

COLLEGE OF FINE ARTS

UNIVERSITY OF SOUTH FLORIDA - 2001/2002 UNDERGRADUATE CATALOG

The College of Fine Arts exists in the context of a dynamic, contemporary, urban, research university setting, characterized by its cultural diversity. The College provides opportunities for students to develop their interests and talents to the fullest whether they wish to pursue a creative or performing career, a teaching career, or life-long artistic enrichment.

Mission

The College's mission is to provide a broad and thorough education dedicated to

- (1) preparing students in and for the arts in contemporary society. Through a full range of educational experiences, students are prepared to create, perform, present, teach and understand through the arts;
- (2) creating new works of art and conducting research in the arts, particularly from a contemporary perspective. Through research and practice, faculty and students critically investigate and sustain the ideas, traditions, and practices in which the present is grounded;
- (3) serving the public. Through arts events, engagement activities, and consultations, the Tampa Bay area is afforded unusual opportunities to experience and grow because of the College's unique ability to explore the contemporary arts.

The College of Fine Arts is a unique entity housing the School of Music and the departments of Art, Dance, and Theatre. The Contemporary Art Museum and the Center for Research in Art/Graphicstudio serve multiple academic purposes within the College of Fine Arts as well as enrich the cultural environment within the university community. More information about each program is available on the College website at <http://www.arts.usf.edu/>.

College Activities and Events

The College of Fine Arts arranges a full schedule of concerts, plays, lectures, films, and workshops featuring students, faculty, and visiting artists. Events are open to the general public and are presented both during the day and in the evening. Special ticket privileges are available to USF students. For more information, contact the Fine Arts Events Office.

Visiting Artist Program and Artist-in-Residence

The College of Fine Arts is committed to creating and cultivating an artistic environment to enhance the total learning experience of its students and the community at large. Each year performing groups are invited to the campus for a period of residency. The visiting artists provide opportunities for students and the community to participate in their teaching, creative, and performing abilities.

Contemporary Art Museum

The Contemporary Art Museum presents exhibitions that focus on contemporary art and also showcase the work of faculty, students and alumni. The exhibitions and art collection serve as an integral part of the studio and art history curriculum of the Art Department. Educational programs are offered to the University and Tampa Bay community. The Contemporary Art Museum houses the USF art collection which is composed of original graphics, drawings, photographs, and African and Pre-Columbian artifacts.

Graphicstudio/ The Institute for Research in Art

Graphicstudio was founded in 1968 as an experimental, research-oriented collaborative workshop in the College of Fine Arts. Over sixty leading international artists have created more than 400 limited-edition fine art works at Graphicstudio, in intaglio, photogravure, lithography, relief, serigraphy, sculpture, and artist books. Graphicstudios' works are archived at the National Gallery of Art in Washington, D.C., the only univer-

sity-based workshop so honored. Graphicstudio offers unique opportunities for graduate students to work and learn in a professional environment. Offerings include classes, conferences, internships and graduate assistantships in printmaking, sculpture fabrication, curation, education and arts administration.

African Arts Program

In conjunction with the Endowed Chair and program in African Art History, the College promotes understanding of African Art and provides research opportunities for persons interested in African Art. A curriculum with an interdisciplinary emphasis on traditional African Arts, new world diaspora, or transAfrican forms is being coordinated with specialists and collectors in the field.

The British International Theatre Program

The BRIT program provides residencies for major British theatre artists to work from two to eight weeks each year in master classes and on department productions. This private/public endowed partnership creates a rich learning and performing environment for theatre students.

The John W. Holloway Endowed Chair in Theatre and Dance

The Holloway endowment provides residencies for major dance and theatre artists to work from two weeks to one semester in master classes and on productions in dance and theatre. This serves as an incubator for original contemporary and traditional dance compositions that are enhanced by visiting artists working in collaboration with faculty and students.

SYCOM (Systems Complex for the Studio and Performing Arts)

SYCOM offers facilities for all different fields of professional audio, from analog synthesis to MIDI to digital recording. Through a wide range of courses, students learn techniques of the professional recording studio and the skills to record and produce live music, as well as modern digital audio editing and mastering.

Festival of Winds

The Festival of Winds has a 26-year tradition of bringing hundreds of talented high school musicians to the University each Fall for a weekend of intensive interaction with artist faculty and clinicians. USF features its own wind ensemble, symphony band, marching band, and jazz ensembles in concerts prior to the grand concert program featuring all attending high school participants in various festival ensembles.

BACCALAUREATE-LEVEL DEGREE PROGRAMS

The College of Fine Arts offers four undergraduate degrees: Bachelor of Arts (B.A.) in Art, Dance, and Theatre
Bachelor of Music (B.M.) in Music
Bachelor of Fine Arts (B.F.A) in Studio Art, Theatre Design Concentration or Dance Performance
Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) in Music Education, and Bachelor of Science (B.S.) in Dance Education.

Undergraduate Admission to the College of Fine Arts

Admission to the College of Fine Arts is contingent on acceptance into the university through the USF Office of Admissions. Additionally, students who wish to major in minor in art, dance, music, or theatre should contact the respective department (or School). Admission is open in the Art and Theatre Departments. Auditions are required for admission to the

Dance Department and the School of Music and must occur on specific dates as posted by those departments. All prospective students in the College of Fine Arts must complete the necessary forms in the Office of Student Services and Advising in FAH 120 in order to be on file as majors or minors.

Although the Art and Theatre Departments are open admission programs, transfer students and current USF students who request admission to these programs must be placed according to their abilities. Hence, art studio students should have their portfolios evaluated for credit they are attempting to transfer into their degree. Theatre students wishing to concentrate in performance or design must audition or have a portfolio reviews for acceptance into the upper-division concentration courses. Dance and music students must complete successful auditions prior to Orientation and registration for their home department core courses.

Students with previously earned college credit, and who request admission to the College of Fine Arts, are required to provide copies of their transcripts to their advisors for the purpose of deciding which credits can apply to their degree program at USF. Copies of catalog pages with course descriptions from previous institutions are needed for each course being transferred for degree requirements. A minimum grade of "C" is usually necessary for courses in the concentration.

Fine Arts Advising

The College of Fine Arts Office of Student Services and Advising, located in the Fine Arts building, offers a comprehensive service to all fine arts students and advice to non-majors who are interested in taking fine arts courses. The service includes Preview USF, Fantastic Friday, registration, academic advising, scholarships, graduation certification, mentorship programs, and referrals to other university and community-based services and career-related opportunities. Four major-field advisors (art, dance, music, theatre), Advising Coordinator, Fine Arts Project Thrust Advisor, and support staff work with students toward their matriculation according to curricular outlines. However, the student must remember that he or she is ultimately responsible for meeting all graduation requirements.

The goals of the office of Student Services and Advising are to

- Help students clarify their life and career goals
- Help students develop their educational plans
- Help students select appropriate courses
- Help students interpret institutional requirements
- Evaluate student progress toward established goals
- Facilitate total student development
- Foster the development of individual student's talent to the fullest

Advising Office

Tampa Campus: College of Fine Arts (FAH), Room 120, (813) 974-3660. The College is located centrally, just west of the Contemporary Art Museum and Marshall Center.

Office Hours

Usual office hours are 8 a.m. - 5 p.m., Monday - Friday.

General Requirements for B.A. Degrees Within the College of Fine Arts

1. All degree programs require 120 credit hours, with the exception of the Music Education degree (134).
2. General Education Requirements may be satisfied by (1) completing the university's General Education Requirements, (2) completing the A.A. degree from a Florida Junior or Community College, or (3) completing the general education requirements from another Florida state university. General education courses transferred from other accredited institutions will be evaluated based on USF General Education equivalencies. The A.A. degree is in no way a requirement for acceptance into the College of Fine Arts (or into any one of its upper-level degree programs), or a requirement for graduation from the university.

3. Students admitted to the College of Fine Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/school and may be required to take specified competency tests in their major area.
4. All majors in the College of Fine Arts must take six fine arts credit hours in a field other than the major discipline. Transfer of special fine arts credits must be evaluated by an advisor. Special Fine Arts courses may be taken as S/U grading.
5. A maximum number of ROTC credits totaling no more than the maximum allowed in the Free Elective Area for each major may be counted toward all degrees.
6. A maximum of four credit hours of elective Physical Education credits taken at USF may be counted as general elective credit toward all degrees.
7. Students must satisfactorily complete the College Level Academic Skills Test CLAST and the writing and computation course requirement of 6A-10.30 (Gordon Rule).

Students applying for a B.A. degree must demonstrate competency in a foreign language as described under Foreign Language Competency Policy of this catalog.

For degree programs, see requirements listed under each department.

A minimum of 20 credit hours in the major department must be earned in residence. This requirement, however, may be waived by the department/school based on examination (e.g., portfolio review, audition). A student must also earn 30 of the last 60 hours of credits in residence at the University of South Florida. However, any course work to be taken and any credits to be earned outside of the university must have prior approval from the appropriate department/school and the college in order to apply these credits toward graduation.

Waiver of prerequisite course work totaling no more than 12 credit hours in the major or Fine Arts College requirements is possible by demonstration of competence. Unless credit is awarded by approved official tests, i.e., A.P., CLEP, the credit hours must be made up according to departmental/school or college recommendations. A faculty committee conducts waiver reviews. Specific questions concerning program requirements for all degrees in the College or other related problems should be directed to the College of Fine Arts Coordinator of Advising.

COLLEGE POLICY FOR ACADEMIC PROGRESS

The following criteria will serve as the bases for disenrollment from a major in the College of Fine Arts:

1. Grade point average below 2.0 in the major.
2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective department/school chairperson/director.
3. The department may recommend probationary status (rather than disenrollment) for one semester when academic progress is not maintained.

Contracts and Permission Procedures

DIRECTED STUDIES CONTRACTS

All Directed Studies and other variable credit courses in the College of Fine Arts require contracts between students and instructors describing the work to be undertaken by the student and specifying the credit hours. These contracts are to be completed in quadruplicate and appropriately signed. It is the student's responsibility to obtain the necessary signatures and make the required distribution of all copies. *Important:* the student *must* have his/her signed copy of a contract at the time of registration.

S/U GRADE CONTRACTS

The College of Fine Arts requires that any S/U grading agreement entered into between student and instructor be formalized by a contract in quadruplicate signed by the student and the instructor and distributed according to instructions.

"I" GRADE CONTRACTS

Incompletes must be contracted for by mutual agreement between student and instructor, with the contract describing specifically the amount and nature of the work to be completed for the removal of the incomplete grade. This contract additionally clearly specifies the date that the work will be due (within legal limits) for grading. Both the student and the instructor must sign this contract and the four copies must be distributed according to instructions. A student must not register for a course again to remove an "I" grade.

PERMISSION PROCEDURES

Admission into some courses is possible only by consent of instructor (CI), consent of chairperson (CC), consent of advisor, or by audition or portfolio review. When such special permission is required, it will be the student's responsibility to obtain any required permission prior to registration.

S/U Grading in the College

1. Non-majors enrolled in courses in the College of Fine Arts may undertake such courses on an S/U basis with instructor approval. See Contracts and Permission Procedures for information concerning S/U Grade Contracts.
2. Credits earned by a non-major student with an "S" grade will not count toward the student's minimum major course graduation requirement should that student ultimately decide to become a major student in one of the four departments in the College. Instead, such credits earned with an "S" grade will be assigned to the student's Free Elective category (with the exception of music, which will become non-countable).
3. Although Fine Arts majors may take coursework in their major as Free Electives, they are not entitled to the S/U grading option for these courses taken in their major subject area, even when specifically used or intended to be used as Free Electives.
4. In the College of Fine Arts, the only S/U graded courses available to a major student in his major subject area are those curriculum allowable courses designated S/U (that is, S/U only).
5. A maximum of 9 credit hours of S/U credits in non-major courses may apply towards a degree in the College of Fine Arts.

Please refer to Academic Policies section for more information concerning the university's S/U Grading policy.

