

# COLLEGE OF VISUAL & PERFORMING ARTS

UNIVERSITY OF SOUTH FLORIDA - 2002/2003 UNDERGRADUATE CATALOG

The College of Visual and Performing Arts exists in the context of a dynamic, contemporary, urban, research university setting, characterized by its cultural diversity. The College provides opportunities for students to develop their interests and talents to the fullest whether they wish to pursue a creative or performing career, a teaching career, or life-long artistic enrichment.

## Mission

The mission of the College of Visual & Performing Arts is to conduct creative research and to educate, challenge, and inspire students for leadership in the arts. The College provides an environment that is imaginative, significant, and contemporary, and engages with local, national and international communities in arts initiatives.

The College of Visual and Performing Arts is a unique entity housing the School of Art & Art History, the School of Music, and the School of Theatre and Dance. The Institute for Research in Art includes the Contemporary Art Museum, Graphicstudio, and the program for Public Art. All serve multiple academic purposes within the College of Visual and Performing Arts as well as enrich the cultural environment within the university community. More information about each program is available on the College website at <http://www.arts.usf.edu/>.

## College Activities and Events

The College of Visual and Performing Arts arranges a full schedule of concerts, plays, lectures, films, and workshops featuring students, faculty, and visiting artists. Events are open to the general public and are presented both during the day and in the evening. Special ticket privileges are available to USF students. For more information, contact the Fine Arts Events Office.

## Visiting Artist Program and Artist-in-Residence

The College of Visual and Performing Arts is committed to creating and cultivating an artistic environment to enhance the total learning experience of its students and the community at large. Each year performing groups are invited to the campus for a period of residency. The visiting artists provide opportunities for students and the community to participate in their teaching, creative, and performing abilities.

## Institute for Research in Art

USF's Institute for Research in Art houses the Contemporary Art Museum, Graphicstudio and the program for Public Art. The IRA is dedicated to an international artists' residency program that brings to the University and Tampa Bay community today's most accomplished and influential artists working in the international arena. Exhibitions, collection development, publication of limited edition graphics and sculpture multiples, commissioned public art works, lectures, symposia, workshops and special events are designed to foster awareness about the role of contemporary artists in shaping our culture and society.

## Contemporary Art Museum

The Contemporary Art Museum presents exhibitions that focus on contemporary art and also showcase the work of faculty, students and alumni. The exhibitions and art collection serve as an integral part of the studio and art history curriculum of the School of Art & Art History. Educational programs are offered to the University and Tampa Bay community. The Contemporary Art Museum houses the USF art collection which is composed of original graphics, drawings, photographs, and African and Pre-Columbian artifacts.

## Graphicstudio

Graphicstudio was founded in 1968 as an experimental, research-oriented collaborative workshop in the College of Fine Arts. Over sixty leading international artists have created more than 400 limited-edition fine art works at Graphicstudio, in

intaglio, photogravure, lithography, relief, serigraphy, sculpture, and artist books. Graphicstudio's works are archived at the National Gallery of Art in Washington, D.C., the only university-based workshop so honored. Graphicstudio offers unique opportunities for graduate students to work and learn in a professional environment. Offerings include classes, conferences, internships and graduate assistantships in printmaking, sculpture fabrication, curation, education and arts administration.

## African Arts Program

In conjunction with the Endowed Chair and program in African Art History, the College promotes understanding of African Art and provides research opportunities for persons interested in African Art. A curriculum with an interdisciplinary emphasis on traditional African Arts, new world diaspora, or transAfrican forms is being coordinated with specialists and collectors in the field.

## The British International Theatre Program

The BRIT program provides residencies for major British theatre artists to work from two to eight weeks each year in master classes and Theatre productions. This private/public endowed partnership creates a rich learning and performing environment for theatre students.

## The John W. Holloway Endowed Chair in Theatre and Dance

The Holloway endowment provides residencies for major dance and theatre artists to work from two weeks to one semester in master classes and on productions in dance and theatre. This serves as an incubator for original contemporary and traditional dance compositions and theatre works that are enhanced by visiting artists working in collaboration with faculty and students.

## SYCOM (Systems Complex for the Studio and Performing Arts)

SYCOM offers facilities for all different fields of professional audio, from analog synthesis to MIDI to digital recording. Through a wide range of courses, students learn techniques of the professional recording studio and the skills to record and produce live music, as well as modern digital audio editing and mastering.

## Music Festivals

The School of Music sponsors a variety of Festivals for high school students. Among these are the Festival of Winds which enjoys a tradition of more than 25 years on the USF campus, the Festival of Voices which brings talented high school vocalists to campus to experience choral singing under the direction of USF faculty and guest conductors, and the Festival of Strings that features orchestral and chamber music experiences. All the Festival programs provide an opportunity for participants to experience an intensive and high level musical experience while enjoying the fellowship of other talented musicians in the context of a supportive and educational atmosphere provided by the faculty and students of the School of Music. For details about each program, contact the Coordinator of Admissions in the School of Music.

## BACCALAUREATE-LEVEL DEGREE PROGRAMS

The College of Visual and Performing Arts offers four undergraduate degrees:

Bachelor of Arts (B.A.) in Art, Dance, and Theatre

Bachelor of Music (B.M.) in Music

Bachelor of Fine Arts (B.F.A) in Studio Art, Theatre Design Concentration or Dance Performance

Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) in Music Education

### Undergraduate Admission to the College of Visual and Performing Arts

Admission to the College of Visual and Performing Arts is contingent on acceptance into the university through the USF Office of Admissions. Additionally, students who wish to major or minor in art, dance, music, or theatre should contact the respective School. Admission is open in the School of Art & Art History and for theatre majors. Auditions are required for admission to the Dance program and the School of Music and must occur on specific dates as posted by those programs. All prospective students in the College of Visual and Performing Arts must complete the necessary forms in the Office of Student Services and Advising in FAH 120 in order to be on file as majors or minors.

Although the Art and Theatre programs are open admission programs, transfer students and current USF students who request admission to these programs must be placed according to their abilities. Hence, art studio students should have their portfolios evaluated for credit they are attempting to transfer into their degree. Theatre students wishing to concentrate in performance or design must audition or have a portfolio reviews for acceptance into the upper-division concentration courses. Dance and music students must complete successful auditions prior to Orientation and registration for their home unit's core courses.

Students with previously earned college credit, and who request admission to the College of Visual and Performing Arts, are required to provide copies of their transcripts to their advisors for the purpose of deciding which credits can apply to their degree program at USF. Copies of catalog pages with course descriptions from previous institutions are needed for each course being transferred for degree requirements. A minimum grade of "C" is usually necessary for courses in the concentration.

### Visual and Performing Arts Advising

The College of Visual and Performing Arts Office of Student Services and Advising, located in the Fine Arts building, offers a comprehensive service to all fine arts students and advice to non-majors who are interested in taking fine arts courses. The service includes Preview USF, Fantastic Friday, registration, academic advising, scholarships, graduation certification, mentorship programs, and referrals to other university and community-based services and career-related opportunities. Four major-field advisors (art, dance, music, theatre), Advising Coordinator, Visual and Performing Arts Project Thrust Advisor, and support staff work with students toward their matriculation according to curricular outlines. However, the student must remember that he or she is ultimately responsible for meeting all graduation requirements.

#### The goals of the office of Student Services and Advising are to

- Help students clarify their life and career goals
- Help students develop their educational plans
- Help students select appropriate courses
- Help students interpret institutional requirements
- Evaluate student progress toward established goals
- Facilitate total student development
- Foster the development of individual student's talent to the fullest

#### Advising Office

*Tampa Campus:* College of Visual and Performing Arts (FAH), Room 120, (813) 974-3660. The College is located centrally, just west of the Contemporary Art Museum and Marshall Center.

#### Office Hours

Usual office hours are 8 a.m. - 5 p.m., Monday - Friday.

### General Requirements for B.A. Degrees Within the College of Visual and Performing Arts

1. All degree programs require 120 credit hours, with the exception of the Music Education degree (134).
2. General Education Requirements may be satisfied by (1) completing the university's General Education Requirements, (2) completing the A.A. degree from a Florida Junior or Community College, or (3) completing the general education requirements from another Florida state university. General education courses transferred from other accredited institutions will be evaluated based on USF General Education equivalencies. The A.A. degree is in no way a requirement for acceptance into the College of Visual and Performing Arts (or into any one of its upper-level degree programs), or a requirement for graduation from the university.
3. Students admitted to the College of Visual and Performing Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/school and may be required to take specified competency tests in their major area.
4. All majors in the College of Visual and Performing Arts must take six fine arts credit hours in a field other than the major discipline. Transfer of special fine arts credits must be evaluated by an advisor. Special Fine Arts courses may be taken as S/U grading.
5. A maximum number of ROTC credits totaling no more than the maximum allowed in the Free Elective Area for each major may be counted toward all degrees.
6. A maximum of four credit hours of elective Physical Education credits taken at USF may be counted as general elective credit toward all degrees.
7. Students must satisfactorily complete the College Level Academic Skills Test CLAST and the writing and computation course requirement of 6A-10.30 (Gordon Rule).

Students applying for a B.A. degree must demonstrate competency in a foreign language as described under Foreign Language Competency Policy of this catalog.

For degree programs, see requirements listed under each School.

