in their respective performance areas. Composition candidates are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal. All students admitted to the degree program must pass a music theory diagnostic examination prior to scheduling music theory classes. Students may obtain dates and times for these examinations from the School of Music.

Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, organ, piano, piano pedagogy, and orchestral instruments), Composition, and Jazz Studies (composition and performance).

### GENERAL REQUIREMENTS

All students seeking a Bachelor of Music degree are required to: (1) complete successfully the piano proficiency exam (piano proficiency required instead for all jazz majors) and music theory-history-literature requirements; (2) present a partial recital during the junior year (except composition majors); (3) present a full recital during the senior year (except music education majors); (4) present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty). Students must be enrolled in applied music studio during the semester of the recital. Other procedures are mandated through the Student Handbook of the School of Music. Exceptions to all departmental procedures must be authorized through the Director of the School of Music.

Promotion to the next higher level in applied music is made only upon the recommendation of a performance jury conducted by that concentration’s faculty. Where appropriate for the degree, the student is required to complete a minimum of two semesters, but no more than three semesters at the 2000 or 3000 level of applied music. Failure to complete these levels within the three semester maximum brings automatic dismissal from the program. Students may repeat the 4000 level as necessary to fulfill the total credit hour requirement (3000 level for composition or music education). Credit for only 2 semesters of applied music at the 1000, 2000, or 3000 levels will be applied toward the degree.

### MINIMUM GRADE FOR MUSIC COURSES

A minimum grade of "C" is necessary in all music courses required for the student's degree. Registration in required
music courses resulting in grades of "D" or "F" must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

The B.M. Degree (Performance, Composition and Jazz Studies)

Prerequisites (State Mandated Common Prerequisites)
The College encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence. This examination is diagnostic and is used for advising purposes, audition for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- MUS 1111 Music Theory or MUS 1121, 1122, 2126, or 2127
- MUS 1112 Music Theory or MUS 1121, 1122, 2126, or 2127
- MUS 2116 Music Theory or MUS 1121, 1122, 2126, or 2127
- MUS 2117 Music Theory or MUS 1121, 1122, 2126, or 2127
- MUS 1241 Aural Theory or MUS 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUS 1242 Aural Theory or MUS 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUS 2246 Advanced Aural Theory or MUS 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUS 2247 Advanced Aural Theory or MUS 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUS XXXX Chamber Music Ensemble. 4 semester hours
- MVX 1X1X Secondary Applied Music Courses, 2-4 semester hours
- MVX 2X2X Secondary Applied Music Courses, 2-4 semester hours
- Secondary Music Proficiency by Examination or MVK 1111, 1112, or 2122 or MVK 1111r, 1112r, 2121r, and 2121r or MVK 1211 and 2221
- Electives: Music credits beyond those required may be used as program electives.

Core Requirements for All Performance, And Composition Concentrations

Music Theory (22)
- MUS 1111 (3) or MUS 2116 (3) or MUS 4571 (3)
- MUS 1112 (3) or MUS 2117 (3) or MUS 4411 (3)
- MUS 1241 (1) or MUS 2246 (1)
- MUS 1242 (1) or MUS 2247 (1)

Music Literature (3)
- MUS 2111 (3)*

*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

Music History (8)
- MUH 3301 (3)* or MUH 3302 (3)*
- MUH 3300 (2) or MUH 4058 (3) or MUH 4801 (3)

*Either course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Conducting (2)
- MUG 3104

Senior Seminar (1)
- MUS 4935 (1)

Ensemble
- Performance Majors (8), Composition (8)

All undergraduate students enrolled in applied music for 3 or 2 credit hours are required to be enrolled in a major ensemble appropriate to their performing medium.

Music Electives (12-13 hours)

Fine Arts Requirement (6 hours)
- Music majors should take one 3-hour Fine Arts course certified in Historical Perspectives and one other Fine Arts course certified in the Fine Arts Perspective of the Liberal Arts Curriculum in order to graduate within 120 semester credit hours.

