

# COLLEGE OF VISUAL & PERFORMING ARTS

UNIVERSITY OF SOUTH FLORIDA - 2007/2008 UNDERGRADUATE CATALOG

The College of Visual and Performing Arts exists in the context of a dynamic, contemporary, urban, research university setting, characterized by its cultural diversity. The College provides opportunities for students to develop their interests and talents to the fullest whether they wish to pursue a creative or performing career, a teaching career, or life-long artistic enrichment.

## Mission

The mission of the College of Visual & Performing Arts is to conduct creative research and to educate, challenge, and inspire students for leadership in the arts. The College provides an environment that is imaginative, significant, and contemporary, and engages with local, national and international communities in arts initiatives.

The College of Visual and Performing Arts is a unique entity housing the School of Art and Art History, the School of Music, and the School of Theatre and Dance. The Institute for Research in Art includes the Contemporary Art Museum, Graphicstudio, and the program for Public Art. All serve multiple academic purposes within the College of Visual and Performing Arts as well as enrich the cultural environment within the university community. More information about each program is available on the College website at <http://www.arts.usf.edu/>.

## College Activities and Events

The College of Visual and Performing Arts arranges a full schedule of concerts, plays, lectures, films, and workshops featuring students, faculty, and visiting artists. Events are open to the general public and are presented both during the day and in the evening. Special ticket privileges are available to USF students. For more information, contact the College of Visual and Performing Arts Events Office.

## Visiting Artist Program and Artist-in-Residence

The College of Visual and Performing Arts is committed to creating and cultivating an artistic environment to enhance the total learning experience of its students and the community at large. Each year performing groups and internationally recognized visual artists are invited to the campus for a period of residency. The visiting artists provide opportunities for students and the community to participate in their teaching, creative, and performing abilities.

## Institute for Research in Art

USF's Institute for Research in Art houses the Contemporary Art Museum, Graphicstudio and the program for Public Art. The IRA is dedicated to an international artists' residency program that brings to the University and Tampa Bay community today's most accomplished and influential artists working in the international arena. Exhibitions, collection development, publication of limited edition graphics and sculpture multiples, commissioned public art works, lectures, symposia, workshops and special events are designed to foster awareness about the role of contemporary artists in shaping our culture and society.

## Contemporary Art Museum

The Contemporary Art Museum presents exhibitions that focus on contemporary art and also showcase the work of faculty, students and alumni. The exhibitions and art collection serve as an integral part of the studio and art history curriculum of the School of Art and Art History. Educational programs are offered to the University and Tampa Bay community. The Contemporary Art Museum houses the USF art collection that is composed of original graphics, drawings, photographs, and African and Pre-Columbian artifacts.

## Graphicstudio

Graphicstudio was founded in 1968 as an experimental, research-oriented collaborative workshop in the College of Fine Arts. Over sixty leading international artists have created more

than 400 limited-edition fine art works at Graphicstudio, in intaglio, photogravure, lithography, relief, serigraphy, sculpture, and artist books. Graphicstudio's works are archived at the National Gallery of Art in Washington, D.C., the only university-based workshop so honored. Graphicstudio offers unique opportunities for graduate students to work and learn in a professional environment. Offerings include classes, conferences, internships and graduate assistantships in printmaking, sculpture fabrication, curation, education and arts administration.

## Contemporary Arts Program

In conjunction with the Endowed Chair and program in Contemporary Art History, the College promotes understanding of contemporary art practice and provides opportunities for persons interested in a critical and research oriented engagement with contemporary discourse.

## The British International Theatre Program

The BRIT program provides residencies for major British theatre artists to work from two to eight weeks each year in master classes and Theatre productions. This private/public-endowed partnership creates a rich learning and performing environment for theatre students.

## The John W. Holloway Endowed Chair in Dance and Theatre

The Holloway endowment provides short and long term working residencies for major dance and theatre artists in master classes and on productions in dance and theatre. This program fosters original, contemporary, and traditional dance compositions and theatre works enhanced by visiting artists working in collaboration with faculty and students.

## SYCOM (Systems Complex for the Studio and Performing Arts)

SYCOM offers facilities for all different fields of professional audio, from analog synthesis to MIDI to digital recording. Through a wide range of courses, students learn techniques of the professional recording studio and the skills to record and produce live music, as well as modern digital audio editing and mastering.

## Music Festivals

The School of Music sponsors a variety of Festivals for high school students. Among these are the Festival of Winds which enjoys a tradition of more than 25 years on the USF campus, the Festival of Voices which brings talented high school vocalists to campus to experience choral singing under the direction of USF faculty and guest conductors, and the Festival of Strings that features orchestral and chamber music experiences. All the Festival programs provide an opportunity for participants to experience an intensive and high level musical experience while enjoying the fellowship of other talented musicians in the context of a supportive and educational atmosphere provided by the faculty and students of the School of Music. For details about each program, contact the Coordinator of Admissions in the School of Music.

## BACCALAUREATE-LEVEL DEGREE PROGRAMS

The College of Visual and Performing Arts offers four undergraduate degrees:

Bachelor of Arts (B.A.) in Art Studio or Art History, Dance, Music Studies, and Theatre

Bachelor of Music (B.M.) in Music

Bachelor of Fine Arts (B.F.A.) in Studio Art, Theatre Design, or Dance Performance

Bachelor of Science (B.S.) in Music Education

## Undergraduate Admission to the College of Visual and Performing Arts

Admission to the College of Visual and Performing Arts is contingent on acceptance into the university through the USF Office of Admissions. Additionally, students who wish to major or minor in art, dance, music, or theatre should contact the respective School. Admission is open for Theatre majors. Auditions are required for admission to the Dance program and the School of Music and must occur on specific dates as posted by those programs. The School of Art and Art History requires the completion of a core curriculum (ART 2201C, ART 2203C, ARH 2050 or 2051, and ART 2301C) and a satisfactory portfolio review of all candidates seeking admission to the B.A. in Studio Art or the B.F.A. in Studio Art. Specific dates will be posted by the program. Students who have not presented an acceptable portfolio on the posted date prior to orientation and registration will not be admitted into the School. The B.A. in Art History does not require a portfolio review. Please note, however, that Art History majors may take only those studio courses mandated by the state for their degree program. Art History students who wish to take other studio courses, or to double major, must successfully fulfill the requirement for portfolio review at the regularly scheduled time. Transfer students who wish to major in Studio Art must complete the equivalent core curriculum and pass a regularly scheduled portfolio review prior to admission to the School of Art and Art History. All prospective students in the College of Visual and Performing Arts must complete the necessary forms in the Office of Student Services and Advising in FAH 120 in order to be on file as majors or minors.

Although the Theatre program is an open admission program, transfer students and current USF students who request admission to this program must be placed according to their abilities. Theatre students wishing to concentrate in performance or design must audition or have a portfolio review for acceptance into the upper-division concentration courses. Dance and music students must complete successful auditions prior to Orientation and registration for their home unit's core courses. Art students must successfully complete a scheduled portfolio review prior to Orientation and registration.

Students with previously earned college credit, who request admission to the College of Visual and Performing Arts are required to provide copies of their transcripts to their advisors for the purpose of deciding which credits can apply to their degree program at USF. Copies of catalog pages with course descriptions from previous institutions are needed for each course being transferred for degree requirements. A minimum grade of "C" is usually necessary for courses in the concentration.

## Visual and Performing Arts Advising

The College of Visual and Performing Arts (CVPA) Office of Student Services and Advising, located in the Fine Arts building, offers a comprehensive service to all students in CVPA and advice to non-majors who are interested in taking CVPA courses. The service includes Preview USF, Fantastic Friday, registration, academic advising, scholarships, graduation certification, mentorship programs, and referrals to other university and community-based services and career-related opportunities. Three major-field advisors (art, music, theatre/dance), TAPS Advisor, Advising Coordinator, and support staff work with students toward their matriculation according to curricular outlines. However, the student must remember that he or she is ultimately responsible for meeting all graduation requirements.

**The goals of the office of Student Services and Advising are to:**

- Help students clarify their life and career goals
- Help students develop their educational plans
- Help students select appropriate courses
- Help students interpret institutional requirements
- Evaluate student progress toward established goals
- Facilitate total student development
- Foster the development of individual student's talent to the fullest

## Advising Office

*Tampa Campus:* College of Visual and Performing Arts (FAH), Room 120, (813) 974-3660.

## Office Hours

Usual office hours are 8 a.m. - 5 p.m., Monday - Friday.

## General Requirements for B.A. Degrees Within the College of Visual and Performing Arts

1. All degree programs require 120 credit hours.
2. General Education Requirements may be satisfied by (1) completing the university's General Education Requirements, (2) completing the A.A. degree from a Florida Junior or Community College, or (3) completing the general education requirements from another Florida state university. General education courses transferred from other accredited institutions will be evaluated based on USF General Education equivalencies. The A.A. degree is in no way a requirement for acceptance into the College of Visual and Performing Arts (or into any one of its upper-level degree programs), or a requirement for graduation from the university.
3. Students admitted to the College of Visual and Performing Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/school and may be required to take specified competency tests in their major area.
4. In the College of Visual and Performing Arts, at the discretion of the disciplines, must take six fine arts credit hours in a field other than the major discipline (Dance, 3 credits; BA Music Studies, 6 credits; BM Music, 3 credits). Transfer of degree fine arts credits must be evaluated by an advisor. Fine Arts courses for this requirement may be taken as S/U grading at the discretion of the instructor.
5. A maximum number of ROTC credits totaling no more than the maximum allowed in the Free Elective Area for each major may be counted toward all degrees.
6. A maximum of four credit hours of elective Physical Education credits taken at USF may be counted as general elective credit toward all degrees.
7. Students must satisfactorily meet the College Level Academic Skills Test CLAST requirement and the writing and computation course requirement of 6A-10.30 (Gordon Rule).
8. Students applying for a B.A. degree must demonstrate competency in a foreign language as described under Foreign Language Competency Policy of this catalog.
9. For degree programs, see requirements listed under each School.
10. A minimum of 20 credit hours in the major unit must be earned in residence. This requirement, however, may be waived by the school based on examination (e.g., portfolio review, audition). A student must also earn 30 of the last 60 hours of credits in residence at USF. However, any course work to be taken and any credits to be earned outside of the university must have prior approval from the appropriate school and the college in order to apply these credits toward graduation.