A minimum of 20 credit hours in the major unit must be earned in residence. This requirement, however, may be waived by the school based on examination (e.g., portfolio review, audition). A student must also earn 30 of the last 60 hours of credits in residence at USF. However, any course work to be taken and any credits to be earned outside of the university must have prior approval from the appropriate school and the college in order to apply these credits toward graduation.

Waiver of prerequisite course work totaling no more than 12 credit hours in the major or Visual and Performing Arts College requirements is possible by demonstration of competence. Unless credit is awarded by approved official tests, i.e., A.P., CLEP, the credit hours must be made up according to school or college recommendations. A faculty committee conducts waiver reviews. Specific questions concerning program requirements for all degrees in the College or other related problems should be directed to the College of Visual and Performing Arts Coordinator of Advising.

### COLLEGE POLICY FOR ACADEMIC PROGRESS

The following criteria will serve as the bases for disenrollment from a major in the College of Visual and Performing Arts:

1. Grade point average below 2.0 in the major.
2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective school director.

3. The school may recommend probationary status (rather than disenrollment) for one semester when academic progress is not maintained.

### Contracts and Permission Procedures

#### DIRECTED STUDIES CONTRACTS

All Directed Studies and other variable credit courses in the College of Visual and Performing Arts require contracts between students and instructors describing the work to be undertaken by the student and specifying the credit hours. These contracts are to be completed in quadruplicate and appropriately signed. It is the student's responsibility to obtain the necessary signatures and make the required distribution of all copies. *Important:* the student *must* have his/her signed copy of a contract at the time of registration.

#### S/U GRADE CONTRACTS

The College of Visual and Performing Arts requires that any S/U grading agreement entered into between student and instructor be formalized by a contract in quadruplicate signed by the student and the instructor and distributed according to instructions.

#### "I" GRADE CONTRACTS

Incompletes must be contracted for by mutual agreement between student and instructor, with the contract describing specifically the amount and nature of the work to be completed for the removal of the incomplete grade. This contract additionally clearly specifies the date that the work will be due (within legal limits) for grading. Both the student and the instructor must sign this contract and the four copies must be distributed according to instructions. A student must not register for a course again to remove an "I" grade.

#### PERMISSION PROCEDURES

Admission into some courses is possible only by consent of instructor (CI), consent of chairperson (CC), consent of advisor, or by audition or portfolio review. When such special permission is required, it will be the student's responsibility to obtain any required permission prior to registration.

### S/U Grading in the College

1. Non-majors enrolled in courses in the College of Visual and Performing Arts may undertake such courses on an S/U basis with instructor approval. See Contracts and Permission Procedures for information concerning S/U Grade Contracts.
2. Credits earned by a non-major student with an "S" grade will not count toward the student's minimum major course graduation requirement should that student ultimately decide to become a major student in one of the four arts disciplines in the College. Instead, such credits earned with an "S" grade will be assigned to the student's Free Elective category (with the exception of music, which will become non-countable).
3. Although Visual and Performing Arts majors may take coursework in their major as Free Electives, they are not entitled to the S/U grading option for these courses taken in their major subject area, even when specifically used or intended to be used as Free Electives.
4. In the College of Visual and Performing Arts, the only S/U graded courses available to a major student in his major subject area are those curriculum allowable courses designated S/U (that is, S/U only).
5. A maximum of 9 credit hours of S/U credits in non-major courses may apply towards a degree in the College of Visual and Performing Arts.

Please refer to Academic Policies section for more information concerning the university's S/U Grading policy.

### Dean's List Honors

See Academic Policies and Procedures, Programs and Services.

### Interdisciplinary Study

There is no formal interdisciplinary arts degree offered in the College of Visual and Performing Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing free electives allowed in the major program. A student may also choose a double undergraduate major in two units or arts disciplines within the College of Visual and Performing Arts as a means of interdisciplinary study. See the major advisor in the programs of particular interest.

### Minor Programs

The College of Visual and Performing Arts offers minor programs in Art, Dance, Music, and Theatre. Majors in the College of Visual and Performing Arts may pursue a minor in any certified minors program at USF except within the same arts discipline as the major. The requirements for these programs are located under the school academic program descriptions and also require that a minimum of eight hours be taken at USF. For university minor policy, consult that section in the catalog.

## SCHOOLS AND PROGRAMS

### • ART (ART)

The School of Art & Art History offers the Bachelor of Fine Arts degree in Studio Art and the Bachelor of Arts degree with concentrations in either Studio Art or Art History. The two studio curricula (BA - studio concentration and BFA) are designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life and to assist students in the realization of personal ideas and imagery. Many students interested in college teaching, museum or gallery work, fine or commercial studio work pursue the extended discipline and experience offered at the graduate level.

Although the Studio Art programs allow many possible courses of study, most art major students will select one area of emphasis chosen from the course offerings listed.

The major areas of emphasis, available to Tampa campus undergraduate art studio students are Drawing, Painting, Sculpture, Ceramics, Electronic Media (Computer Imaging, Video), Printmaking and Photography. A new BFA concentration on Graphic Design (junior and senior years only) is now available on the USF St. Petersburg campus. This is a limited access program. Art majors must receive a grade of "C" or better in all art courses.

Transfer studio credit will be accepted on the basis of portfolio and transcript evaluation. The School of Art & Art History will accept all Florida state programs that are part of the "Common Prerequisites."

The Art History program (BA - Art History concentration) reflects the faculty's belief that strong liberal arts study, supplemented with art studio classes, internships and travel, is the most appropriate preparation for students who desire further study at the graduate level or professional work in the fields of art history research, teaching or galleries and museums. Students who pursue the BA in Art History will acquire a broad, thorough knowledge of art from prehistory to the present.

For additional requirements see Graduation Requirements, College of Visual and Performing Arts.

### Prerequisites (State Mandated Common Prerequisites)

The College of Visual and Performing Arts recommends that students complete an A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization,

foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students should complete the following **prerequisite courses** listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

ART 1201/1202 Design I and Design II or ART 2201  
 ART 1300/1301 Drawing I and Drawing II  
 ART 2050/2051 Art History Survey I and Art History Survey II  
 ART 2XXX Any 2-3 introductory media course, 6-9 semester hours or 12 hours of ART 2XXX

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201 (Fabrications I) and ART 2203 (Fabrications II) at USF.

### Requirements for the B.A. Degree in Art Studio

The following courses apply to the B.A. degree in Art Studio:

**I. Art Preparation** (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)

ARH 2050 History of Visual Arts I\* (3)  
 ARH 2051 History of Visual Arts II\* (3)  
 ART 2201C Fabrications I\*\* (3)  
 ART 2203C Fabrications II\*\* (3)  
 ART 2300C Beginning Drawing (3)  
 ART 3301C Intermediate Drawing (3)

**Total 18 hours**

\*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

\*\*Fabrications I or II must be used to satisfy the General Education Fine Arts requirement if the student is to remain within 120 hours for the degree.

### II. Beginning Studio Workshops

A minimum of 12 hours from the following Beginning Studio Workshops is required. These courses may not be repeated. These courses are pre-requisites to the intermediate level Studio Courses. Students must take at least one two-dimensional and one three-dimensional studio course.

ART 2400C Beginning Printmaking (3)  
 ART 2510C Beginning Painting (3)  
 ART 2710C Beginning Sculpture (3)  
 ART 2110C Beginning Ceramics (3)  
 ART 2222 Beginning Electronic Media (3)  
 PGY 2401C Beginning Photography (3)

**Total 12 hours**

### III. Intermediate Studio Workshops

A minimum of 6 hours from the following:

3000 Level Studio Specialization (3)  
 3000 Level Non-Specialization (3)

**Total 6 hours**

B.A. students may take advanced courses if they have the requisite 3.25 Major G.P.A. and course prerequisites. This would represent work in excess of degree requirements.

### IV. Expanded Context Courses

A minimum of 3 hours of your studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 special topics studio classes.

### V. Art History

A minimum of 12 hours in the following history courses:

ARH 4100 Prehistoric & Ancient (4)  
 ARH 4170 Greek & Roman (4)  
 ARH 4200 Medieval (4)  
 ARH 4301 Renaissance (4)  
 ARH 4350 Baroque and Rococo (4)  
 ARH 4430 19th Century (4)  
 ARH 4450 20th Century\*\* (4)  
 ARH 4520 African (4)  
 ARH 4530 Oriental (4)  
 ARH 4796 Critical Studies (4)

**Total 12 hours**

\*4 hours may be taken in either critical studies seminar ARH 4796 or Directed Reading ART 4900.

\*\*ARH 4450 is required of all majors.

### VI. Additional Requirements

ART 3939 The Real World (3)  
 ART 4955 Senior Projects (2)  
 Extended Studies\* (2)

**Total 7 hours**

\*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program

### VII. Recommendations

Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives.

**Total Art 55 hours**

### Total Semester Hours for the B.A. degree in Art Studio:

Please note under General Education that the Historical Perspectives must be satisfied with History of Visual Arts I, ARH 2050 and History of Visual Arts II, ARH 2051, and that Fine Arts must be satisfied with Fabrications I, ART 2201 and/or Fabrications II, ART 2203.

General Education\* (27)  
 Exit Requirements (9)  
 Art Requirements (58)  
 Special Requirements (6)  
 Free Electives (Maximum Art 9 hours) (20)

**Total 120 hours**

\*Please note that 9 hours of General Education requirements are satisfied by the Art School curriculum and that the actual total hours in General Education remains 36 as state-mandated.