Core Requirements for Jazz Studies

Performance and Jazz Studies

Composition Concentrations

Music Theory (26)
- MUS 1111 (3) or MUS 2116 (3) or MUS 3641 (2)
- MUS 1112 (3) or MUS 2117 (3) or MUS 3642 (2)
- MUS 1241 (1) or MUS 2246 (1) or MUS 3353 (3)
- MUS 1242 (1) or MUS 2247 (1) or MUS 3354 (3)

Music Literature (3)
- MUS 2111 (3)*

*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

Music History (9)
- MUH 3301 (3)* or MUH 3302 (3)* or MUH 4801 (3)

*Either course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Conducting (2)
- MUG 3104

Senior Seminar (1)
- MUS 4935 (1)

Elective Hours in Music (9)

Ensemble:
- Performance (8), Composition (8)

All students enrolled in applied music for 3 or 2 hours are required to enroll in a major ensemble appropriate to their performing medium.

Additional Requirements for Specific Concentrations

Performance Concentration

A total of 24 credit hours of applied music major is required with a minimum of 6 hours to be completed at the 4000 level and concurrent registration in MUS 2010 (Recital Attendance).

Performance majors in voice must "elect" to enroll for MUS 3201 for a total of 3 credits as a part of the Music Electives and MUS 3501 for 2 credits as a part of the Ensemble hours. Additionally, there is a program exit requirement of earned
credit or the equivalent in beginning French, German, and Italian languages.

Performance majors in piano are required to "elect" to enroll in MVK 4640 for 4 credits as a part of the Music Electives.

The following requirements for the piano pedagogy emphases are to be taken as a part of the Music Electives:

- MVK 4640 (4) or MVK 4641 (4)

Junior and senior recital requirements may be fulfilled in one of the following ways: (1) lecture/recital, (2) ensemble performance, (3) recital.

**JAZZ STUDIES CONCENTRATION**

**PERFORMANCE EMPHASIS**

The following courses are required in addition to the core requirements:

- MUS 3663 (2) or MUS 3664 (2) Applied music (major) through the 3000 level (min. of 18 hours).

The first 4 semesters and a sophomore level jury are under the guidance of the traditional applied faculty for all wind majors, after which they will move from that studio to a jazz studies studio for their final semesters of applied studies. Jazz piano proficiency required.

**COMPOSITION EMPHASIS**

The following courses are required in addition to the core requirements:

- MUC 2221 (6) or MUC 4204 (3) or MUC 4203 (3) Elective Composition (6)
- Applied music (principal) with a minimum of 4 hours at the 2000 level.

Jazz piano proficiency required.

**COMPOSITION CONCENTRATION**

All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in one of the following ways: (a) a complete public performance of works by the student composer, (b) the public performance of several compositions in a series of concerts throughout the composer's senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.

Applied Music (Principal) (8)

A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level and concurrent registration in MUS 2010 (recital attendance).

Composition Courses (24)

- MUC 2301 (3) or MUC 2221 (3) or MUC 3231 (3.3)
- MUC 3401 (3) or MUC 3402 (3) or MUC 4421 (3)
- MUC 4311 (2) or MUC 4312 (2)

For other degree requirements for all the above concentrations, see Fine Arts College requirements and the university's General Education and graduation requirements.

**MUSIC EDUCATION**

The music education curriculum is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people.

All students seeking a degree in music education are required to pass an audition in their respective performance area and to take a music theory placement test prior to registering for any music theory class. Students may obtain the dates for these examinations from the music office.

Special requirements for all music education majors; successful completion of the piano proficiency requirements as defined by the music and music education faculties; participation in a major performing ensemble each semester the student is enrolled in applied music; and the presentation of a one-half hour recital in the major performance medium during the last semester of enrollment in applied music.

Students are to present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty).

Note exceptions applicable to this program.

1) A lab component is required with a Natural Science course in the General Education curriculum.

Students must have an ACT score of 20 or an SAT score of 960 and a USF GPA of 2.5. A minimum grade of "C" is required in all music, music education, and education courses necessary for the degree.

**Requirements for the B.S. Degree in Music Education (MUE)**

**Prerequisites (State Mandated Common Prerequisites)**

Music students must be accepted by audition in their performance area by the School of Music. Interested students should complete the A.A. degree at the community college. Professional education courses taken at the community college will transfer to the general electives. Also, some courses required for the major may meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano proficiency must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

EDF X005 Introduction to Education
EDG 2701 Teaching Diverse Populations
EME 2040 Introduction to Educational Technology

(Equivalent course or demonstrated competency may be substituted).