Waiver of prerequisite course work totaling no more than 12 credit hours in the major or Visual and Performing Arts College requirements is possible by demonstration of competence. Unless credit is awarded by approved official tests, i.e., A.P., CLEP, the credit hours must be made up according to school or college recommendations. A faculty committee conducts waiver reviews. Specific questions concerning program requirements for all degrees in the College or other related problems should be directed to the College of Visual and Performing Arts Coordinator of Advising.

## College Policy for Academic Progress

The following criteria will serve as the bases for disenrollment from a major in the College of Visual and Performing Arts:

1. Grade point average below 2.0 in the major.
2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective school director.
3. The school may recommend probationary status (rather than disenrollment) for one semester when academic progress is not maintained.

## Contracts and Permission Procedures

### Directed Studies Contracts

All Directed Studies and other variable credit courses in the College of Visual and Performing Arts require contracts between students and instructors describing the work to be undertaken by the student and specifying the credit hours. These contracts are to be completed in quadruplicate and appropriately signed. It is the student's responsibility to obtain the necessary signatures and make the required distribution of all copies. *Important:* the student *must* have his/her signed copy of a contract at the time of registration.

### S/U Grade Contracts

The College of Visual and Performing Arts requires that any S/U grading agreement entered into between student and instructor be formalized by a contract in quadruplicate signed by the student and the instructor and distributed according to instructions.

### "I" Grade Contracts

Incompletes must be contracted for by mutual agreement between student and instructor, with the contract describing specifically the amount and nature of the work to be completed for the removal of the incomplete grade. This contract additionally clearly specifies the date that the work will be due (within legal limits) for grading. Both the student and the instructor must sign this contract and the four copies must be distributed according to instructions. **A student must not register for a course again to remove an "I" grade.**

### Permission Procedures

Admission into some courses is possible only by consent of instructor (CI), consent of chairperson (CC), consent of advisor, or by audition or portfolio review. When such special permission is required, it will be the student's responsibility to obtain any required permission prior to registration.

## S/U Grading in the College

1. Non-majors enrolled in courses in the College of Visual and Performing Arts may undertake such courses on an S/U basis with instructor approval. See Contracts and Permission Procedures for information concerning S/U Grade Contracts.
2. Credits earned by a non-major student with an "S" grade will not count toward the student's minimum major course graduation requirement should that student ultimately decide to become a major student in one of the four arts disciplines in the College. Instead, such credits earned with an "S" grade will be assigned to the student's Free Elective category (with the exception of music, which will become non-countable).
3. Although Visual and Performing Arts majors may take coursework in their major as Free Electives, they are not entitled to the S/U grading option for these courses taken in their major subject area, even when specifically used or intended to be used as Free Electives.
4. In the College of Visual and Performing Arts, the only S/U graded courses available to a major student in his/her major subject area are those curriculum allowable courses designated S/U (that is, S/U only).
5. A maximum of 9 credit hours of S/U credits in non-major courses may apply towards a degree in the College of Visual and Performing Arts.

Please refer to Academic Policies section for more information concerning the university's S/U Grading policy.

## Dean's List Honors

See Academic Policies and Procedures, Programs and Services.

## Interdisciplinary Study

There is no formal interdisciplinary arts degree offered in the College of Visual and Performing Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing free electives allowed in the major program. A student may also choose a double undergraduate major in two units or arts disciplines within the College of Visual and Performing Arts as a means of interdisciplinary study. See the major advisor in the programs of particular interest.

## Minor Programs

The College of Visual and Performing Arts offers minor programs in Art History, Dance, Music, and Theatre. Majors in the College of Visual and Performing Arts may pursue a minor in any certified minors program at USF except within the same arts discipline as the major. The requirements for these programs are located under the school academic program descriptions and also require that a minimum of eight hours be taken at USF. For university minor policy, consult that section in the catalog. Please note that the minor in Studio Art has been temporarily suspended.

## SCHOOLS AND PROGRAMS

### • ART (ART)

The School of Art and Art History offers the Bachelor of Fine Arts degree in Studio Art, the Bachelor of Arts degree in Studio Art, and the Bachelor of Arts degree in Art History. The two studio curricula (BA - studio concentration and BFA) are designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life and to assist students in the realization of personal ideas and imagery. Many students interested in college teaching, museum or gallery work, fine or commercial studio work pursue the extended discipline and experience offered at the graduate level.

Although the Studio Art programs allow many possible courses of study, most art major students will select one area of emphasis chosen from the course offerings listed.

The major areas of emphasis, available to Tampa campus undergraduate art studio students are Drawing, Painting, Sculpture, Ceramics, Electronic Media (Computer Imaging, Video), Printmaking and Photography. Admission to the School of Art and Art History Studio programs is by portfolio. Applicants should submit the required information by the deadlines for each term as posted on the School of Art and Art History website, [www.art.usf.edu](http://www.art.usf.edu). A BFA concentration in Graphic Design (junior and senior years only) is now available on the USF St. Petersburg campus. This is a limited access program.

Transfer studio credit will be accepted on the basis of portfolio and transcript evaluation. The School of Art and Art History will accept all Florida state programs that are part of the "Common Prerequisites."

The Art History program (BA - Art History) reflects the faculty's belief that strong liberal arts study, supplemented with internships and travel, is the most appropriate preparation for students who desire further study at the graduate level or professional work in the fields of art history research, teaching or galleries and museums. Students who pursue the BA in Art History will acquire a broad, thorough knowledge of art from prehistory to the present.

For additional requirements see Graduation Requirements, College of Visual and Performing Arts.

**Prerequisites (State Mandated Common Prerequisites)**

The School of Art and Art History encourages students who wish to transfer from Florida Community Colleges to complete their A.A. prior to transfer. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. Candidates for admission into the two studio programs must successfully complete a portfolio review at a posted review date in order to be admitted. Please note that acceptance into the School of Art and Art History does not mean that you are admitted to U.S.F. and that acceptance by U.S.F. does not mean that you have been accepted by the School of Art and Art History. Each application process is separate and both must be completed for consideration of acceptance into the studio programs.

**Please note:** Enrollment into the School of Art and Art History as a studio major is contingent upon two separate applications and acceptances:

1. Submission of completed USF Admissions application and acceptance into the University of South Florida, and
2. Submission of completed School of Art and Art History application and acceptance into the School of Art and Art History.
3. Application to the BA Art History does not require a separate application to the School of Art and Art History nor a portfolio.

Students may complete the **prerequisite courses** listed below prior to entering the university. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. The following prerequisite courses will be accepted as meeting lower level requirements.

- ART 1201/1202 Design I and Design II or ART 2201
- ART 1300/1301 Drawing I and Drawing II
- ART 2050/2051 Art History Survey I and Art History Survey II
- ART 2XXX Any 2-3 introductory media course, 6-9 semester hours or 12 hours of ART 2XXX

Note: It is recommended that transfer students complete both Design I and Design II prior to transfer. If a student does not complete Design I and Design II prior to transfer they should wait and enroll in ART 2201 (Concepts and Practices I) and ART 2203 (Concepts and Practices II) at USF.

**Requirements for the B.A. Degree in Studio Art**

The following courses apply to the B.A. degree in Art Studio:

**I. Art Preparation** (All coursework in the School of Art and Art History must have a grade of "C-" or better to satisfy program requirements.)

- ARH 2050 History of Visual Arts I\* (3)
- ARH 2051 History of Visual Arts II\* (3)
- ART 2201C Concepts and Practices I\*\* (4)
- ART 2203C Concepts and Practices II\*\* (4)
- ART 2301C Beginning Drawing (3)
- ART 3310C Intermediate Drawing (3)

**Total 20 hours**

\*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

\*\*Concepts and Practices I or II must be used to satisfy the General Education Fine Arts requirement if the student is to remain within 120 hours for the degree.

All studio courses, other than those designed as core or beginning studios, require the completion of the following core courses (ART 2201C or equivalent, ART 2203C or equivalent, ARH 2050 or ARH 2051, and ART 2301C or equivalent) and a satisfactory portfolio review. Refer to our web site at [www.art.usf.edu](http://www.art.usf.edu) for the scheduled review date.

**II. Beginning Studio Workshops**

A minimum of 12 hours from the following Beginning Studio Workshops is required. These courses may not be repeated. These courses are pre-requisites to the intermediate level Studio Courses. Students must take at least one two-dimensional and one three-dimensional studio course.

- ART 2400C Beginning Printmaking (3)
- ART 2500C Beginning Painting (3)
- ART 2701C Beginning Sculpture (3)
- ART 2750C Beginning Ceramics (3)
- ART 3612C Beginning Electronic Media (3)
- PGY 2401C Beginning Photography (3)

**Total 12 hours**

**III. Intermediate Studio Workshops**

A minimum of 6 hours from the following: 3000 Level Studio (6)

**Total 6 hours**

B.A. students may take advanced courses if they have the requisite 3.25 Major G.P.A. and course prerequisites. This would represent work in excess of degree requirements.

**IV. Expanded Context Courses**

A minimum of 3 hours of your studio work must be from selected expanded context courses. Expanded context courses include ART 4806 Theme Studio, cross-media classes and/or ART 4930 special topics studio classes.

**V. Art History**

- A minimum of 12 hours in the following history courses:
- ARH 4100 Prehistoric & Ancient (4)
  - ARH 4170 Greek & Roman (4)
  - ARH 4200 Medieval (4)
  - ARH 4301 Renaissance (4)
  - ARH 4350 Baroque and Rococo (4)
  - ARH 4430 19th Century (4)
  - ARH 4450 20th Century\*\* (4)
  - ARH 4520 African (4)
  - ARH 4530 Asian Art (4)
  - ARH 4800 Critical Studies (4)
  - ARH 4930 Art History: Selected Topics (4)

**Total 12 hours**

\*4 hours may be taken in either critical studies seminar ARH 4800 or Directed Reading ART 4900.

\*\*ARH 4450 is required of all majors.

**VI. Additional Requirements**

- Extended Studies\* (2)

**Total 2 hours**

\*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/ Apprenticeships, London Middlesex Program, and Johannesburg Program.

**VII. Recommendations**

Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives.