Note: All Students earning a B.A. degree in Art or Art History must complete the Foreign Language Requirement

### Requirements for the B.F.A. Degree in Studio Art

Admission into the B.F.A. program is contingent upon the student having a 3.25 major GPA, which must be maintained for the degree to be awarded. The accelerated studio experiences provided for students meeting the requirements of the Bachelor of Fine Arts degree will better prepare them for professional participation in the visual arts.

The B.F.A. program in Studio Art will expose the student to many possibilities in the art-making process. The areas of emphasis in art media on the Tampa campus are painting, drawing, printmaking, photography, sculpture, ceramics and electronic media/video/performance. These options provide access to a comprehensive program of study in art. Students can develop their conceptual and technical skills in a particular art discipline or decide to investigate a specific subject through the use of numerous media and "mixed" forms of art.

The USF School of Art & Art History hosts fully equipped studios in all of these disciplines.

The new B.F.A. program in Graphic Design is limited access and taught only at USF St. Petersburg. (Juniors and seniors only.)

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The School of Art & Art History accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

**I. Art Foundations**

|                                     |     |
|-------------------------------------|-----|
| ARH 2050 History of Visual Arts I*  | (3) |
| ARH 2051 History of Visual Arts II* | (3) |
| ART 2201C Fabrications I**          | (3) |
| ART 2203C Fabrications II**         | (3) |
| ART 2300C Beginning Drawing         | (3) |
| ART 3301C Intermediate Drawing      | (3) |

**Total 18 hours**

\*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

\*\*Fabrications I or II must be used to satisfy the General Education Fine Arts requirement if the student is to remain within 120 hours for the degree.

**II. 2000 Level Studio**

|                            |     |
|----------------------------|-----|
| 2000 Level 2-D Studio      | (3) |
| 2000 Level 3-D Studio      | (3) |
| 2000 Level Specialization  | (3) |
| 2000 Level Elective Studio | (3) |

**Total 12 hours**

**III. 3000 Level Studio**

|                               |     |
|-------------------------------|-----|
| 3000 Level Specialization*    | (9) |
| 3000 Level Non-Specialization | (3) |
| 3000 Elective Studio          | (3) |

**\*Total 15 hours**

\*Some programs, such as Photography and Sculpture, require 9 hours at the 3000 level.

**IV. 4000 Level Studio**

|                           |     |
|---------------------------|-----|
| 4000 Level Specialization | (6) |
| 4000 Level Elective       | (3) |

**Total 9 hours**

**V. Expanded Context Courses**

A minimum of 3 hours of your Intermediate or Advanced Studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 special topics studio classes.

**Total 3 hours**

**VI. Art History**

|                                     |     |
|-------------------------------------|-----|
| ARH 4450 20th Century               | (4) |
| ARH 3454 Contemporary Issues in Art | (4) |
| 4000 Level Period Art History       | (8) |
| ARH 4796 Critical Studies           | (4) |

**Total 20 hours**

**VII. Additional Requirements**

|                        |     |
|------------------------|-----|
| ART 3939 Real World    | (3) |
| Extended Studies*      | (2) |
| ART 4970 Senior Thesis | (2) |

**Total 7 hours**

**Total Art 84 hours**

\*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/ Apprenticeships, London Middlesex Program

**Total Semester Hours for the B.F.A. degree in Art Studio:**

|                     |      |
|---------------------|------|
| General Education*  | (27) |
| Exit Requirements** | (3)  |
| Art Requirements    | (84) |
| Special Requirement | (6)  |

**Total 120 hours**

\*Please note that 9 hours of General Education requirements are satisfied by the Art School curriculum and that the actual total hours in General Education remains 36 as state-mandated.

\*\*Please note that 6 hours of Exit requirements must be completed in the Art School or in the College of Visual and Performing Arts and satisfy either B.F.A. program requirements or a portion of the special requirement. This ensures that the required total of 9 exit hours is satisfied within the 120 hours.

**Requirements for the B.F.A. Degree in Studio Art with a Concentration in Graphic Design**

Available only at USF St. Petersburg, the Graphic Design Program includes a series of courses in design, history and theory of art and graphic design, as well as the technical approaches to creative visualization. Courses cover typography, layout, digital media, graphics, video technology, print and digital reproduction processes and professional practices. The goal of creative and professional development focuses upon challenging students with projects that demand creative content, structure, management of complexity, and exploration into visual solutions involving information, design limitations, and budget restrictions.

The graphic design curriculum will expose students to graphic design foundation, principles, and techniques most often used in successful visual communication for both print and digital media.

The B.F.A. Studio Art Degree with a concentration in graphic design is a limited access, upper-level program. Each fall a cohort will follow a sequential course schedule. Specific equipment requirements for this program are delineated on the university's website at [www.usf.edu/gd](http://www.usf.edu/gd).

Admission into the B.F.A. program is contingent upon the student having a 3.25 major GPA, which must be maintained for the degree to be awarded. Student competency will be evaluated individually and based upon criteria such as GPA, writing skill, and a portfolio of work indicative of: (1) concept, execution and presentation of studio artwork, (2) conceptual understanding of art and design standards, (3) application of art and design concepts, (4) examples of drawing methods and materials, and (5) historical knowledge of art and design as evidenced by previous assignments in visual problem solving.

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The School of Art & Art History accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

The following courses are necessary for completing a B. F. A. degree in Studio Art with a Concentration in Graphic Design:

**I. Art Foundation (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)**

**I. Art Foundations**

|                                     |     |
|-------------------------------------|-----|
| ARH 2050 History of Visual Arts I*  | (3) |
| ARH 2051 History of Visual Arts II* | (3) |
| ART 2201C Fabrications I**          | (3) |
| ART 2203C Fabrications II**         | (3) |
| ART 2300C Beginning Drawing         | (3) |
| ART 3301C Intermediate Drawing      | (3) |

**Total 18 hours**

\*HISTORY OF VISUAL ARTS I AND II MUST BE USED TO SATISFY THE GENERAL EDUCATION HISTORICAL PERSPECTIVES REQUIREMENT IF THE STUDENT IS TO REMAIN WITHIN 120 HOURS FOR THE DEGREE.

\*\*Fabrications I or II must be used to satisfy the General Education Fine Arts requirement if the student is to remain within 120 hours for the degree.

**II. Additions to the Art Foundation requirements:**

|  |     |
|--|-----|
| 2000 level studio elective                                     | (3) |
| 2000 level courses the areas of Computer Language and/or Media | (3) |
| MMC 3602 Mass Com and Society (program requirement)            | (3) |

**Total 9 hours**

**Graphic Design Program Requirements**

|   |     |
|---|-----|
| <b>III. Fall Semester</b>               |     |
| ART 2280C Typography                    | (3) |
| VIC 3001 Intro to Visual Communications | (3) |
| GRA 3545 Graphic Design I               | (3) |
| GRA 3549 Multimedia Systems I           | (3) |
| ARH 4430 19th Century Art               | (4) |
| <b>Total 16 hours</b>                   |     |

|  |     |
|--|-----|
| <b>IV. Spring Semester</b>                 |     |
| GRA 3548 Computer Graphics                 | (3) |
| PGY 3801C Digital Media I                  | (3) |
| ART 4925 Media Workshop: Design Production | (3) |
| ARH 4724 History of Graphic Design         | (4) |
| Support Course                             | (3) |
| <b>Total 16 hours</b>                      |     |

|   |     |
|---|-----|
| <b>V. Fall Semester</b>                   |     |
| PGY 4420C Digital Media II                | (3) |
| ART 4929C Visual Designs for the Internet | (3) |
| ART 4243C Graphic Design: Senior Studio   | (3) |
| ARH 4450 20th Century Art                 | (4) |
| SUPPORT COURSE                            | (3) |
| <b>Total 16 hours</b>                     |     |

|                                     |     |
|-------------------------------------|-----|
| <b>VI. Spring Semester</b>          |     |
| ART 4955C Senior Project: Portfolio | (3) |
| ART 4974 Professional Practicum     | (3) |
| ART 4940 Internship                 | (2) |
| ARH Art History Course (Exit)       | (4) |
| <b>Total 12 hours</b>               |     |

**Total 87 Art hours**

Total Semester Hours for the B.F.A. degree in Art Studio with a Concentration in Graphic Design:

|                     |                  |
|---------------------|------------------|
| General Education*  | (24)             |
| Exit Requirements** | (3)              |
| Art Requirements    | (87)             |
| Special Requirement | (6)              |
| <b>Total</b>        | <b>120 hours</b> |

\*Please note that 9 hours of General Education requirements are satisfied by the Art School curriculum and that the actual total hours in General Education remains 36 as state-mandated.

\*\*Please note that 6 hours of Exit requirements must be completed in the Art School or in the College of Visual and Performing Arts and satisfy either B.F.A. program requirements or a portion of the special requirement. This ensures that the required total of 9 exit hours is satisfied within the 120 hours.