- MUC 1111 Music Theory
  or MUC 1121, 1122, 2126, or 2127
- MUC 1112 Music Theory
  or MUC 1121, 1122, 2126, or 2127
- MUC 2116 Music Theory
  or MUC 1121, 1122, 2126, or 2127
- MUC 2117 Music Theory
  or MUC 1121, 1122, 2126, or 2127
- MUC 1241 Music Theory
  or MUC 1121, 1122, 2126, or 2127
- MUC 1242 Music Theory
  or MUC 1121, 1122, 2126, or 2127
- MUC 1241 Aural Theory
  or MUC 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUC 1242 Aural Theory
  or MUC 1221, 1222, 2226, 2227, 1261,
Applied Music (Principal) 12 cr. hrs. with a minimum of 4 hours at the 3000 level and concurrent registration in MUS 2010.
Music electives (3-5 hours)
Applied Music Secondary Techniques (2-3 hours)
MVP 1211, MVS 1211. One hour of choral ensemble is required for all non-voice majors.
Major performing ensembles (6 hours)
Minimum of one per semester of applied music
Graduating recital
Piano proficiency requirement
Fine Arts Elective (3 hours)

Music Education majors must take 3 hours in the Art, Dance, or Theatre departments. Students should make certain that this 3-hour course is certified in the Fine Arts Perspectives of the Liberal Arts Curriculum in order to graduate within statutory limits/guidelines.

Requirements for a Minor in Music

Students seeking a minor in music may choose from three concentrations, each with a minimum of 19-23 semester hours required: (1) History-Theory-Literature, (2) Applied Medium and (3) Composition. Each of the concentrations will include the same core curriculum consisting of 11 hours. A minimum of 8 hours for the minor must be earned at USF.

1. Core Curriculum: 11 hours
   a. Music Theory
   b. Introduction to Music Literature
   c. Theory History

2. Optional Concentrations:
   a. History-Theory-Literature 9-10 hours
      An audition is not required.
      Music History and Theory and or Literature (7-8)
      Music Ensemble (2)
   b. Applied Music (Principal) 8-12 hours
      Acceptance by audition into the School of Music is required.
      Performance Studio courses which may include up to 2 semester hours of class-studio (6-8)
      Music Ensembles (2-4)
      MUS 2010 Recital Attendance concurrent with applied music (principal) registration.
      Faculty jury recommendations for sophomore-level studio study (minimum)
   c. Composition 9 hours
      Acceptance by audition into the School of Music is required.
      Introduction to Electronic Music (2)
      Composition Studio courses which may include one course of orchestration (6)
      Music Ensemble (1)

3. Admission to all composition and studio applied music courses is by audition and/or permission of the instructor. Studio courses may be repeated for credit as stipulated in the catalog.

THE FACULTY

The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty ensembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida.

STUDENT ORGANIZATIONS

Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda honorary music organizations maintain active chapters in the School of Music. Additionally, chapters of the College Music Educators National Conference and International Association of Jazz Educators provide an important liaison with other professional musicians and teachers.
FINANCIAL AID
A significant number of students studying in the School of Music qualify for some degree of financial assistance. Financial aid is offered on the basis of talent, academic promise, and need. Students awarded financial assistance from the School of Music need not pursue a degree in music, but must follow specific guidelines concerning the awarding of monetary assistance. These guidelines are available from the Director of the School of Music. Write to the School of Music for specific dates each year. In addition to general university and School of Music scholarships, there are a number of donated awards. Among these are the Dawn Zimmerman Flute Scholarship, Mary Corey Bogdonas Scholarship, Steve Penovich Scholarship, Marjorie Roe Cello Scholarship, Zbar Piano Award, and the Virginia A. Bridges Music Education Award.