**Total Art 53hours**

**Total Semester Hours for the B.A. degree in Art Studio:**

Please note under General Education that the Historical Perspectives must be satisfied with History of Visual Arts I, ARH 2050 and History of Visual Arts II, ARH 2051, and that Fine Arts must be satisfied with Concepts and Practices I, ART 2201 or Concepts and Practices II, ART 2203.

- General Education\* (27)
- Exit Requirements (9)
- Art Requirements (55)
- Free Electives (Maximum Art 9 hours) (29)

**Total 120 hours**

\*Please note that 9 hours of General Education requirements are satisfied by the Art School curriculum and that the actual total hours in General Education remains 36 as state-mandated.

Note: All Students earning a B.A. degree in Studio Art or Art History must complete the Foreign Language Exit Requirement.

**Requirements for the B.F.A. Degree in Studio Art**

Admission into the B.F.A. program is contingent upon the student having a 3.25 major GPA, which must be maintained for the degree to be awarded. The accelerated studio experiences provided for students meeting the requirements of the Bachelor of Fine Arts degree will better prepare them for professional participation in the visual arts. Any B.F.A. candidate with a major G.P.A. of less than 3.25 upon completion of 40 hours in the major must change his or her program from B.F.A to B.A.

All studio courses, other than those designated as core, or beginning studios require the completion of the following core courses (ART 2201C or equivalent, ART 2203C or equivalent, ARH 2050 or ARH 2051, ART 2301C or equivalent, and ART 3310C or equivalent) and a satisfactory portfolio review. Refer to our web site at [www.art.usf.edu](http://www.art.usf.edu) for the scheduled review date.

The B.F.A. program in Studio Art will expose the student to many possibilities in the art-making process. The areas of emphasis in art media on the Tampa campus are painting, drawing, printmaking, photography, sculpture, ceramics and electronic media/video/performance. These options provide access to a comprehensive program of study in art. Students can develop their conceptual and technical skills in a particular art discipline or decide to investigate a specific subject through the use of numerous media and "mixed" forms of art.

The USF School of Art and Art History hosts fully equipped studios in all of these disciplines.

The new B.F.A. program in Graphic Design is limited access and offered only at USF St. Petersburg. (Juniors and seniors only.)

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The School of Art and Art History accepts transfer credit from all Florida programs that are part of the "common course prerequisites".

**I. Art Foundations**

- ARH 2050 History of Visual Arts I\* (3)
- ARH 2051 History of Visual Arts II\* (3)
- ART 2201C Concepts and Practices I\*\* (4)
- ART 2203C Concepts and Practices II\*\* (4)
- ART 2301C Beginning Drawing (3)
- ART 3310C Intermediate Drawing (3)

**Total 20 hours**

\*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

\*\*Concepts and Practices I or II must be used to satisfy the General Education Fine Arts requirement if the student is to remain within 120 hours for the degree.

**II. 2000 Level Studio**

- 2000 Level 2-D Studio (3)
- 2000 Level 3-D Studio (3)
- 2000 Level Specialization (3)
- 2000 Level Elective Studio (3)

**Total 12 hours**

**III. 3000 Level Studio**

- 3000 Level Specialization (12)
- 3000 Level Non-Specialization (3)
- 3000 Elective Studio (3)

**\*Total 18 hours**

**IV. 4000 Level Studio**

- 4000 Level Specialization (6)
- 3000 or 4000 Level Elective (3)

**Total 9 hours**

**V. Expanded Context Courses**

A minimum of 3 hours of your Studio work must be from selected expanded context courses. Expanded context courses

include ART 4806 Theme Studio, cross-media classes and/or ART 4930 special topics studio classes.

**Total 3 hours**

**VI. Art History**

- ARH 4450 20th Century (4)
- ARH 3454 Contemporary Issues in Art (4)
- 4000 Level Period Art History (4)

**Total 12 hours**

**VII. Additional Requirements**

- ART 3939 Real World (3)
- ART 4940 Extended Studies\* (3)
- ART 4970 Senior Thesis\*\* (4)

**Total 10 hours**

**Total Art 84 hours**

\*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program, Johannesburg Program.

**Total Semester Hours for the B.F.A. degree in Art Studio:**

- General Education\* (27)
- Exit Requirements (9)
- Art Requirements (84)

**Total 120 hours**

\*Please note that 9 hours of General Education requirements are satisfied by the Art School curriculum and that the actual total hours in General Education remains 36 as stated.

\*\*Must be taken with the second Advanced Studio in the student's specialization.

**Requirements for the B.A. Degree in Art History**

The following courses are necessary for completing a B.A. degree in Art History:

**I. Art Preparation** (All coursework in The School of Art and Art History must have a grade of "C-" or better to satisfy program requirements.)

- ARH 2050 History of Visual Arts I\* (3)
- ARH 2051 History of Visual Arts II\* (3)
- ART 2201C Concepts and Practices I (4)
- ART 2301C Beginning Drawing (3)

**Total 13 hours**

\*History of Visual Arts I and II must be used to satisfy the General Education Historical Perspectives requirement if the student is to remain within 120 hours for the degree.

Plus: Minimum of 24 hours in the following history courses:

**II. Art History Survey**

- ARH 4100 Prehistoric & Ancient (4)
- ARH 4170 Greek & Roman (4)
- ARH 4200 Medieval (4)
- ARH 4301 Renaissance (4)
- ARH 4350 Baroque and Rococo (4)
- ARH 4430 19th Century (4)
- ARH 4450 20th Century (4)
- ARH 4520 African (4)
- ARH 4530 Asian Art (4)
- ARH 4930 Art History: Selected Topics\* (4)

**Total 24 hours**

\*ARH 4930 Art History selected topics may be taken for degree credit only by approval of the academic advisor for the school of art and art history.

**III. Art History Critical Studies or Directed Reading\*\***

- ARH 4800 Critical Studies in Art History and/or (4)
- ART 4900 Directed Reading (8)

**Total 12 hours**

\*\*Students may substitute 4 hours of ARH 4800 Critical Studies for 4 hours of 4000 level art history survey by permission of the instructor.

**IV. Plus**

Extended Studies: required of all majors (2)

(London Middlesex Program, Paris Program, Johannesburg Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships, Art History Apprenticeships)

**Total 2 hours**

**V. Recommendations**

Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses.

**Total Art History 51 hours**

**Total semester Hours for the B A. degree in Art History**

General Education*	(30)
Exit Requirements	(9)
Art Requirements	(51)
Free Elective (Maximum Art 9 hours)	(30)

**Total 120 hours**

\*General Education "Historical Perspectives" will be satisfied by ARH 2050, History of Visual Arts I and ARH 2051, History of Visual Arts II.

*Note:* All Students earning a BA degree in Art History must complete the Foreign Language Exit Requirement.

The Minor in Art (Studio Concentration) is suspended pending further notice. The Minor with a concentration in Art History remains active.

**Requirements for the Minor in Art**

**Studio Concentration:** Total of 26 minimum hours required

**I. Art Area Preparation**

ARH 2050 History of Visual Arts I	(3)
ARH 2051 History of Visual Arts II	(3)
ART 2201C Concepts and Practices I	(4)
ART 2203C Concepts and Practices II	(4)
ART 2301C Beginning Drawing	(3)

**Total 17 hours**

**II. Art Studio**

Beginning Studio Workshop	(6)
Intermediate Studio Workshop	(3)
or	
Theme Studio	(3)

**Total 9 hours**

**Art History Concentration:** 26 minimum hours required

**I. Art History Preparation**

ARH 2050 History of Visual Arts I	(3)
ARH 2051 History of Visual Arts II	(3)
ART 2201C Concepts and Practices I	(4)
or	
ART 2203C Concepts and Practices II	(4)

**Total 10 hours**

**II. Art History**

Art History Survey	(16)
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**Total 16 hours**

**VISITING ARTISTS AND SCHOLARS**

The School of Art and Art History is widely known for the consistent level of excellence of its programs. Aside from the contributions of its permanent staff, and to insure the continuing expansion of learning opportunities available to students, the School has brought to the campus internationally known artists and lecturers such as Alice Aycok, Linda Benglis, Jack Burnham, James Casebere, Albert Chong, Robert Colescott, Hal Foster, Edward Fry, Guillermo Gomez-Pena, Adam Gopnik, The Guerrilla Girls, Dave Hickey, Barbara Kruger, Donald Kuspit, Alfred Leslie, Komar and Melamid, Marlon Riggs, Tim Rollins, Alison Saar, Lorna Simpson, Miriam Shapiro, Robert Stackhouse, Renee Stout, Sidney Tillum, and The Art Guys.

**USF CONTEMPORARY ART MUSEUM**

The USF Contemporary Art Museum (CAM) is recognized as one of the leading cultural institutions in the state by the State of Florida Cultural Institutions Program. The USF CAM brings vital, investigative, and scholarly exhibitions of contemporary art to the university and Tampa Bay Community. Artists include Matt Mullican, Robert Stackhouse, Pat Steir, Tyler Turkle, and Robin Winters, as well as internationally recognized artists from Africa, Europe, and Latin America, such as Leo Copers, Patrick Corillon, Alfredo Jaar, Antonio Martorelli, Pepon Osorio, and

Peter Weibel. The Museum also houses the university's art collection with exceptional holdings in graphics, sculpture multiples, and recent photography. The Museum is actively engaged in commissioning architecturally related public art projects designed to enhance the public spaces on the USF campus. Recent projects include works by Dale Elred, Richard Fleischner, Doug Hollis, Nancy Holt, Ned Smyth, and Elyn Zimmerman. USF CAM organizes symposia, lectures, workshops, and visiting artist presentations to engender interest in contemporary art, educate the public, and facilitate the exchange of ideas among artists, museum members, experts in the art field, and the community. The exhibition, educational programs, and art collection serve as an integral part of the studio and art history curriculum of the School of Art and Art History and other liberal studies areas while enhancing the cultural vitality of the campus and Tampa Bay communities.

**GRAPHICSTUDIO**

The Institute for Research in Art/Graphicstudio was founded within the College in 1968 to perform basic research in the visual arts through collaboration with internationally renowned artists in the production of print and multiple editions.