**Requirements for the B.A. Degree in Art History**

The following courses are necessary for completing a B.A. degree in Art History:

**I. Art Preparation** (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)

|                                     |     |
|-------------------------------------|-----|
| ARH 2050 History of Visual Arts I*  | (3) |
| ARH 2051 History of Visual Arts II* | (3) |
| ART 2201C Fabrications I            | (3) |
| ART 2203C Fabrications II           | (3) |
| ART 2300C Beginning Drawing         | (3) |
| ART 3301C Intermediate Drawing      | (3) |
| <b>Total 18 hours</b>               |     |

\*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

**II. Art History Required Courses**

|  |     |
|--|-----|
| ARH 4450 20th Century                            | (4) |
| ARH 4937 Seminar in the History of Art History** | (4) |
| <b>Total 8 hours</b>                             |     |

\*\*Offered only once per year.

Plus: Minimum of 12 hours in the following history courses:

**III. Art History Survey**

|                                |     |
|--------------------------------|-----|
| ARH 4100 Prehistoric & Ancient | (4) |
| ARH 4170 Greek & Roman         | (4) |
| ARH 4200 Medieval              | (4) |
| ARH 4301 Renaissance           | (4) |
| ARH 4350 Baroque and Rococo    | (4) |
| ARH 4430 19th Century          | (4) |
| ARH 4520 African               | (4) |
| ARH 4530 Oriental              | (4) |
| <b>Total 12 hours</b>          |     |

**IV. Art History Critical Studies or Directed Reading**

|   |  |
|---|--|
| ARH 4796 Critical Studies in Art History and/or |  |
| ART 4900 Directed Reading                       |  |
| (A minimum of 12 credit hours)                  |  |
| <b>Total 12 hours</b>                           |  |

**V. Plus**

|  |     |
|--|-----|
| Extended Studies: required of all majors   | (2) |
| (London Middlesex Program, Paris Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships) |     |
| <b>Total 2 hours</b>   |     |

**VI. Recommendations**

Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses.  
**Total Art History 52 hours**

**Total semester Hours for the B.A. degree in Art History**

|                                     |      |
|-------------------------------------|------|
| General Education*                  | (30) |
| Exit Requirements                   | (9)  |
| Art Requirements                    | (52) |
| Special Requirements                | (6)  |
| Free Elective (Maximum Art 9 hours) | (23) |
| <b>Total 120 hours</b>              |      |

\*General Education "Historical Perspectives" will be satisfied by ARH 2050, History of Visual Arts I and ARH 2051, History of Visual Arts II.

Note: All Students earning a BA degree in Art must complete the Foreign Language Requirement

**Requirements for the Minor in Art**

**Studio Concentration:** Total of 24 minimum hours required

**I. Art Area Preparation**

|                                    |     |
|------------------------------------|-----|
| ARH 2050 History of Visual Arts I  | (3) |
| ARH 2051 History of Visual Arts II | (3) |
| ART 2201C Fabrications I           | (3) |
| ART 2203C Fabrications II          | (3) |
| ART 2300C Beginning Drawing        | (3) |
| <b>Total 15 hours</b>              |     |

**II. Art Studio**

|                              |     |
|------------------------------|-----|
| Beginning Studio Workshop    | (6) |
| Intermediate Studio Workshop | (3) |
| or                           |     |
| Theme Studio                 | (3) |
| <b>Total 9 hours</b>         |     |

**Art History Concentration:** 24 minimum hours required

**I. Art History Preparation**

|                                    |     |
|------------------------------------|-----|
| ARH 2050 History of Visual Arts I  | (3) |
| ARH 2051 History of Visual Arts II | (3) |
| ART 2201C Fabrications I           | (3) |
| ART 2203C Fabrications II          | (3) |
| <b>Total 12 hours</b>              |     |

**II. Art History**

|                       |     |
|-----------------------|-----|
| 20th Century          | (4) |
| Art History Survey    | (8) |
| <b>Total 12 hours</b> |     |

**VISITING ARTISTS AND SCHOLARS**

The School of Art & Art History is widely known for the consistent level of excellence of its programs. Aside from the contributions of its permanent staff, and to insure the continuing expansion of learning opportunities available to students, the School has brought to the campus internationally known artists and lecturers such as Alice Aycock, Linda Benglis, Jack Burnham, James Casebere, Albert Chong, Robert Colescott, Hal Foster, Edward Fry, Guillermo Gomez-Pena, Adam Gopnik, The Guerrilla Girls, Dave Hickey, Barbara Kruger, Donald Kuspit, Alfred Leslie, Komar and Melamid, Marlon Riggs, Tim Rollins, Alison Saar, Lorna Simpson, Miriam Shapiro, Robert Stackhouse, Renee Stout, Sidney Tillum, and The Art Guys.

**USF CONTEMPORARY ART MUSEUM**

The USF Contemporary Art Museum (CAM) is recognized as one of the leading cultural institutions in the state by the State of Florida Cultural Institutions Program. The USF CAM brings vital, investigative, and scholarly exhibitions of contemporary art to the university and Tampa Bay Community. Artists include Matt Mullican, Robert Stackhouse, Pat Steir, Tyler Turkle, and Robin Winters, as well as internationally recognized artists from Africa, Europe, and Latin America, such as Leo Copers, Patrick Corillon, Alfredo Jaar, Antonio Martorelli, Pepon Osorio, and Peter Weibel. The Museum also houses the university's art collection with exceptional holdings in graphics, sculpture multiples, and recent photography. The Museum is actively engaged in commissioning architecturally related public art projects designed to enhance the public spaces on the USF campus. Recent projects include works by Dale Elred, Richard Fleischer, Doug Hollis, Nancy Holt, Ned Smyth, and Elyn Zimmerman. USF CAM organizes symposia, lectures, workshops, and visiting artist presentations to engender interest in contemporary art, educate the public, and facilitate the exchange of ideas among artists, museum members, experts in the art field, and the community. The exhibition, educational programs, and art collection serve as an integral part of the studio and art history curriculum of the School of Art & Art History and other liberal studies areas while enhancing the cultural vitality of the campus and Tampa Bay communities.

**GRAPHICSTUDIO**

The Institute for Research in Art/Graphicstudio was founded within the College in 1968 to perform basic research in the visual arts through collaboration with internationally renowned artists in the production of print and multiple editions.

Over the years, Graphicstudio has received many honors including the establishment of a permanent archive at the National Gallery of Art in Washington, D.C., and the achievement of the "Florida Arts Recognition Award" from the Department of State. Work/study programs, directed study, as well as graduate assistantships are available to USF students at Graphicstudio's production facility. Students are able to study completed editions as well as preparatory works in the Graphicstudio Gallery. Graphicstudio also sponsors lectures by invited guests and colloquia on a variety of subjects relating to the visual arts.

**• DANCE (DAN)**

The dance program in the School of Theatre & Dance offers professional preparation through a curriculum of study within two degree options: B.F.A. in Dance Performance and B.A. in Dance Studies. There is an expressed commitment to the development and production of original creative works as extensions of studio/classroom experiences, of faculty research, and in interaction with guest artists.

The presentation of dance in concert is essential to the educational mission, and provides students and the community with frequent opportunities for expanding aesthetic experiences.

Through intensive study in dance technique, creative studio studies and dance theory, students are prepared for careers in

performance, choreography, and education. Additionally, these degree programs may help prepare students for graduate work in Dance Sciences/Medicine, Dance Therapy, Arts Management, Performance, Choreography, or Interdisciplinary Studies.

Admission to the Dance program is contingent upon acceptance by the university and successful completion of a performance audition. Students must complete the audition prior to Orientation and registration for Dance courses.

**Prerequisites (State Mandated Common Prerequisites)**

The College of Visual and Performing Arts encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements. Prerequisites for B.F.A. in Dance

Any 24 credit hours from the following 30 hours will be accepted toward the major.

DAN 2610 (3) or DAN 2600 (3)

DAN 2611 (3) or DAN 2601 (3)

DAA 2610 (2)

DAA 2611 (2)

DAA 2680 (2) - or any lower level Repertory course in the X400-X400 series up to 4 credit hours.

DAA 2681 (2) - or any lower level Repertory course in the X400-X400 series up to 4 credit hours.

DAA X200-X209 (8) - Up to 8 credit hours of any lower level Ballet Technique courses within the X200-X209 taxonomy.

DAA X100-X109 (8) - Up to 8 credit hours of any lower level Modern TGechnique courses within the X100-X109 taxonomy.

Although credit toward the major will be given for these courses, placement in upper level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the university. Transfer dance credits must be presented for evaluation by faculty and dance advisor at time of entrance.

**Requirements for the B.F.A. Degree in Dance**

The BFA in Dance Performance, (Ballet and Modern) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the BFA will develop and present solo and group Senior Choreographic Projects.

The BFA is a limited access program. Students must participate in a selective admissions procedure. At the end of their first year, students will be assessed by Dance faculty to determine eligibility.

