The College of Fine Arts exists in the context of a dynamic, contemporary, urban, research university setting, characterized by its cultural diversity. The College provides opportunities for students to develop their interests and talents to the fullest whether they wish to pursue a creative or performing career, a teaching career, or life-long artistic enrichment.

Mission
The College’s mission is to provide a broad and thorough education dedicated to
(1) preparing students in and for the arts in contemporary society. Through a full range of educational experiences, students are prepared to create, perform, present, teach and understand through the arts;
(2) creating new works of art and conducting research in the arts, particularly from a contemporary perspective. Through research and practice, faculty and students critically investigate and sustain the ideas, traditions, and practices in which the present is grounded;
(3) serving the public. Through arts events, engagement activities, and consultations, the Tampa Bay area is afforded unusual opportunities to experience and grow because of the College’s unique ability to explore the contemporary arts.

The College of Fine Arts is a unique entity housing the School of Music and the departments of Art, Dance, and Theatre. The Contemporary Art Museum and the Center for Research in Art/Graphicstudio serve multiple academic purposes within the College of Fine Arts as well as enrich the cultural environment within the university community. More information about each program is available on the College website at http://www.arts.usf.edu/.

College Activities and Events
The College of Fine Arts arranges a full schedule of concerts, plays, lectures, films, and workshops featuring students, faculty, and visiting artists. Events are open to the general public and are presented both during the day and in the evening. Special ticket privileges are available to USF students. For more information, contact the Fine Arts Events Office.

Visiting Artist Program and Artist-in-Residence
The College of Fine Arts is committed to creating and cultivating an artistic environment to enhance the total learning experience of its students and the community at large. Each year performing groups are invited to the campus for a period of residency. The visiting artists provide opportunities for students and the community to participate in their teaching, creative, and performing abilities.

Contemporary Art Museum
The Contemporary Art Museum presents exhibitions that focus on contemporary art and also showcase the work of faculty, students and alumni. The exhibitions and art collection serve as an integral part of the studio and art history curriculum of the Art Department. Educational programs are offered to the University and Tampa Bay community. The Contemporary Art Museum houses the USF art collection which is composed of original graphics, drawings, photographs, and African and Pre-Columbian artifacts.

Graphicstudio/ The Institute for Research in Art
Graphicstudio was founded in 1968 as an experimental, research-oriented collaborative workshop in the College of Fine Arts. Over sixty leading international artists have created more than 400 limited-edition fine art works at Graphicstudio, in intaglio, photogravure, lithography, relief, serigraphy, sculpture, and artist books. Graphicstudios’ works are archived at the National Gallery of Art in Washington, D.C., the only university-based workshop so honored. Graphicstudio offers unique opportunities for graduate students to work and learn in a professional environment. Offerings include classes, conferences, internships and graduate assistantships in printmaking, sculpture fabrication, curation, education and arts administration.

African Arts Program
In conjunction with the Endowed Chair and program in African Art History, the College promotes understanding of African Art and provides research opportunities for persons interested in African Art. A curriculum with an interdisciplinary emphasis on traditional African Arts, new world diaspora, or transAfrican forms is being coordinated with specialists and collectors in the field.

The British International Theatre Program
The BRIT program provides residencies for major British theatre artists to work from two to eight weeks each year in master classes and on department productions. This private/public endowed partnership creates a rich learning and performing environment for theatre students.

The John W. Holloway Endowed Chair in Theatre and Dance
The Holloway endowment provides residencies for major dance and theatre artists to work from two weeks to one semester in master classes and on productions in dance and theatre. This serves as an incubator for original contemporary and traditional dance compositions that are enhanced by visiting artists working in collaboration with faculty and students.

SYCOM (Systems Complex for the Studio and Performing Arts)
SYCOM offers facilities for all different fields of professional audio, from analog synthesis to MIDI to digital recording. Through a wide range of courses, students learn techniques of the professional recording studio and the skills to record and produce live music, as well as modern digital audio editing and mastering.

Festival of Winds
The Festival of Winds has a 24-year tradition of bringing hundreds of talented high school musicians to the University each Fall for a weekend of intensive interaction with artist faculty and clinicians. USF features its own wind ensemble, symphony band, marching band, and jazz ensembles in concerts and clinicians. USF provides residencies for major dance and theatre artists to work from two weeks to one semester in master classes and on productions in dance and theatre. This serves as an incubator for original contemporary and traditional dance compositions that are enhanced by visiting artists working in collaboration with faculty and students.

BACCALAUREATE-LEVEL DEGREE PROGRAMS
The College of Fine Arts offers four undergraduate degrees: Bachelor of Arts (B.A.) in Art, Dance, and Theatre Bachelor of Music (B.M.) in Music Bachelor of Fine Arts (B.F.A) in Studio Art, Theatre Design Concentration or Dance Performance Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) in Music Education, and Bachelor of Science (B.S.) in Dance Education.

Undergraduate Admission to the College of Fine Arts
Admission to the College of Fine Arts is contingent on acceptance into the university through the USF Office of Admissions. Additionally, students who wish to major in minor in art, dance, music, or theatre should contact the respective departments, which are open in the Art and Theatre Departments. Auditions are required for admission to the
Dance Department and the School of Music and must occur on specific dates as posted by those departments. All prospective students in the College of Fine Arts must complete the necessary forms in the Office of Student Services and Advising in FAH 120 in order to be on file as majors or minors.

Although the Art and Theatre Departments are open admission programs, transfer students and current USF students who request admission to these programs must be placed according to their abilities. Hence, art studio students should have their portfolios evaluated for credit they are attempting to transfer into their degree. Theatre students wishing to concentrate in performance or design must audition or have a portfolio reviews for acceptance into the upper-division concentration courses. Dance and music students must complete successful auditions prior to orientation and registration for their home department core courses.

Students with previously earned college credit, and who request admission to the College of Fine Arts, are required to provide copies of their transcripts to their advisors for the purpose of deciding which credits can apply to their degree program at USF. Copies of catalog pages with course descriptions from previous institutions are needed for the course being transferred for degree requirements. A minimum grade of “C” is usually necessary for courses in the concentration.

Fine Arts Advising

The College of Fine Arts Office of Student Services and Advising, located in the Fine Arts building, offers a comprehensive service to all fine arts students and advice to non-majors who are interested in taking fine arts courses. The service includes Preview, USF, Fantastick Friday, registration, academic advising, scholarships, graduation certification, mentorship programs, and referrals to other university and community-based services and career-related opportunities. Four major-field advisors (art, dance, music, theatre), Advising Coordinator, Fine Arts Project, Trust Advisor, and support staff work with students toward their matriculation according to curricular outlines. However, the student must remember that he or she is ultimately responsible for meeting all graduation requirements.

The goals of the office of Student Services and Advising are to

- Help students clarify their life and career goals
- Help students develop their educational plans
- Help students select appropriate courses
- Help students interpret institutional requirements
- Evaluate student progress toward established goals
- Facilitate total student development
- Foster the development of individual student’s talent to the fullest.

Advising Office

Tampa Campus: College of Fine Arts (FAH), Room 120, (813) 974-3660. The College is located centrally, just west of the Contemporary Art Museum and Marshall Center.

Office Hours

Usual office hours are 8 a.m. - 5 p.m., Monday - Friday.

General Requirements for B.A. Degrees

Within the College of Fine Arts

1. All degree programs require 120 credit hours, with the exception of the Music Education degree (134).
2. General Education Requirements may be satisfied by (1) completing the university’s General Education Requirements, (2) completing the A.A. degree from a Florida Junior or Community College, or (3) completing the general education requirements from another Florida state university. General education courses transferred from other accredited institutions will be evaluated based on USF General Education equivalencies. The A.A. degree is in no way a requirement for acceptance into the College of Fine Arts (or into any one of its upper-level degree programs), or a requirement for graduation from the university.

3. Students admitted to the College of Fine Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/school and may be required to take specified competency tests in their major area.
4. All majors in the College of Fine Arts must take six fine arts credit hours in a field other than the major discipline.
5. Transfer of special fine arts credits must be evaluated by an advisor. Special Fine Arts courses may be taken as S/U grading.
6. A maximum number of ROTC credits totaling no more than the maximum allowed in the Free Elective Area for each major may be counted toward all degrees.
7. A maximum of four credit hours of elective Physical Education credits taken at USF may be counted as general elective credit toward all degrees.
8. Students must satisfactorily complete the College Level Academic Skills Test (CLAST) and the writing and computation course requirement of 6A-10.30 (Gordon Rule).

For degree programs, see requirements listed under each department.