Dean's List Honors

See Academic Policies and Procedures, Programs and Services.

Interdisciplinary Study

There is no formal interdisciplinary arts degree offered in the College of Fine Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing free electives allowed in the major program. A student may also choose a double undergraduate major in two departments within the College of Fine Arts as a means of interdisciplinary study. See the major advisor in the programs of particular interest.

Minors Program

The College of Fine Arts offers minor programs in Art, Dance, Music, and Theatre. Majors in the College of Fine Arts may pursue a minor in any certified minors program at USF except within the same department/school as the major. The requirements for these programs are located under the departmental/school academic program descriptions and also require that a minimum of eight hours be taken at USF. For university minor policy, consult that section in the catalog.

DEPARTMENTS AND PROGRAMS**• ART (ART)**

The Art Department offers the Bachelor of Fine Arts degree in Studio Art and the Bachelor of Arts degree with concentrations in either Studio Art or Art History. The two studio curricula (BA - studio concentration and BFA) are designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life and to assist students in the realization of personal ideas and imagery. Many students interested in college teaching, museum or gallery work, fine or commercial studio work pursue the extended discipline and experience offered at the graduate level.

Although the Studio Art programs allow many possible courses of study, most art major students will select one area of emphasis chosen from the course offerings listed.

The major areas of emphasis, available to undergraduate art studio students are Drawing, Painting, Sculpture, Ceramics, Electronic Media (Computer Imaging, Video), Printmaking and Photography. Art majors must receive a grade of "C" or better in all art courses.

Transfer studio credit will be accepted on the basis of portfolio and transcript evaluation. The Art Department will accept all Florida state programs that are part of the "Common Prerequisites."

The Art History program (BA - Art History concentration) reflects the faculty's belief that strong liberal arts study, supplemented with art studio classes, internships and travel, is the most appropriate preparation for students who desire further study at the graduate level or professional work in the fields of art history research, teaching or galleries and museums. Students who pursue the BA in Art History will acquire a broad, thorough knowledge of art from prehistory to the present.

For additional requirements see Graduation Requirements, College of Fine Arts.

Prerequisites (State Mandated Common Prerequisites)

The College of Fine Arts recommends that students complete an A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students should complete the following **prerequisite courses** listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

ART 1201/1202 Design I and Design II or ART 2201
 ART 1300/1301 Drawing I and Drawing II or ARH 3001
 ART 2050/2051 Art History Survey I and Art History Survey II
 ART 2XXX Any 2-3 introductory media course, 6-9 semester hours or 12 hours of ART 2XXX

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201 (Fabrications I) and ART 2203 (Fabrications II) at USF.

Requirements for the B.A. Degree in Art Studio

The following courses apply to the B.A. degree in Art Studio:

I. Art Preparation (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)

ARH 2050 History of Visual Arts I	(3)
ARH 2051 History of Visual Arts II	(3)
ART 2201C Fabrications I	(3)
ART 2203C Fabrications II	(3)
ART 2300C Beginning Drawing	(3)
ART 3301C Intermediate Drawing	(3)
Total 18 hours	

II. Beginning Studio Workshops

A minimum of 12 hours from the following Beginning Studio Workshops is required. These courses may not be repeated. These courses are pre-requisites to the intermediate level Studio Courses.

ART 2400C Beginning Printmaking	(3)
ART 2510C Beginning Painting	(3)
ART 2710C Beginning Sculpture	(3)
ART 2110C Beginning Ceramics	(3)
ART 2222 Beginning Electronic Media	(3)
PGY 2401C Beginning Photography	(3)
Total 12 hours	

III. Intermediate Studio Workshops

A minimum of 9 hours from the following:	
3000 Level Studio Specialization	(3)
3000 Level Non-Specialization	(3)
3000 Level Elective	(3)
Total 9 hours	

or the student may take 6 hours of 3000 level coursework and choose the following 4000 level option if they have the requisite 3.25 GPA in major.

4000 Level Specialization	(3)
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IV. Expanded Context Courses

A minimum of 6 hours of your Intermediate or Advanced Studio work must be from selected expanded context courses. Expanded context courses include Theme Studio, cross-media classes and/or special topics classes.

V. Art History

A minimum of 12 hours in the following history courses:	
ARH 4100 Prehistoric & Ancient	(4)
ARH 4170 Greek & Roman	(4)
ARH 4200 Medieval	(4)
ARH 4301 Renaissance	(4)
ARH 4350 Baroque and Rococo	(4)
ARH 4430 19th Century	(4)
ARH 4450 20th Century**	(4)
ARH 4520 African	(4)
ARH 4530 Oriental	(4)
ARH 4796 Critical Studies	(4)
Total 12 hours	

*4 hours may be taken in either critical studies seminar ARH 4796 or Directed Reading ART 4900.
 **ARH 4450 is required of all majors and should be taken simultaneously with the Advanced Studio Workshops and Theme Studios.

VI. Additional Requirements

ART 4955 Senior Projects*	(2)
Extended Studies**	(2)
Total 4 hours	

*Required of all majors
 **Required of all majors (Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program)

VII. Recommendations

Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives. Honors studio courses are offered every semester and can be used to complete studio electives.

Total Art 55 hours

Total Semester Hours for the B.A. degree in Art Studio:

Please note under General Education that the historical perspectives must be satisfied with History of Visual Arts I, ARH 2050 and History of Visual Arts II, ARH 2051, and that Fine Arts must be satisfied with Fabrications I, ART 2201 and/or Fabrications II, ART 2203.

General Education	(36)
Exit Requirements	(9)
Art Requirements	(55)
Special Requirements	(6)
Free Electives (Maximum Art 9 hours)	(23)
Total 120 hours	

Note: All Students earning a B.A. degree in Fine Arts must complete the Foreign Language Requirement

Requirements for the B.F.A. Degree in Studio Art

The accelerated studio experiences provided for students meeting the requirements of the Bachelor of Fine Arts degree will better prepare them for professional participation in the visual arts.

The B.F.A. program in Studio Art will expose the student to many possibilities in the art-making process. The areas of emphasis in art media are painting, drawing, printmaking, photography, sculpture, ceramics and electronic media/video/performance. These options provide access to a comprehensive program of study in art. Students can develop their conceptual and technical skills in a particular art discipline or decide to investigate a specific subject through the use of numerous media and "mixed" forms of art.

The USF Art Department hosts fully equipped studios in all of these disciplines.

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The Art Department accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

I. Art Foundations

ARH 2050 History of Visual Arts I	(3)
ARH 2051 History of Visual Arts II	(3)
ART 2201C Fabrications I	(3)
ART 2203C Fabrications II	(3)
ART 2300C Beginning Drawing	(3)
ART 3301C Intermediate Drawing	(3)
Total 18 hours	

II. 2000 Level Studio

2000 Level 2-D Studio	(3)
2000 Level 3-D Studio	(3)
2000 Level Specialization	(3)
2000 Level Elective Studio	(3)
Total 12 hours	

III. 3000 Level Studio

3000 Level Specialization*	(6)
3000 Level Non-Specialization	(3)
3000 Elective Studio	(3)
*Total 12 hours	

IV. 4000 Level Studio

4000 Level Specialization	(6)
4000 Level Non-Specialization	(3)
4000 Level Elective	(3)
Total 12 hours	

V. Expanded Context Courses

A minimum of 6 hours of your Intermediate or Advanced Studio work must be from selected expanded context courses. Expanded context courses include Theme Studio, cross-media classes and/or special topics classes.

VI. Art History

ARH 4450 20th Century	(4)
ARH 3454 Contemporary Issues in Art	(4)
4000 Level Period	(8)
ARH 4796 Critical Studies	(4)
Total 20 hours	

VII. Additional Requirements

ART 3939 Real World	(2)
Extended Studies**	(2)
ART 4970 Senior Thesis	(3)

Total 7 hours
Total Art 81 hours

Total Semester Hours for the B.F.A. degree in Art Studio:

General Education	(27)
Exit Requirements	(6)
Art Requirements	(81)
Special Requirement	(6)

Total 120 hours

**Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program

Requirements for the B.A. Degree in Art History

The following courses are necessary for completing a B.A. degree in Art History:

I. Art Preparation (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)

ARH 2050 History of Visual Arts I	(3)
ARH 2051 History of Visual Arts II	(3)
ART 2201C Fabrications I	(3)
ART 2203C Fabrications II	(3)
ART 2300C Beginning Drawing	(3)
ART 3301C Intermediate Drawing	(3)

Total 18 hours

II. Art History Required Courses

ARH 4450 20th Century	(4)
ARH 4937 Seminar in the History of Art History	(4)

Total 8 hours

Plus: Minimum of 12 hours in the following history courses:

III. Art History Survey

ARH 4100 Prehistoric & Ancient	(4)
ARH 4170 Greek & Roman	(4)
ARH 4200 Medieval	(4)
ARH 4301 Renaissance	(4)
ARH 4350 Baroque and Rococo	(4)
ARH 4430 19th Century	(4)
ARH 4520 African	(4)
ARH 4530 Oriental	(4)

Total 12 hours

IV. Art History Critical Studies or Directed Reading

ARH 4796 Critical Studies in Art History and/or	
ART 4900 Directed Reading	
(A minimum of 12 credit hours)	

Total 12 hours

V. Plus

Extended Studies: required of all majors	(2)
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(London Middlesex Program, Paris Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships)

Total 2 hours

VI. Recommendations

Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses. The course, ARH 4710 History of Photography is recommended to Art History majors as a course to be used to complete Art History elective.

Total Art History 52 hours

Total semester Hours for the B.A. degree in Art History

General Education*	(30)
Exit Requirements	(9)
Art Requirements	(52)
Special Requirements	(6)
Free Elective (Maximum Art 9 hours)	(23)

Total 120 hours

Note: All Students earning a BA degree in Fine Arts must complete the Foreign Language Requirement

*General Education "Historical Perspectives" will be satisfied by ARH 2050, History of Visual Arts I and ARH 2051, History of Visual Arts II.

Requirements for the Minor in Art

Studio Concentration: Total of 24 minimum hours required

I. Art Area Preparation

ARH 2050 History of Visual Arts I	(3)
ARH 2051 History of Visual Arts II	(3)
ART 2201C Fabrications I	(3)
ART 2203C Fabrications II	(3)
ART 2300C Beginning Drawing	(3)

Total 15 hours

II. Art Studio

Beginning Studio Workshop	(6)
Intermediate Studio Workshop	(3)
or	
Theme Studio	(3)

Total 9 hours

Art History Concentration: 24 minimum hours required

I. Art History Preparation

ARH 2050 History of Visual Arts I	(3)
ARH 2051 History of Visual Arts II	(3)
ART 2201C Fabrications I	(3)
ART 2203C Fabrications II	(3)

Total 12 hours

II. Art History

20th Century	(4)
Art History Survey	(8)

Total 12 hours

• ART EDUCATION

This program is currently inactive. See the Department Chair for further information. It is recommended that students seeking to become teachers obtain either a BA - Studio Concentration or a BFA in Studio Art and then the MA in Art Education (Plan II) which is preparation for Florida Teacher Certification.

VISITING ARTISTS AND SCHOLARS

The Art Department is widely known for the consistent level of excellence of its programs. Aside from the contributions of its permanent staff, and to insure the continuing expansion of learning opportunities available to students, the Art Department has brought to the campus internationally known artists and lecturers such as Alice Aycock, Linda Benglis, Jack Burnham, James Casebere, Albert Chong, Robert Colescott, Hal Foster, Edward Fry, Guillermo Gomez-Pena, Adam Gopnik, The Guerrilla Girls, Dave Hickey, Barbara Kruger, Donald Kuspit, Alfred Leslie, Komar and Melamid, Marlon Riggs, Tim Rollins, Alison Saar, Lorna Simpson, Miriam Shapiro, Robert Stackhouse, Renee Stout, Sidney Tillum, and The Art Guys.