VISITING SCHOLARS, ARTISTS, AND ARTISTS-IN-RESIDENCE
The School of Music utilizes guest composers, conductors, and performing musicians to enhance its offerings in terms of teaching faculty, forum appearances, and the conducting of musical programs, symposia, and clinics. Some prominent musicians and scholars who have appeared in the past are: Norman Dello Joio, Olly Wilson, Randall Thompson, Guameri String Quartet, Virgil Thompson, Beaux Arts Trio, Walter Trampler, Boris Goldovsky, Fred Hemke, Gregg Smith, Lukas Foss, Norman Luboff, Maurice Andre, Phil Woods, Jean Pierre Rampal, David Baker, Adele Adison, John Cage, Byron Janis, Karel Husa, Louis Bellson, Leslie Bassett, David Samuels, Samuel Adler, Julius Baker, Gunther Schuller, Ransom Wilson, Robert Merrill, T. J. Anderson, Doc Severinson, Hale Smith, Bethany Beardslee, George Russell, Robert Shaw, Art Blakey, Toshiko Akiyoshi, Andre Watts, Christopher Hogwood, Howard Gardner, Edwin Gordon, Peter Webster, Bennett Reimer, David Elliott, Elliot Eisner, Doreen Rao, Jo-Michael Scheibe, and La Camerata Rometu.

• THEATRE (TAR)
The Department of Theatre is fully accredited by the National Association of Schools of Theatre (NAST). Through its curriculum and production program, the Department of Theatre offers seriously interested students the opportunity to prepare within a liberal arts atmosphere, for a professional career in the theatre or to continue their studies at the graduate level. For over 30 years, our exclusive undergraduate program has prepared critically aware and skilled theatre practitioners. The department’s mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad based theatre arts degree, or they may specialize in performance, design or theatre education. Computer assisted design (CAD), playwriting, stage combat, circus skills, musical theatre, and puppetry are among the many options available.

Special Features
1. The endowed British International Theatre Program (BRIT) brings five or more professional artists from the UK to work with upper level students for 6-8 weeks each spring semester.
2. The John W. Holloway endowed chair in theatre and dance provides funds annually for guest artist residencies.
3. USF’s Theatre Department has a formal student Exchange Program with Middlesex University in London, England.
4. The Department Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year.

Visiting Artists and Artists-in-Residence
TheatreUSF actively promotes guests on campus. A representative list of artist from the last ten years includes Abel and Gordon, Peter Barkworth, Bill Bryden, Daniel Chunley, Russel Craig, Matthew Francis, George Foscher, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanaugh, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quillely, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the department develop relationships with: UMO Ensemble, London's West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors’ Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habima Theatre in Israel.

Requirements for the B.A. Degree with a Major in Theatre
Prerequisites (State Mandated Common Prerequisites)
For Students Transferring from a Community College: Students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also fulfill General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the courses below recommended.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. However, admission to upper-level Theatre Performance program is by audition and admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. A “C” average in the major is required for graduation. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

THE 2000 Introduction to the Theatre
or any introductory course from 001-035 at the 1 or 2 level
THE 2300 Script Analysis, 3 semester hours
or THE 2305
TPA 1290 Production Involvement, 1 semester hour
or THE X925, 1 semester hour
TPA 2200 Theatre Crafts: Stagecraft, 3 semester hours
or TPA 2210, 3 semester hours
TPP 1190 Studio Theatre-Cast, 1 semester hour
or TPP 2190, 1 semester hour
TPP 2100 Voice-Body-Improvisation, 3 semester hours
or TPP 2210, 3 semester hours
PLUS nine hours of any combination of THE, TPA and TPP courses.

The students may choose one of four areas for the B.A. degree: Performance, Design, Theatre Arts, or Theatre Education. Common to all is the following core:

Core Curriculum (33 hours)
First Year (14 hours)
THE 2020 Introduction to Theatre (3)
TPP 2110 Voice-Body Improvisation (3)
TPA 2200 Intro to Technical Theatre I (3)
TPA 2290L Intro to Technical Theatre Lab I (1)
### Requirements for B.F.A. Degree with Theatre Design Concentration

Note: 1) Language requirement not applicable for B.F.A. degree; 2) With careful selection of General Education and Exit Courses the BFA may be achieved in 120 hours. See Advisor.