Over the years, Graphicstudio has received many honors including the establishment of a permanent archive at the National Gallery of Art in Washington, D.C., and the achievement of the "Florida Arts Recognition Award" from the Department of State. Work/study programs, directed study, as well as graduate assistantships are available to USF students at Graphicstudio's production facility. Students are able to study completed editions as well as preparatory works in the Graphicstudio Gallery. Graphicstudio also sponsors lectures by invited guests and colloquia on a variety of subjects relating to the visual arts.

• **DANCE (DAN)**

The dance program in the School of Theatre & Dance offers professional preparation through a curriculum of study within two degree options: B.F.A. in Dance Performance and B.A. in Dance Studies. There is an expressed commitment to the development and production of original creative works as extensions of studio/classroom experiences, of faculty research, and in interaction with guest artists.

The presentation of dance in concert is essential to the educational mission, and provides students and the community with numerous opportunities for expanding aesthetic experiences.

Through intensive study in dance technique, creative studio studies and dance theory, students are prepared for careers in performance, choreography, and education. Additionally, these degree programs may help prepare students for graduate work in Dance Sciences/Medicine, Dance Therapy, Arts Management, Performance, Choreography, or Interdisciplinary Studies.

Admission to the Dance program is contingent upon acceptance by the university and successful completion of a placement audition. Students must complete the audition prior to Orientation and registration for Dance courses.

Prospective majors must contact the School of Theatre and Dance for audition dates prior to being permitted to register for classes. Acceptance into major technique classes is by faculty audition. Acceptance into each of the degree programs (B.F.A., B.A.) requires acceptable technical proficiency, academic standards commensurate with USF guidelines, and recommendation of the faculty.

**USF Dance in Paris Program**

In May of 2007, the Dance program at USF expanded the parameters of its curriculum by offering its students a program of study in Paris. This annual four-week course will present an opportunity for dance majors to expand their historical, cultural and performance-based knowledge through exposure to the rich tradition of dance in the French capital.

The goal of the USF Dance in Paris Program is to enable students to expand upon information they have already gleaned from several courses required of dance majors: history, choreography, and technique.

Led by USF faculty members, this four-week intensive course in Paris will also feature studio classes taught by Parisian and other European dancers and choreographers of distinction, thereby exposing students to the contemporary Continental dance lexicon.

As Paris is the cradle of western dance civilization, students will visit the sites of some of history's greatest dance events, including The Paris Opera, the Theatre de Chaillot and Versailles. Further, students will be led to reevaluate their notions of traditional dance-making by embarking upon projects involving site-specific work in the city's many museums and music venues as well as those areas unique to the everyday life of the city, such as its cafes and the metro. Students will also attend performances by important dance artists working in Paris or visiting from elsewhere, thereby expanding their performance vocabulary.

#### Prerequisites (State Mandated Common Prerequisites)

The College of Visual and Performing Arts encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements. Prerequisites for B.F.A. in Dance Performance and B.A. in Dance Studies:

Any 24 credit hours from the following 30 hours will be accepted toward the major.

DAN 2610 (3) or DAN 2600 (3)

DAN 2611 (3) or DAN 2601 (3)

DAA 2610 (2)

DAA 2611 (2)

DAA 2680 (2) - or any lower level Repertory course in the X400-X400 series up to 4 credit hours.

DAA 2681 (2) - or any lower level Repertory course in the X400-X400 series up to 4 credit hours.

DAA X200-X209 (8) - Up to 8 credit hours of any lower level Ballet Technique courses within the X200-X209 taxonomy.

DAA X100-X109 (8) - Up to 8 credit hours of any lower level Modern Technique courses within the X100-X109 taxonomy.

Although credit or elective credit toward the major will be given for these courses, placement in upper level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the university. Transfer dance credits must be evaluated by faculty and dance advisor at time of entrance.

### Requirements for the B.F.A. Degree in Dance

The BFA in Dance Performance (Ballet or Modern emphasis) offers professional preparation, which includes extensive

study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the BFA will develop and present solo and group Senior Choreographic Projects.

The BFA is a limited access program. Students must participate in a selective admissions procedure. At the end of their third semester, students will be assessed by Dance faculty to determine eligibility. Dancers must continue to take technique courses throughout their degree program.

#### Modern Dance Focus

##### Studio Technique (28 semester hours)

DAA 3209 Ballet III (6)

DAA 3109 Modern III (6)

DAA 4111 Modern IV (8)

DAA 3394 World Dance (2)

Elective Dance Technique (6)

##### Creative Studio (17 semester hours)

DAA 3624 Dance Improvisation (2)

DAA 3614 Choreography I (2)

DAA 3615 Choreography II (2)

DAA 4616 Choreography III (2)

DAA 4617 Choreography IV (2)

DAA 3686 Jr. Performance Project\* (1)

DAA 4685/3654 Performance/Repertory\* (5)

DAA 4694 Senior Choreographic Project (1)

\*Concurrent enrollment in Dance Technique

##### Dance Theory (27 semester hours)

DAN 2160 Entry Seminar (2)

DAN 3584 Practicum in Dance Production (1)

DAN 3614 Music for Dance I (2)

DAN 3615 Music for Dance II (2)

DAN 4404 Laban Movement Analysis (3)

DAN 3714 Dance Kinesiology (3)

DAN 4134 Dance History Through the

19th Century (3)

DAN 4135 20th Century Dance History (3)

DAE 4340 Dance Pedagogy: Secondary

Curriculum and Methods (3)

or

DAE 4310 Dance Pedagogy:Pre-School to Elem. (3)

DAN 4181 Dance Senior Seminar (2)

TPA 2211 Introduction to Technical Theatre II (3)

Non-Dance Electives: (9)

#### Ballet Focus

##### Studio Technique (30 semester hours)

DAA 3209 Ballet III (6)

DAA 4211 Ballet IV (8)

DAA 3294 Ballet Variations/Pointe (2)

DAA 3109 Modern III (6)

DAA 3394 World Dance (2)

Elective Dance Technique: (6)

##### Creative Studio Studies (17 semester hours)

DAA 3624 Dance Improvisation (2)

DAA 3614 Choreography I (2)

DAA 3615 Choreography II (2)

DAA 4616 Choreography III (2)

DAA 4617 Choreography IV (2)

DAA 3686 Jr. Performance Project\* (1)

DAA 4685/3654 Performance/Repertory\* (5)

DAA 4694 Senior Choreographic Project (1)

\*Concurrent enrollment in Dance Technique

##### Dance Theory (27 semester hours)

DAN 2160 Entry Seminar (2)

DAN 3614 Music for Dance I (2)

DAN 3615 Music for Dance II (2)

DAN 4404 Laban Movement Analysis (3)

DAN 3714 Dance Kinesiology (3)

DAN 4134 Dance History Through the

19th Century (3)

DAN 4135	20th Century Dance History	(3)
DAE 4310	Dance Pedagogy: Pre-school and and Elementary Methods	(3)
<b>or</b>		
DAE 4340	Dance Pedagogy: Secondary Curriculum and Methods	(3)
DAN 4181	Dance Senior Seminar	(2)
TPA 2211	Introduction to Technical Theatre II	(3)
	Non-Dance Electives:	(7)

### Requirements for the B.A. Degree in Dance Studies

The B.A. in Dance Studies is designed to provide students with a comprehensive core of study in Studio Technique, Choreographic Studies, and Dance Theory. The focus of this degree is to encourage the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (i.e. African Studies, Anthropology, Communications, Education, History, Psychology, Religious Studies, Theatre, Women's Studies, etc.) should complete focused study in that area along with the core of study in dance. Each student is required to develop a final independent project incorporating dance with his or her focused study. Dance students must continue to take at least one technique course each semester. At the end of the third semester faculty will determine if appropriate progression has been made for continuation in the B.A. Dance Studies track.

#### Coursework to be taken at USF

##### Studio Technique (20 semester hours)

DAA 3108	Modern II	(6)
DAA 3208	Ballet II	(6)
DAA 3109	Modern III	(6)
<b>or</b>		
DAA 3209	Ballet III	(6)
DAA 3394	World Dance	(2)

##### Creative Studio Studies (13 semester hours)

DAA 3624	Dance Improvisation	(2)
DAA 3614	Choreography I	(2)
DAA 3615	Choreography II	(2)
DAA 4616	Choreography III	(2)
DAA 4617	Choreography IV	(2)
DAA 3686	Jr. Performance Project*	(1)
DAA 4685/3654	Performance/Repertory*	(5)
DAN 4906	Independent Research Project	(1)

\*Concurrent enrollment in Dance Technique

##### Dance Theory (23 semester hours)

DAN 2160	Entry Seminar	(2)
DAN 3614	Music for Dance I	(2)
DAN 3615	Music for Dance II	(2)
DAN 3714	Dance Kinesiology	(3)
DAN 4134	Dance History Through the 19th Century	(3)
DAN 4135	20th Century Dance History	(3)
DAN 4162	Research in Dance	(2)
DAN 4181	Dance Senior Seminar	(2)
TPA 2211	Introduction to Technical Theatre II	(3)

Focused Electives (15-17 semester hours)

### B.S. Degree in Dance Education

The Dance Education Curriculum is currently suspended. See the Director of the School of Theatre & Dance for further information. It is recommended that students seeking to become teachers obtain a B.A. in Dance Studies with specialization in Education.

### Requirements for the Dance Minor

The Dance Minor is designed to provide students with a scope of experiences in dance that include studio technique,

creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance prior to enrolling for classes.

#### Studio Technique (10 semester hours)

Select 10 credits from:

DAA 2205	Ballet I	(2)
DAA 3208	Ballet II	(3)
DAA 3209	Ballet III	(3)
DAA 4211	Ballet IV	(4)
DAA 2105	Modern Dance I	(2)
DAA 3108	Modern Dance II	(3)
DAA 3109	Modern Dance III	(3)
DAA 4111	Modern Dance IV	(4)
DAA 2504	Jazz Dance	(2)
DAA 4930	Special Topics in Dance	(2)

(Studio Dance courses may be repeated once toward the Dance Minor.)

#### Creative Studio Studies (4 semester hours)

Select 4 credits from:

DAA 3624	Dance Improvisation	(2)
DAA 3614	Choreography I*	(2)
DAA 3615	Choreography II*	(2)

\*Music for Dance is a pre-requisite for Choreography and instructor approval.