USF CONTEMPORARY ART MUSEUM

The USF Contemporary Art Museum (CAM) is recognized as one of the leading cultural institutions in the state by the State of Florida Cultural Institutions Program. The USF CAM brings vital, investigative, and scholarly exhibitions of contemporary art to the university and Tampa Bay Community. Artists include Matt Mullican, Robert Stackhouse, Pat Steir, Tyler Turkle, and Robin Winters, as well as internationally recognized artists from Africa, Europe, and Latin America, such as Leo Copers, Patrick Corillon, Alfredo Jaar, Antonio Martorelli, Pepon Osorio, and Peter Weibel. The Museum also houses the university's art collection with exceptional holdings in graphics, sculpture multiples, and recent photography. The Museum is actively engaged in commissioning architecturally related public art projects designed to enhance the public spaces on the USF campus. Recent projects include works by Dale Elred, Richard Fleischner, Doug Hollis, Nancy Holt, Ned Smyth, and Elyn Zimmerman. USF CAM organizes symposia, lectures, work-

shops, and visiting artist presentations to engender interest in contemporary art, educate the public, and facilitate the exchange of ideas among artists, museum members, experts in the art field, and the community. The exhibition, educational programs, and art collection serve as an integral part of the studio and art history curriculum of the Art Department and other liberal studies areas while enhancing the cultural vitality of the campus and Tampa Bay communities.

GRAPHICSTUDIO

The Institute for Research in Art/Graphicstudio was founded within the College in 1968 to perform basic research in the visual arts through collaboration with internationally renowned artists in the production of print and multiple editions.

Over the years, Graphicstudio has received many honors including the establishment of a permanent archive at the National Gallery of Art in Washington, D.C., and the achievement of the "Florida Arts Recognition Award" from the Department of State. Work/study programs, directed study, as well as graduate assistantships are available to USF students at Graphicstudio's production facility. Students are able to study completed editions as well as preparatory works in the Graphicstudio Gallery. Graphicstudio also sponsors lectures by invited guests and colloquia on a variety of subjects relating to the visual arts.

• **DANCE (DAN)**

The dance program offers professional preparation through a curriculum of study within three degree options: B.F.A. in Dance Performance; B.A. in Dance Studies; B.S. in Dance Education. There is an expressed commitment to the development and production of original creative works as extensions of studio/classroom experiences, of faculty research, and in interaction with guest artists.

The presentation of dance in concert is essential to the educational mission, and provides students and the community with frequent opportunities for expanding aesthetic experiences.

Through intensive study in dance technique, creative studio studies and dance theory, students are prepared for careers in performance, choreography, and education. Additionally, these degree programs may help prepare students for graduate work in Dance Sciences/Medicine, Dance Therapy, Arts Management, Performance, Choreography, or Interdisciplinary Studies.

Admission to the Dance Department is contingent upon acceptance by the university and successful completion of a performance audition. Students must complete the audition prior to Orientation and registration for Dance courses.

Prerequisites (State Mandated Common Prerequisites)

The College of Fine Arts encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

Prerequisites for B.A. in Dance

- DAN 1603 or DAN 2610
- TPA 2200 or TPA 2223 or TPA 2232
- DAA X200-X209 - up to 10 credit hours of any lower level Ballet Technique courses within the 200-209 taxonomy
- DAA X100-X109 - up to 10 credit hours of any lower level Modern Technique courses within the 100-109 taxonomy

Although credit toward the major will be given for these courses, placement in upper level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the university. Transfer dance credits must be presented for evaluation by faculty and dance advisor at time of entrance.

Requirements for the B.F.A. Degree in Dance

Prerequisites for B.F.A. in Dance

- DAN 2610 or DAN 2600
- DAN 2611 or DAN 2601
- DAA 2700
- DAA 2701
- DAA 2480 - or any lower level Repertory courses in the 400-499 series up to 4 credit hours
- DAA 2481 - or any lower level Repertory courses in the 400-499 series up to 4 credit hours
- DAA X200-X209 - up to 8 credit hours of any lower level Ballet Technique courses within the 200-209 taxonomy
- DAA X100-X109 - up to 8 credit hours of any lower level Modern Technique courses within the 100-109 taxonomy

PERFORMANCE CONCENTRATION

The BFA in Dance Performance, (Ballet and Modern) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the BFA will develop and present solo and group Senior Choreographic Projects.

The BFA is a limited access program. Students must participate in a selective admissions procedure. At the end of their first year, students will be assessed by Dance faculty to determine eligibility.

Modern Dance Focus

Studio Technique (28 semester hours)

- DAA 3209 Ballet III (6)
- DAA 3109 Modern III (6)
- DAA 4111 Modern IV (8)
- DAA 3394 World Dance (2)
- Elective Dance Technique (6)

Creative Studio (17 semester hours)

- DAA 3624 Dance Improvisation (2)
- DAA 3614 Choreography I (2)
- DAA 3615 Choreography II (2)
- DAA 4616 Choreography III (2)
- DAA 4617 Choreography IV (2)
- DAA 3480 Jr. Performance Project* (1)
- DAA 4687 Performance/Repertory (5)
- DAA 4694 Senior Choreographic Project (1)

*Concurrent enrollment in Dance Technique

Dance Theory (27 semester hours)

- DAN 2160 Entry Seminar (2)
- DAN 3584 Practicum in Dance Production (1)
- TPA 2200 Introduction to Technical Theatre I (3)
- DAN 3614 Music for Dance I (2)
- DAN 3615 Music for Dance II (2)
- DAN 4404 Laban Movement Analysis (3)

DAN 3714	Dance Kinesiology	(3)
DAN 4134	Dance History Through the 19th Century	(3)
DAN 4135	20th Century Dance History	(3)
DAE 4340	Dance Pedagogy: Secondary Curriculum and Methods	(3)
or		
DAE 4310	Dance Pedagogy: Pre-School and Elementary Methods	(3)
DAN 4181	Dance Senior Seminar	(2)
Non-Dance Electives: (9)		
Ballet Focus		
Studio Technique (30 semester hours)		
DAA 3209	Ballet III	(6)
DAA 4211	Ballet IV	(8)
DAA 3294	Ballet Variations/Pointe	(2)
DAA 3109	Modern III	(6)
DAA 3394	World Dance	(2)
Elective Dance Technique: (6)		
Creative Studio Studies (17 semester hours)		
DAA 3624	Dance Improvisation	(2)
DAA 3614	Choreography I	(2)
DAA 3615	Choreography II	(2)
DAA 4616	Choreography III	(2)
DAA 4617	Choreography IV	(2)
DAA 3480	Jr. Performance Project*	(1)
DAA 4687	Performance/Repertory*	(5)
DAA 4694	Senior Choreographic Project	(1)
*Concurrent enrollment in Dance Technique		
Dance Theory (27 semester hours)		
DAN 2160	Entry Seminar	(2)
DAN 3584	Practicum in Dance Production	(1)
TPA 2200	Introduction to Technical Theatre I	(3)
DAN 3614	Music for Dance I	(2)
DAN 3615	Music for Dance II	(2)
DAN 4410	Laban Movement Analysis	(3)
DAN 3714	Dance Kinesiology	(3)
DAN 4134	Dance History Through the 19th Century	(3)
DAN 4135	20th Century Dance History	(3)
DAE 4340	Dance Pedagogy: Secondary Curriculum and Methods	(3)
or		
DAE 4310	Dance Pedagogy: Pre-School and Elementary Methods	(3)
DAN 4181	Dance Senior Seminar	(2)
Non-Dance Electives: (7)		

Requirements for the B.A. Degree in Dance Studies

The B.A. in Dance Studies is designed to provide students with a comprehensive core of study in dance (Technique, Creative Studio Studies, Theory) while encouraging the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (i.e. African Studies, Anthropology, Communications, Women's Studies, Theatre, History, Religious Studies, Psychology, etc.) should complete focused study in that area along with the core of study in dance. Each student would be required to develop a final independent project incorporating dance with his or her focused study.

Coursework to be taken at USF
Studio Technique (20 semester hours)

DAA 3108	Modern II	(6)
DAA 3208	Ballet II	(6)

DAA 3109	Modern III	(6)
or		
DAA 3209	Ballet III	(6)
DAA 3394	World Dance	(2)
Creative Studio Studies (13 semester hours)		
DAA 3624	Dance Improvisation	(2)
DAA 3614	Choreography I	(2)
DAA 3615	Choreography II	(2)
DAA 4616	Choreography III	(2)
DAA 4617	Choreography IV	(2)
DAA 3480	Jr. Performance Project	(1)
DAA 3686	Performance	(1)
DAN 4906	Independent Research Project	(1)
Dance Theory (23 semester hours)		
DAN 2160	Entry Seminar	(2)
DAN 3584	Practicum in Dance	(1)
TPA 2200	Intro to Technical Theatre	(3)
DAN 3614	Music for Dance I	(2)
DAN 3615	Music for Dance II	(2)
DAN 3714	Dance Kinesiology	(3)
DAN 4134	Dance History Through the 19th Century	(3)
DAN 4135	20th Century Dance History	(3)
DAN 4930	Research in Dance	(2)
DAN 4181	Dance Senior Seminar	(2)
Focused Electives (15-17 semester hours)		

B.S. Degree in Dance Education

The Dance Education Curriculum is designed for students who wish to develop a high level of expertise in dance and have a commitment to the development of individual potential in others. The curriculum is designed to meet the requirements for certification in Dance Education K-12 in the State of Florida.

In order to be admitted to the Dance Education Specialization, students must participate in a selective admissions procedure. Enrollment in the program is limited and students can only enter during the Fall semester of each year. In addition to applying to the university, students must also submit a letter of application to the Department of Dance before March 1 for priority admission consideration. Students applying after May 1 will be accepted only on a space available basis.

Admission to Dance Education is contingent upon application to the program, successful audition in both Ballet and Modern Dance Technique, and acceptable academic standards (See "General Requirements for B.A. Degrees within the College of Fine Arts." Note: Students on academic appeal or probation may not be considered for Dance Education Specialization until successful completion of their sophomore year.)

Dance Education Students are expected to maintain a 3.0 in all Dance Major courses and an overall 2.5 GPA to be admitted to the College of Education/Professional Preparation Courses of Study. (See Special Requirements for admission and internship established by the College of Education.) Students are expected to maintain the 3.0/2.5 grade point average as stated above through the completion of the Internship in Dance Education.

Preliminary coursework recommended for a student's first and second year in college is listed below. Upper-level courses are listed for each major area of study following the prerequisites.

Prerequisites (State Mandated Common Prerequisites): These prerequisites must be met by transfer students as well as USF students. A grade of "C" is the minimum acceptable grade.

EDF X005	Introduction to Education	3
EDG 2701	Teaching Diverse Populations	3
EME 2040	Introduction to Educational Technology	3

(equivalent course or demonstrated competency may be substituted)

In addition to EDG 2701, lower division courses must include 6 credit hours with an international or diversity focus. The eligible courses will be determined by the institution where the student is currently enrolled for his/her degree. Profes-

sional education courses taken at the community college will transfer as general electives.