**Modern Dance Focus**

**Studio Technique (28 semester hours)**

- DAA 3209 Ballet III (6)
- DAA 3109 Modern III (6)
- DAA 4111 Modern IV (8)
- DAA 3394 World Dance (2)
- Elective Dance Technique (6)

**Creative Studio (17 semester hours)**

- DAA 3624 Dance Improvisation (2)
- DAA 3614 Choreography I (2)
- DAA 3615 Choreography II (2)
- DAA 4616 Choreography III (2)
- DAA 4617 Choreography IV (2)
- DAA 3686 Jr. Performance Project\* (1)
- DAA 3686/3654 Performance/Repertory (5)
- DAA 4694 Senior Choreographic Project (1)

\*Concurrent enrollment in Dance Technique

**Dance Theory (27 semester hours)**

- DAN 2160 Entry Seminar (2)
- DAN 3584 Practicum in Dance Production (1)
- TPA 2200 Introduction to Technical Theatre I (3)
- DAN 3614 Music for Dance I (2)
- DAN 3615 Music for Dance II (2)
- DAN 4404 Laban Movement Analysis (3)
- DAN 3714 Dance Kinesiology (3)
- DAN 4134 Dance History Through the 19th Century (3)
- DAN 4135 20th Century Dance History (3)
- DAE 4340 Dance Pedagogy: Secondary Curriculum and Methods (3)

or

- DAE 4310 Dance Pedagogy: Pre-School and Elementary Methods (3)
- DAN 4181 Dance Senior Seminar (2)
- Non-Dance Electives: (9)

**Ballet Focus**

**Studio Technique (30 semester hours)**

- DAA 3209 Ballet III (6)
- DAA 4211 Ballet IV (8)
- DAA 3294 Ballet Variations/Pointe (2)
- DAA 3109 Modern III (6)
- DAA 3394 World Dance (2)
- Elective Dance Technique: (6)

**Creative Studio Studies (17 semester hours)**

- DAA 3624 Dance Improvisation (2)
- DAA 3614 Choreography I (2)
- DAA 3615 Choreography II (2)
- DAA 4616 Choreography III (2)
- DAA 4617 Choreography IV (2)
- DAA 3686 Jr. Performance Project\* (1)
- DAA 3686/3654 Performance/Repertory\* (5)
- DAA 4694 Senior Choreographic Project (1)

\*Concurrent enrollment in Dance Technique

**Dance Theory (27 semester hours)**

- DAN 2160 Entry Seminar (2)
- DAN 3584 Practicum in Dance Production (1)
- TPA 2200 Introduction to Technical Theatre I (3)
- DAN 3614 Music for Dance I (2)
- DAN 3615 Music for Dance II (2)
- DAN 4404 Laban Movement Analysis (3)
- DAN 3714 Dance Kinesiology (3)
- DAN 4134 Dance History Through the 19th Century (3)
- DAN 4135 20th Century Dance History (3)
- DAE 4340 Dance Pedagogy: Secondary Curriculum and Methods (3)

or

- DAE 4310 Dance Pedagogy: Pre-School and Elementary Methods (3)
- DAN 4181 Dance Senior Seminar (2)
- Non-Dance Electives: (7)

**Requirements for the B.A. Degree in Dance Studies**

The B.A. in Dance Studies is designed to provide students with a comprehensive core of study in dance (Technique, Creative Studio Studies, Theory) while encouraging the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (i.e. African Studies, Anthropology, Communications, Education, History, Psychology, Religious Studies, Theatre, Women's Studies, etc.) should complete focused study in that area along with the core of study in dance. Each student would be required to develop a final independent project incorporating dance with his or her focused study.

**Coursework to be taken at USF**

**Studio Technique (20 semester hours)**

- DAA 3108 Modern II (6)
- DAA 3208 Ballet II (6)
- DAA 3109 Modern III (6)

or

- DAA 3209 Ballet III (6)
- DAA 3394 World Dance (2)

**Creative Studio Studies (13 semester hours)**

- DAA 3624 Dance Improvisation (2)
- DAA 3614 Choreography I (2)
- DAA 3615 Choreography II (2)
- DAA 4616 Choreography III (2)
- DAA 4617 Choreography IV (2)
- DAA 3480 Jr. Performance Project (1)
- DAA 3686 Performance (1)
- DAN 4906 Independent Research Project (1)

**Dance Theory (23 semester hours)**

- DAN 2160 Entry Seminar (2)
- DAN 3584 Practicum in Dance (1)
- TPA 2200 Intro to Technical Theatre (3)
- DAN 3614 Music for Dance I (2)
- DAN 3615 Music for Dance II (2)
- DAN 3714 Dance Kinesiology (3)
- DAN 4134 Dance History Through the 19th Century (3)
- DAN 4135 20th Century Dance History (3)
- DAN 4930 Research in Dance (2)
- DAN 4181 Dance Senior Seminar (2)

Focused Electives (15-17 semester hours)

**B.S. Degree in Dance Education**

The Dance Education Curriculum is currently inactive. See the Director of the School of Theatre & Dance for further information. It is recommended that students seeking to become teachers obtain a B.A. in Dance Studies with specialization in Education.

**Requirements for the Dance Minor**

The Dance Minor is designed to provide students with a scope of experiences in dance which include studio technique, creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance prior to enrolling for classes.

**Studio Technique (10 semester hours)**

- Select 10 credits from:
- DAA 2205 Ballet I (2)
  - DAA 3208 Ballet II (3)
  - DAA 3209 Ballet III (3)
  - DAA 4211 Ballet IV (4)
  - DAA 2105 Modern Dance I (2)
  - DAA 3108 Modern Dance II (3)
  - DAA 3109 Modern Dance III (3)
  - DAA 4111 Modern Dance IV (4)



DAA 2500 Fundamentals of Jazz Dance (2)  
 DAA 4930 Special Topics in Dance (2)  
 (Studio Dance courses may be repeated only once toward the Dance Minor.)

**Creative Studio Studies (4 semester hours)**

Select 4 credits from:  
 DAA 3624 Dance Improvisation (2)  
 DAA 3614 Choreography I\* (2)  
 DAA 3615 Choreography II\* (2)

\*Music for Dance is a pre-requisite for Choreography.

**Dance Theory (6 semester hours)**

Select 6 credits from:  
 DAN 2100 Introduction to Dance (3)  
 DAN 4134 Dance History Through the 19th Century (3)  
 DAN 4135 20th Century Dance History (3)

**Dance Electives (4 semester hours)**

**TOTAL 24**

**SCHOOL POLICY FOR ACADEMIC PROGRESS**

Prospective majors must contact the School of Theatre & Dance to arrange for an audition prior to being permitted to register for classes. Acceptance into all major technique classes is by faculty audition. Acceptance into each of the degree programs [B.F.A.; B.A.] requires acceptable technical proficiency, academic standards commensurate with USF guidelines, and recommendation of the faculty.

All students are required to participate in Dance Practicum (DAN 3584) during their first year in the program. Junior Dance Majors are required to perform in a work created by one of the Seniors.

**B.F.A.:** Seniors are required to choreograph a group work and choreograph and/or perform a solo in fulfillment of the requirement for Senior Choreographic Project. Senior Choreographic Project is designed to occur over two semesters.

**B.A.:** Seniors are required to develop an independent creative/research project in consultation with a faculty mentor. Senior Creative/Research Project may occur over two semesters.

**CRITIQUES**

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.
2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Dance program.
3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for program recommendation to drop and discontinue the major.

**MINIMUM GRADE FOR DANCE COURSES**

A student must receive a "C" grade or better in required courses for Dance Majors. Should a student fail to do so, the course(s) in which the student receives "D" or "F" must be repeated and a "C" grade or better earned. Note: The student choosing a Dance Minor must achieve a "C" or better in all courses applied to the minor in dance.

**ADDITIONAL STANDARDS**

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student's general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:

1. Appropriate academic progress.
2. Adequate technical skills and adaptability.
3. "B" average in major studio classes.
4. Physical conditioning which includes: nutrition, flexibility,

strength, and healthful weight management necessary to facilitate safe technical and artistic expression.

Class probation and program probation require review, i.e., reinstatement in good standing or recommendation to drop major.

For other non-major requirements see both Visual and Performing Arts College requirements and the university's General Distribution and graduation requirements.

**VISITING ARTISTS AND ARTISTS-IN-RESIDENCE**

The School of Theatre & Dance believes in the ongoing influence of guest artists as choreographers, teachers for master classes, residencies and performers. The programs provide numerous opportunities to enhance the students' artistic awareness of professional possibilities.

**MUSIC (MUS)**

The music curriculum is designed for students gifted in the performance and/or composition of music. Candidates for a major in music are required to pass an entrance audition in their respective performance areas. Composition candidates are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal. All students admitted to the degree program must pass a music theory diagnostic examination prior to scheduling music theory classes. Students may obtain dates and times for these examinations from the School of Music.

Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, piano, piano pedagogy, and orchestral instruments), Composition, and Jazz Studies (composition and performance).

The School of Music is developing an Honors program. Please check with an academic advisor regarding the requirements.

**GENERAL REQUIREMENTS**

All students seeking a Bachelor of Music degree are required to (1) complete successfully the piano proficiency (jazz piano proficiency required instead for all jazz majors) and music theory-history-literature requirements; (2) present a partial recital during the junior year (except composition majors); (3) present a full recital during the senior year (except music education majors); (4) present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty). Students must be enrolled in applied music studio during the semester of the recital. Other procedures are mandated through the Student Handbook of the School of Music. Exceptions to all departmental procedures must be authorized through the Director of the School of Music.

Promotion to the next higher level in applied music is made only upon the recommendation of a performance jury conducted by that concentration's faculty. Where appropriate for the degree, the student is required to complete a minimum of two semesters, but no more than three semesters at the 2000 or 3000 level of applied music. Failure to complete these levels within the three semester maximum brings automatic dismissal from the program. Students may repeat the 4000 level as necessary to fulfill the total credit hour requirement (3000 level for composition or music education). Credit for only 2 semesters of applied music at the 1000, 2000, or 3000, levels will be applied toward the degree.