A minimum of 20 credit hours in the major department must be earned in residence. This requirement, however, may be waived by the department/school based on examination (e.g., portfolio review, audition). A student must also earn 30 of the last 60 hours of credits in residence at the University of South Florida. However, any course work to be taken and any credits to be earned outside of the university must have prior approval from the appropriate department/school and the college in order to apply these credits toward graduation.

Waiver of prerequisite course work totaling no more than 12 credit hours in the major or Fine Arts College requirements is possible by demonstration of competence. Unless credit is awarded by approved official tests, i.e., A.P., CLEP, the credit hours must be made up according to departmental/school or college recommendations. A faculty committee conducts waiver reviews. Specific questions concerning program requirements for all degrees in the College or other related problems should be directed to the College of Fine Arts Coordinator of Advising.

COLLEGE POLICY FOR ACADEMIC PROGRESS

The following criteria will serve as the bases for disenrollment from a major in the College of Fine Arts:
1. Grade point average below 2.0 in the major.
2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective department/school chairperson/director.
3. The department may recommend probationary status (rather than disenrollment) for one semester when academic progress is not maintained.

Contracts and Permission Procedures

DIRECTED STUDIES CONTRACTS

All Directed Studies and other variable credit courses in the College of Fine Arts require contracts between students and instructors describing the work to be undertaken by the student and specifying the credit hours. These contracts are to be completed in quadruplicate and appropriately signed. It is the student’s responsibility to obtain the necessary signatures and make the required distribution of all copies. Important: the student must have his/her signed copy of a contract at the time of registration.

S/U GRADE CONTRACTS

The College of Fine Arts requires that any S/U grading agreement entered into between student and instructor be formalized by a contract in quadruplicate signed by the student and the instructor and distributed according to instructions.
"I" Grade Contracts

Incompletes must be contracted for by mutual agreement between student and instructor, with the contract describing specifically the amount and nature of the work to be completed for the removal of the incomplete grade. This contract additionally clearly specifies the date that the work will be due (within legal limits) for grading. Both the student and the instructor must sign the contract and the four copies must be distributed according to instructions. A student must not register for a course again to improve an "I" grade.

Permission Procedures

Admission into some courses is possible only by consent of instructor (CI), consent of chairperson (CC), consent of advisor, or by audition or portfolio review. When such special permission is required, it will be the student's responsibility to obtain any required permission prior to registration.

S/U Grading in the College

1. Non-majors enrolled in courses in the College of Fine Arts may undertake such courses on an S/U basis with instructor approval. See Contracts and Permission Procedures for information concerning S/U Grade Contracts.
2. Credits earned by a non-major student with an "S" grade will not count toward the student's minimum major course graduation requirement unless the student ultimately decides to become a major student in one of the four departments in the College. Instead, such credits earned with an "S" grade will be assigned to the student's Free Elective category (with the exception of music, which will become non-countable).
3. Although Fine Arts majors may take coursework in their major as Free Electives, they are not entitled to the S/U grading option for these courses taken in their major subject area, even when specifically used or intended to be used as Free Electives.
4. In the College of Fine Arts, the only S/U graded courses available to a major student in his major subject area are those curriculum allowable courses designated S/U (that is, S/U only).
5. A maximum of 9 credit hours of S/U credits in non-major courses may apply towards a degree in the College of Fine Arts.

Dean's List Honors

See Academic Policies and Procedures, Programs and Services.

Interdisciplinary Study

There is no formal interdisciplinary arts degree offered in the College of Fine Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing free electives allowed in the major program. A student may also choose a double undergraduate major in two departments within the College of Fine Arts as a means of interdisciplinary study. See the major advisor in the programs of particular interest.

Minors Program

The College of Fine Arts offers minor programs in Art, Dance, Music, and Theatre. Majors in the College of Fine Arts may pursue a minor in any certified minors program at USF except within the same department/school as the major. The requirements for these programs are located under the departmental/school academic program descriptions and also require that a minimum of eight hours be taken at USF. For university minor policy, consult that section in the catalog.

Departments and Programs

• ART (ART)

The Art Department offers the Bachelor of Fine Arts degree in Studio Art and the Bachelor of Arts degree with concentrations in either Studio Art or Art History. The two studio curricula (BA - studio concentration and BFA) are designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life and to assist students in the realization of personal ideas and imagery. Many students interested in college teaching, museum or gallery work, fine or commercial studio work pursue the extended discipline and experience offered at the graduate level.

Although the Studio Art programs allow many possible courses of study, most art major students will select one area of emphasis chosen from the course offerings listed.

The major areas of emphasis, available to undergraduate art studio students are Drawing, Painting, Sculpture, Ceramics, Electronic Media (Computer Imaging, Video), Printmaking and Photography. Art majors must receive a grade of "C" or better in all art courses.

Transfer studio credit will be accepted on the basis of portfolio and transcript evaluation. The Art Department will accept all Florida state programs that are part of the "Common Prerequisites."

The Art History program (BA - Art History concentration) reflects the faculty's belief that strong liberal arts study, supplemented with art studio classes, internships and travel, is the most appropriate preparation for students who desire further study at the graduate level or professional work in the fields of art history research, teaching or galleries and museums. Students who pursue the BA in Art History will acquire a broad, thorough knowledge of art from prehistory to the present.

For additional requirements see Graduation Requirements, College of Fine Arts.

Prerequisites (State Mandated Common Prerequisites)

The College of Fine Arts recommends that students complete an A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

ART 1201/1202 Design I and Design II or ART 2201
ART 1300/1301 Drawing I and Drawing II or ARH 3001
ART 2050/2051 Art History Survey I and Art History Survey II
ART 2XXX Any 2-3 introductory media course, 6-9 semester hours or 12 hours of ART 2XXX

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201 (Fabrications I) and ART 2203 (Fabrications II) at USF.
Requirements for the B.A. Degree in Art Studio

The following courses apply to the B.A. degree in Art Studio:

I. Art Preparation (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)

- ARH 2050 History of Visual Arts I (3)
- ARH 2051 History of Visual Arts II (3)
- ART 220C Fabrications I (3)
- ART 2203C Fabrications II (3)
- ART 2300C Beginning Drawing (3)
- ART 3301C Intermediate Drawing (3)

Total 18 hours

II. Beginning Studio Workshops

A minimum of 12 hours from the following Beginning Studio Workshops is required. These courses may not be repeated. These courses are pre-requisites to the intermediate level Studio Courses.

- ART 2400C Beginning Printmaking (3)
- ART 2510C Beginning Painting (3)
- ART 2710C Beginning Sculpture (3)
- ART 2110C Beginning Ceramics (3)
- ART 2222 Beginning Electronic Media (3)
- PGY 2401C Beginning Photography (3)

Total 12 hours

III. Intermediate Studio Workshops

A minimum of 9 hours from the following:

- 3000 Level Studio Specialization (3)
- 3000 Level Non-Specialization (3)
- 3000 Level Elective (3)

or the student may take 6 hours of 3000 level coursework and choose the following 4000 level option if they have the requisite 3.25 GPA in major.

- 4000 Level Specialization (3)

Total 12 hours

IV. Expanded Context Courses

A minimum of 6 hours of your Intermediate or Advanced Studio work must be from selected expanded context courses. Expanded context courses include Theme Studio, cross-media classes and/or special topics classes.

V. Art History

A minimum of 12 hours in the following history courses:

- ARH 4100 Prehistoric & Ancient (4)
- ARH 4170 Greek & Roman (4)
- ARH 4200 Medieval (4)
- ARH 4301 Renaissance (4)
- ARH 4350 Baroque and Rococo (4)
- ARH 4430 19th Century (4)
- ARH 4450 20th Century** (4)
- ARH 4520 African (4)
- ARH 4530 Oriental (4)
- ARH 4796 Critical Studies (4)

Total 12 hours

**4 hours may be taken in either critical studies seminar ARH 4796 or Directed Reading ART 4900.
**ARH 4450 is required of all majors and should be taken simultaneously with the Advanced Studio Workshops and Theme Studios.

VI. Additional Requirements

- ART 4955 Senior Projects* (2)
- Extended Studies** (2)

Total 4 hours

*Required of all majors
**Required of all majors (Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlessex Program)

VII. Recommendations

Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives. Honors studio courses are offered every semester and can be used to complete studio electives.

Total Art 55 hours

Note: All Students earning a B.A. degree in Fine Arts must complete the Foreign Language Requirement

Requirements for the B.F.A. Degree in Studio Art

The accelerated studio experiences provided for students meeting the requirements of the Bachelor of Fine Arts degree will better prepare them for professional participation in the visual arts.