Students must also take courses in the following areas, which may meet General Education Requirements as well as fulfill Prerequisites:

- Communications**, including a speech course (9 hours minimum)
- Mathematics**, excluding MAT 1033 and a computer course (9 hours minimum);
- Natural and/or physical sciences**, with at least one associated lab (9 hours minimum, including lab)
- Humanities** (9 hours minimum); and
- Social sciences, including a psychology or human growth and development course** (9 hours minimum)

Coursework to be taken at USF

Studio Technique (14 Semester hours minimum)

Note: Of the 12 hours in Ballet and Modern Dance, 6 hours must be in Ballet; 6 hours must be in Modern Dance, and at least 3 of these hours must be at level III or IV. Based on the student's progress in technique development, courses may include:

- DAA 3108 Modern II (3)
- DAA 3109 Modern III (3)
- DAA 3208 Ballet II (3)
- DAA 3209 Ballet III (3)
- DAA 4111 Modern IV (4)
- DAA 4211 Ballet IV (4)

Additional Required Studio Technique Courses Include:

- DAA 2352 Ethnic/Folk Dance (2)

Creative Studio Studies (10 semester hours)

- DAA 3624 Dance Improvisation (2)
- DAA 3614 Choreography I (2)
- DAA 3615 Choreography II (2)
- DAA 4616 Choreography III (2)
- DAA 3480 Jr. Performance Project* (1)
- DAA 3686 Performance (1)

*Concurrent enrollment in Dance Technique

Dance Theory (21 semester hours)

- DAN 2160 Entry Seminar (2)
- TPA 2200 Introduction to Technical Theatre I (3)
- DAN 3614 Music for Dance I (2)
- DAN 3615 Music for Dance II (2)
- DAN 3714 Dance Kinesiology (3)
- DAA 4404 Laban Movement Analysis (2)
- DAN 4134 Dance History Through the 19th Century (3)
- DAN 4135 20th Century Dance History (3)

(All Dance Majors are required to participate in Dance Practicum (DAN 3584) during their first year in the program.)

Department of Education Professional Prerequisites (9 semester hours)

- EDF 2005 Introduction to Education (3)
- EDG 2701 Teaching Diverse Populations (3)
- EME 2040 Introduction to Educational Technology (3)

Professional Preparation

- EDF 3122 Learning and the Developing Child (4)
- or**
- EDF 3214 Human Development and Learning (3)
- EDF 3604 Social Foundations of Education (3)
- or**
- EDF 3542 Philosophy of Education (4)
- EEX 4070 Integration of Exceptional Students in the Regular Classroom (2-3)
- EDF 4430 Measurement for Teachers (3)
- DAE 4340 Dance Pedagogy: Secondary Curriculum and Methods (3)
- DAE 4310 Dance Pedagogy: Pre-K and Elementary Methods (3)
- DAE 4940 Internship Dance Education (10)
- DAE 4936 Senior Seminar in Dance Education (2)

Requirements for the Dance Minor

The Dance Minor is designed to provide students with a scope of experiences in dance which include studio technique, creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance prior to enrolling for classes.

Studio Technique (10 semester hours)

- Select 10 credits from:
- DAA 2205 Ballet I (2)
- DAA 3208 Ballet II (3)
- DAA 3209 Ballet III (3)
- DAA 4211 Ballet IV (4)
- DAA 2105 Modern Dance I (2)
- DAA 3108 Modern Dance II (3)
- DAA 3109 Modern Dance III (3)
- DAA 4111 Modern Dance IV (4)
- DAA 2504 Jazz Dance (2)
- DAA 4930 Special Topics in Dance (2)

(Studio Dance courses may be repeated only once toward the Dance Minor.)

Creative Studio Studies (4 semester hours)

- Select 4 credits from:
- DAA 3624 Dance Improvisation (2)
- DAA 3614 Choreography I* (2)
- DAA 3615 Choreography II* (2)

*Music for Dance is a pre-requisite for Choreography.

Dance Theory (6 semester hours)

- Select 6 credits from:
- DAN 2100 Introduction to Dance (3)
- DAN 4134 Dance History Through the 19th Century (3)
- DAN 4135 20th Century Dance History (3)

Dance Electives (4 semester hours)

TOTAL 24

DEPARTMENT POLICY FOR ACADEMIC PROGRESS

Prospective majors must contact the Dance Department to arrange for an audition prior to being permitted to register for classes. Acceptance into all major technique classes is by faculty audition. Acceptance into each of the degree programs [B.F.A.; B.A.; B.S.] requires acceptable technical proficiency, academic standards commensurate with USF guidelines, and recommendation of the faculty.

All students are required to participate in Dance Practicum (DAN 3584) during their first year in the program. Junior Dance Majors are required to perform in a work created by one of the Seniors.

B.F.A.: Seniors are required to choreograph a group work and choreograph and/or perform a solo in fulfillment of the requirement for Senior Choreographic Project. Senior Choreographic Project is designed to occur over two semesters.

B.A.: Seniors are required to develop an independent creative/research project in consultation with a faculty mentor. Senior Creative/Research Project may occur over two semesters.

B.S.: Seniors are required to serve a Teaching Internship in the Public Schools under the supervision of a public school dance teacher and a university faculty mentor. The Internship is designed to be completed in one semester with seven weeks at the Elementary Level and seven weeks at the Secondary Level.

CRITIQUES

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.
2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Department.
3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for Departmental recommendation to drop and discontinue the major.

MINIMUM GRADE FOR DANCE COURSES

A student must receive a "C" grade or better in required courses for Dance Majors. Should a student fail to do so, the course(s) in which the student receives "D" or "F" must be repeated and a "C" grade or better earned. Note: The student choosing a Dance Minor must achieve a "C" or better in all courses applied to the minor in dance.

ADDITIONAL STANDARDS

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student's general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:

1. Appropriate academic progress.
2. Adequate technical skills and adaptability.
3. "B" average in major studio classes.
4. Physical conditioning which includes: nutrition, flexibility, strength, and healthful weight management necessary to facilitate safe technical and artistic expression.

Class probation and department probation require review, i.e., reinstatement in good standing or recommendation to drop major.

For other non-major requirements see both Fine Arts College requirements and the university's General Distribution and graduation requirements.

VISITING ARTISTS AND ARTISTS-IN-RESIDENCE

The Department of Dance believes in the ongoing influence of guest artists as choreographers, teachers for master classes, residencies and performers. The programs provide numerous opportunities to enhance the students artistic awareness of professional possibilities.

• MUSIC (MUS)

The music curriculum is designed for students gifted in the performance and/or composition of music. Candidates for a major in music are required to pass an entrance audition in their respective performance areas. Composition candidates are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal. All students admitted to the degree program must pass a music theory diagnostic examination prior to scheduling music theory classes. Students may obtain dates and times for these examinations from the School of Music.

Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, piano, piano pedagogy, and orchestral instruments), Composition, and Jazz Studies (composition and performance).

The Music Department is developing an Honors program. Please check with an academic advisor regarding the requirements.

GENERAL REQUIREMENTS

All students seeking a Bachelor of Music degree are required to (1) complete successfully the piano proficiency (jazz piano proficiency required instead for all jazz majors) and music theory-history-literature requirements; (2) present a partial recital during the junior year (except composition majors); (3) present a full recital during the senior year (except music education majors); (4) present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty). Students must be enrolled in applied music studio during the semester of the recital. Other procedures are mandated through the Student Handbook of the School of Music. Exceptions to all departmental procedures must be authorized through the Director of the School of Music.

Promotion to the next higher level in applied music is made only upon the recommendation of a performance jury conducted by that concentration's faculty. Where appropriate for the degree, the student is required to complete a minimum of two semesters, but no more than three semesters at the 2000 or 3000 level of applied music. Failure to complete these levels within the three semester maximum brings automatic dismissal from the program. Students may repeat the 4000 level as necessary to fulfill the total credit hour requirement (3000 level for composition or music education). Credit for only 2 semesters of applied music at the 1000, 2000, or 3000, levels will be applied toward the degree.

MINIMUM GRADE FOR MUSIC COURSES

A minimum grade of "C" is necessary in all music courses required for the student's degree. Registration in required music courses resulting in grades of "D" or "F" must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

The B.M. Degree (Performance, Composition and Jazz Studies)**Prerequisites (State Mandated Common Prerequisites)**

The College encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence. This examination is diagnostic and is used for advising purposes. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following **prerequisite courses** listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- MUT 1111 Music Theory
or MUT 1121, 1122, 2126, or 2127
- MUT 1112 Music Theory
or MUT 1121, 1122, 2126, or 2127
- MUT 2116 Music Theory
or MUT 1121, 1122, 2126, or 2127
- MUT 2117 Music Theory
or MUT 1121, 1122, 2126, or 2127
- MUT 1241 Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 1242 Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2246 Advanced Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2247 Advanced Aural Theory
 or MUT 1221, 1222, 2226, 2227, 1261, 1261,
 2266, 2267, 1271, 1272, 2276, or 2277
 MUNXXXX Chamber Music Ensemble, 4 semester hours
 MVX1X1X Secondary Applied Music Courses,
 2-4 semester hours
 MVX2X2X Secondary Applied Music Courses,
 2-4 semester hours
 Secondary Piano Proficiency by Examination
 or MVK 1111, 1112, and 2122
 or MVK 1111r, 1112r, 2121r, and 2121r
 or MVK 1211 and 2221

Electives: Music credits beyond those required may be used as program electives.

CORE REQUIREMENTS FOR ALL PERFORMANCE, AND COMPOSITION CONCENTRATIONS

Music Theory (22)

MUT 1111 (3)	MUT 2116 (3)	MUT 4571 (3)
MUT 1112 (3)	MUT 2117 (3)	MUT 4411 (3)
MUT 1241 (1)	MUT 2246 (1)	or
MUT 1242 (1)	MUT 2247 (1)	MUT 4421 (3)

Music Literature (3)

MUL 2111 (3)*

*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

Music History (8)

MUH 3301 (3)* MUH 3302 (3)*
 MUH 3300 (2) or MUH 4058 (3)* or MUH 4801 (3)

*This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Conducting (2)

MUG 3104

Senior Seminar (1)

MUS 4935 (1)
 MUS 2010 Recital Attendance (0)

Ensemble

Performance Majors (8), Composition (8)

All undergraduate students enrolled in applied music for 3 or 2 credit hours are required to be enrolled in a major ensemble appropriate to their performing medium.

Music Electives (12-13 hours)

Fine Arts Requirement (6 hours)

Music majors should take one 3-hour Fine Arts course certified in Historical Perspectives and one 3-hour Fine Arts course certified in the Fine Arts Perspective of the Liberal Arts Curriculum in order to graduate within 120 semester credit hours.

CORE REQUIREMENTS FOR JAZZ STUDIES PERFORMANCE AND JAZZ STUDIES COMPOSITION CONCENTRATIONS

Music Theory (26)

MUT 1111 (3)	MUT 2116 (3)	MUT 2641 (2)
MUT 1112 (3)	MUT 2117 (3)	MUT 2642 (2)
MUT 1241 (1)	MUT 2246 (1)	MUT 3353 (3)
MUT 1242 (1)	MUT 2247 (1)	MUT 3354 (3)

Music Literature (3)

MUL 2111 (3)*

* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

Music History (9)

MUH 3301 (3)* MUH 3302 (3)* MUH 4801 (3)

* This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Conducting (2)

MUG 3104

Senior Seminar (1)

MUS 4935 (1)
 MUS 2010 Recital Attendance (0)

Elective Hours in Music (10-12)

Ensemble:

Performance (8), Composition (8)

All students enrolled in applied music for 3 or 2 hours are required to enroll in a major ensemble appropriate to their performing medium.

Additional Requirements for Specific Concentrations

PERFORMANCE CONCENTRATION

A total of 24 credit hours of applied music major is required with a minimum of 6 hours to be completed at the 4000 level and concurrent registration in MUS 2010 (Recital Attendance).

Performance majors in voice must "elect" to enroll for MUS 2201 for a total of 3 credits as a part of the Music Electives and MUO 3503 for 2 credits as a part of the Ensemble hours. Additionally, there is a program exit requirement of earned credit or the equivalent in beginning French, German, and Italian languages.

Performance majors in piano are required to "elect" to enroll in MVK 4640 for 4 credits as a part of the Music Electives.

The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:

MVK 4640 (4) MVK 4641 (4)

Junior and senior recital requirements may be fulfilled in one of the following ways: (1) lecture/recital, (2) ensemble performance, (3) recital.

JAZZ STUDIES CONCENTRATION PERFORMANCE EMPHASIS

The following courses are required in addition to the core requirements:

MUT 3663 (2) MUT 3664 (2)

Applied music (major) through the 3000 level (min. of 18 hours).

The first 4 semesters and a sophomore level jury are under the guidance of the traditional applied faculty for all wind students, after which they will move from that studio to a jazz studies studio for their final semesters of applied studies.