#### General Education:
- Language: Not Required
- Fine Arts (Non-Theatre): 6
- Theatre Core: 33

#### Total Hours: 84

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<td>TPA 3007</td>
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<td>Introduction to Design II</td>
<td>3</td>
</tr>
<tr>
<td>TPA 3208</td>
<td>Drafting &amp; CAD I</td>
<td>3</td>
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<td>Plus TWO</td>
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<td>TPA 3231</td>
<td>Costume Construction</td>
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<td>TPA 3221</td>
<td>Lighting Theory and Practice</td>
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<td>AND</td>
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<td>THE 4266</td>
<td>Architecture and Decor</td>
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<td>THE 4264</td>
<td>Costume History</td>
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<td>TPA 4011</td>
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#### Total Hours: 129

### Theatre Arts Concentration (BA Degree)

The Theatre Arts Concentration is intended for the student who in consultation with the Theatre Advisor wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

#### General Education:
- Language: 8-10
- Fine Arts (Non-Theatre): 6
- Theatre Core: 33

#### Total Hours: 94

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#### Total Hours: 120

### REQUIRED COURSES FOR AREAS OF STUDY IN THEATRE

#### Performance Area (BA Degree)

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<td>TPA 2211L</td>
<td>Intro to Technical Theatre Lab II</td>
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<td>THE 2305</td>
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<tr>
<td>THE 3110</td>
<td>Theatre History I -XMW</td>
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<td>THE 3120</td>
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<td>TPA 2292</td>
<td>Production Involvement I</td>
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<td>TPP 2190</td>
<td>Studio Theatre Performance I</td>
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#### Fourth Year (3 hours)

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<td>TPP 4193</td>
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#### Choice of either:

- THE 4180 Theatre Origins -6A -XMW (3)
- THE 4562 Contemporary Performance Theory -6A -XMW (3)

Audition and Portfolio Review: All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

#### Total Hours: 120

### Design Concentration (BA Degree)

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<td>TPA 3208</td>
<td>Drafting and CAD I</td>
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#### Total Hours: 120

### CATALOG OF FINE ARTS

**UNIVERSITY OF SOUTH FLORIDA - 2000/2001 UNDERGRADUATE CATALOG**
Theatre Education Concentration (BA Degree)
Completion of the Theatre Education concentration certifies students to teach in Florida, grades K-12. In addition to Department of Theatre requirements, students must complete the College of Education’s lower level prerequisite courses and meet the upper level entrance requirements. Consult the College of Education portion of this catalog for more information.

PROFESSIONAL EDUCATION COURSES
EDF 1005 Introduction to Education 3
EDG 2701 Teaching Diverse Populations 3
EME 2040 Introduction to Educational Technology 3
EDF 3214 Human Development & Learning 3
EDF 3604 Social Foundations - XMW or
EDF 3542 Philosophy of Education - XMW 4
EDG 4620 Curriculum and Instruction 3
EDG 4430 Measurement for Teachers 3
EX 4070 Integrating Exceptional Students in the Regular Classroom 2
THE 4940 Internship 10-12
In addition to EDG 2701, lower division courses must include 6 credit hours with an international or diversity focus (see list of approved courses under “Undergraduate Admission to the College of Education” on the first page of the College of Education section). Professional education courses taken at the community college will transfer as general electives. In addition, General Education courses must include one natural science course with a lab component.

General Education: 36
(Six hours must fulfill the special Fine Arts requirement)
Language: 8-10
Exit Courses: 9
(Must be fulfilled with the specialization and professional education courses)
Fine Arts (Non-Theatre): 6
(Fulfilled within General Education Courses)
Theatre Core: 33
(92-94) less 15 Hrs. = 77-79

Specialization Courses in Theatre
Choice of one:
TPP 3230 Laboratory Workshop in Theatre 3
or
TPP 3155 Scene Study I 3
And
TPP 4310 Directing I 3
EDG 4320 Introduction to Creative Drama 3
THE 4761 Methods of Teaching Theatre to Adolescents 3
THE 4722 Theatre for Pre-Secondary Schools: Production 3
THE 4723 Theatre for Pre-Secondary Schools: Performance 3
Additional Theatre Course 2-4
Total Hours: 129

Requirements for a Minor in Theatre
THE 2020 Introduction to Theatre 3
TPP 2110 Voice and Body Improvisation 3
TPP 2190 Studio Theatre Performance I 1
TPA 2290 Production Involvement I 1
TPA 2200 Intro to Technical Theatre I 3
TPA 2200L Intro to Technical Theatre Lab I 1
TPA 2211 Intro to Technical Theatre 3
TPA 2211L Intro to Technical Theatre Lab II 1
A minimum of 7 credits chosen from THE; TPP; TPA courses with the approval of the advisor. All audition and portfolio requirements apply. A minimum of 12 credits must be taken in the USF Theatre Department.