The B.F.A. program in Studio Art will expose the student to many possibilities in the art-making process. The areas of emphasis in art media are painting, drawing, printmaking, photography, sculpture, ceramics and electronic media/video/performance. These options provide access to a comprehensive program of study in art. Students can develop their conceptual and technical skills in a particular art discipline or decide to investigate a specific subject through the use of numerous media and "mixed" forms of art.

The USF Art Department hosts fully equipped studios in all of these disciplines.

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The Art Department accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

I. Art Foundations

- ARH 2050 History of Visual Arts I (3)
- ARH 2051 History of Visual Arts II (3)
- ART 2201C Fabrications I (3)
- ART 2203C Fabrications II (3)
- ART 2300C Beginning Drawing (3)
- ART 3301C Intermediate Drawing (3)

Total 18 hours

II. 2000 Level Studio

- 2000 Level 2-D Studio (3)
- 2000 Level 3-D Studio (3)
- 2000 Level Specialization (3)
- 2000 Level Elective Studio (3)

Total 12 hours

III. 3000 Level Studio

- 3000 Level Specialization* (6)
- 3000 Level Non-Specialization (3)
- 3000 Level Elective Studio (3)

*Total 12 hours

*Some programs, such as Photography and Sculpture, require 9 hours at the 3000 level.

IV. 4000 Level Studio

- 4000 Level Specialization (6)
- 4000 Level Non-Specialization (3)
- 4000 Level Elective (3)

Total 12 hours

V. Expanded Context Courses

A minimum of 6 hours of your Intermediate or Advanced Studio work must be from selected expanded context courses. Expanded context courses include Theme Studio, cross-media classes and/or special topics classes.

VI. Art History

- ARH 4450 20th Century (4)
- ARH 3454 Controversial Issues in Art (4)
- ARH 4796 Critical Studies (4)

Total 20 hours

Total Semester Hours for the B.A. degree in Art Studio:

Please note under General Education that the historical perspectives must be satisfied with History of Visual Arts I, ARH 2050 and History of Visual Arts II, ARH 2051, and that Fine Arts must be satisfied with Fabrications I, ART 2201 and/or Fabrications II, ART 2203.

- General Education (36)
- Exit Requirements (9)
- Art Requirements (55)
- Special Requirements (6)
- Free Electives (Maximum Art 9 hours) (23)

Total 120 hours
Requirements for the B.A. Degree in Art History

The following courses are necessary for completing a B.A. degree in Art History:

I. Art Preparation (Requires a “C” or better in all courses taken to progress to courses numbered 3000 and up)
- ARH 2050 History of Visual Arts I (3)
- ARH 2051 History of Visual Arts II (3)
- ARH 2201C Fabrications I (3)
- ARH 2203C Fabrications II (3)
- ARH 2900C Beginning Drawing (3)
- ART 3010C Intermediate Drawing (3)

II. Art History Required Courses
- ARH 4450 20th Century (4)
- ARH 4937 Seminar in the History of Art History (4)

Note: Minimum of 12 hours in the following history courses:

### ART EDUCATION

This program is currently inactive. See the Department Chair for further information. It is recommended that students seeking to become teachers obtain either a BA - Studio Concentration or a BFA in Studio Art and then the MA in Art Education (Plan II) which is preparation for Florida Teacher Certification.

### VISITING ARTISTS AND SCHOLARS

The Art Department is widely known for the consistent level of excellence of its programs. Aside from the contributions of its permanent staff, and to insure the continuing expansion of learning opportunities available to students, the Art Department has brought to the campus internationally known artists and lecturers such as Alice Aycock, Linda Benglis, Jack Burnham, James Casebere, Albert Chong, Robert Colescott, Hal Foster, Edward Fry, Guillermo Gomez-Peña, Adam Gopnik, Burnham, James Casebere, Albert Chong, Robert Colescott, Hal Foster, Edward Fry, Guillermo Gomez-Peña, Adam Gopnik, Matt Mullican, Robert Stackhouse, Pat Steir, Tyler Turkle, and The Art Guys.

### USF CONTEMPORARY ART MUSEUM

The USF Contemporary Art Museum (CAM) is recognized as one of the leading cultural institutions in the state by the State of Florida Cultural Institutions Program. The USF CAM brings vital, investigative, and scholarly exhibitions of contemporary art to the university and Tampa Bay Community. Artists include Matt Mullican, Robert Stackhouse, Pat Steir, Tyler Turkle, and Robin Winters, as well as internationally recognized artists from Africa, Europe, and Latin America, such as Leo Copers, Patrick Corillon, Alfredo Jaar, Antonio Martorelli, Pepon Osorio, Peter Weibel. The Museum also houses the university’s art collection with exceptional holdings in graphics, sculpture multiples, and recent photography. The Museum is actively engaged in commissioning architecturally related public art projects designed to enhance the public spaces on the USF campus. Recent projects include works by Dale Eiland, Richard Fleischner, Doug Hollis, Nancy Holt, Ned Smyth, and Elyn Zimmerman. USF CAM organizes symposia, lectures, work-
shops, and visiting artist presentations to engender interest in contemporary art. These activities educate the public and facilitate the exchange of ideas among artists, museum members, experts in the art field, and the community. The exhibition, educational programs, and art collection serve as an integral part of the studio and art history curriculum of the Art Department and other liberal studies areas while enhancing the cultural vitality of the campus and Tampa Bay communities.

GRAPHICSTUDIO

The Institute for Research in Art/Graphicstudio was founded within the College in 1968 to perform basic research in the visual arts through collaboration with internationally renowned artists in the production of print and multiple editions.

Over the years, Graphicstudio has received many honors including the establishment of a permanent archive at the National Gallery of Art in Washington, D.C., and the achievement of the "Florida Arts Recognition Award" from the Department of State. Work/study programs, directed study, as well as graduate assistantships are available to USF students at Graphicstudio's production facility. Students are able to study completed editions as well as preparatory works in the Graphicstudio Gallery. Graphicstudio also sponsors lectures by invited guests and colloquia on a variety of subjects relating to the visual arts.

• DANCE (DAN)

The dance program offers professional preparation through a curriculum of study within three degree options: B.F.A. in Dance Performance; B.A. in Dance Studies; B.S. in Dance Education. There is an expressed commitment to the development and production of original creative works as extensions of studio/classroom experiences, of faculty research, and in interaction with guest artists.

The presentation of dance in concert is essential to the educational mission, and provides students and the community with frequent opportunities for expanding aesthetic experience.

Through intensive study in dance technique, creative studio studies and dance theory, students are prepared for careers in performance, choreography, and education. Additionally, these degree programs may help prepare students for graduate work in Dance Sciences/Medicine, Dance Therapy, Arts Management, Performance, Choreography, or Interdisciplinary Studies.

Admission to the Dance Department is contingent upon acceptance by the university and successful completion of a performance audition. Students must complete the audition prior to Orientation and registration for Dance courses.

Prerequisites (State Mandated Common Prerequisites)

The College of Fine Arts encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

Prerequisites for B.A. in Dance

DAN 1603 or DAN 2610
TPA 2200 or TPA 2223 or TPA 2232
DAA X200-X209 - up to 10 credit hours of any lower level Ballet Technique courses within the 200-209 taxonomy
DAA X100-X109 - up to 10 credit hours of any lower level Modern Technique courses within the 100-109 taxonomy

Although credit toward the major will be given for these courses, placement in upper level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the university. Transfer dance credits must be presented for evaluation by faculty and dance advisor at time of entrance.

Requirements for the B.F.A. Degree in Dance

Prerequisites for B.F.A. in Dance

DAN 2610 or DAN 2600
DAN 2611 or DAN 2601
DAA 2700
DAA 2701
DAA 2480 - or any lower level Repertory courses in the 400-499 series up to 4 credit hours
DAA 2481 - or any lower level Repertory courses in the 400-499 series up to 4 credit hours
DAA X200-X209 - up to 8 credit hours of any lower level Ballet Technique courses within the 200-209 taxonomy
DAA X100-X109 - up to 8 credit hours of any lower level Modern Technique courses within the 100-109 taxonomy

PERFORMANCE CONCENTRATION

The BFA in Dance Performance, (Ballet and Modern) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the BFA will develop and present solo and group Senior Choreographic Projects.

The BFA is a limited access program. Students must participate in a selective admissions procedure. At the end of their first year, students will be assessed by Dance faculty to determine eligibility.