Jazz piano proficiency required.

COMPOSITION EMPHASIS

The following courses are required in addition to the core requirements:

MUC 2221 (6) MUC 4403 (3) MUC 4404 (3)

Elective Composition (6)

Applied music (principal) with a minimum of 4 hours at the 2000 level.

Jazz piano proficiency required.

COMPOSITION CONCENTRATION

All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in one of the following ways: (a) a complete public performance of works by the student composer, (b) the public performance of several compositions in various concerts throughout the composer's senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.

Applied Music (Principal) (8)

A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level.

Composition Courses (24)

MUC 2301 (3)	MUC 2221 (3)	MUC 3231 (3,3)
MUC 3401 (3)	MUC 3402 (3)	MUC 4241 (3)
MUT 4311 (2)	MUT 4312 (2)	

For other degree requirements for all the above concentrations, see Fine Arts College requirements and the university's General Education and graduation requirements.

• MUSIC EDUCATION

The music education curriculum is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people.

All students seeking a degree in music education are required to pass an audition in their respective performance area and to take a music theory placement test prior to registering for any music theory class. Students may obtain the dates for these examinations from the music office.

Special requirements for all music education majors; successful completion of the piano proficiency requirements as defined by the music and music education faculties; participation in a major performing ensemble each semester the student is enrolled in applied music; and the presentation of a one-half hour recital in the major performing medium during the last semester of enrollment in applied music.

Students are to present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty). Note exceptions applicable to this program.

1) A lab Component is required with a Natural Science course in the General Education curriculum.

Students must have an ACT score of 20 or an SAT score of 960 and a USF GPA of 2.5. A minimum grade of "C" is required in all music, music education, and education courses necessary for the degree.

Requirements for the B.S. Degree in Music Education (MUE)

Prerequisites (State Mandated Common Prerequisites)

Music students must be accepted by audition in their performance area by the School of Music. Interested students should complete the A.A. degree at the community college. Professional education courses taken at the community college will transfer as general electives. Also, some courses required for the major may meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence.

Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano proficiency must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following **prerequisite courses** listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

EDF X005 Introduction to Education

EDG 2701 Teaching Diverse Populations

EME 2040 Introduction to Educational Technology

(Equivalent course or demonstrated competency may be substituted).

MUT 1111 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1112 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2116 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2117 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1241 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1242 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1241 Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 1242 Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2246 Advanced Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2247 Advanced Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MVX1X1X Secondary Applied Music Courses, 2-4 semester hours

MVX2X2X Secondary Applied Music Courses, 2-4 semester hours

MUNXXXX Chamber Music Ensemble, 4 semester hours

Secondary Piano Proficiency by Examination

or MVK 1111, 1112, and 2122

or MVK 1111r, 1112r, 2121r, and 2121r

or MVK 1211 and 2221

Introduction/General Psychology and Sociology courses are recommended.

Professional Education Requirements (course descriptions can be found in the College of Education portion of this catalogue)

Lower Division

EDG 2701 Teaching Diverse Populations (3)

EDF 2005 Introduction to Education and Field Experience (3)

*EME 2040 Introduction to Educational Technology (3)

In addition to EDG 2701, lower division courses must include 6 credit hours with an international or diversity focus (see list of approved courses under "Undergraduate Admission to the College" on the first page of the College of Education section). Professional education courses taken at the community college will transfer as general electives.

Upper Division

EDF 3214 Human Development and Learning (2)

EDF 3604 Social Foundations of Education (3)

EDF 4430 Basic Concepts of Educational Measurements (3)

EEX 4070 Exceptional Students (2)

MUE 4936 Senior Seminar (2)

MUE 4940 Internship (10)

* Students demonstrating computing proficiency may be excused from this course with the approval of the Music Education faculty. Students may substitute a course in computer applications in music for EME 2040.

Music Education courses (32-34 hours)

MUE 2090 (3) MUE 3421 (1) MUE 3422 (1)

MUE 3423 (1) MUE 4311 (3) MUE 4330 (3) or

MUE 4332 (3) MUE 4940 (10) MUE 4331 (3)

MUE 4936 (2)

MUE 2450 (1)* and/or (depending on professional focus)

MUE 3451 (1)

MUE 2460 (1)** and/or (depending on professional focus)

MUE 3461 (1)

* Not required of woodwind majors

** Not required of brass majors

Music courses (30+ hours)

MUL 2111 (3)*	MUG 3104 (2)	MUH 2051 (3)**
MUH 3301 (3)***	MUH 3302 (3)***	MUT 1111 (3)
MUT 1112 (3)	MUT 1241 (1)	MUT 1242 (1)
MUT 2116 (3)	MUT 2117 (3)	MUT 2246 (1)
MUT 2247 (1)		

* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

** This course also satisfies 3 hours of ALAMEA Perspectives in the Liberal Arts Curriculum.

*** This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Applied Music (Principal) 12 cr. hrs. with a minimum of 4 hours at the 3000 level.

Music electives (3-5 hours)

Applied Music Secondary Techniques (2-3 hours)

MVP 1211, MVS 1211. One hour of choral ensemble is required for all non-voice majors.

Major performing ensembles (6 hours)

Minimum of one per semester of applied music

Graduating recital

MUS 2010 Recital Attendance (0)

Piano proficiency requirement

Fine Arts Elective (3 hours)

Music Education majors must take 3 hours in the Art, Dance, or Theatre departments. Students should make certain that this 3-hour course is certified in the Fine Arts Perspectives of the Liberal Arts Curriculum in order to graduate within statutory limits/guidelines.

Requirements for a Minor in Music

Students seeking a minor in music may choose from three concentrations, each with a minimum of 19-23 semester hours required: (1) History-Theory-Literature, (2) Applied Medium and (3) Composition. Each of the concentrations will include the same core curriculum consisting of 11 hours. A minimum of 8 hours for the minor must be earned at USF.

1. **Core Curriculum:** 11 hours
 - Music Theory (8)
 - Introduction to Music Literature (3)
 - or
 - Music History (3)
2. **Optional Concentrations:**
 - a. History-Theory-Literature 9-10 hours
 - An audition is not required.
 - Music History and/or Theory and/or Literature (7-8)
 - Music Ensemble (2)
 - b. Applied Music (Principal) 8-12 hours
 - Acceptance by audition into the School of Music is required.
 - Performance Studio courses which may include up to 2 semester hours of class-studio (6-8)
 - Music Ensembles (2-4)
 - MUS 2010 Recital Attendance (0)
 - Faculty jury recommendations for sophomore-level studio study (minimum)
 - c. Composition 9 hours
 - Acceptance by audition into the School of Music is required.
 - Introduction to Electronic Music (2)
 - Composition Studio courses which may include one course of orchestration (6)
 - Music Ensemble (1)
3. **Admission** to all composition and studio applied music courses is by audition and/or permission of the instructor. Studio courses may be repeated for credit as stipulated in the catalog.

THE FACULTY

The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty en-

sembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida.

STUDENT ORGANIZATIONS

Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda honorary music organizations maintain active chapters in the School of Music. Additionally, chapters of the College Music Educators National Conference, American Choral Directors Association, Kappa Kappa Psi Band Fraternity and the International Association of Jazz Educators provide an important liaison with other professional musicians and teachers.

FINANCIAL AID

A significant number of students studying in the School of Music qualify for some degree of financial assistance. Financial aid is offered on the basis of talent, academic promise, and need. Students awarded financial assistance from the School of Music need not pursue a degree in music, but must follow specific guidelines concerning the awarding of monetary assistance. These guidelines are available from the Director of the School of Music. Write to the School of Music for specific dates each year. In addition to general university and School of Music scholarships, there are a number of donated awards. Among these are the Dawn Zimmerman Flute Scholarship, Mary Corey Bogdonas Scholarship, Steve Penovich Scholarship, Marjorie Roe Cello Scholarship, Zbar Piano Award, and the Virginia A. Bridges Music Education Award.

VISITING SCHOLARS, ARTISTS, AND ARTISTS-IN-RESIDENCE

The School of Music utilizes guest composers, conductors, and performing musicians to enhance its offerings in terms of teaching faculty, forum appearances, and the conducting of musical programs, symposia, and clinics. Some prominent musicians and scholars who have appeared in the past are: Norman Dello Joio, Olly Wilson, Randall Thompson, Guarneri String Quartet, Virgil Thompson, Beaux Arts Trio, Walter Trampler, Boris Goldovsky, Fred Hemke, Gregg Smith, Lukas Foss, Norman Luboff, Maurice Andre, Phil Woods, Jean Pierre Rampal, David Baker, Adele Adison, John Cage, Byron Janis, Karel Husa, Louis Bellson, Leslie Bassett, David Samuels, Samuel Adler, Julius Baker, Gunther Schuller, Ransom Wilson, Robert Merrill, T. J. Anderson, Doc Severinsen, Hale Smith, Bethany Beardslee, George Russell, Robert Shaw, Art Blakey, Toshiko Akiyoshi, Andre Watts, Christopher Hogwood, Howard Gardner, Edwin Gordon, Peter Webster, Bennett Reimer, David Elliott, Elliot Eisner, Doreen Rao, Jo-Michael Scheibe, and La Camerata Romeu.

• THEATRE (TAR)

The Department of Theatre is fully accredited by the National Association of Schools of Theatre (NAST). Through its curriculum and production program, the Department of Theatre offers seriously interested students the opportunity to prepare within a liberal arts atmosphere, for a professional career in the theatre or to continue their studies at the graduate level.

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners.

The department's mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad based theatre arts degree, or they may specialize in performance or design. Computer assisted design (CAD), playwriting, stage combat, circus skills, musical theatre, and puppetry are among the many options available.

Special Features

1. The endowed British International Theatre Program (BRIT) brings five or more professional artists from the UK to work with upper level students for 6-8 weeks each spring semester.
2. The John W. Holloway endowed chair in theatre and dance provides funds annually for guest artist residencies.
3. USF's Theatre Department has a formal student Exchange Program with Middlesex University in London, England.
4. The Department Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year.

Visiting Artists and Artists-in-Residence

TheatreUSF actively promotes guests on campus. A representative list of artist from the last ten years includes Maria Aitken, Peter Barkworth, Bill Bryden, Daniel Chumley, Russel Craig, Matthew Francis, George Froscher, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanaugh, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quilley, Gerlind Reinshagen, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the department develop relationships with: UMO Ensemble, London's West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors' Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

Requirements for the B.A. Degree with a Major in Theatre

Prerequisites (State Mandated Common Prerequisites)

For students transferring from a Community College: Students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the courses below recommended.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. However, admission to upper-level Theatre Performance program is by audition and admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. A "C" average in the major is required for graduation.

If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- THE 2000 Introduction to the Theatre
or any introductory course from 001-035 at the 1 or 2 level
- THE 2300 Script Analysis, 3 semester hours
or THE 2305
- TPA 1290 Production Involvement, 1 semester hour
or THE X925, 1 semester hour
- TPA 2200 Introduction to Technical Theatre I, 3 semester hours
or TPA 2210, 3 semester hours

- TPP 1190 Studio Theatre-Cast, 1 semester hour
or TPP 2190, 1 semester hour
- TPP 2100 Voice-Body-Improvisation, 3 semester hours
or TPP 2210, 3 semester hours
- PLUS nine hours of any combination of THE, TPA and TPP courses.