#### Dance Theory (6 semester hours)

Select 6 credits from:

DAN 2100	Introduction to Dance	(3)
DAN 4134	Dance History Through the 19th Century	(3)
DAN 4135	20th Century Dance History	(3)

#### Dance Electives (4 semester hours)

**TOTAL 24**

#### Critiques

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.
2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Dance program.
3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for program recommendation to drop and discontinue the major.

#### Minimum Grade for Dance Courses

A student must receive a "C" grade or better in required courses for Dance Majors. Should a student fail to do so, the course(s) in which the student receives "D" or "F" must be repeated and a "C" grade or better earned. Note: The student choosing a Dance Minor must achieve a "C" or better in all courses applied to the minor in dance.

#### Additional Standards

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student's general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:

1. Appropriate academic progress.
2. Adequate technical skills and adaptability.
3. "B" average in major studio classes.
4. Physical conditioning that includes: nutrition, flexibility, strength, and healthful weight management necessary to facilitate safe technical and artistic expression.
5. Class probation and program probation require review, i.e., reinstatement in good standing or recommendation to drop major.

For other non-major requirements see both Visual and Performing Arts College requirements and the university's General Distribution and graduation requirements.



### Visiting Artists and Artists-in-Residence

The School of Theatre & Dance believes in the ongoing influence of guest artists as choreographers, teachers for master classes, residencies and performers. The programs provide numerous opportunities to enhance the students' artistic awareness of professional possibilities.

### • MUSIC (MUS)

The music curriculum is designed for students gifted in the performance and/or composition of music. Applicants for a major in music are required to pass an entrance audition in their respective performance areas. Composition applicants are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal in addition to passing an entrance audition.

Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, piano, piano pedagogy, and orchestral instruments), Composition (acoustic and electronic), Electronic Music (including acoustic), and Jazz Studies (composition and performance).

The B.S. degree in Music Education is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people.

The B.A. degree in Music Studies is a liberal arts degree with a greatly reduced number of credit hours in music. It allows students to pursue a double major and/or a minor in another field. The B.A. is offered with a choice of emphasis in performance, composition, music history, or music theory.

### Acceptance into the School of Music

Students must apply for acceptance into the USF School of Music if they are an incoming freshman, transfer student, or part-time student and plan to (1) major in any undergraduate or graduate music degree program; (2) minor in music; or (3) take applied lessons as a non-major for more than one credit hour. Contact the Coordinator of Auditions.

Applying for acceptance by audition into the School of music is a separate procedure from the University admissions process, and is not contingent upon status of the University application process. If a student is accepted into the School of Music but is denied acceptance into the University, he or she may contact the School for assistance in appealing this decision.

### Auditions

**Audition Procedure:** All students must audition before a committee consisting of the appropriate music faculty members or must audition directly before a major ensemble conductor and the prospective studio instructor. Campus audition dates are scheduled each year during February and March for Fall admission to the School of Music. Auditions for Spring admission are scheduled during December juries. Taped auditions may be considered, but must be heard by the faculty committee or ensemble director as above. Composition and Electronic Music students must submit a portfolio as well as arrange an audition. Note that scholarship consideration will be given for live auditions only.

### Music Theory Placement Examination

All freshmen and transfer music students are required to take a Music Theory Placement Examination. For placement in the Written and/or Aural Theory sequence, placement tests are given on the first day of classes each semester from 9:00 to 10:30 a.m. in FAH 120. This test is evaluated by the Theory Coordinator and an appropriate score for placement is determined. The results of the exam will indicate the level of theory to which the student will be assigned.

An advanced placement into the second semester of the Theory sequence is available with a score of 4 or 5 on the Advanced Placement Program conducted by the College Entrance Examination Board.

### Transfer Policy

USF evaluates and transfers credits from other institutions the student has attended. To insure that transfer credits are properly applied toward the degree program, the issue should be discussed with the music advisor (CVPA advising office, FAH 120). Personal copies of transcripts (in addition to those sent to USF) of all past course work and a copy of a catalog from the institution(s) at which the credits were earned should be shown to the advisor. This will help to credit the maximum application of course work completed at other institutions to a USF degree. Credits applicable to the degree will be transferred only if they have grades of "C-" or better.

All incoming students must audition for acceptance into the School of Music and for placement in the applied music studio. Additionally, they must take placement tests in written theory, aural theory, and keyboard skills in order to receive advice for appropriate registration.

Theory courses taken in Florida public community colleges and the Florida State University System automatically transfer and substitute for the equivalent courses at USF.

Community college students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

### Applied Music Requirement Policy

The following degree requirements must be completed in applied music:

#### **B.M. in Performance (including Jazz Studies and Piano Pedagogy emphasis)**

Minimum of 24 hours, including a minimum of two semesters (6 hours) at the 4000 level.

#### **B.M. in Composition (including Jazz Studies)**

Minimum of 8 hours of applied music principal, including a minimum of two semesters at the 2000 level or higher.

#### **B.S. in Music Education**

Minimum of 12 hours of applied music principal, including a minimum of two semesters at the 3000 level.

First-time-in-college (FTIC) students generally will be placed at the 1000 applied music level; transfer students will be evaluated by the faculty Audition Committee and placed at the appropriate level. All students will be promoted to their next level of instruction upon the recommendation of their applied music teacher and successful completion of a performance examination (jury) by area applied music faculty. This examination may be scheduled at the conclusion of any semester, but definitely will occur at the end of spring semester.

Where it is appropriate for the degree, the student is required to complete a minimum of one semester, but no more than three semesters at the 2000 or 3000 applied music levels. Failure to complete the 2000 or 3000 applied music level, by the recommendation of the applied teacher and jury members, within the three semester maximum brings automatic dismissal from the music program.

Music Education majors may repeat the 3000 applied music level until the junior recital is given, and performance majors may repeat the 4000 applied music level until the senior recital is given and the necessary amount of applied credits have been earned.

Performance majors may repeat the 4000 applied music level as necessary to fulfill the 24 credit hour degree requirement. No more than two semesters of study at the freshman, sophomore, or junior levels will be counted toward credit hour requirements for an undergraduate degree in performance.

Applied music courses consist of private lessons (time to be arranged between the student and faculty member) as well as scheduled studio meetings. All undergraduate students enrolled in applied music are required to be enrolled concurrently in at least one appropriate major ensemble corresponding to the applied major.

### Piano Proficiency Requirement Policies

All Music Majors (other than Piano Performance and Jazz Studies majors) must demonstrate proficiency on the piano, as established by the syllabi for Keyboard Skills I-IV, in order to graduate. They may do this in one of three ways:

1. A Piano Proficiency Placement Exam, whereby students are expected to demonstrate technical and musical skills through performance of repertoire, scales, arpeggi, harmonization, improvisation and sight-reading. (Sign-up sheets for this exam are posted outside FAH 217 during the first week of classes.) For students who do not pass this exam, the School of music offers four levels of Keyboard Skills courses as electives. Students will be placed in the level indicated by their exam performances. Ultimately, a grade of "C-" or better in Level IV satisfies the Piano Proficiency Requirement.
2. If the music advisor determines that a student does not have a background to be placed beyond Keyboard Skills Level I, they will advise the student to register for Level I and no exam will be necessary.
3. A student who feels that he or she has acquired the necessary skills to meet the Piano Proficiency Requirement (either through accelerated practice or private lessons) may also sign up for the Piano Proficiency Placement Exam the first week of any semester and demonstrate their acquired skills to the Keyboard Skills Coordinator. If a student passes this exam, the Piano Proficiency Requirement will be met.

Jazz Studies majors must satisfy the Jazz Piano Proficiency requirement through a placement test administered by the jazz faculty after completing the Jazz Theory and Improvisation II.

### Recital Attendance Requirement

All music majors and minors are expected to attend recitals throughout the duration of their degree program. Performance (jazz and traditional) majors and composition majors are required to attend a minimum of 80 recitals. Music education majors are required to attend a minimum of 60 recitals. Music minors are required to attend a minimum of 20 recitals. It is recommended that students attend an average of 10 to 15 recitals each term. Transfer students will have the attendance requirement pro-rated according to their studio level placement, allowing for 10 recitals to be credited for every term waived.

Students should sign programs they attend and turn them in to the music office with their name and student I.D. number on each program. The purpose of this requirement is to ensure that music students hear a variety of student, faculty and other professional-level performances. Students should register for MUS 2010, Recital Attendance, in the term in which they expect to complete the requirement. The course is graded S/U and is required for graduation.

### Major Performing Ensembles

To fulfill major ensemble requirements, music majors and minors may use the ensembles listed on the music advising website. All students enrolled in applied music for 2 or 3 hours are required to enroll in a major ensemble appropriate for their performance medium.

A list of approved major ensembles is provided on the music advising website.

Upper division BM voice performance majors may take up to two semesters of opera as a major ensemble.

Upper division voice principals in the BS degree program in Music Education or the BA degree program in Music Studies (applied emphasis) may take up to one semester of opera as a major ensemble.

Students who elect to take applied music beyond their minimal degree requirements will have the option of enrolling in either choral ensembles or in opera.

### Minimum Grade for Music Courses

All music majors and minors must earn at least a "C-" in every music course required for their degree program. Music education students must earn at least "C-" in all required music, music education, and education courses. Registration in required music courses resulting in grades of "D" or "F" must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

### Standardized Tests

All music students must complete an appropriate standardized test as a part of their senior seminar experience. Presently, all composition, jazz studies, music education, and performance students take the ETS Major Field Test in Music.

## The B.M. Degree (Performance, Composition and Jazz Studies)

### Prerequisites (State Mandated Common Prerequisites)

Transfer Students should complete the following **prerequisite courses** listed below at the lower level prior to entering the university. If these courses are not taken at a Florida community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- MUT 1111 Music Theory  
or MUT 1121, 1122, 2126, or 2127
- MUT 1112 Music Theory  
or MUT 1121, 1122, 2126, or 2127
- MUT 2116 Music Theory  
or MUT 1121, 1122, 2126, or 2127
- MUT 2117 Music Theory  
or MUT 1121, 1122, 2126, or 2127
- MUT 1241 Aural Theory  
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 1242 Aural Theory  
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2246 Advanced Aural Theory  
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2247 Advanced Aural Theory  
or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUN XXXX Chamber Music Ensemble, 4 semester hours
- MXV 1X1X Secondary Applied Music Courses, 2-4 semester hours
- MXV 2X2X Secondary Applied Music Courses, 2-4 semester hours
- Secondary Piano Proficiency by Examination  
or MVK 1111, 1112, and 2122  
or MVK 1111r, 1112r, 2121r, and 2121r  
or MVK 1211 and 2221

Electives: Music credits beyond those required may be used as program electives.