Modern Dance Focus

Studio Technique (28 semester hours)

DAA 3209 Ballet III (6)
DAA 3109 Modern III (6)
DAA 4111 Modern IV (8)
DAA 3394 World Dance (2)
Electic Dance Technique (6)

Creative Studio (17 semester hours)

DAA 3624 Dance Improvisation (2)
DAA 3614 Choreography I (2)
DAA 3615 Choreography II (2)
DAA 4616 Choreography III (2)
DAA 4617 Choreography IV (2)
DAA 3480 Jr. Performance Project* (1)
DAA 4687 Performance/Repertory (5)
DAA 4694 Senior Choreographic Project (1)

Dance Theory (27 semester hours)

DAN 2160 Entry Seminar (2)
DAN 3584 Practicum in Dance Production (3)
TPA 2200 Introduction to Technical Theatre I (3)
DAN 3614 Music for Dance I (2)
DAN 3615 Music for Dance II (2)
DAN 4404 Laban Movement Analysis (3)
Requirements for the B.A. Degree in Dance Studies

The B.A. in Dance Studies is designed to provide students with a comprehensive core of study in dance (Technique, Creative Studio Studies, Theory) while encouraging the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (i.e., African Studies, Anthropology, Communications, Women’s Studies, Theatre, History, Religious Studies, Psychology, etc.) should complete focused study in that area along with the core of study in dance. Each student would be required to develop a final independent project incorporating dance with his or her focused study.

Coursework to be taken at USF

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAA 3108</td>
<td>Modern II</td>
<td>6</td>
</tr>
<tr>
<td>DAA 3208</td>
<td>Ballet II</td>
<td>6</td>
</tr>
</tbody>
</table>

Creative Studio Studies (17 semester hours)

- Creative Studio Studies (13 semester hours)
- Studio Technique (20 semester hours)
- Coursework to be taken at USF
  - A final independent project incorporating dance with his or her focus of study in dance. Each student would be required to develop a comprehensive core of study in dance (Technique, Creative Studio Studies, Theory) while encouraging the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (i.e., African Studies, Anthropology, Communications, Women’s Studies, Theatre, History, Religious Studies, Psychology, etc.) should complete focused study in that area along with the core of study in dance. Each student would be required to develop a final independent project incorporating dance with his or her focused study.

Coursework to be taken at USF

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAA 3108</td>
<td>Modern II</td>
<td>6</td>
</tr>
<tr>
<td>DAA 3208</td>
<td>Ballet II</td>
<td>6</td>
</tr>
</tbody>
</table>

Creative Studio Studies (13 semester hours)

- DAA 4310 Dance Pedagogy: Pre-School and Elementary Methods
- DAN 4181 Dance Senior Seminar
- Non-Dance Electives:

Ballet Focus

Studio Technique (30 semester hours)

- DAA 3209 Ballet III
- DAA 4211 Ballet IV
- DAA 3294 Ballet Variations/Pointe
- DAA 3109 Modern III
- DAA 3394 World Dance
- Elective Dance Technique:

Creative Studio Studies (17 semester hours)

- DAA 3624 Dance Improvisation
- DAA 3614 Choreography I
- DAA 3615 Choreography II
- DAA 4616 Choreography III
- DAA 4617 Choreography IV
- DAA 3480 Jr. Performance Project
- DAA 4667 Performance/Repertory
- DAA 4694 Senior Choreographic Project

B.S. Degree in Dance Education

The Dance Education Curriculum is designed for students who wish to develop a high level of expertise in dance and have a commitment to the development of individual potential in others. The curriculum is designed to meet the requirements for certification in Dance Education K-12 in the State of Florida.

In order to be admitted to the Dance Education Specialization, students must participate in a selective admissions procedure. Enrollment in the program is limited and students can only enter during the Fall semester of each year. In addition to applying to the university, students must also submit a letter of application to the Department of Dance before March 1 for priority admission consideration. Students applying after May 1 will be accepted only on a space available basis.

Admission to Dance Education is contingent upon application to the program, successful audition in both Ballet and Modern Dance Technique, and acceptable academic standards. (See “General Requirements for B.A. Degrees within the College of Fine Arts.”)

NOTE: Students on academic appeal or probation may not be considered for Dance Education Specialization until successful completion of their sophomore year.

Dance Education Students are expected to maintain a 3.0 grade point average in all Dance Major courses and an overall 2.5 GPA to be admitted to the College of Education/Professional Preparation Courses of Study. (See Special Requirements for admission and internship established by the College of Education.) Students are expected to maintain the 3.0/2.5 grade point average as stated above through the completion of the Internship in Dance Education.

Preliminary coursework recommended for a student’s first and second year in college is listed below. Upper-level courses are listed for each major area of study following the prerequisites.

Prerequisites (State Mandated Common Prerequisites):

- There are prerequisites must be met by transfer students as well as USF students. A grade of “C” is the minimum acceptable grade.
- EDF X005 Introduction to Education 3
- EDG 2701 Teaching Diverse Populations 3
- EME 2040 Introduction to Educational Technology 3

In addition to EDG 2701, lower division courses must include 6 credit hours with an international or diversity focus. The eligible courses will be determined by the institution where the student is currently enrolled for his/her degree. Profes-
sional education courses taken at the community college will transfer as general electives. Students must also take courses in the following areas, which may meet General Education Requirements as well as fulfill Prerequisites:

| Communications, including a speech course (9 hours minimum) |
| Mathematics, excluding MAT 1033 and a computer course (9 hours minimum) |
| Natural and/or physical sciences, with at least one associated lab (9 hours minimum, including lab) |
| Humanities (9 hours minimum); and |
| Social sciences, including a psychology or human growth and development course (9 hours minimum) |

Coursework to be taken at USF

**Studio Technique (14 Semester hours minimum)**

*Note: Of the 12 hours in Ballet and Modern Dance, 6 hours must be in Ballet; 6 hours must be in Modern Dance, and at least 3 of these hours must be at level III or IV. Based on the student's progress in technique development, courses may include:*

- **DAA 3108 Modern II** (3)
- **DAA 3109 Modern III** (3)
- **DAA 3208 Ballet II** (3)
- **DAA 3209 Ballet III** (3)
- **DAA 4111 Modern IV** (4)
- **DAA 4211 Ballet IV** (4)

Additional Required Studio Technique Courses Include:

- **DAA 2352 Ethnic/Folk Dance** (2)

**Creative Studio Studies (10 semester hours)**

- **DAA 3624 Dance Improvisation** (2)
- **DAA 3614 Choreography I** (2)
- **DAA 3615 Choreography II** (2)
- **DAA 4616 Choreography III** (2)
- **DAA 3480 Jr. Performance Project* (1)
- **DAA 3666 Performance** (1)

*Concurrent enrollment in Dance Technique

**Dance Theory (21 semester hours)**

- **TPA 2200 Introduction to Technical Theatre I** (3)
- **DAN 3614 Music for Dance I** (2)
- **DAN 3615 Music for Dance II** (2)
- **DAN 3714 Dance Kinesiology** (3)
- **DAA 4404 Laban Movement Analysis** (2)
- **DAN 3844 Dance History Through the 19th Century** (3)
- **DAN 4135 20th Century Dance History** (3)

(All Dance Majors are required to participate in Dance Practicum (DAN 3584) during their first year in the program.)

**Department of Education Professional Prerequisites (9 semester hours)**

- **EDF 2005 Introduction to Education** (3)
- **EDG 2701 Teaching Diverse Populations** (3)
- **EME 2040 Introduction to Educational Technology** (3)

**Professional Preparation**

- **EDF 3122 Learning and the Developing Child** (4)
- **EDF 3214 Human Development and Learning** (3)
- **EDF 3604 Social Foundations of Education** (3)
- **EDF 3542 Philosophy of Education** (4)
- **EEX 4070 Integration of Exceptional Students in the Regular Classroom** (2-3)
- **EDF 4430 Measurement for Teachers** (3)
- **DAE 4340 Dance Pedagogy: Secondary Curriculum and Methods** (3)
- **DAE 4310 Dance Pedagogy: Pre-K and Elementary Methods** (3)
- **DAE 4940 Internship Dance Education** (10)
- **DAE 4936 Senior Seminar in Dance Education** (2)

**Requirements for the Dance Minor**

The Dance Minor is designed to provide students with a scope of experiences in dance which include studio technique, creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance prior to enrolling for classes.

**Studio Technique (10 semester hours)**

Select 10 credits from:

- **DAA 2205 Ballet I** (2)
- **DAA 3208 Ballet II** (3)
- **DAA 3209 Ballet III** (3)
- **DAA 4211 Ballet IV** (4)
- **DAA 2105 Modern Dance I** (2)
- **DAA 3108 Modern Dance II** (3)
- **DAA 3109 Modern Dance III** (3)
- **DAA 4111 Modern Dance IV** (4)
- **DAA 2504 Jazz Dance** (2)
- **DAA 4930 Special Topics in Dance** (2)

(Studio Dance courses may be repeated only once toward the Dance Minor.)