**MINIMUM GRADE FOR MUSIC COURSES**

A minimum grade of "C" is necessary in all music courses required for the student's degree. Registration in required music courses resulting in grades of "D" or "F" must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

**The B.M. Degree (Performance, Composition and Jazz Studies)**

**Prerequisites (State Mandated Common Prerequisites)**

The College encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence. This examination is diagnostic and is used for advising purposes. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- MUT 1111 Music Theory  
or MUT 1121, 1122, 2126, or 2127
- MUT 1112 Music Theory  
or MUT 1121, 1122, 2126, or 2127
- MUT 2116 Music Theory  
or MUT 1121, 1122, 2126, or 2127
- MUT 2117 Music Theory  
or MUT 1121, 1122, 2126, or 2127
- MUT 1241 Aural Theory  
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 1242 Aural Theory  
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2246 Advanced Aural Theory  
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2247 Advanced Aural Theory  
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUN XXXX Chamber Music Ensemble, 4 semester hours
- MVX 1X1X Secondary Applied Music Courses, 2-4 semester hours
- MVX 2X2X Secondary Applied Music Courses, 2-4 semester hours
- Secondary Piano Proficiency by Examination  
or MVK 1111, 1112, and 2122  
or MVK 1111r, 1112r, 2121r, and 2121r  
or MVK 1211 and 2221

Electives: Music credits beyond those required may be used as program electives.

**CORE REQUIREMENTS FOR ALL PERFORMANCE, AND COMPOSITION CONCENTRATIONS**

- Music Theory (22)*
- MUT 1111 (3)    MUT 2116 (3)    MUT 4571 (3)
  - MUT 1112 (3)    MUT 2117 (3)    MUT 4411 (3)

- MUT 1241 (1)    MUT 2246 (1)    or
- MUT 1242 (1)    MUT 2247 (1)    MUT 4421 (3)
- Music Literature (3)*
- MUL 2111 (3)\*

\*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

- Music History (8)*
- MUH 3301 (3)\*    MUH 3302 (3)\*
  - MUH 3300 (2) or MUH 4058 (3)\* or MUH 4801 (3)

\*This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

- Conducting (2)*
- MUG 3104
  - Senior Seminar (1)*
  - MUS 4935 (1)
  - MUS 2010 Recital Attendance (0)

*Ensemble*  
Performance Majors (8), Composition (8)  
All undergraduate students enrolled in applied music for 3 or 2 credit hours are required to be enrolled in a major ensemble appropriate to their performing medium.

- Music Electives* (12-13 hours)  
*Fine Arts Requirement* (6 hours)

Music majors should take one 3-hour Fine Arts course certified in Historical Perspectives and one 3-hour Fine Arts course certified in the Fine Arts Perspective of the Liberal Arts Curriculum in order to graduate within 120 semester credit hours.

**CORE REQUIREMENTS FOR JAZZ STUDIES PERFORMANCE AND JAZZ STUDIES COMPOSITION CONCENTRATIONS**

- Music Theory (26)*
- MUT 1111 (3)    MUT 2116 (3)    MUT 2641 (2)
  - MUT 1112 (3)    MUT 2117 (3)    MUT 2642 (2)
  - MUT 1241 (1)    MUT 2246 (1)    MUT 3353 (3)
  - MUT 1242 (1)    MUT 2247 (1)    MUT 3354 (3)

- Music Literature (3)*
- MUL 2111 (3)\*

\* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

- Music History (9)*
- MUH 3301 (3)\*    MUH 3302 (3)\*    MUH 4801 (3)

\* This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

- Conducting (2)*
- MUG 3104
  - Senior Seminar (1)*
  - MUS 4935 (1)
  - MUS 2010 Recital Attendance (0)

*Elective Hours in Music (10-12)*

*Ensemble:*  
Performance (8), Composition (8)  
All students enrolled in applied music for 3 or 2 hours are required to enroll in a major ensemble appropriate to their performing medium.

**Additional Requirements for Specific Concentrations**

**PERFORMANCE CONCENTRATION**

A total of 24 credit hours of applied music major is required with a minimum of 6 hours to be completed at the 4000 level and concurrent registration in MUS 2010 (Recital Attendance).

Performance majors in voice must "elect" to enroll for MUS 2201 for a total of 3 credits as a part of the Music Electives and MUO 3503 for 2 credits as a part of the Ensemble hours. Additionally, there is a program exit requirement of earned credit or the equivalent in beginning French, German, and Italian languages.

Performance majors in piano are required to "elect" to enroll in MVK 4640 for 4 credits as a part of the Music Electives.

The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:

MVK 4640 (4) MVK 4641 (4)

Junior and senior recital requirements may be fulfilled in one of the following ways: (1) lecture/recital, (2) ensemble performance, (3) recital.

### JAZZ STUDIES CONCENTRATION PERFORMANCE EMPHASIS

The following courses are required in addition to the core requirements:

MUT 3663 (2) MUT 3664 (2)

Applied music (major) through the 3000 level (min. of 18 hours).

The first 4 semesters and a sophomore level jury are under the guidance of the traditional applied faculty for all wind students, after which they will move from that studio to a jazz studies studio for their final semesters of applied studies.

Jazz piano proficiency required.

### COMPOSITION EMPHASIS

The following courses are required in addition to the core requirements:

MUC 2221 (6) MUC 4403 (3) MUC 4404 (3)

Elective Composition (6)

Applied music (principal) with a minimum of 4 hours at the 2000 level.

Jazz piano proficiency required.

### COMPOSITION CONCENTRATION

All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in one of the following ways: (a) a complete public performance of works by the student composer, (b) the public performance of several compositions in various concerts throughout the composer's senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.

*Applied Music (Principal) (8)*

A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level.

*Composition Courses (24)*

MUC 2301 (3) MUC 2221 (3) MUC 3231 (3,3)

MUC 3401 (3) MUC 3402 (3) MUC 4241 (3)

MUT 4311 (2) MUT 4312 (2)

For other degree requirements for all the above concentrations, see Fine Arts College requirements and the university's General Education and graduation requirements.

## • MUSIC EDUCATION

The music education curriculum is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people.

All students seeking a degree in music education are required to pass an audition in their respective performance area and to take a music theory placement test prior to registering for any music theory class. Students may obtain the dates for these examinations from the music office.

Special requirements for all music education majors; successful completion of the piano proficiency requirements as defined by the music and music education faculties; participation in a major performing ensemble each semester the student is enrolled in applied music; and the presentation of a one-half hour recital in the major performing medium during the last semester of enrollment in applied music.

Students are to present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty).

Note exceptions applicable to this program.

1) A Lab Component is required with a Natural Science course in the General Education curriculum.

Students must have an ACT score of 20 or an SAT score of 960 and a USF GPA of 2.5. A minimum grade of "C" is required in all music, music education, and education courses necessary for the degree.

## Requirements for the B.S. Degree in Music Education (MUE)

### Prerequisites (State Mandated Common Prerequisites)

Music students must be accepted by audition in their performance area by the School of Music. Interested students should complete the A.A. degree at the community college. Professional education courses taken at the community college will transfer as general electives. Also, some courses required for the major may meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence.

Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano proficiency must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following **prerequisite courses** listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

EDF X005 Introduction to Education

EDG 2701 Teaching Diverse Populations

EME 2040 Introduction to Educational Technology

(Equivalent course or demonstrated competency may be substituted).

MUT 1111 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1112 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2116 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2117 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1241 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1242 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1241 Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 1242 Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2246 Advanced Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2247 Advanced Aural Theory  
 or MUT 1221, 1222, 2226, 2227, 1261,  
 2266, 2267, 1271, 1272, 2276, or 2277  
 MVX 1X1X Secondary Applied Music Courses,  
 2-4 semester hours  
 MVX 2X2X Secondary Applied Music Courses,  
 2-4 semester hours  
 MUN XXXX Chamber Music Ensemble,  
 4 semester hours  
 Secondary Piano Proficiency by Examination  
 or MVK 1111, 1112, and 2122  
 or MVK 1111r, 1112r, 2121r, and 2121r  
 or MVK 1211 and 2221  
 Introduction/General Psychology and Sociology courses are  
 recommended.

**State-Mandated Teacher Preparation Requirements**  
*General Education Courses (adjusted to USF's posting of  
 liberal arts courses)*

- Six hours of English, including writing, literature, and speech  
 (see *Social Science*)
- Nine hours of mathematics (must have a prefix of MAC,  
 MGF, MTG, or STA), including MGF 1106 or a geometry  
 course
- Ten hours of natural science, including a minimum of one lab  
 and each of the following  
     Earth Science  
     Life Science  
     Natural Science
- Eighteen hours of Social Science and Historical Perspec-  
 tives, including  
     SPC 2600 Public Speaking  
     (or any Gen Ed speech course)  
     PSY 2012 Introduction to Contemporary Psychology  
     (or any Gen Ed psychology course)  
     AMH 2010 or 2020 American History I or II  
     (or any Gen Ed American history course)  
     PHH 2000 Introduction to Philosophy  
     (or any Gen Ed philosophy course)

*College of Education Courses*

EDF 2005 Introduction to Education and Field  
 Experience (3)  
 EDG 2701 Teaching Diverse Populations and  
 Field Experience (3)  
 \*EME2040 Introduction to Computers in Education (3)  
 EDF 3604 Social Foundations of Education (3)  
 EDF 3214 Human Development and Learning (3)  
 EDF 4430 Measurement for Teachers (3)  
 EEX 4070 Integrating Exceptional Students in  
 the Regular Classroom (2)  
 RED 4310 Early Literacy Learning (3)  
 FLE 4315 Teaching Students with Limited  
 English Proficiency (LEP) in K-12 (3)  
 Classroom Management, School Safety, Professional  
 Ethics, Educational Law (3)  
 MUE 4936 Senior Seminar (2)  
 MUE 4940 Internship (10)

\* Students demonstrating computing proficiency may be excused  
 from this course with the approval of the Music Education faculty.  
 Students may substitute a course in computer applications in music  
 for EME 2040.