SPECIAL PROGRAMS
Honors Program
The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of chair and instructor the entire Honors sequence may substitute for one of the ‘Literature of the Stage’ or ‘Theatre Historical Studies’ requirements.
THE 4593 (2) THE 4594 (2) THE 4595 (1-3)
Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, Tel Aviv.

British International Theatre Program (BRIT)
The BRIT Program is available each spring semester to 16 advanced theatre students by audition. The program consists of master classes and/or production experience with select guest artists from the U.K. Advanced scene study students are eligible for tuition remission for the three credit BRIT Program course.

John W. Holloway Endowed Chair in Theatre and Dance
The Holloway Program provides classes and production experiences with internationally renowned artists in design, directing, acting, and musical theatre.

FINE ARTS FACULTY

ART

DANCE

MUSIC

MUSIC EDUCATION
Director: C. P. Doane; Professor Emerita: V. A. Bridges; Professors: C. P. Doane, J. J. Heller, J. W. Richmond; Associate Professors: J. L. S. Moore; Assistant Professor: D. A. Williams; Associate in Arts Administration: I. G. Wansley

USF
FINE ARTS COURSES

ART

ARH 2050 History Of Visual Arts I -HP FA (3)
ARH 2051 History Of Visual Arts II -HP FA (3)
ARH 3001 Introduction To Art -HP FA (3)
ARH 3454C Contemporary Issues in Art -HP FA MW (3)
ARH 4170 Greek And Roman Art (4)
ARH 4200 Medieval Art (4)
ARH 4301 Renaissance Art (4)
ARH 4318 Venetian Art (4)
ARH 4350 Baroque And Rococo Art (4)
ARH 4430 Nineteenth Century Art (4)
ARH 4450 Twentieth Century Art (4)
ARH 4455 Modern Political Iconography -MW (3)
ARH 4520 African Art (4)
ARH 4547 Buddhist Art (4)
ARH 4554 Japanese Prints (4)
ARH 4557 Chinese Art (4)
ARH 4710 History of Photography -6A FA (4)
ARH 4721 Graphicstudio/History of Media: Printmaking -6A (3)
ARH 4721C History of Printmaking -6A (3)
ARH 4790 Selected Topics In The History of Film (4)
ARH 4796 Critical Studies In Art History -6A (4)
ARH 4930 Art History: Selected Topics (2-4)
ARH 4937 Seminar In The History Of Art History (4)
ARH 5795 Methods of Art History (4)
ARH 5957 Gallery And Museum Internship (2-6)
ART 2201C Fabrications -FA (3)
ART 2203C Fabrications II -FA (3)
ART 2222 Beginning Electronic Media (3)
ART 2301C Beginning Drawing (3)
ART 2400C Beginning Printmaking (3)
ART 2510C Beginning Painting (3)
ART 2701C Beginning Sculpture (3)
ART 2930 Selected Topics In Art (2-4)
ART 3111C Intermediate Ceramics (3)
ART 3222C Intermediate Electronic Media (3)
ART 3302C Intermediate Drawing (3)
ART 3410C Intermediate Printmaking (3)
ART 3468C Digital Printmaking (4)
ART 3702C Intermediate Sculpture (3)
ART 3710C Multiples, Molds, and Bronze Casting (3)
ART 3740C Site, Installation, and Performance (4)
ART 3935 Studio Techniques: Selected Projects (2)
ART 3939 The Real World (2)
ART 4111C Advanced Ceramics (3)
ART 4223 Advanced Electronic Media (3)
ART 4320C Advanced Drawing (3)
ART 4402C Advanced Printmaking (3)
ART 4520C Advanced Painting (3)
ART 4702C Advanced Sculpture (3)
ART 4703 Sculpture III (4)
ART 4806 Theme Studio (3)
ART 4900 Directed Reading (4)
ART 4905 Directed Study (1-4)
ART 4930 Selected Topics In Art (2-4)
ART 4955 Senior Projects (2-4)
ART 4970C Senior Thesis (3)
ART 5125C Ceramics (4)
ART 5340C Drawing (4)
ART 5422C Lithography (4)
ART 5472C Intaglio (4)
ART 5536C Painting (4)
ART 5730C Sculpture (4)
ART 5910 Research (1-4)
ART 5936 Studio Techniques: Selected Projects (2)
FIL 2001 Film: The Language Of Vision -6A FA (4)
FIL 3201C Beginning Film (3)
FIL 3510 World Cinema -FA (4)
FIL 4202C Advanced Film (3)
FIL 5205C Cinematography (4)