**Creative Studio Studies (4 semester hours)**

Select 4 credits from:

- **DAA 3624 Dance Improvisation** (2)
- **DAA 3614 Choreography I** (2)
- **DAA 3615 Choreography II** (2)
- **DAA 3625 Dance Improvisation** (2)
- **DAA 3616 Choreography III** (2)
- **DAA 3480 Jr. Performance Project** (1)
- **DAA 3666 Performance** (1)
- **DAA 2105 Modern Dance I** (2)
- **DAA 3108 Modern Dance II** (3)
- **DAA 3109 Modern Dance III** (3)
- **DAA 4111 Modern Dance IV** (4)
- **DAA 2504 Jazz Dance** (2)

**Dance Theory (6 semester hours)**

Select 6 credits from:

- **DAN 2100 Introduction to Dance** (3)
- **DAN 4134 Dance History Through the 19th Century** (3)
- **DAN 4135 20th Century Dance History** (3)
- **DAN 3584 Dance Practicum** (3)

**TOTAL 24**

**DEPARTMENT POLICY FOR ACADEMIC PROGRESS**

Prospective majors must contact the Dance Department to arrange for an audition prior to being permitted to register for classes. Acceptance into all major technique classes is by faculty audition. Acceptance into each of the degree programs [B.F.A.; B.A.; B.S.] requires acceptable technical proficiency, academic standards commensurate with USF guidelines, and recommendation of the faculty.

All students are required to participate in Dance Practicum (DAN 3584) during their first year in the program. Junior Dance Majors are required to perform in a work created by one of the Seniors.

**B.F.A.:** Seniors are required to choreograph a group work and choreograph and/or perform a solo in fulfillment of the requirement for Senior Choreographic Project. Senior Choreographic Project is designed to occur over two semesters.

**B.A.:** Seniors are required to develop an independent creative/research project in consultation with a faculty mentor. Senior Creative/Research Project may occur over two semesters.

**B.S.:** Seniors are required to serve a Teaching Internship in the Public Schools under the supervision of a public school dance teacher and a university faculty mentor. The Internship is designed to be completed in one semester with seven weeks at the Elementary Level and seven weeks at the Secondary Level.

**CRITIQUES**

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.

2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Department.

3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for Departmental recommendation to drop and discontinue the major.
MINIMUM GRADE FOR DANCE COURSES

A student must receive a "C" grade or better in required courses for Dance Majors. Should a student fail to do so, the course(s) in which the student receives "D" or "F" must be repeated and a "C" grade or better earned. Note: The student choosing a Dance Minor must achieve a "C" or better in all courses applied to the minor in dance.

ADDITIONAL STANDARDS

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student's general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:

1. Appropriate academic progress.
2. Adequate technical skills and adaptability.
3. "B" average in major studio classes.
4. Physical conditioning which includes: nutrition, flexibility, strength, and healthful weight management necessary to facilitate safe technical and artistic expression.

Class probation and department probation require review, i.e., reinstatement in good standing or recommendation to drop major.

For other non-major requirements see both Fine Arts College requirements and the university's General Distribution and graduation requirements.

VISITING ARTISTS AND ARTISTS-IN-RESIDENCE

The Department of Dance believes in the ongoing influence of guest artists as choreographers, teachers for master classes, residencies and performers. The programs provide numerous opportunities to enhance the students artistic awareness of professional possibilities.

• MUSIC (MUS)

The music curriculum is designed for students gifted in the performance and/or composition of music. Candidates for a major in music are required to pass an entrance audition in their respective performance areas. Composition candidates are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal. All students admitted to the degree program must pass a music theory diagnostic examination prior to scheduling music theory classes. Students may obtain dates and times for these examinations from the School of Music.

Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, piano, piano pedagogy, and orchestral instruments), Composition, and Jazz Studies (composition and performance).

The Music Department is developing an Honors program. Please check with an academic advisor regarding the requirements.

GENERAL REQUIREMENTS

All students seeking a Bachelor of Music degree are required to (1) complete successfully the piano proficiency (jazz piano proficiency required instead for all jazz majors) and music theory-history-literature requirements; (2) present a partial recital during the junior year (except music education majors); (3) present a full recital during the senior year (except music education majors); and (4) present a record of satisfactory recital attendance through registration in MUS 2127 (see the specific requirements for MUS 2127 as set by the music faculty). Students must be enrolled in applied music studio during the semester of the recital. Other procedures are mandated through the Student Handbook of the School of Music. Exceptions to all departmental procedures must be authorized through the Director of the School of Music.

Promotion to the next higher level in applied music is made only upon the recommendation of a performance jury conducted by that concentration's faculty. Where appropriate for the degree, the student is required to complete a minimum of two semesters, but no more than three semesters at the 2000 or 3000 level of applied music. Failure to complete these levels within the three semester maximum brings automatic dismissal from the program. Students may repeat the 4000 level as necessary to fulfill the credit hour requirement (3000 level for composition or music education). Credit for only 2 semesters of applied music at the 1000, 2000, or 3000, levels will be applied toward the degree.

MINIMUM GRADE FOR MUSIC COURSES

A minimum grade of "C" is necessary in all music courses required for the student's degree. Registration in required music courses resulting in grades of "D" or "F" must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

The B.M. Degree (Performance, Composition and Jazz Studies)

Prerequisites (State Mandated Common Prerequisites)

The College encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended. A music theory placement examination will be administered prior to initial registration in the music theory course sequence. This examination is diagnostic and is used for advising purposes. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

MUT 1111 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 1112 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 2116 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 2117 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 1241 Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 1242 Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 2246 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 2247  Advanced Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUNXXX  Chamber Music Ensemble, 4 semester hours
MVX1X1X  Secondary Applied Music Courses, 2-4 semester hours
MVX2X2X  Secondary Applied Music Courses, 2-4 semester hours
Secondary Piano Proficiency by Examination
or MVK 1111, 1112, and 2122.
or MVK 111r, 1112r, 2121r, and 2121r
or MVK 1211 and 2221
Electives: Music credits beyond those required may be used as program electives.

CORE REQUIREMENTS FOR ALL PERFORMANCE, AND COMPOSITION CONCENTRATIONS

Music Theory (22)
MUT 1111 (3)  MUT 2116 (3)  MUT 4571 (3)
MUT 1112 (3)  MUT 2117 (3)  MUT 4411 (3)
MUT 1241 (1)  MUT 2246 (1)  or
MUT 1242 (1)  MUT 2247 (1)  MUT 4421 (3)
Music Literature (3)
MUL 2111 (3)*
*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.
Music History (8)
MUH 3301 (3)*  MUH 3302 (3)*
MUH 3300 (2) or MUH 4058 (3)* or MUH 4801 (3)
*This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.
Conducting (2)
MUG 3104
Senior Seminar (1)
MUS 4935 (1)
MUS 2010  Recital Attendance (0)
Ensemble Performance Majors (8), Composition (8)
All undergraduate students enrolled in applied music for 3 or 2 credit hours are required to be enrolled in a major ensemble appropriate to their performing medium.
Music Electives (12-13 hours)
Fine Arts Requirement (6 hours)
Music majors should take one 3-hour Fine Arts course certified in Historical Perspectives and one 3-hour Fine Arts course certified in the Fine Arts Perspective of the Liberal Arts Curriculum in order to graduate within 120 semester credit hours.

CORE REQUIREMENTS FOR JAZZ STUDIES PERFORMANCE AND JAZZ STUDIES COMPOSITION CONCENTRATIONS

Music Theory (26)
MUT 1111 (3)  MUT 2116 (3)  MUT 2641 (2)
MUT 1112 (3)  MUT 2117 (3)  MUT 2642 (2)
MUT 1241 (1)  MUT 2246 (1)  MUT 3353 (3)
MUT 1242 (1)  MUT 2247 (1)  MUT 3354 (3)
Music Literature (3)
MUL 2111 (3)*
* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.
Music History (8)
MUH 3301 (3)*  MUH 3302 (3)*  MUH 4801 (3)
* This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.
Conducting (2)
MUG 3104
Senior Seminar (1)
MUS 4935 (1)
MUS 2010  Recital Attendance (0)
Elective Hours in Music (10-12)
Ensemble: Performance (8), Composition (8)

All students enrolled in applied music for 3 or 2 credit hours are required to enroll in a major ensemble appropriate to their performing medium.