The students may choose one of four areas for the B.A. degree: Performance, Design or Theatre Arts. Common to all is the following core:

Core Curriculum (33 hours)

First Year (14 hours)

- THE 2020 Introduction to Theatre (3)
- TPP 2110 Voice-Body Improvisation (3)
- TPA 2200 Intro to Technical Theatre I (3)
- TPA 2290L Intro to Technical Theatre Lab I (1)
- TPA 2291 Intro to Technical Theatre II (3)
- TPA 2291L Intro to Technical Theatre Lab II (1)

Second Year (8 hours)

- THE 2305 Script Analysis (3)
- Choice of:
- THE 3110 Theatre History I -XMW or (3)
- THE 3111 Theatre History II -XMW and (3)
- TPA 2292 Production Involvement I (1)
- TPP 2190 Studio Theatre Performance I (1)

Third Year (8 hours)

- Choice of one Literature of the Stage (LS):
- THE 4330 Shakespeare for the Theatre
-6A -XMW -XLW (3)
- THE 4360 19th Century Theatre
Revolution -6A -XLW -XMW (3)
- THE 4401 O'Neill and After -6A -XMW -XLW (3)
- THE 4435 Theatre of Pluralism -6A -XMW -XLW (3)
- THE 4442 Comedy of Classic & Neoclassic
Stage -6A -XLW -XMW (3)
- THE 4480 Drama Special Topics (3)
- AND
- Choice of one Theatre Historical Studies (TS):
- THE 3110 Theatre History I -XMW (3)
- THE 3120 Theatre History II -XMW (3)
- THE 4320 Theatre of Myth and
Ritual -6A -XMW -XLW (3)
- THE 4180 Theatre Origins -6A -XMW -XLW (3)
- THE 4434 Caribbean Theatre -6A -XMW -XLW (3)

Note: By prior agreement between the chair and instructor the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for "Literature of the Stage (LS)" or "Theatre Historical Studies (TS)"

- TPA 4293 Production Involvement II (1)
- TPP 4193 Studio Performance II (1)

Fourth Year (3 hours)

- Choice of either:
- THE 4180 Theatre Origins -6A -XMW -XLW (3)
- OR
- THE 4562 Contemporary Performance Theory
-6A -XMW -XLW (3)

Audition and Portfolio Review: All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

REQUIRED COURSES FOR AREAS OF STUDY IN THEATRE

Performance Area (BA Degree)

- General Education: 36
- Language: 8-10
- Exit Courses: 9
- Fine Arts (Non-Theatre): 6
- Theatre Core: 33
- 92-94

TPP 3920 Acting Studio I	8
TPP 3921 Acting Studio II	8
Additional TPP Courses	9
Free Electives	2

26-28

Total Hours 120

Design Concentration (BA Degree)

General Education	36
Language:	8-10
Exit Courses:	9
Fine Arts (Non-Theatre):	6
Theatre Core:	33

92-94

TPA 3007 Introduction to Design I	3
TPA 3008 Introduction to Design II	3
TPA 3208 Drafting and CAD I	3

Plus TWO

TPA 3231 Costume Construction	3
TPA 3221 Lighting Theory and Practice	3
TPA 3251 Drafting and CAD II	3
AND	
THE 4266 Architecture and Decor	3
THE 4264 Costume History	3
TPA 4011 Design Studio I	3
Free Electives	2-4

26-28

Total Hours 120

Requirements for B.F.A. Degree with Theatre Design Concentration

Note: 1) Language requirement not applicable for B.F.A. degree; 2) With careful selection of General Education and Exit Courses the BFA may be achieved in 120 hours. See Advisor.

General Education:	36
Language:	Not Required
Exit Courses:	9
Fine Arts (Non-Theatre)	6
Theatre Core:	33

84

TPA 3007 Introduction to Design I	3
TPA 3008 Introduction to Design II	3
TPA 3208 Drafting & CAD I	3

Plus TWO

TPA 3231 Costume Construction	3
TPA 3221 Lighting Theory and Practice	3
TPA 3251 Drafting and CAD II	3
AND	
THE 4266 Architecture and Decor	3
THE 4264 Costume History	3
TPA 4011 Design Studio I	3
TPA 4012 Design Studio II	3
TPA 4013 Design Studio III	3
TPA 3296 Design Practicum	2
TPA 4298 Advanced Design Practicum	3
TPA Electives	2
Advised Other Electives	8

45

Total Hours 129

Theatre Arts Concentration (BA Degree)

The Theatre Arts Concentration is intended for the student who in consultation with the Theatre Advisor wishes to construct his/her own degree program from a broad spectrum of

theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

General Education:	36
Language:	8-10
Exit courses:	9
Fine Arts (Non-Theatre):	6
Theatre core:	33

94

TPP Courses:	3
THE; TPA; TPP Courses	18
(9 must be at upper level)	
Free Electives	5-7

26-28

Total Hours 120

Requirements for a Minor in Theatre

THE 2020 Introduction to Theatre	3
TPP 2110 Voice and Body Improvisation	3
TPP 2190 Studio Theatre Performance I	1
TPA 2292 Production Involvement I	1
TPA 2200 Intro to Technical Theatre I	3
TPA 2290L Intro to Technical Theatre Lab I	1
TPA 2291 Intro to Technical Theatre II	3
TPA 2291L Intro to Technical Theatre Lab II	1

A minimum of 7 credits chosen from THE; TPP; TPA courses with the approval of the advisor. All audition and portfolio requirements apply. A minimum of 12 credits must be taken in the USF Theatre Department.

SPECIAL PROGRAMS

Honors Program

The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of chair and instructor the entire Honors sequence may substitute for one of the 'Literature of the Stage' or 'Theatre Historical Studies' requirements.

THE 4593 (2) THE 4594 (2) THE 4595 (1-3)

Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, Tel Aviv.

British International Theatre Program (BRIT)

The BRIT Program is available each spring semester to 16 advanced theatre students by audition. The program consists of master classes and/or production experience with select guest artists from the U.K. Advanced scene study students are eligible for tuition remission for the three credit BRIT Program course.

John W. Holloway Endowed Chair in Theatre and Dance

The Holloway Program provides classes and production experiences with internationally renowned artists in design, directing, acting, writing and musical theatre.

FINE ARTS FACULTY

ART

Chairperson: W. Wilson; *Distinguished Professor - Dean Emeritus:* D. J. Saff; *Dean Emeritus - Professor Emeritus:* H. W. Covington; *Chair Emeritus-Professor Emeritus:* G. Pappas; *Professors:* A. B. Eaker, Jr., C. J. Fager, J. M. Kronsoble, M. R. Larsen, C. P. Lyman, L. Marcus, B. L. Marsh, M. A. Miller; *Associate Professors:* R. Beckman, E. A. Fraser, V. Hirt, B.

Kazanis, T. E. McLaughlin, B. J. Nickels, B. Shanks, H. Szepe, D. R. E. Wright, T. F. Wujcik; *Assistant Professors:* R. Berg, R. Borcila, H. Elahi; *Instructor:* D. H. Elmeer; *Assistant in Media Technologies:* G. Maddison; *Assistant in Student Advising:* R. Olinger.

DANCE

Chairperson: T. R. Wilson; *Professors:* G. W. Warren, L. Wimmer; *Associate Professors:* S. Robinson, T. R. Wilson; *Assistant Professors:* S.A. Birch; J. Salk; J. Travers; *Lecturer:* J.E. Parks; *Visiting Faculty:* T. Burnaman; *Academic Advisor:* M. L. Morris.

MUSIC

Director: C. P. Doane; *Assistant Director:* L. Bray; *Professors Emeriti:* V. A. Bridges, V. S. Jennings, E. Preodor, M. Rearick; *Professors:* L. R. Cullison, C. P. Doane, J. J. Heller, R. E. Helps, H. K. Jones, J. E. Lewis, R. M. McCormick, C. R. Owen, W. D. Owen, J. W. Richmond, R. J. Summer; *Associate Professors:* A. L. Hawkins, W. P. Hayden, W. W. Jaworski, S. N. Kluksdahl, S. H. Lee, A. Y. Monroe, J. L. S. Moore, J. B. Moorhead, P. Reller, J. M. Reynolds, J. O. Robison, A. V. Summer, W.W. Wiedrich, A. J. Wilkins; *Assistant Professors:* K. T. Brantley, R. J. Clifford, J.C. Coble, J. K. Khorsandian, C. E. Stuart, D.A. Williams, S. Woodward; *Director of Athletic Bands:* D.S. Haton; *Associate in Arts Administration:* I.G. Wansley

MUSIC EDUCATION

Director: C. P. Doane; *Professor Emerita:* V. A. Bridges; *Professors:* C. P. Doane, J. J. Heller, J. W. Richmond; *Associate Professors:* J. L. S. Moore; *Assistant Professor:* D.A. Williams, S. Woodard; *Associate in Arts Administration:* I.G. Wansley

THEATRE

Chairperson: D.M. Calandra; *Emeritus Professor:* P. Massie; *Professors:* D.M. Calandra, N.B. Cole, P. Finelli, B. Lee, W.A. Lorenzen, P.B. O'Sullivan, C. Steele; *Associate Professors:* J.W. Belt, G.B. Stephens, D.K. Williams; *Assistant Professors:* R. Gordon, F. Green, R. Guidry; *Instructor:* D. Frankel; *Lecturer:* M.A. Bentley; *Adjuncts:* J. Norton, R. Orlando

FINE ARTS COURSES

ART

- ARH 2050 History of Visual Arts I *HP FA* (3)
- ARH 2051 History of Visual Arts II *HP FA* (3)
- ARH 3001 Introduction To Art *HP FA* (4)
- ARH 3454C Contemporary Issues in Art *HP FA MW* (4)
- ARH 4170 Greek And Roman Art (4)
- ARH 4200 Medieval Art (4)
- ARH 4301 Renaissance Art (4)
- ARH 4318 Venetian Art (4)
- ARH 4350 Baroque And Rococo Art (4)
- ARH 4430 Nineteenth Century Art (4)
- ARH 4450 Twentieth Century Art (4)
- ARH 4455 Modern Political Iconography *MW* (4)
- ARH 4520 African Art (4)
- ARH 4547 Buddhist Art (4)
- ARH 4554 Japanese Prints (4)
- ARH 4557 Chinese Art (4)
- ARH 4710 History of Photography *6A MW* (4)
- ARH 4721 Graphicstudio/ History of Media: Printmaking (3)
- ARH 4721C History of Printmaking *6A* (3)
- ARH 4790 Selected Topics In The History of Film (4)
- ARH 4792 Critical Studies In Art History *6A* (4)
- ARH 4930 Art History: Selected Topics (2-4)
- ARH 4937 Seminar In The History Of Art History (4)
- ARH 5795 Methods of Art History (4)
- ARH 5797 Gallery And Museum Internship (2-6)
- ART 2201C Fabrications I *FA* (3)
- ART 2203C Fabrications II *FA* (3)
- ART 2222 Beginning Electronic Media (3)
- ART 2301C Beginning Drawing (3)
- ART 2400C Beginning Printmaking (3)
- ART 2510C Beginning Painting (3)
- ART 2701C Beginning Sculpture (3)

- ART 2930 Selected Topics In Art (2-4)
- ART 3111C Intermediate Ceramics (3)
- ART 3222C Intermediate Electronic Media (3)
- ART 3302C Intermediate Drawing (3)
- ART 3401C Intermediate Printmaking (3)
- ART 3465 Digital Printmaking (4)
- ART 3530C Intermediate Painting (3)
- ART 3702C Intermediate Sculpture (3)
- ART 3712C Multiples, Molds, and Bronzecasting (3)
- ART 3758C Site, Installation, and Performance (3)
- ART 3935 Studio Techniques: Selected Projects (2)
- ART 3939 The Real World (2)
- ART 4111C Advanced Ceramics (3)
- ART 4223 Advanced Electronic Media (3)
- ART 4320C Advanced Drawing (3)
- ART 4402C Advanced Printmaking (3)
- ART 4520C Advanced Painting (3)
- ART 4702C Advanced Sculpture (3)
- ART 4703 Sculpture III (4)
- ART 4806 Theme Studio (3)
- ART 4900 Directed Reading (4)
- ART 4905 Directed Study (1-4)
- ART 4930 Selected Topics In Art (2-4)
- ART 4955 Senior Projects (2-4)
- ART 4970C Senior Thesis (3)
- ART 5125C Ceramics (4)
- ART 5340C Drawing (4)
- ART 5422C Lithography (4)
- ART 5472C Intaglio (4)
- ART 5536C Painting (4)
- ART 5730C Sculpture (4)
- ART 5910 Research (1-4)
- ART 5936 Studio Techniques: Selected Projects (2)
- FIL 2001 Film: The Language Of Vision *6A FA* (4)
- FIL 3201C Beginning Film (3)
- FIL 3510 World Cinema *FA* (4)
- FIL 4202C Advanced Film (3)
- FIL 5205C Cinematography (4)
- PGY 2401C Beginning Photography (3)
- PGY 3930C Special Topics: Photography (3)
- PGY 4420C Advanced Photography (3)
- PGY 5425C Photography (4)