**Core Requirements for all Performance, Composition, and Electronic Music Concentrations**

*Music Theory (22)*  
 MUT 1111 (3)    MUT 2116 (3)    MUT 4571 (3)  
 MUT 1112 (3)    MUT 2117 (3)    MUT 4411 (3)  
 MUT 1241 (1)    MUT 2246 (1)    or  
 MUT 1242 (1)    MUT 2247 (1)    MUT 4421 (3)

*Music Literature (3)*  
 MUL 2111 (3)\*

\*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

*Music History (8)*  
 MUH 3301 (3)\*    MUH 3302 (3)\*  
 MUH 3300 (2) or MUH 4058 (3)\* or MUH 4801 (3)

\*This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

*Conducting (2)*  
 MUG 3104

*Senior Seminar (1)*  
 MUS 4935 (1)  
 MUS 2010 Recital Attendance (0)

*Ensemble*  
 Performance Majors (8), Composition (4)  
 All students enrolled in applied music for 3 or 2 credit hours are required to enroll in a major ensemble appropriate to their performing medium.

*Music Electives* (12-13 hours)  
*CVPA Requirement* (3 hours)

Music majors should take one 3-hour CVPA course certified in Historical Perspectives or one 3-hour CVPA course certified in the Fine Arts section of the Liberal Arts Requirements in order to graduate within 120 semester credit hours. These courses must be taken in the Schools of Art and Art History and/or Theatre and Dance, not in the School of Music.

**Core Requirements for Jazz Studies**

*Music Theory (26)*  
 MUT 1111 (3)    MUT 2116 (3)    MUT 2641 (2)  
 MUT 1112 (3)    MUT 2117 (3)    MUT 2642 (2)  
 MUT 1241 (1)    MUT 2246 (1)    MUT 3353 (3)  
 MUT 1242 (1)    MUT 2247 (1)    MUT 3354 (3)

*Music Literature (3)*  
 MUL 2111 (3)\*

\* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

*Music History (9)*  
 MUH 3301 (3)\*    MUH 3302 (3)\*    MUH 4801 (3)

\* This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

*Conducting (2)*  
 MUG 3104

*Senior Seminar (1)*  
 MUS 4935 (1)  
 MUS 2010 Recital Attendance (0)

*Ensemble:*  
 Performance (8), Composition (8)  
 All students enrolled in applied music for 2 or 3 hours are required to enroll in a major ensemble appropriate for their performing medium.

*Music Electives* (12-13 hours)  
*CVPA Requirement* (3 hours)

Music majors should take one 3-hour CVPA course certified in Historical Perspectives or one 3-hour CVPA course certified in the Fine Arts section of the Liberal Arts Requirements in order to graduate within 120 semester credit hours. These courses must be taken in the Schools of Art and Art History and/or Theatre and Dance, not in the School of Music.

**Additional Requirements for Specific Concentrations**

**Performance Concentration**

All performance majors are required to take a total of 24 credit hours of applied music major with a minimum of 6 hours to be completed at the 4000 level.

Voice performance majors must enroll in MUS 2201 for a total of 3 credits as part of their Music Electives.

Voice performance majors are required to be competent at the beginning level of French, German, and Italian languages in addition to taking foreign language diction classes offered in the School of Music. Proficiency tests are administered by the Department of World Language Education. If needed, courses 1120 (4 credit hours) and 1120L (lab for 1 credit hour) in each language may be taken in the College of Arts and Sciences for up to 15 credit hours to meet the foreign language proficiency requirement.

Upper division BM voice performance majors may take up to two semesters of opera as a major ensemble. Students who elect to take applied music beyond their minimal degree requirements will have the option of enrolling in either choral ensembles or in opera.

Performance majors in piano are required to enroll in MVK 4640 for 4 credits as a part of the Music Electives.

The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:

MVK 4640 (4)    MVK 4641 (4)

**Recital Scheduling Procedures and Policies**

**JUNIOR RECITAL/APPLIED MUSIC:** A public recital, either solo or shared, will be given during the student's junior year. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 level in applied music, which would normally occur during a student's third year of study. Credit may be granted to transfer students for junior recitals completed at other institutions. This recital should have been completed during the student's junior year at that institution and a request for recognition of that recital should be made in writing to the applied music coordinator. No studio teacher is under any obligation to accept these transfer recitals.

**SENIOR RECITAL/APPLIED MUSIC:** A public recital will be given during a student's senior year. The student should have achieved senior classification as defined by the university and should be enrolled at the 4000 level in applied music, which would normally occur during a student's fourth year of study. A senior recital performed at another institution will not satisfy graduate requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital unless written permission to deviate from this policy is obtained from the School of Music Director.

**GRADUATING RECITAL/MUSIC EDUCATION:** A public recital will be given during the student's last year of applied music study. The student should have achieved junior classification as defined by the university and should be enrolled at the 3000 or 4000 level in applied music. A recital performed at another institution will not satisfy graduation requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital. Exceptions may be made by the Director of the School of Music when deemed appropriate.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT'S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

**Jazz Studies Concentration  
Performance Emphasis**

The following courses are required in addition to the core requirements:

MUT 3663 (2) MUT 3664 (2)  
Applied music (major) through the 3000 level (min. of 18 hours).

The Basic Jazz Theory Exam must be successfully completed before a student is allowed to enroll in MUT 2641, Jazz Theory/Improvisation I class. The exam is offered on the first day of each Fall semester.

All Jazz Studies majors must successfully complete the Improvisational Competency Exam before they are permitted to present their Junior Recital or be admitted to MUT 3663, Advanced Jazz Improvisation. The exam is offered each semester during Final Exams (juries) and is adjudicated by the Jazz Studies faculty. Each student must demonstrate competency in the art of improvisation on repertoire drawn from the Jazz Chamber Ensemble Tune List and materials taught in MUT 2641-2642, Jazz Theory and Improvisation I-II.

(See Piano Proficiency Requirement Policies)

**Composition Emphasis**

The following courses are required in addition to the core requirements:

MUC 2221 (6) MUC 4403 (3) MUC 4404 (3)  
Elective Composition (6)

Applied music (principal) with a minimum of 4 hours at the 2000 level.

Jazz piano proficiency required.

**Composition Concentration**

All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in the following way:

**Portfolio and Presentation:** The student will produce an approved composition portfolio of 45 minutes; 30 minutes must be performed publicly. All portfolio compositions must be produced under the instruction of the composition faculty while enrolled in MUC 2221, 3231, and 4241. The composition must be approved by the composition faculty in advance for inclusion in the portfolio. For a portfolio composition to earn public performance minutes, the composition again must be approved for performance in advance and then properly documented that a successful performance took place, as approved by the composition faculty (recordings, when available, should be compiled.) Note that in-class performances do not constitute a public performance; however, readings by major ensembles do count as public performances.

*Applied Music (Principal) (8)*

A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level.

*Composition Courses (24)*

MUC 2301 (3) MUC 2221 (3,3) MUC 3231 (3)  
MUC 3401 (3) MUC 3402 (3) MUC 4241 (3)  
MUT 4311 (2) MUT 4312 (2)

For other degree requirements for all the above concentrations, see the College of Visual and Performing Arts requirements and the university's General Education and graduation requirements.

**Electronic Music Concentration**

All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in the following way:

**Portfolio and Presentation:** The student will produce an approved composition portfolio of 45 minutes; 30 minutes must be

performed publicly. All portfolio compositions must be produced under the instruction of the composition faculty while enrolled in MUC 2221, 3231, and 4241. The composition must be approved by the composition faculty in advance for inclusion in the portfolio. For a portfolio composition to earn public performance minutes, the composition again must be approved for performance in advance and then properly documented that a successful performance took place, as approved by the composition faculty (recordings, when available, should be compiled.) Note that in-class performances do not constitute a public performance; however, readings by major ensembles do count as public performances.

*Applied Music (Principal) (8)*

A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level.

*Composition Courses (29)*

*Acoustic and Electronic Music*

MUC 2301 (3) MUC 2221 (3,3) MUC 3401 (3)  
MUC 3402 (3) MUC 3441 (3) MUC 3442 (3)  
MUC 4403 (3) MUC 4404 (3) MUT 4310 (2)  
or  
MUT 4311 (2)

For other degree requirements for all the above concentrations, see the College of Visual and Performing Arts requirements and the university's General Education and graduation requirements.

**Requirements for the B.S. Degree in Music Education (MUE)**

**Prerequisites (State Mandated Common Prerequisites)**

Transfer students should complete the following **prerequisite courses** listed below at the lower level prior to entering the university. If these courses are not taken at a Florida community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

**Note:** The following prerequisites are required for all education majors. Students should consult their intended majors (listed under "Departments and Programs," below) for a list of other specific course prerequisites and requirements beyond these listed below:

- EDF X005 Introduction to Education 3
- EDG 2701 Teaching Diverse Populations 3
- EME 2040 Introduction to Educational Technology 3
- Nine (9) semester hours in English to include writing, literature, and speech
- Nine (9) semester hours in science to include earth science, life science, and physical science, with a minimum of one associated laboratory
- Nine (9) semester hours in mathematics to include college algebra or above and geometry
- Twelve (12) semester hours in social sciences to include American history and general psychology
- Six (6) semester hours of courses with an international and/or diversity focus (in addition to EDG 2701). If these courses are taken elsewhere, the institution transferring credit to USF must certify that the course content satisfies the international/diversity focus requirement.
- Three (3) semester hours in Philosophy
- Three (3) semester hours in Fine Arts

A maximum of 9 credits of "S" grade for non-Gordon courses is allowed for the degree.