Additional Requirements for Specific Concentrations

PERFORMANCE CONCENTRATION
A total of 24 credit hours of applied music major is required with a minimum of 6 hours to be completed at the 4000 level and concurrent registration in MUS 2010 (Recital Attendance).
Performance majors in voice must "elect" to enroll for MUS 2201 for a total of 3 credits as a part of the Music Electives and MUN 3503 for 2 credits as a part of the Ensemble hours.
Additionally, there is a program exit requirement of earned credit or the equivalent in beginning French, German, and Italian languages.
Performance majors in piano are required to "elect" to enroll in MUN 4640 for 4 credits as a part of the Music Electives.
The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:
MUN 4640 (4)
Junior and senior recital requirements may be fulfilled in one of the following ways: (1) lecture/recital, (2) ensemble performance, (3) recital.

JAZZ STUDIES CONCENTRATION

PERFORMANCE EMPHASIS
The following courses are required in addition to the core requirements:
MUT 3663 (2)  MUT 3664 (2)
Applied music (major) through the 3000 level (min. of 18 hours).
The first 4 semesters and a sophomore level jury are under the guidance of the traditional applied faculty for all wind students, after which they will move from that studio to a jazz studies studio for their final semesters of applied studies.
Jazz piano proficiency required.

COMPOSITION EMPHASIS
The following courses are required in addition to the core requirements:
MUC 2221 (6)  MUC 4403 (3)  MUC 4404 (3)
Elective Composition (6)
Applied music (principal) with a minimum of 4 hours at the 2000 level.
Jazz piano proficiency required.

COMPOSITION CONCENTRATION
All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in one of the following ways: (a) a complete public performance of works by the student composer, (b) the public performance of several compositions in various concerts throughout the composer's senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.
Applied Music (Principal) (8)
A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level.
Composition Courses (24)
MUC 2301 (3)  MUC 2221 (3)  MUC 3231 (3)
MUC 3401 (3)  MUC 3402 (3)  MUC 4241 (3)
MUT 4311 (2)  MUT 4312 (2)
For other degree requirements for all the above concentrations, see Fine Arts College requirements and the university's General Education and graduation requirements.
• MUSIC EDUCATION

The music education curriculum is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people.

All students seeking a degree in music education are required to pass an audition in their respective performance area and to take a music theory placement test prior to registering for any music theory class. Students may obtain the dates for these examinations from the music office.

Special requirements for all music education majors: successful completion of the piano proficiency requirements as defined by the music and music education faculties; participation in a major performing ensemble each semester the student is enrolled in applied music; and the presentation of a one-half hour recital in the major performing medium during the last semester of enrollment in applied music.

Students are to present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty).

Note exceptions applicable to this program.

1) A lab Component is required with a Natural Science course in the General Education curriculum.

   Students must have an ACT score of 20 or an SAT score of 960 and a USF GPA of 2.5. A minimum grade of "C" is required in all music, music education, and education courses necessary for the degree.

Requirements for the B.S. Degree in Music Education (MUE)

Prerequisites (State Mandated Common Prerequisites)

Music students must be accepted by audition in their performance area by the School of Music. Interested students should complete the A.A. degree at the community college. Professional education courses taken at the community college will transfer as general electives. Also, some courses required for the major may meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Be aware of the immunization, foreign language, and continuous enrollment policies of the university.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence.

Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano proficiency must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not necessary for the degree.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students a grade coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

EDF X005 Introduction to Education

EDG 2701 Teaching Diverse Populations

EME 2040 Introduction to Educational Technology

(Equivalent course or demonstrated competency may be substituted)

MUT 1111 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1112 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2116 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2117 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1241 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1242 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1241 Aural Theory

or MUS 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 1242 Aural Theory

or MUS 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2246 Advanced Aural Theory

or MUS 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2247 Advanced Aural Theory

or MUS 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MVX 1XX Secondary Applied Music Courses, 2-4 semester hours

MVX 2XX Secondary Applied Music Courses, 2-4 semester hours

MUN XXXX Chamber Music Ensemble, 4 semester hours

Secondary Piano Proficiency by Examination

or MKV 1111, 1112, and 2122

or MKV 1111 or 2121 or 2121

or MKV 1211 and 2221

Introduction/General Psychology and Sociology courses are recommended.

Professional Education Requirements (course descriptions can be found in the College of Education portion of this catalogue)

Lower Division

EDG 2701 Teaching Diverse Populations (3)

EDF 2005 Introduction to Education and Field Experience (3)

*EME 2040 Introduction to Educational Technology (3)

In addition to EDG 2701, lower division courses must include 6 credit hours with an international or diversity focus (see list of approved courses under "Undergraduate Admission to the College" on the first page of the College of Education section). Professional education courses taken at the community college will transfer as general electives.

Upper Division

EDF 3214 Human Development and Learning (2)

EDF 3604 Social Foundations of Education (3)

EDF 4430 Basic Concepts of Educational Measurements (3)

EEX 4070 Exceptional Students (2)

MUE 4936 Senior Seminar (2)

MUE 4940 Internship (10)

* Students demonstrating computing proficiency may be excused from this course with the approval of the Music Education faculty.

Students may substitute a course in computer applications in music from this course with the approval of the Music Education faculty.

Music Education courses (32-34 hours)

MUE 2090 (3) MUE 3421 (1) MUE 3422 (1)

MUE 3423 (1) MUE 4311 (3) MUE 4330 (3) or

MUE 4332 (3) MUE 4940 (10) MUE 4331 (3)

MUE 4936 (2)

MUE 2450 (1)* and/or (depending on professional focus)

MUE 3451 (1)

MUE 2460 (1)** and/or (depending on professional focus)

MUE 3461 (1)

* Not required of woodwind majors

** Not required of brass majors
The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty en-
sembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important and significant contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida.

STUDENT ORGANIZATIONS

Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda honorary music organizations maintain active chapters in the School of Music. Additionally, chapters of the College Music Educators National Conference, American Choral Directors Association, Kappa Kappa Psi Band Fraternity and the International Association of Jazz Educators provide an important liaison with other professional musicians and teachers.

FINANCIAL AID

A significant number of students studying in the School of Music qualify for some degree of financial assistance. Financial aid is offered on the basis of talent, academic promise, and need. Students awarded financial assistance from the School of Music need not pursue a degree in music, but must follow specific guidelines concerning the awarding of monetary assistance. These guidelines are available from the Director of Financial Aid. The School of Music offers specific financial assistance. These guidelines are available from the Director of Financial Aid.

Requirements for a Minor in Music

Students seeking a minor in music may choose from three concentrations, each with a minimum of 19-23 semester hours required: (1) History-Theory-Literature, (2) Applied Medium and (3) Composition. Each of the concentrations will include the same core curriculum consisting of 11 hours. A minimum of 8 hours for the minor must be earned at USF.

1. Core Curriculum:

   a. History-Theory-Literature
      - Music Theory: 11 hours
      - Introduction to Music Literature: (8)
      - or Music History: (3)

2. Optional Concentrations:

   a. History-Theory-Literature
      - An audition is not required.
      - Music History and/or Theory and/or Literature: (7-8)
      - Music Ensemble: (2)

   b. Applied Music (Principal)
      - Applied Music: 8-12 hours
      - Acceptance by audition into the School of Music is required.
      - Performance Studio courses which may include up to 2 semester hours of class-studio: (6-8)
      - Music Ensembles: (2-4)
      - MUS 2010 Recital Attendance: (0)
      - Faculty jury recommendations for sophomore-level studio study (minimum) c. Composition
      - Composition Studio courses which may include one course of orchestration: (1)
      - Acceptance by audition into the School of Music is required.
      - Music Ensemble: (1)

3. Admission

   All composition and studio applied music courses are by audition and/or permission of the instructor. Studio courses may be repeated for credit as stipulated in the catalog.

THE FACULTY

The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty en-
Special Features
1. The endowed British International Theatre Program (BRIT) brings five or more professional artists from the UK to work with upper level students for 6-8 weeks each spring semester.
2. The John W. Holloway endowed chair in theatre and dance provides funds annually for guest artist residencies.
3. USF’s Theatre Department has a formal student Exchange Program with Middlesex University in London, England.
4. The Department Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year.

Visiting Artists and Artists-in-Residence
TheatreUSF actively promotes guests on campus. A representative list of artist from the last ten years includes Maria Aitken, Peter Barkworth, Bill Bryden, Daniel Chumley, Russel Craig, Matthew Francis, George Froischer, Christopher Fry, John and Lisl Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanough, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkus, Danis Quitley, Gerlinde Reinhagen, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the department develop relationships with: UMO Ensemble, London’s West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors’ Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

Requirements for the B.A. Degree with a Major in Theatre
Prerequisites (State Mandated Common Prerequisites)
For students transferring from a Community College: Students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the courses below recommended.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. However, admission to upper-level Theatre Performance program is by audition and admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. A “C” average in the major is required for graduation.