ARTE EDUCATION

- ARE 3044 Experiential Basis of Artistic Mind (3)
- ARE 3354 Art Teaching Strategies I (3)
- ARE 4037 Senior Seminar in Art Education (2)
- ARE 4112 Education Through Crafts (3)
- ARE 4313 Art for the Child and You (2)
- ARE 4440 Art Teaching Strategies II (3)
- ARE 4443 Crafts Workshop in Art Education (3)
- ARE 4642 Community Arts (3)
- ARE 4909 Directed Study: Art Education (1-3)
- ARE 4940 Internship: Art Education (1-12)

DANCE

- DAA 2100 Fundamentals Of Modern Dance (2)
- DAA 2105 Modern Dance I (2)
- DAA 2200 Fundamentals Of Ballet (2)
- DAA 2205 Ballet I (2)
- DAA 2500 Fundamentals Of Jazz Dance (2)
- DAA 2504 Jazz Dance (2)
- DAA 2540 Theatre Dance Styles (2)
- DAA 2570 Jazz Theatre Dance (3)
- DAA 2760 Tai Chi (2)
- DAA 2761 Introduction to Yoga (2)
- DAA 3108 Modern Dance II (3)
- DAA 3109 Modern Dance III (3-4)
- DAA 3208 Ballet II (3)
- DAA 3209 Ballet III (3-4)
- DAA 3294 Ballet Variations (1)
- DAA 3394 World Dance Topics (1)
- DAA 3614 Choreography I (2)
- DAA 3615 Choreography II (2)
- DAA 3624 Dance Improvisation (2)
- DAA 3654 Repertory (1)
- DAA 3686 Performance (1)
- DAA 4111 Modern Dance IV (4)
- DAA 4211 Ballet IV (4)
- DAA 4404 Movement Analysis (2)
- DAA 4616 Choreography III (2)
- DAA 4617 Choreography IV (2)

DAA 4694 Senior Choerography Project	(1)	MUN 3421 Flute Choir	(1)
DAA 4920 Dance Studies	(1-4)	MUN 3424 Woodwind Quintet	(1)
DAE 3351 Ethnic/Folk Dance	(2)	MUN 3431 Brass Quintet	(1)
DAE 4300 Dance Pedagogy: Theory and Practice	(3)	MUN 3432 Horn Quartet	(1)
DAE 4310 Dance Pedagogy: Pre-School to Elementary	(3)	MUN 3433 Brass Choir	(1)
DAE 4340 Dance Pedagogy: Secondary Curriculum	(3)	MUN 3443 Percussion Ensemble	(1)
DAE 4397 Special Studies Dance Education	(3)	MUN 3444 Marimba Ensemble	(1)
DAE 4936 Senior Seminar in Dance Education	(2)	MUN 3453 Piano Ensemble	(1)
DAE 4940 Internship in Dance Education	(1-12)	MUN 3473 Collegium Musicum	(1)
DAN 2100 Introduction To Dance 6A FA	(3)	MUN 3713 Jazz Ensemble	(1)
DAN 2160 Entry Seminar	(2)	MUN 3714 Jazz Chamber Ensemble	(1)
DAN 2610 Music For Dance	(2)	MUO 3503 Opera Workshop	(1)
DAN 3420 Introduction to Laban Movement Analysis	(3)	MUS 2010 Recital Attendance	(0)
DAN 3584 Practicum In Dance Production	(1-2)	MUS 2201 Language Diction For Singers	(1)
DAN 4134 Dance History Though the 19th Century 6A XLW	(3)	MUS 4900 Directed Reading	(1-3)
DAN 4135 20th Century Dance XMW	(3)	MUS 4905 Directed Study	(1-4)
DAN 4140 Dance Senior Seminar	(2)	MUS 4930 Selected Topics In Music	(1-4)
DAN 4784 Specialized Study in Movement Theory and Body Alignment	(2)	MUS 4935 Music Senior Seminar	(1)
DAN 4905 Directed Reading	(2)	MUS 5905 Directed Study	(1-4)
DAN 4906 Directed Study	(1-5)	MUT 1001 Rudiments Of Music	(2)
DAN 4930 Selected Topics In Dance	(1-5)	MUT 1111 Music Theory I	(3)
		MUT 1112 Music Theory II	(3)
		MUT 1241 Aural Theory I	(1)
		MUT 1242 Aural Theory II	(1)
		MUT 2116 Music Theory I	(3)
		MUT 2117 Music Theory II	(3)
		MUT 2246 Advanced Aural Theory I	(1)
		MUT 2247 Advanced Aural Theory II	(1)
		MUT 2641 Jazz Theory And Improvisation I	(2)
		MUT 2642 Jazz Theory And Improvisation II	(2)
		MUT 3353 Jazz Composition and Arranging I	(3)
		MUT 3354 Jazz Composition And Arranging II	(3)
		MUT 3663 Advanced Jazz Improvisation I	(2)
		MUT 3664 Advanced Jazz Improvisation II	(2)
		MUT 4311 Orchestration I	(2)
		MUT 4312 Orchestration II	(2)
		MUT 4411 Sixteenth Century Practice	(3)
		MUT 4421 Eighteenth Century Practice	(3)
		MUT 4571 Twentieth Century Practice	(3)
		MUT 5051 Graduate Review Of Music Theory	(2)
		MVB 1211 Applied Trumpet	(1)
		MVB 1212 Applied French Horn	(1)
		MVB 1213 Applied Trombone	(1)
		MVB 1214 Applied Euphonium	(1)
		MVB 1215 Applied Tuba	(1)
		MVB 1311 Trumpet Principal	(2)
		MVB 1312 French Horn Principal	(2)
		MVB 1313 Trombone Principal	(2)
		MVB 1314 Euphonium Principal	(2)
		MVB 1315 Tuba Principal	(2)
		MVB 1411 Trumpet Major	(3)
		MVB 1412 French Horn Major	(3)
		MVB 1413 Trombone Major	(3)
		MVB 1414 Euphonium Major	(3)
		MVB 1415 Tuba Major	(3)
		MVB 2321 Trumpet Principal	(2)
		MVB 2322 French Horn Principal	(2)
		MVB 2323 Trombone Principal	(2)
		MVB 2324 Euphonium Principal	(2)
		MVB 2325 Tuba Principal	(2)
		MVB 2421 Trumpet Major	(3)
		MVB 2422 French Horn Major	(3)
		MVB 2423 Trombone Major	(3)
		MVB 2424 Euphonium Major	(3)
		MVB 2425 Tuba Major	(3)
		MVB 3331 Trumpet Principal	(2)
		MVB 3332 French Horn Principal	(2)
		MVB 3333 Trombone Principal	(2)
		MVB 3334 Euphonium Principal	(2)
		MVB 3335 Tuba Principal	(2)
		MVB 3431 Trumpet Major	(3)
		MVB 3432 French Horn Major	(3)
		MVB 3433 Trombone Major	(3)
		MVB 3434 Euphonium Major	(3)
		MVB 3435 Tuba Major	(3)
		MVB 4341 Trumpet Principal	(2)
		MVB 4342 French Horn Principal	(2)
		MVB 4343 Trombone Principal	(2)
		MVB 4344 Euphonium Principal	(2)
		MVB 4345 Tuba Principal	(2)
		MVB 4441 Trumpet Major	(3)
		MVB 4442 French Horn Major	(3)
		MVB 4443 Trombone Major	(3)

FINE ARTS INTERDISCIPLINARY

IDS 3662 Arts Connections FA	(3)
IDS 3663 Critical Issues Affecting the Arts MW	(3)

MUSIC

MUC 2221 Composition	(3)
MUC 2301 Introduction To Electronic Music	(3)
MUC 3231 Composition	(3)
MUC 3401 Electronic Music-Analog Synthesis I	(3)
MUC 3402 Electronic Music-Analog Synthesis II	(3)
MUC 3441 Electronic Music-Digital Synthesis I	(3)
MUC 3442 Electronic Music-Digital Synthesis II	(3)
MUC 4241 Composition	(3)
MUC 4403 Electronic Music-Real-Time Performance I	(3)
MUC 4404 Electronic Music-Real-Time Performance II	(3)
MUC 4501 Seminar In New Musical Systems	(3)
MUC 4620 Jazz Composition	(3)
MUC 5625 Jazz Composition	(2)
MUE 2090 Theoretical Bases Of Music Education	(3)
MUE 2450 Beginning Woodwind Techniques	(1)
MUE 2460 Beginning Brass Techniques	(1)
MUE 3421 Choral Materials Practicum	(1)
MUE 3422 Band Materials Practicum	(1)
MUE 3423 Orchestra Materials Practicum	(1)
MUE 3451 Advanced Woodwind Techniques	(1)
MUE 3461 Advanced Brass Techniques	(1)
MUE 4210 Music For The Child	(3)
MUE 4311 Music In The Elementary School	(3)
MUE 4321 Foundations Of Choral Music	(2)
MUE 4330 Classroom Music In The Secondary School	(3)
MUE 4331 Choral Methods In The Secondary School	(3)
MUE 4332 Instrumental Music In The Secondary School	(3)
MUE 4352 Foundations Of Instrumental Music	(2)
MUE 4480 Marching Band Techniques	(2)
MUE 4936 Senior Seminar In Music	(2)
MUE 4940 Internship: Music Education	(1-12)
MUG 3104 Basic Conducting	(2)
MUG 4302 Instrumental Conducting	(2)
MUH 2051 Folk And Traditional Music Of World Cultures FA AF	(3)
MUH 2632 Music In The United States FA	(3)
MUH 3016 Survey Of Jazz FA	(3)
MUH 3300 Music History/Medieval And Renaissance	(2)
MUH 3301 Music History/Baroque And Classic MW	(3)
MUH 3302 Music History/Romantic And 20th Century MW	(3)
MUH 4058 Intercultural Music In The Twentieth Century MW	(3)
MUH 4801 History Of Jazz	(3)
MUL 2111 Introduction To Music Literature 6A HP FA	(3)
MUL 3001 Issues In Music FA AF	(2-3)
MUL 3012 Music In Your Life FA	(3)
MUN 1100 University Pep Band	(1-3)
MUN 1110 University Marching Band	(1)
MUN 3143 Wind Ensemble	(1)
MUN 3213 University Orchestra	(1)
MUN 3313 University Singers	(1)
MUN 3343 Chamber Singers	(1)
MUN 3383 University-Community Chorus	(1)
MUN 3411 String Quartet	(1)
MUN 3420 Saxophone Ensemble	(1)