ART EDUCATION

ARE 3044 Experiential Basis of Artistic Mind (3)
ARE 3334 Art Teaching Strategies I (3)
ARE 4037 Senior Seminar in Art Education (2)
ARE 4112 Education Through Crafts (3)
ARE 4313 Art For the Child and You (3)
ARE 4440 Art Teaching Strategies II (3)
ARE 4443 Crafts Workshop in Art Education (3)
ARE 4642 Community Arts (3)
ARE 4909 Directed Study: Art Education (1-3)
ARE 4940 Internship: Art Education (1-12)

DANCE

DAA 2100 Fundamentals Of Modern Dance (2)
DAA 2105 Modern Dance I (2)
DAA 2200 Fundamentals Of Ballet (2)
DAA 2205 Ballet I (2)
DAA 2500 Fundamentals Of Jazz Dance (2)
DAA 2504 Jazz Dance (2)
DAA 2540 Theatre Dance Styles (2)
DAA 2570 Jazz Theatre Dance (3)
DAA 3108 Modern Dance II (3)
DAA 3109 Modern Dance III (3)
DAA 3204 Ballet II (3)
DAA 3306 Ballet III (3)
DAA 3308 Ballet Variations (3)
DAA 3394 World Dance Topics (1)
DAA 3614 Choreography I (1)
DAA 3615 Choreography II (2)
DAA 3624 Dance Improvisation (2)
DAA 3654 Repertory (1)
DAA 3681 Performance (1)
DAA 3800 Movement Analysis (4)
DAA 4206 Ballet IV (4)
DAA 4617 Choreography IV (2)
DAA 4702 Choreography III (2)
DAA 4790 Senior Project (1)
DAA 4920 Dance Studies (1-4)
DAE 3351 Ethnic/Folk Dance (2)
DAE 4390 Dance Pedagogy: Theory And Practice (3)
DAE 4397 Special Studies Dance Education (3)
DAE 4936 Senior Seminar in Dance Education (2)
DAA 4940 Internship in Dance Education (1-12)
DAN 2100 Introduction To Dance -6A FA (2)
DAN 2160 Entry Seminar (2)
DAN 2610 Music For Dance (2)
DAN 3420 Introduction to Laban Movement Analysis (2)
DAN 3584 Practicum In Dance Production (1-2)
DAN 4134 Dance History Though the 19th Century -6A XLW (3)
DAN 4135 20th Century Dance -XMW (3)
DAN 4140 Dance Senior Seminar (2)
DAN 4784 Specialized Study in Movement Theory and Body Alignment (2)
DAN 4905 Directed Reading (2)
DAN 4906 Directed Study (1-5)
DAN 4930 Selected Topics In Dance (1-5)

FINE ARTS INTERDISCIPLINARY

IDS 3662 Arts Connections -FA (3)
IDS 3663 Critical Issues Affecting the Arts -MW (3)

MUSIC

MUC 2221 Composition (3)
MUC 2301 Introduction To Electronic Music (3)
MUC 3231 Composition (3)
MUC 3401 Electronic Music-Analog Synthesis I (3)
MUC 3402 Electronic Music-Analog Synthesis II (3)
MUC 3441 Electronic Music-Digital Synthesis I (3)
MUC 3481 Electronic Music-Digital Synthesis II (3)
MUC 3601 Contemporary Techniques Of Composition (3)
MUC 4241 Composition (3)
MUC 4403 Electronic Music-Real-Time Performance I (3)
MUC 4404 Electronic Music-Real-Time Performance II (3)
MUC 4501 Seminar In New Musical Systems (3)
MUC 4620 Jazz Composition (3)
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THE 3110 Theatre History I -MW (3)
THE 3120 Theatre History II -MW (3)
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TPA 3007 Introduction to Design I (3)

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