MUT x111 Music Theory  
or MUT x121, x122, x126, or x127  
MUT x112 Music Theory  
or MUT x121, x122, x126, or x127

MUT x116	Music Theory	
or	MUT x121, x122, x126, or x127	
MUT x117	Music Theory	
or	MUT x121, x122, x126, or x127	
MUT x241	Aural Theory	
or	MUT x221, x222, x226, and x227	
or	MUT x261, x262, x266, and x267	
or	MUT x271, x272, x276, and x277	
MUT x242	Aural Theory	
or	MUT x221, x222, x226, and x227	
or	MUT x261, x262, x266, and x267	
or	MUT x271, x272, x276, and x277	
MUT x246	Advanced Aural Theory	
or	MUT x221, x222, x226, and x227	
or	MUT x261, x262, x266, and x267	
or	MUT x271, x272, x276, and x277	
MUT x247	Advanced Aural Theory	
or	MUT x221, x222, x226, and x227	
or	MUT x261, x262, x266, and x267	
or	MUT x271, x272, x276, and x277	
MUN XXXX	4 semester hours	
MVx X1X1	Secondary Applied Music Courses,	
	2-4 semester hours	
MVx X2X2	Secondary Applied Music Courses,	
	2-4 semester hours	
	Secondary Piano Proficiency by Examination	
or	MVK x111, x112, x121 and x122	
or	MVK x111r, x112r, x121r	
or	MVK x211 and x221	

This is an official state teacher education program. All music education students must demonstrate teaching proficiency upon completion of MUE 2090 in order to continue in the program. Students remain coded as pre-music education (MPE) until all degree admission requirements have been met. Among those requirements are the following:

- pass a presentation component upon completion of MUE 2090
- "B-" average in any two aural music theory courses
- overall 3.0 GPA
- favorable recommendation from private instructor on performance potential
- pass State background check for teachers
- Until admission into the program, the following courses cannot be taken:
 

MUE 3421	MUE 3422	MUE 3423
MUE 4311	MUE 4331	MUE 4332
MUE 4480	MUE 4936	MUE 4940
MUS 4930		

ALL General Education courses, lower-level education courses, and examinations required by the College of Education must be completed for official admission to the BS degree program in music education. The FTCE (Florida Teacher Certification Exam), which includes the GKT (General Knowledge Test), the PEd (Professional Education Exam), and the SAE (Subject Area Examination in Music) must be taken before entering the internship and successfully completed for the degree and for Florida teacher certification. A copy of the GKT results must be given by the student to the College of Education Internship Office immediately upon receipt.

Liberal Arts Exit requirements in Major Works/Major Issues are satisfied by music courses. The Literature & Writing course is waived by USF for teacher education music majors.

Gordon Rule Communication requirements (12 credit hours in ENC 1101, 1102, PHH 2000, and MUL 2111) and Computation requirements (6 credit hours) are satisfied through General Education courses.

The CVPA requirement for a course in art, dance, or theatre is waived for teacher education music majors.

The minimum acceptable grade for music, music education, education, and Gordon courses is "C-." The GPA in both specialization courses (music) and professional courses (music education and education) must be 2.5 in order to graduate.

<b>MUSIC (48 credit hours)</b>		
Music Theory		12
	MUT 1111, 1112, 2116, 2117 (MUT 1112 is the prerequisite for MUG 3104 and MUL 2111)	
Aural Theory		4
	MUT 1241, 1242, 2246, 2247	
Keyboard Skills		0-8
	MVK 1111, 1121, 2111, 2121	
	Proficiency required by testing or course(s)	
MUG 3104	Basic Conducting	2
<b>Music Literature and History</b>		
MUL 2111	Introduction to Music Literature (FA) *	3
MUH 2051	Folk and Traditional Music of World Cultures (ALAMEA) *	3
MUH 3301	Baroque and Classic (MW/MI)	3
MUH 3302	Romantic through Contemporary (MW/MI)	3
Applied Principal (Studio) (2 terms each level)		12
	MVx 131X, 232X, 333X (culminating in junior recital)	
MUN 3XXX	Major Ensemble	6
	concurrent registration with studio	
	Upper division voice principals may take up to one semester of opera as a major ensemble.	
MUS 2101	Recital Attendance	0
	attendance at minimum 60 programs	
<b>MUSIC EDUCATION (37 cr. hrs.) &amp; EDUCATION (12 cr. hrs.)</b>		
Methods courses include (1) curriculum and instruction, (2) human development and learning, (3) classroom management, (4) assessment through measurements, (5) teaching exceptional students with varied learning styles and achievement levels.		
MUE 2090	Theoretical Bases of Music Education	3
EDG 2701	Teaching Diverse Populations and Field Experience	3
EME 2040	Introduction to Educational Technology (or course in computer applications in music education)	3
FLE 4365	ESOL Competencies and Strategies	3
RED 4310	Reading and Learning to Read	3
MUS 4930	Selected Topics in Music (see Advisor)	2
MUE 3421	Choral Techniques and Pedagogy	(1+1) 2
MUE 3422	Wind Techniques and Pedagogy	(2+2) 4
MUE 3423	String Techniques and Pedagogy	2
MUN 3313	University Singers	1
or		
MUN 3343	Chamber Singers (by audition)	
MUS 4931	Selected Studio Topics in Music (See Advisor)	1
or		
MUN 3443	Percussion Ensemble	
MUE 3930	Music Education Forum	(1x3) 3
MUE 4311	K-12 General Music Methods and Practicum (includes pre-internship)	4
MUE 4331	Choral Methods in the Secondary School (includes pre-internship)	3
or		
MUE 4332	Instrumental Music in the Secondary School (includes pre-internship)	3
MUE 4480	Special Ensemble Methods (may be repeated to enroll in other sections)	2-6
	001 - Marching Band Methods	
	002 - Jazz in the Public Schools	
	003 - World Music Methods	
MUE 4936	Senior Seminar (includes taking the ETS Major Field Test in Music)	2
MUE 4940	Internship	8

**Requirements for the B.A. Degree in Music Studies (MSU)**

**Prerequisites (State Mandated Common Prerequisites)**

Transfer students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C-" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- MUT x111 Music Theory  
or MUT x121, x122, x126, or x127
- MUT x112 Music Theory  
or MUT x121, x122, x126, or x127
- MUT x116 Music Theory  
or MUT x121, x122, x126, or x127
- MUT x117 Music Theory  
or MUT x121, x122, x126, or x127
- MUT x241 Aural Theory  
or MUT x221, x222, x226, x227, x261, x261, x266, x267, x271, x272, x276, or x277
- MUT x242 Aural Theory  
or MUT x221, x222, x226, x227, x261, x261, x266, x267, x271, x272, x276, or x277
- MUT x246 Advanced Aural Theory  
or MUT x221, x222, x226, x227, x261, x261, x266, x267, x271, x272, x276, or x277
- MUT x247 Advanced Aural Theory  
or MUT x221, x222, x226, x227, x261, x261, x266, x267, x271, x272, x276, or x277
- MUN XXXX 4 semester hours
- MVX xX1X Secondary Applied Music Courses, 2-4 semester hours
- MVX xX2X Secondary Applied Music Courses, 2-4 semester hours
- Secondary Piano Proficiency by Examination  
or MVK x111, x112, and x122  
or MVK x111r, x112r, x121r, and x121r  
or MVK x211 and x221

**Core (36 credit hours)**

**APPLIED STUDIES IN MUSIC**

- Completion of sophomore level in studio (Principal, not Major) 8
- Four terms in major ensemble 4
- MUG 3104 (conducting) or MUT 2641 (jazz theory & improvisation) 2

**ACADEMIC STUDIES IN MUSIC**

- Four terms of theory (written and Aural). Placement Test is required. 16
- Written: MUT 1111, 1112, 2116, 2117; Aural: MUT 1241, 1242, 2246, 2247
- Excluding Rudiments MUT 1001 (must be taken if required)
- Literature and History: MUL 2111, and MUH 3301 or 3302 6

**MUSIC EMPHASIS (CHOOSE ONE) (9 credit hours)**

1. **Applied Music**  
Completion of junior level in studio, including junior recital 4  
Three additional terms of major ensemble 3  
Upper division voice principals may take up to one semester of opera as a major ensemble.  
MUG 4302 (conducting) or  
MUT 2642 (jazz theory & improvisation) 3
2. **Music Composition (MUC)**  
Three additional courses: MUC 2221 (twice) and MUC 2301 9
3. **Music History (MUH)**  
Three additional courses: MUH 2051 or 2632, MUH 3301 or 3302, and MUH 4058 or 4801 9

**4. Music Theory (MUT)**

Three additional courses of MUT 4421, 4571, and MUC/MUT course 9

**KEYBOARD SKILLS & OTHER MUSIC ELECTIVES**

Excluding non-major music courses 4-6  
Piano proficiency is required and may be demonstrated by testing or by taking levels 1 and 2 of Keyboard Skills as electives in music. Other courses for electives may be selected from applied music (including conducting, ensembles, additional keyboard skills levels, and studio), music composition, music education, music history, music literature, and music theory.

**RECITAL ATTENDANCE**

Students register for Recital Attendance (MUS 2010) only in the semester in which they will complete a minimum total of 60 to receive an "S" grade (0 credit hours). Students keep records in FAH 136 office. 10-15 recitals per term.

**CVPA Requirement (6 hours)**

Music majors should take one 3-hour CVPA course certified in Historical Perspectives and one 3-hour CVPA course certified in the Fine Arts section of the Liberal Arts Requirements in order to graduate within 120 semester credit hours. These courses must be taken in the Schools of Art and Art History and/or Theatre and Dance, not in the School of Music.

**Requirements for a Minor in Music**

Students seeking a minor in music may choose from three concentrations, each with a minimum of 19-23 semester hours required: (1) History-Theory-Literature, (2) Applied Medium and (3) Composition. Each of the concentrations will include the same core curriculum consisting of 11 hours. A minimum of 8 hours for the minor must be earned at USF.