192 COLLEGE OF FINE ARTS

UNIVERSITY OF SOUTH FLORIDA - 2001/2002 UNDERGRADUATE CATALOG

MVB 4444 Euphonium Major	(3)	MVS 1313 Violoncello Principal	(2)
MVB 4445 Tuba Major	(3)	MVS 1314 Double Bass Principal	(2)
MVB 5251 Applied Trumpet	(2)	MVS 1411 Violin Major	(3)
MVB 5252 Applied French Horn	(2)	MVS 1412 Viola Major	(3)
MVB 5253 Applied Trombone	(2)	MVS 1413 Cello Major	(3)
MVB 5254 Applied Euphonium	(2)	MVS 1414 Double Bass Major	(3)
MVB 5255 Applied Tuba	(2)	MVS 2321 Violin Principal	(2)
MVJ 1210 Applied Jazz Piano	(1)	MVS 2322 Viola Principal	(2)
MVJ 1213 Applied Jazz Guitar	(1)	MVS 2323 Violoncello Principal	(2)
MVJ 1214 Applied Jazz Bass	(1)	MVS 2324 Double Bass Principal	(2)
MVJ 1219 Jazz Percussion	(1)	MVS 2421 Violin Major	(3)
MVJ 1310 Applied Jazz Piano Principal	(2)	<BodyhMVS 2422 Viola Major	(3)
MVJ 1313 Jazz Guitar Principal	(2)	MVS 2423 Cello Major	(3)
MVJ 1314 Jazz Bass Principal	(2)	MVS 2424 Double Bass Major	(3)
MVJ 1319 Applied Jazz Percussion Principal	(2)	MVS 3331 Violin Principal	(2)
MVJ 1410 Applied Jazz Piano Major	(3)	MVS 3332 Viola Principal	(2)
MVJ 1413 Jazz Guitar Major	(3)	MVS 3333 Violoncello Principal	(2)
MVJ 1414 Jazz Bass Major	(3)	MVS 3334 Double Bass Principal	(2)
MVJ 2320 Applied Jazz Piano Principal	(2)	MVS 3431 Violin Major	(3)
MVJ 2323 Jazz Guitar Principal	(2)	MVS 3432 Viola Major	(3)
MVJ 2324 Jazz Bass Principal	(2)	MVS 3433 Cello Major	(3)
MVJ 2329 Applied Jazz Percussion Principal	(2)	MVS 3434 Double Bass Major	(3)
MVJ 2420 Applied Jazz Piano Major	(3)	MVS 4341 Violin Principal	(2)
MVJ 2423 Jazz Guitar Major	(3)	MVS 4342 Viola Principal	(2)
MVJ 2424 Jazz Bass Major	(3)	MVS 4343 Violoncello Principal	(2)
MVJ 3330 Applied Jazz Piano Principal	(2)	MVS 4344 Double Bass Principal	(2)
MVJ 3333 Jazz Guitar Principal	(2)	MVS 4441 Violin Major	(3)
MVJ 3334 Jazz Bass Principal	(2)	MVS 4442 Viola Major	(3)
MVJ 3339 Applied Jazz Percussion Principal	(2)	MVS 4443 Cello Major	(3)
MVJ 3430 Applied Jazz Piano Major	(3)	MVS 4444 Double Bass Major	(3)
MVJ 3433 Jazz Guitar Major	(3)	MVS 5251 Applied Violin	(2)
MVJ 3434 Jazz Bass Major	(3)	MVS 5252 Applied Viola	(2)
MVJ 3439 Applied Jazz Percussion	(3)	MVS 5253 Applied Cello	(2)
MVJ 4340 Jazz Piano Principal	(2)	MVS 5254 Applied Double Bass	(2)
MVJ 4343 Jazz Guitar Principal	(2)	MVV 1211 Applied Voice	(1)
MVJ 4344 Jazz Bass Principal	(2)	MVV 1311 Voice Principal	(2)
MVJ 4349 Jazz Percussion Principal	(2)	MVV 1411 Voice Major	(3)
MVJ 4440 Jazz Piano Major	(3)	MVV 2321 Voice Principal	(2)
MVJ 4443 Jazz Guitar Major	(3)	MVV 2421 Voice Major	(3)
MVJ 4444 Jazz Bass Major	(3)	MVV 3331 Voice Principal	(2)
MVJ 4449 Jazz Percussion Major	(3)	MVV 3431 Voice Major	(3)
MVJ 4950 Applied Jazz Performance	(3)	MVV 4341 Voice Principal	(2)
MVJ 5250 Applied Jazz Piano Secondary	(2)	MVV 4441 Voice Major	(3)
MVJ 5253 Applied Jazz Guitar Secondary	(2)	MVV 5251 Applied Voice	(2)
MVJ 5254 Applied Jazz Bass Secondary	(2)	MVW 1211 Applied Flute	(1)
MVJ 5259 Applied Jazz Percussion Secondary	(2)	MVW 1212 Applied Oboe	(1)
MVJ 5951 Applied Jazz Performance	(2)	MVW 1213 Applied Clarinet	(1)
MVK 1111 Keyboard Skills I	(2)	MVW 1214 Applied Bassoon	(1)
MVK 1121 Keyboard Skills II	(2)	MVW 1215 Applied Saxophone	(1)
MVK 1211 Applied Piano	(1)	MVW 1311 Flute Principal	(2)
MVK 1311 Piano Principal	(2)	MVW 1312 Oboe Principal	(2)
MVK 1411 Piano Major	(3)	MVW 1313 Clarinet Principal	(2)
MVK 1811 Beginning Piano I	(2)	MVW 1314 Bassoon Principal	(2)
MVK 1821 Beginning Piano II	(2)	MVW 1315 Saxophone Principal	(2)
MVK 2111 Keyboard Skills III	(2)	MVW 1411 Flute Major	(3)
MVK 2121 Keyboard Skills IV	(2)	MVW 1412 Oboe Major	(3)
MVK 2321 Piano Principal	(2)	MVW 1413 Clarinet Major	(3)
MVK 2421 Piano Major	(3)	MVW 1414 Bassoon Major	(3)
MVK 3111 Music Majors, Level V	(2)	MVW 1415 Saxophone Major	(3)
MVK 3331 Piano Principal	(2)	MVW 2321 Flute Principal	(2)
MVK 3431 Piano Major	(3)	MVW 2322 Oboe Principal	(2)
MVK 4341 Piano Principal	(2)	MVW 2323 Clarinet Principal	(2)
MVK 4441 Piano Major	(3)	MVW 2324 Bassoon Principal	(2)
MVK 4640 Piano Pedagogy I	(4)	MVW 2325 Saxophone Principal	(2)
MVK 4641 Piano Pedagogy II	(4)	MVW 2421 Flute Major	(3)
MVK 5251 Applied Piano	(2)	MVW 2422 Oboe Major	(3)
MVP 1211 Applied Percussion	(1)	MVW 2423 Clarinet Major	(3)
MVP 1311 Percussion Principal	(2)	MVW 2424 Bassoon Major	(3)
MVP 1411 Percussion Major	(3)	MVW 2425 Saxophone Major	(3)
MVP 2321 Percussion Principal	(2)	MVW 3331 Flute Principal	(2)
MVP 2421 Percussion Major	(3)	MVW 3332 Oboe Principal	(2)
MVP 3331 Percussion Principal	(2)	MVW 3333 Clarinet Principal	(2)
MVP 3431 Percussion Major	(3)	MVW 3334 Bassoon Principal	(2)
MVP 4341 Percussion Principal	(2)	MVW 3335 Saxophone Principal	(2)
MVP 4441 Percussion Major	(3)	MVW 3431 Flute Major	(3)
MVP 5251 Applied Percussion, Secondary	(2)	MVW 3432 Oboe Major	(3)
MVS 1211 Applied Violin	(1)	MVW 3433 Clarinet Major	(3)
MVS 1212 Applied Viola	(1)	MVW 3434 Bassoon Major	(3)
MVS 1213 Applied Violoncello	(1)	MVW 3435 Saxophone Major	(3)
MVS 1214 Applied Double Bass	(1)	MVW 4341 Flute Principal	(2)
MVS 1311 Violin Principal	(2)	MVW 4342 Oboe Principal	(2)
MVS 1312 Viola Principal	(2)	MVW 4343 Clarinet Principal	(2)

MVW 4344 Bassoon Principal	(2)	TPA 2291L Technical Theatre Lab II	(1)
MVW 4345 Saxophone Principal	(2)	TPA 2292 Production Involvement I	(1)
MVW 4441 Flute Major	(3)	TPA 3007 Introduction to Design I	(3)
MVW 4442 Oboe Major	(3)	TPA 3008 Introduction to Design II	(3)
MVW 4443 Clarinet Major	(3)	TPA 3208 Drafting and CAD I	(3)
MVW 4444 Bassoon Major	(3)	TPA 3221 Lighting: Theory And Practice	(3)
MVW 4445 Saxophone Major	(3)	TPA 3231 Costume Construction	(3)
MVW 5251 Applied Flute	(2)	TPA 3251 Drafting and CAD II	(3)
MVW 5252 Applied Oboe	(2)	TPA 3265 Sound For The Stage	(3)
MVW 5253 Applied Clarinet	(2)	TPA 3296 Design Practicum	(2)
MVW 5254 Applied Bassoon	(2)	TPA 3601 Stage Management	(2)
MVW 5255 Applied Saxophone	(2)	TPA 3840 Puppetry Performance And Production	(4)
THEATRE		TPA 4011 Design Studio I	(3)
THE 2020 Introduction to Theatre	(3)	TPA 4012 Design Studio II	(3)
THE 2305 Script Analysis	(3)	TPA 4013 Design Studio III	(3)
THE 3090C Modern Theatre Practice 6A	(4)	TPA 4077 Scene Painting	(2)
THE 3110 Theatre History I <i>MW</i>	(3)	TPA 4273 Stage Properties: Techniques And Materials Studio	(2)
THE 3111 Theatre History II <i>MW</i>	(3)	TPA 4293 Production Involvement II	(1)
THE 4180 Theatre Origins 6A <i>MW LW</i>	(3)	TPA 4298 Advanced Design Practicum	(3)
THE 4264 History Of Costume	(3)	TPP 2110 Voice-Body-Improvisation	(3)
THE 4266 Architecture And Decor	(3)	TPP 2190 Studio Theatre Performance I	(1)
THE 4320 The Theatre Of Myth And Ritual/Northern European (950-1600) And Oriental (400-1200) 6A <i>MW LW</i>	(3)	TPP 2500 Body Disciplines	(2)
THE 4330 Shakespeare For The Theatre 6A <i>MW LW</i>	(3)	TPP 3121 Improvisation I	(3)
THE 4360 The 19th Century Theatre Revolution 6A <i>LW</i>	(3)	TPP 3155 Scene Study I	(3)
THE 4401 O'Neill And After 6A <i>MW LW</i>	(3)	TPP 3230 Laboratory Workshop In Performance	(3)
THE 4434 Caribbean Theatre 6A <i>MW LW</i>	(3)	TPP 3580 Special Skills In Movement	(2)
THE 4435 Theatre Of Pluralism 6A <i>MW LW</i>	(3)	TPP 3790 Voice Preparation For The Actor	(3)
THE 4442 Comedy Of The Classic And Neo-Classic Stage 6A <i>LW</i>	(3)	TPP 3920 Acting Studio I	(8)
THE 4480 Drama-Special Topics	(3)	TPP 3921 Acting Studio II	(8)
THE 4562 Contemporary Performance Theory 6A <i>MW LW</i>	(3)	TPP 4140 Styles Of Acting	(3)
THE 4593 Honors Seminar	(2)	TPP 4180 Advanced Scene Study	(3)
THE 4594 Honors Practicum	(3)	TPP 4193 Studio Theatre Performance II	(1)
THE 4595 Honors Thesis	(1-3)	TPP 4220 Audition Workshop for Actors	(2)
THE 4905 Directed Studies	(1-4)	TPP 4298 Advanced Design Practicum	(3)
THE 4930 Selected Topics In Theatre	(1-8)	TPP 4310 Directing I	(3)
THE 5909 Directed Studies	(1-6)	TPP 4311 Directing II	(3)
THE 5931 Selected Topics In Theatre	(1-8)	TPP 4600 Writing For The Theatre	(3)
TPA 2200 Introduction to Technical Theatre I	(3)	TPP 4920 Senior Workshop For Actors	(3)
TPA 2211 Introduction to Technical Theatre II	(3)	TPP 4923 Music Theatre Workshop	(3)
TPA 2248 Workshop In Stage Makeup	(1)	THEATRE EDUCATION	
TPA 2290L Technical Theatre Lab I	(1)	EDG 4320 Introduction to Creative Drama	(3)
		THE 4761 Methods of Teaching Theatre for Adolescents	(3)