If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>THE 2000</td>
<td>Introduction to Theatre</td>
</tr>
<tr>
<td>TPA 1290</td>
<td>Production Involvement, 1 semester hour</td>
</tr>
<tr>
<td>TPA 2200</td>
<td>Introduction to Technical Theatre I, 3 semester hours</td>
</tr>
<tr>
<td>TPA 2210</td>
<td>3 semester hours</td>
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</table>

TPP 1190 Studio Theatre-Cast, 1 semester hour
OR TPP 2190, 1 semester hour
TPP 2110 Voice-Body Improvisation, 3 semester hours
OR TPP 2210, 3 semester hours
PLUS nine hours of any combination of THE, TPA and TPP courses.

The students may choose one of four areas for the B.A. degree: Performance, Design or Theatre Arts. Common to all is the following core:

### Core Curriculum (33 hours)

#### First Year (14 hours)

<table>
<thead>
<tr>
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<tr>
<td>THE 2020</td>
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</tr>
<tr>
<td>TPA 2110</td>
<td>Voice-Body Improvisation</td>
</tr>
<tr>
<td>TPA 2200</td>
<td>Intro to Technical Theatre I</td>
</tr>
<tr>
<td>TPA 2290L</td>
<td>Intro to Technical Theatre Lab I</td>
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<td>TPA 2291</td>
<td>Intro to Technical Theatre II</td>
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<td>TPA 2291L</td>
<td>Intro to Technical Theatre Lab II</td>
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#### Second Year (8 hours)

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<td>THE 2305</td>
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#### Choice of:

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<tr>
<td>THE 3110</td>
<td>Theatre History I-XMW or</td>
</tr>
<tr>
<td>THE 3111</td>
<td>Theatre History II-XMW and</td>
</tr>
<tr>
<td>TPA 2292</td>
<td>Production Involvement I</td>
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<td>TPP 2190</td>
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#### Third Year (8 hours)

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<tr>
<td>THE 4360</td>
<td>19th Century Theatre</td>
</tr>
<tr>
<td>THE 4401</td>
<td>O’Neill and After-XMW-XMW- XLW</td>
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<tr>
<td>THE 4435</td>
<td>Theatre of Pluralism-XMW-XMW-XMW- XLW</td>
</tr>
<tr>
<td>THE 4442</td>
<td>Comedy of Classic &amp; Neoclassic Stage-XMW-XMW-XMW</td>
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<tr>
<td>THE 4480</td>
<td>Drama Special Topics</td>
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#### Choice of:

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<td>THE 3120</td>
<td>Theatre History II-XMW</td>
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<tr>
<td>THE 3420</td>
<td>Theatre of Myth and Ritual-XMW-XMW-XMW</td>
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<tr>
<td>THE 4180</td>
<td>Theatre Origins-XMW-XMW-XMW</td>
</tr>
<tr>
<td>THE 4434</td>
<td>Caribbean Theatre-XMW-XMW-XMW</td>
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#### Note:
By prior agreement between the chair and instructor the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for “Literature of the Stage (LS)” or “Theatre Historical Studies (TS)”

<table>
<thead>
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<td>TPA 4293</td>
<td>Production Involvement II</td>
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<tr>
<td>TPP 4193</td>
<td>Studio Performance II</td>
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#### Fourth Year (3 hours)

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<td>Theatre Origins-XMW-XMW-XMW</td>
</tr>
<tr>
<td>THE 4562</td>
<td>Contemporary Performance Theory-XMW-XMW</td>
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#### OR

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<tr>
<td>THE 4180</td>
<td>Theatre Origins-6A-XMW-XMW- XLW</td>
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### Performance Area (BA Degree)

**General Education:**
- Language: 36
- Exit Courses: 8-10
- Fine Arts (Non-Theatre): 9
- Theatre Core: 33

### REQUIRED COURSES FOR AREAS OF STUDY IN THEATRE
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<th>Course Code</th>
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<td>TPP 3920</td>
<td>Acting Studio I</td>
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</tr>
<tr>
<td>TPP 3921</td>
<td>Acting Studio II</td>
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<tr>
<td>Additional TPP Courses</td>
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<tr>
<td>Free Electives</td>
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**Total Hours 26-28**

**Design Concentration (BA Degree)**

General Education: 36
Language: 8-10
Exit Courses: 9
Fine Arts (Non-Theatre): 6
Theatre Core: 33

**Total 92-94**

TPA 3007 Introduction to Design I 3
TPA 3008 Introduction to Design II 3
TPA 3208 Drafting and CAD I 3

Plus TWO
TPA 3231 Costume Construction 3
TPA 3221 Lighting Theory and Practice 3
TPA 3251 Drafting and CAD II 3

AND
THE 4266 Architecture and Decor 3
THE 4264 Costume History 3
TPA 4011 Design Studio I 3
Free Electives 2-4

**Total Hours 120**

**Requirements for a Minor in Theatre**

THE 2020 Introduction to Theatre 3
TPP 2110 Voice and Body Improvisation 3
TPP 2190 Studio Theatre Performance I 1
TPA 2292 Production Involvement I 3
TPA 2200 Intro to Technical Theatre I 3
TPA 2290L Intro to Technical Theatre Lab I 1
TPA 2291 Intro to Technical Theatre II 3
TPA 2291L Intro to Technical Theatre Lab II 1

A minimum of 7 credits chosen from THE, TPP, TPA courses with the approval of the advisor. All audition and portfolio requirements apply. A minimum of 12 credits must be taken in the USF Theatre Department.

**SPECIAL PROGRAMS**

**Honors Program**
The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of chair and instructor the entire Honors sequence may substitute for one of the 'Literature of the Stage' or 'Theatre Historical Studies' requirements.

THE 4593 (2) THE 4594 (2) THE 4595 (1-3)

**British International Theatre Program (BRIT)**
The BRIT Program is available each spring semester to 16 advanced theatre students by audition. The program consists of master classes and/or production experience with select guest artists from the U.K. Advanced scene study students are eligible for tuition remission for the three credit BRIT Program course.

**John W. Holloway Endowed Chair in Theatre and Dance**
The Holloway Program provides classes and production experiences with internationally renowned artists in design, directing, acting, writing and musical theatre.

**FINE ARTS FACULTY**

**ART**
Chairperson: W. Wilson; Distinguished Professor - Dean Emeritus: D. J. Saff; Dean Emeritus - Professor Emeritus: H. W. Covington; Chair Emeritus-Professor Emeritus: G. Pappas; Professors: A. B. Eaker, Jr., C. J. Fager, J. M. Kronsnoble, M. R. Larsen, C. P. Lyman, L. Marcus, B. L. Marsh, M. A. Miller; Associate Professors: R. Beckman, E. A. Fraser, V. Hirt, B.
DANCE

Chairperson: T. R. Wilson; Professors: G. W. Warren, L. Wimmer; Associate Professors: S. Robinson, T. R. Wilson; Assistant Professors: S. A. Birch; J. Salk; J. Travers; Lecturer: J. E. Parks; Visiting Faculty: T. Burnaman; Academic Advisor: M. L. Morris.