*Music Education courses (32-34 hours)*

MUE 2090 (3) MUE 3421 (1) MUE 3422 (1)  
 MUE 3423 (1) MUE 4311 (3) MUE 4330 (3) or  
 MUE 4332 (3) MUE 4940 (10) MUE 4331 (3)  
 MUE 4936 (2)  
 MUE 2450 (1)\* and/or (depending on professional focus)  
 MUE 3451 (1)  
 MUE 2460 (1)\*\* and/or (depending on professional focus)

MUE 3461 (1)  
 \* Not required of woodwind majors  
 \*\* Not required of brass majors

*Music courses (30+ hours)*

MUL 2111 (3)\* MUG 3104 (2) MUH 2051 (3)\*\*  
 MUH 3301 (3)\*\* MUH 3302 (3)\*\* MUT 1111 (3)  
 MUT 1112 (3) MUT 1241 (1) MUT 1242 (1)  
 MUT 2116 (3) MUT 2117 (3) MUT 2246 (1)  
 MUT 2247 (1)

\* This course also satisfies 3 hours of Historical Perspectives in the  
 Liberal Arts Curriculum.

\*\* This course also satisfies 3 hours of ALAMEA Perspectives in the  
 Liberal Arts Curriculum.

\*\*\* This course also satisfies 3 hours of Liberal Arts Exit Requirements  
 in Major Works/Major Issues.

*Applied Music (Principal)* 12 cr. hrs. with a minimum of 4 hours  
 at the 3000 level.

*Music electives* (3-5 hours)  
*Applied Music Secondary Techniques* (2-3 hours)  
 MVP 1211, MVS 1211. One hour of choral ensemble is  
 required for all non-voice majors.

*Major performing ensembles* (6 hours)  
 Minimum of one per semester of applied music

*Graduating recital*  
 MUS 2010 Recital Attendance (0)

*Piano proficiency requirement*  
*Fine Arts Elective* (3 hours)  
 Music Education majors must take 3 hours in the Schools of  
 Art & Art History, or Theatre & Dance. Students should make  
 certain that this 3-hour course is certified in the Fine Arts  
 Perspectives of the Liberal Arts Curriculum in order to graduate  
 within statutory limits/guidelines.

**Requirements for a Minor in Music**

Students seeking a minor in music may choose from three  
 concentrations, each with a minimum of 19-23 semester hours  
 required: (1) History-Theory-Literature, (2) Applied Medium  
 and (3) Composition. Each of the concentrations will include the  
 same core curriculum consisting of 11 hours. A minimum of 8  
 hours for the minor must be earned at USF.

1. **Core Curriculum:** 11 hours  
     Music Theory (8)  
     Introduction to Music Literature (3)  
     or  
     Music History (3)
2. **Optional Concentrations:**
  - a. History-Theory-Literature 9-10 hours  
     An audition is not required.  
     Music History and/or Theory and/or Literature (7-8)  
     Music Ensemble (2)
  - b. Applied Music (Principal) 8-12 hours  
     Acceptance by audition into the School of Music is re-  
     quired.  
     Performance Studio courses which may include  
     up to 2 semester hours of class-studio (6-8)  
     Music Ensembles (2-4)  
     MUS 2010 Recital Attendance (0)  
     Faculty jury recommendations for  
     sophomore-level studio study (minimum)
  - c. Composition 9 hours  
     Acceptance by audition into the School of Music is re-  
     quired.  
     Introduction to Electronic Music (2)  
     Composition Studio courses which may include  
     one course of orchestration (6)  
     Music Ensemble (1)
3. **Admission** to all composition and studio applied music  
 courses is by audition and/or permission of the instructor.  
 Studio courses may be repeated for credit as stipulated in the  
 catalog.

**THE FACULTY**

The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty ensembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida.

**STUDENT ORGANIZATIONS**

The Music organizations of Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda, the honorary music organization, maintain active chapters in the School of Music. Additionally, chapters of the College Music Educators National Conference, American Choral Directors Association, Kappa Kappa Psi Band Fraternity and the International Association of Jazz Educators provide an important liaison with other professional musicians and teachers.

**Financial Aid**

A significant number of students studying in the School of Music qualify for some degree of financial assistance. Financial aid is offered on the basis of talent, academic promise, and need. Students awarded financial assistance from the School of Music need not pursue a degree in music, but must follow specific guidelines concerning the awarding of monetary assistance. These guidelines are available from the Director of the School of Music. Write to the School of Music for specific dates each year. In addition to general university and School of Music scholarships, there are a number of donated awards. Among these are the Dawn Zimmerman Flute Scholarship, Mary Corey Bogdonas Scholarship, Steve Penovich Scholarship, Marjorie Roe Cello Scholarship, Zbar Piano Award, and the Virginia A. Bridges Music Education Award.

**Visiting Scholars, Artists, and Artists-in-Residence**

The School of Music utilizes guest composers, conductors, and performing musicians to enhance its offerings in terms of teaching faculty, forum appearances, and the conducting of musical programs, symposia, and clinics. Some prominent musicians and scholars who have appeared in the past are: Norman Dello Joio, Olly Wilson, Randall Thompson, Guarneri String Quartet, Virgil Thompson, Beaux Arts Trio, Walter Trampler, Boris Goldovsky, Fred Hemke, Gregg Smith, Lukas Foss, Norman Luboff, Maurice Andre, Phil Woods, Jean Pierre Rampal, David Baker, Adele Adison, John Cage, Byron Janis, Karel Husa, Louis Bellson, Leslie Bassett, David Samuels, Samuel Adler, Julius Baker, Gunther Schuller, Ransom Wilson, Robert Merrill, T. J. Anderson, Doc Severinsen, Hale Smith, Bethany Beardslee, George Russell, Robert Shaw, Art Blakey, Toshiko Akiyoshi, Andre Watts, Christopher Hogwood, Howard Gardner, Edwin Gordon, Peter Webster, Bennett Reimer, David Elliott, Elliot Eisner, Doreen Rao, Jo-Michael Scheibe, and La Camerata Romeu.

**• THEATRE (TAR)**

The School of Theatre & Dance is fully accredited by the National Association of Schools of Theatre (NAST). Through its curriculum and production program, Theatre offers seriously interested students the opportunity to prepare within a liberal arts atmosphere, for a professional career in the theatre or to continue their studies at the graduate level.

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners.

The school's mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad based theatre arts degree, or they may specialize in performance or design. Computer assisted design (CAD), playwriting, stage combat, circus skills, musical theatre, and puppetry are among the many options available.

**Special Features**

1. The endowed British International Theatre Program (BRIT) brings five or more professional artists from the UK to work with upper level students for 6-8 weeks each spring semester.
2. The John W. Holloway endowed chair in theatre and dance provides funds annually for guest artist residencies.
3. USF's Theatre program has a formal student Exchange Program with Middlesex University in London, England.
4. The School Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year.

**Visiting Artists and Artists-in-Residence**

TheatreUSF actively promotes guests on campus. A representative list of artist from the last ten years includes Maria Aitken, Peter Barkworth, Bill Bryden, Daniel Chumley, Russel Craig, Matthew Francis, George Froscher, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanaugh, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quilley, Gerlind Reinshagen, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the department develop relationships with: UMO, London's West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors' Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

**Requirements for the B.A. Degree with a Major in Theatre****Prerequisites (State Mandated Common Prerequisites)**

For students transferring from a Community College: Students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the courses below recommended.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. However, admission to upper-level Theatre Performance program is by audition and admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. A "C" average in the major is required for graduation.

If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- THE 2000 Introduction to the Theatre  
or any introductory course from 001-035 at the 1 or 2 level
- THE 2300 Script Analysis, 3 semester hours  
or THE 2305
- TPA 1290 Production Involvement, 1 semester hour  
or THE X925, 1 semester hour
- TPA 2200 Introduction to Technical Theatre I, 3 semester hours  
or TPA 2210, 3 semester hours

# COLLEGE OF VISUAL AND PERFORMING ARTS 191

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TPP 1190 Studio Theatre-Cast, 1 semester hour  
or TPP 2190, 1 semester hour  
TPP 2100 Voice-Body-Improvisation, 3 semester hours  
or TPP 2210, 3 semester hours  
PLUS nine hours of any combination of THE, TPA and TPP courses.