MUSIC


THEATRE


FINE ARTS COURSES

ART

ARH 2050 History of Visual Arts I - HP FA (3)
ARH 2051 History of Visual Arts II HP FA (3)
ARH 3001 Introduction to Art HP FA (4)
ARH 3454C Contemporary Issues in Art HP FA MW (4)
ARH 4170 Greek and Roman Art (4)
ARH 4200 Medieval Art (4)
ARH 4301 Renaissance Art (4)
ARH 4318 Venetian Art (4)
ARH 4350 Baroque and Rococo Art (4)
ARH 4430 Nineteenth Century Art (4)
ARH 4450 Twentieth Century Art (4)
ARH 4455 Modern Political Iconography MW (4)
ARH 4450 Eastern Art (4)
ARH 4547 Buddhist Art (4)
ARH 4554 Japanese Prints (4)
ARH 4557 Chinese Art (4)
ARH 4710 History of Photography 6A MW (4)
ARH 4721 Graphic Design/History of Media: Printmaking (3)
ARH 4721C History of Printmaking 6A (3)
ARH 4790 Selected Topics in The History of Film (4)
ARH 4792 Critical Studies in Art History 6A (4)
ARH 4930 Art History: Selected Topics (2-4)
ARH 4937 Seminar in the History of Art History (4)
ARH 5795 Methods of Art History (4)
ARH 5797 Gallery and Museum Internship (2-6)
ART 2201C Fabrications I FA (3)
ART 2203C Fabrications II FA (3)
ART 2222 Beginning Electronic Media (3)
ART 2231C Beginning Drawing (3)
ART 2400C Beginning Printmaking (3)
ART 2510C Beginning Painting (3)
ART 2701C Beginning Sculpture (3)
ART 2930 Selected Topics in Art (2-4)
ART 3111 Intermediate Ceramics (3)
ART 3222C Intermediate Electronic Media (3)
ART 3302C Intermediate Drawing (3)
ART 3401C Intermediate Printmaking (3)
ART 3465 Digital Printmaking (3)
ART 3530C Intermediate Painting (3)
ART 3702C Intermediate Sculpture (3)
ART 3712C Multiples, molds, and Bronzecasting (3)
ART 3795C Site, Installation, and Performance (3)
ART 3935 Studio Techniques: Selected Projects (2)
ART 3939 The Real World (2)
ART 4111C Advanced Ceramics (3)
ART 4223 Advanced Electronic Media (3)
ART 4320C Advanced Drawing (3)
ART 4402C Advanced Printmaking (3)
ART 4520C Advanced Painting (3)
ART 4702C Advanced Sculpture (3)
ART 4703 Sculpture III (4)
ART 4806 Theme Studio (3)
ART 4906 Directed Reading (1-4)
ART 4930 Selected Topics in Art (2-4)
ART 4955 Senior Projects (4)
ART 4970C Senior Thesis (3)
ART 5125C Ceramics (4)
ART 5340C Drawing (4)
ART 5422C Lithography (4)
ART 5472C Intaglio (4)
ART 5536C Painting (4)
ART 5730C Sculpture (4)
ART 5910 Research (1-4)
ART 5936 Studio Techniques: Selected Projects (2)
FI 2001 Film: The Language of Vision 6A FA (4)
FI 3201C Beginning Film (3)
FI 3510 World Cinema FA (4)
FI 4200C Advanced Film (3)
FI 5205C Cinematography (4)
PGY 2401C Beginning Photography (3)
PGY 3930C Special Topics: Photography (3)
PGY 4420C Advanced Photography (3)
PGY 5425C Photography (4)

ART EDUCATION

ARE 3044 Experiential Basis of Artistic Mind (3)
ARE 3354 Art Teaching Strategies I (4)
ARE 4037 Senior Seminar in Art Education (2)
ARE 4112 Education Through Crafts (3)
ARE 4313 Art for the Child and You (2)
ARE 4440 Art Teaching Strategies II (3)
ARE 4443 Crafts Workshop in Art Education (2)
ARE 4642 Community Arts (3)
ARE 4909 Directed Study: Art Education (1-3)
ARE 4940 Internship: Art Education (1-12)

DANCE

DAA 2200 Fundamentals of Modern Dance (2)
DAA 2201 Modern Dance I (2)
DAA 2202 Fundamentals of Ballet I (2)
DAA 2203 Ballet I (2)
DAA 2500 Fundamentals of Jazz Dance (2)
DAA 2504 Jazz Dance (2)
DAA 2540 Theatre Dance Styles (2)
DAA 2570 Jazz Theatre Dance (2)
DAA 2760 Tai Chi (2)
DAA 2761 Introduction to Yoga (2)
DAA 3200 Modern Dance II (3)
DAA 3201 Modern Dance III (3)
DAA 3202 Ballet II (3)
DAA 3209 Ballet III (3)
DAA 3294 Ballet Variations (3)
DAA 3394 World Dance Topics (3)
DAA 3614 Choreography I (2)
DAA 3615 Choreography II (2)
DAA 3624 Dance Improvisation (2)
DAA 3654 Repertory (1)
DAA 3666 Performance (1)
DAA 4111 Modern Dance IV (4)
DAA 4211 Ballet IV (2)
DAA 4404 Movement Analysis (2)
DAA 4616 Choreography III (2)
DAA 4617 Choreography IV (2)
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<td>Flute Choir</td>
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<td>Woodwind Quintet</td>
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<td>MUN 3431</td>
<td>Brass Quintet</td>
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<td>MUN 3432</td>
<td>Horn Quartet</td>
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<td>MUN 3433</td>
<td>Brass Choir</td>
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<td>MUN 3443</td>
<td>Percussion Ensemble</td>
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<td>MUN 3444</td>
<td>Marimba Ensemble</td>
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<td>MUN 3453</td>
<td>Piano Ensemble</td>
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<td>Jazz Ensemble</td>
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**FINE ARTS INTERDISCIPLINARY**

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<td>IDS 3663</td>
<td>Critical Issues Affecting the Arts MW</td>
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**MUSIC**

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<tr>
<th>Code</th>
<th>Course Name</th>
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**COLLEGE OF FINE ARTS**

**UNIVERSITY OF SOUTH FLORIDA - 2001/2002 UNDERGRADUATE CATALOG**
MVW 4344 Bassoon Principal (2)
MVW 4345 Saxophone Principal (2)
MVW 4441 Flute Major (3)
MVW 4442 Oboe Major (3)
MVW 4443 Clarinet Major (3)
MVW 4444 Bassoon Major (3)
MVW 4445 Saxophone Major (3)
MVW 5251 Applied Flute (2)
MVW 5252 Applied Oboe (2)
MVW 5253 Applied Clarinet (2)
MVW 5254 Applied Bassoon (2)
MVW 5255 Applied Saxophone (2)

THEATRE
THE 2020 Introduction to Theatre (3)
THE 2305 Script Analysis (3)
The 3090C Modern Theatre Practice 6A (4)
THE 3110 Theatre History I MW (3)
THE 3111 Theatre History II MW (3)
The 4180 Theatre Origins 6A MW LW (3)
The 4264 History Of Costume (3)
The 4266 Architecture And Decor (3)
The 4320 The Theatre Of Myth And Ritual/Northern European (950-1600) And Oriental (400-1200) 6A MW LW (3)
The 4330 Shakespeare For The Theatre 6A MW LW (3)
The 4360 The 19th Century Theatre Revolution 6A LW (3)
The 4401 O'Neill And After 6A MW LW (3)
The 4434 Caribbean Theatre 6A MW LW (3)
The 4435 Theatre Of Pluralism 6A MW LW (3)
The 4442 Comedy Of The Classic And Neo-Classic Stage 6A LW (3)
The 4480 Drama-Special Topics (3)
The 4562 Contemporary Performance Theory 6A MW LW (3)
The 4593 Honors Seminar (2)
The 4594 Honors Practicum (3)
The 4595 Honors Thesis (1-3)
The 4905 Directed Studies (1-4)
The 4930 Selected Topics In Theatre (1-8)
The 5909 Directed Studies (1-6)
The 5931 Selected Topics In Theatre (1-8)
TPA 2200 Introduction to Technical Theatre I (3)
TPA 2211 Introduction to Technical Theatre II (3)
TPA 2248 Workshop In Stage Makeup (1)
TPA 2290L Technical Theatre Lab I (1)

TPA 2291L Technical Theatre Lab II (1)
TPA 2292 Production Involvement I (3)
TPA 3007 Introduction to Design I (3)
TPA 3008 Introduction to Design II (3)
TPA 3208 Drafting and CAD I (3)
TPA 3221 Lighting; Theory And Practice (3)
TPA 3231 Costume Construction (3)
TPA 3251 Drafting and CAD II (3)
TPA 3265 Sound For The Stage (3)
TPA 3296 Design Practicum (2)
TPA 3601 Stage Management (3)
TPA 3840 Puppetry Performance And Production (4)
TPA 4011 Design Studio I (3)
TPA 4012 Design Studio II (3)
TPA 4013 Design Studio III (3)
TPA 4077 Scene Painting (2)
TPA 4273 Stage Properties: Techniques And Materials Studio (2)
TPA 4293 Production Involvement II (1)
TPA 4298 Advanced Design Practicum (3)
TPP 2110 Voice-Body-Improvisation (3)
TPP 2190 Studio Theatre Performance I (1)
TPP 2500 Body Disciplines (1)
TPP 3121 Improvisation I (3)
TPP 3155 Scene Study I (3)
TPP 3330 Laboratory Workshop In Performance (3)
TPP 3580 Special Skills In Movement (3)
TPP 3790 Voice Preparation For The Actor (3)
TPP 3920 Acting Studio I (8)
TPP 3921 Acting Studio II (8)
TPP 4140 Styles Of Acting (3)
TPP 4180 Advanced Scene Study (3)
TPP 4193 Studio Theatre Performance II (1)
TPP 4220 Audition Workshop for Actors (1)
TPP 4298 Advanced Design Practicum (3)
TPP 4310 Directing I (3)
TPP 4311 Directing II (3)
TPP 4600 Writing For The Theatre (3)
TPP 4920 Senior Workshop For Actors (3)
TPP 4923 Music Theatre Workshop (3)

THEATRE EDUCATION
EDG 4320 Introduction to Creative Drama (3)
THE 4761 Methods of Teaching Theatre for Adolescents (3)