The students may choose one of three areas for the B.A. degree: Performance, Design or Theatre Arts. Common to all is the following core:

### Core Curriculum (33 hours)

#### First Year (14 hours)

THE 2020 Introduction to Theatre (3)  
TPP 2110 Voice-Body Improvisation (3)  
TPA 2200 Intro to Technical Theatre I (3)  
TPA 2290L Intro to Technical Theatre Lab I (1)  
TPA 2291 Intro to Technical Theatre II (3)  
TPA 2291L Intro to Technical Theatre Lab II (1)

#### Second Year (8 hours)

THE 2305 Script Analysis (3)  
Choice of:  
THE 3110 Theatre History I -XMW or (3)  
THE 3111 Theatre History II -XMW and (3)  
TPA 2292 Production Involvement I (1)  
TPP 2190 Studio Theatre Performance I (1)

#### Third Year (8 hours)

Choice of one Literature of the Stage (LS):  
THE 4330 Shakespeare for the Theatre -6A -XMW -XLW (3)  
THE 4360 19<sup>th</sup> Century Theatre Revolution -6A -XLW-XMW (3)  
THE 4401 O'Neill and After -6A -XMW-XLW (3)  
THE 4435 Theatre of Pluralism -6A -XMW-XLW (3)  
THE 4442 Comedy of Classic & Neoclassic Stage -6A -XLW-XMW (3)  
THE 4480 Drama Special Topics (3)  
AND  
Choice of one Theatre Historical Studies (TS):  
THE 3110 Theatre History I -XMW (3)  
THE 3111 Theatre History II -XMW (3)  
THE 4320 Theatre of Myth and Ritual -6A -XMW-XLW (3)  
THE 4180 Theatre Origins -6A -XMW-XLW (3)  
THE 4434 Caribbean Theatre -6A -XMW-XLW (3)

Note: By prior agreement between the director and instructor the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for "Literature of the Stage (LS)" or "Theatre Historical Studies (TS)"

TPA 4293 Production Involvement II (1)  
TPP 4193 Studio Performance II (1)

#### Fourth Year (3 hours)

Choice of either:  
THE 4180 Theatre Origins -6A -XMW-XLW (3)  
OR  
THE 4562 Contemporary Performance Theory -6A -XMW-XLW (3)

Audition and Portfolio Review: All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

### REQUIRED COURSES FOR AREAS OF STUDY IN THEATRE

#### Performance Area (BA Degree)

General Education: 36  
Language: 8-10  
Exit Courses: 9  
Fine Arts (Non-Theatre): 6  
Theatre Core: 33  
92-94

TPP 3920 Acting Studio I 8  
TPP 3921 Acting Studio II 8  
Additional TPP Courses 9  
Free Electives 2  
26-28

Total Hours 120

#### Design Concentration (BA Degree)

General Education 36  
Language: 8-10  
Exit Courses: 9  
Fine Arts (Non-Theatre): 6  
Theatre Core: 33  
92-94

TPA 3007 Introduction to Design I 3  
TPA 3008 Introduction to Design II 3  
TPA 3208 Drafting and CAD I 3

#### Plus TWO

TPA 3231 Costume Construction 3  
TPA 3221 Lighting Theory and Practice 3  
TPA 3251 Drafting and CAD II 3  
AND  
THE 4266 Architecture and Decor 3  
THE 4264 Costume History 3  
TPA 4011 Design Studio I 3  
Free Electives 2-4  
26-28

Total Hours 120

### Requirements for B.F.A. Degree with Theatre Design Concentration

Note: 1) Language requirement not applicable for B.F.A. degree; 2) With careful selection of General Education and Exit Courses the BFA may be achieved in 120 hours. See Advisor.

General Education: 36  
Language: Not Required  
Exit Courses: 9  
Fine Arts (Non-Theatre): 6  
Theatre Core: 33  
84

TPA 3007 Introduction to Design I 3  
TPA 3008 Introduction to Design II 3  
TPA 3208 Drafting & CAD I 3

#### Plus TWO

TPA 3231 Costume Construction 3  
TPA 3221 Lighting Theory and Practice 3  
TPA 3251 Drafting and CAD II 3  
AND  
THE 4266 Architecture and Decor 3  
THE 4264 Costume History 3  
TPA 4011 Design Studio I 3  
TPA 4012 Design Studio II 3  
TPA 4013 Design Studio III 3  
TPA 3296 Design Practicum 2  
TPA 4298 Advanced Design Practicum 3  
TPA Electives 2  
Advised Other Electives 8  
45

Total Hours 129

**Theatre Arts Concentration (BA Degree)**

The Theatre Arts Concentration is intended for the student who in consultation with the Theatre Advisor wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

|                            |       |
|----------------------------|-------|
| General Education:         | 36    |
| Language:                  | 8-10  |
| Exit courses:              | 9     |
| Fine Arts (Non-Theatre):   | 6     |
| Theatre core:              | 33    |
|                            | 94    |
| <br>                       |       |
| TPP Courses:               | 3     |
| THE; TPA; TPP Courses      | 18    |
| (9 must be at upper level) |       |
| Free Electives             | 5-7   |
|                            | 26-28 |
| <br>                       |       |
| Total Hours                | 120   |

**Requirements for a Minor in Theatre**

|   |   |
|---|---|
| THE 2020 Introduction to Theatre            | 3 |
| TPP 2110 Voice and Body Improvisation       | 3 |
| TPP 2190 Studio Theatre Performance I       | 1 |
| TPA 2292 Production Involvement I           | 1 |
| TPA 2200 Intro to Technical Theatre I       | 3 |
| TPA 2290L Intro to Technical Theatre Lab I  | 1 |
| TPA 2291 Intro to Technical Theatre II      | 3 |
| TPA 2291L Intro to Technical Theatre Lab II | 1 |

A minimum of 7 credits chosen from THE; TPP; TPA courses with the approval of the advisor. All audition and portfolio requirements apply. A minimum of 12 credits must be taken in the USF School of Theatre & Dance.

**SPECIAL PROGRAMS**

**Honors Program**

The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of director and instructor the entire Honors sequence may substitute for one of the 'Literature of the Stage' or 'Theatre Historical Studies' requirements.

THE 4593 (2) THE 4594 (2) THE 4595 (1-3)

Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, Tel Aviv.

**British International Theatre Program (BRIT)**

The BRIT Program is available each spring semester to 16 advanced theatre students by audition. The program consists of master classes and/or production experience with select guest artists from the U.K. Advanced scene study students are eligible for tuition remission for the three credit BRIT Program course.

**John W. Holloway Endowed Chair in Theatre and Dance**

The Holloway Program provides classes and production experiences with internationally renowned artists in design, directing, acting, writing and musical theatre.

**VISUAL & PERFORMING ARTS FACULTY**

**ARTAND ART HISTORY**

*Director:* W. Wilson; *Distinguished Professor - Dean Emeritus:* D. J. Saff; *Dean Emeritus - Professor Emeritus:* H. W. Covington; *Chair Emeritus-Professor Emeritus:* G. Pappas; *Professors:* A. B. Eaker, Jr., J. M. Kronsoble, M. R. Larsen, C. P. Lyman, L. Marcus, B. L. Marsh, M. A. Miller; *Associate Professors:* R. Beckman, E. A. Fraser, V. Hirt, T. E. McLaughlin, B. Shanks, H. Szepe, D. R. E. Wright, T. F. Wujcik; *Assistant Professors:* R. Berg, R. Borcila, H. Elahi, R. Lawrence; *Instructor:* D. H. Elmeer; *Assistant in Media Technologies:* G. Maddison; *Assistant in Student Advising:* R. Olinger.

**MUSIC**

*Director:* C. P. Doane; *Associate Director:* W. P. Hayden; *Assistant Director:* L. Bray; *Professors Emeriti:* V. A. Bridges, V. S. Jennings, E. Preodor, M. Rearick; *Professors:* L. R. Cullison, C. P. Doane, R. E. Helps, H. K. Jones, J. E. Lewis, R. M. McCormick, C. R. Owen, W. D. Owen, J. W. Richmond, R. J. Summer; *Associate Professors:* A. L. Hawkins, W. P. Hayden, W. W. Jaworski, S. N. Kluksdahl, S. H. Lee, A. Y. Monroe, J. L. S. Moore, J. B. Moorhead, P. Reller, J. M. Reynolds, J. O. Robison, A. V. Summer, W.W. Wiedrich, A. J. Wilkins; *Assistant Professors:* K. T. Brantley, R. J. Clifford, J.C. Coble, J. K. Khorsandian, C. E. Stuart, D.A. Williams, S. Woodward.

**MUSIC EDUCATION**

*Director:* C. P. Doane; *Professor Emerita:* V. A. Bridges; *Professors Emeriti:* V. A. Bridges, J. Heller, M. Rearick; *Professors:* C. P. Doane, J. W. Richmond; *Associate Professors:* J. L. S. Moore; *Assistant Professor:* D.A. Williams, S. Woodard.

**THEATRE AND DANCE**

*Director:* B. Lee; *Emeritus Professor:* P. Massie *Professors:* D.M. Calandra, N.B. Cole, P. Finelli, B. Lee, W.A. Lorenzen, C. Steele, G. W. Warren, L. Wimmer; *Associate Professors:* J.W. Belt, S. Robinson, G.B. Stephens, D.K. Williams; *Assistant Professors:* R. Gordon, F. Green, R. Guidry, J. Travers; *Instructor:* D. Frankel; *Lecturer:* M.A. Bentley; *Adjuncts:* R. Gonzalez, D. Lee, J. Norton, R. Orlando; *Visiting Faculty:* T. Burnaman; *Academic Advisor:* M. L. Morris.