1. **CORE CURRICULUM** 11 hours
  - Music Theory (8)
  - Introduction to Music Literature (3)  
or  
Music History (non-major courses excluded) (3)
2. **OPTIONAL CONCENTRATIONS** 9-10 hours
  - a. History-Theory-Literature 9-10 hours  
An audition is not required.  
Music History and/or Theory and/or Literature (7-8)  
Music Ensemble (2)  
MUS 2010 Recital Attendance (0)
  - b. Applied Music (Principal) 8-12 hours  
Acceptance by audition into the School of Music is required.  
Performance Studio courses which may include up to 2 semester hours of class-studio (6-8)  
Music Ensembles (2-4)  
MUS 2010 Recital Attendance (0)  
Faculty jury recommendations for sophomore-level studio study (minimum)
  - c. Composition 9 hours  
Acceptance by audition into the School of Music is required.  
Introduction to Electronic Music (2)  
Composition Studio courses which may include one course of orchestration (6)  
Music Ensemble (1)  
MUS 2010 Recital Attendance (0)
3. **Admission** to all composition and studio applied music courses is by audition and/or permission of the instructor. Studio courses may be repeated for credit as stipulated in the catalog.

**Requirements for a Minor in Electronic Music**

Students seeking a minor in electronic music must be proficient in basic music theory. They may establish their proficiency either by taking the Theory Placement Test and placing in Music Theory I, MUT 1111, or by completing Rudiments of Music, MUT

1001, with a minimum grade of "C-". A minimum of 8 hours for the minor must be earned at USF.

#### STUDIES IN ELECTRONIC MUSIC (in the following sequence)

MUC 2301 Introduction to Electronic Music	3
MUC 3401 EM: Analog Synthesis I	3
MUC 3402 EM: Analog Synthesis II	3
MUC 3441 EM: Digital Synthesis I	3
MUC 3442 EM: Digital Synthesis II	3

#### ELECTIVES IN MUSIC (may be concurrent with EM courses)

Excluding non-major music courses 4-6

*Taken from applied music (including ensembles), music composition, music education, music history, music literature, and music theory.*

#### The Faculty

The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty ensembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida.

#### Student Organizations

The Music organizations of Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda, the honorary music organization, maintain active chapters in the School of Music. Additionally, chapters of the College Music Educators National Conference, American Choral Directors Association, Kappa Kappa Psi Band Fraternity and the International Association of Jazz Educators provide an important liaison with other professional musicians and teachers.

#### Visiting Scholars, Artists, and Artists-in-Residence

The School of Music utilizes guest composers, conductors, and performing musicians to enhance its offerings in terms of teaching faculty, forum appearances, and the conducting of musical programs, symposia, and clinics. Some prominent musicians and scholars who have appeared in the past are: Norman Dello Joio, Olly Wilson, Randall Thompson, Guarneri String Quartet, Virgil Thompson, Beaux Arts Trio, Walter Trampler, Boris Goldovsky, Fred Hemke, Gregg Smith, Lukas Foss, Norman Luboff, Maurice Andre, Phil Woods, Jean Pierre Rampal, David Baker, Adele Adison, John Cage, Byron Janis, Karel Husa, Louis Bellson, Leslie Bassett, David Samuels, Samuel Adler, Julius Baker, Gunther Schuller, Ransom Wilson, Robert Merrill, T. J. Anderson, Doc Severinsen, Hale Smith, Bethany Beardslee, George Russell, Robert Shaw, Art Blakey, Toshiko Akiyoshi, Andre Watts, Christopher Hogwood, Howard Gardner, Edwin Gordon, Peter Webster, Bennett Reimer, David Elliott, Elliot Eisner, Doreen Rao, Jo-Michael Scheibe, La Camerata Romeu, Libby Larsen, John Faddis, Evan Chambers, Elliot Antokoletz, Benjamin Suchoff, Peter Bartok, and Richard Colwell.

#### Financial Aid

##### Scholarship and Talent Award Guidelines

The School of Music offers a variety of financial aid programs to assist talented musicians in their musical studies. Two types of awards – Scholarships and Talent Awards – are in place, each with its own set of criteria. Scholarship awards will be automatically renewed every year (four years for entering Freshmen or until the anticipated graduation date of transfer students) upon the request of the student and maintenance of the standards (described below) established by the School of Music. Talent Awards must be renewed every semester via approval of the ensemble director. Awards typically are made on the basis of excellence in musicianship and/or personnel needs in a particular performance area. Financial assistance programs include up to four-year scholarship commitments and/or per-semester talent awards. All entering transfer, and

returning students intending to participate in a major ensemble are eligible to apply and audition for a financial award.

The audition committees will make recommendations to the appropriate ensemble director. These recommendations may include a suggested award amount and/or simply a designation as to the eligibility level of the student.

Final recommendations on the amount of the award given will be made by the appropriate ensemble director to the Director of the School of Music. These decisions will be based upon a variety of factors including: available budget, proven ability of student, ensemble/school needs, potential to succeed, letters of recommendation, and all academic records.

##### Talent Award

The student must enroll for credit and perform satisfactorily in the ensemble awarding the money. The student is not required to study in an applied studio, to be enrolled for 12 credit hours, to meet minimum academic standards or to be pursuing a music major or minor. All talent award recipients must request renewal directly from the ensemble director granting the award each semester. The director may request the student to re-audition or may choose not to renew the award.

##### Scholarship Award

- Student must be pursuing a music major or minor
- Student must maintain a minimum of 12 semester hours of course load in each semester
- Student must maintain a GPA of 2.5 overall and 3.0 in all music courses
- Student must enroll for credit in an applied music studio appropriate to the performing instrument
- Student must enroll for credit in the ensemble(s) appropriate to the performing instrument
- Students are often required to perform in two ensembles, depending upon the needs of the ensemble program.
- NOTE: All music students on scholarship will be required to perform up to two services per semester in reading/performing student composer projects as part of the expectations to maintain their music financial aid. These two services are not inclusive of rehearsals to prepare the student works should public performance be a part of the required services. The Coordinator of the Composition program or his/her designee will organize administration of the composition program and the student participation in required services.

Continuing Students Scholarship: All scholarship students who wish to continue to receive their awards must fill out a Continuing Scholarship Application Form in the Spring semester. Failure to do so may result in the reallocation of the scholarship to other students. Each student must also submit a performance evaluation sheet from their applied teacher and major ensemble director along with their request for renewal.

Duration of Awards: Scholarship awards are given to incoming freshmen for eight semesters. Length of award to transfer students will be determined after an evaluation of their transcript has projected a graduation date. Students may not continue to renew their scholarship beyond this point. They may, however, apply to an ensemble director for a talent award after this time. Talent awards may be renewed as many times as are deemed appropriate by the ensemble director.

Revocation of Awards: Scholarship awards may be revoked if students

- Fail to maintain full-time status (12 credit hours)
- Fail to maintain required GPA
- Fail to participate in appropriate ensembles (as determined by applied teachers and ensemble directors)
- Switch major area of study outside of music
- Fail to perform satisfactorily in applied lessons or major ensemble(s)
- Fail to maintain satisfactory progress in academic studies in music

Repayment of award will be sought from any student who drops out of school, drops out of ensemble/applied music participation, or fails to maintain 12 credit hours during a semester in which they have received an award.

Interning Music Education Students: A student, during his/her interning semester, may continue to receive scholarship monies (even though they may be unable to comply with the ensemble requirement) upon approval by the Director of the School of Music. The Director will, as a matter of course, seek the recommendation of the applied instructor and the Coordinator of Music Education.

**• THEATRE (TAR)**

TheatreUSF is fully accredited by the National Association of Schools of Theatre (NAST). Through its curriculum and production program, Theatre offers seriously interested students the opportunity to prepare within a liberal arts atmosphere for a professional career in the theatre or to continue their studies at the graduate level.

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners.

The school's mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad based theatre arts degree, or they may specialize in performance or design.

**Special Features**

1. The endowed British International Theatre Program (BRIT) brings five or more professional artists from the UK to work with upper level students for 6-8 weeks each spring semester. The BRIT Program is available each spring semester to 16 advanced theatre students by audition. The program consists of master classes and/or production experience with select guest artists from the U.K.
2. The John W. Holloway Endowed Chair in Dance and Theatre provides funds annually for guest artist residencies. The Holloway Program provides classes and production experiences with internationally renowned artists in design, directing, acting, writing, and musical theatre.
3. USF's Theatre program has a formal student Exchange Program with Middlesex University in London, England.
4. The School Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year. The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of director and instructor, the entire Honors sequence may substitute for one of the Theatre History/Literature requirements.

Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, Tel Aviv.

**Visiting Artists and Artists-in-Residence**

TheatreUSF actively promotes guest artists on campus. A representative list of artist from the last ten years includes Maria Aitken, Peter Barkworth, Bill Bryden, Daniel Chumley, Russel Craig, Matthew Francis, George Froscher, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanaugh, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quilley, Gerlind Reinshagen, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the department develop relationships with: UMO, London's West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors' Studio, Broadway, San

Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

**Requirements for the B.A. Degree with a Major in Theatre**

**Prerequisites (State Mandated Common Prerequisites)**

For students transferring from a Community College: Students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the courses below recommended.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. However, admission to the upper-level Theatre Performance program is by audition and admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. A "C" average in the major is required for graduation.

If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- THE 2000 Introduction to the Theatre or any introductory course from 001-035 at the 1 or 2 level
- THE 2300 Script Analysis, 3 semester hours or THE 2305
- TPA 1290 Production Involvement, 1 semester hour or THE X925, 1 semester hour
- TPA 2200 Introduction to Technical Theatre I, 3 semester hours or TPA 2210, 3 semester hours
- TPP 1190 Studio Theatre-Cast, 1 semester hour or TPP 2190, 1 semester hour
- TPP 2100 Voice-Body-Improvisation, 3 semester hours or TPP 2210, 3 semester hours

PLUS nine hours of any combination of THE, TPA and TPP courses.

The students may choose one of three areas for the B.A. degree: Performance, Design or Theatre Arts. Common to all is the following core, normally taken in the years indicated:

**Core Curriculum (33 hours)**

*First Year (14 hours)*

- THE 2020 Introduction to Theatre (3)
- TPP 2110 Voice-Body Improvisation (3)
- TPA 2200 Intro to Technical Theatre I (3)
- TPA 2290L Intro to Technical Theatre Lab I (1)
- TPA 2211 Intro to Technical Theatre II (3)
- TPA 2291L Intro to Technical Theatre Lab II (1)

*Second Year (8 hours)*

- THE 2305 Script Analysis (3)
- Choice of:
- THE 3110 Theatre History I -XMW or (3)
- THE 3111 Theatre History II -XMW and (3)
- TPA 2292 Production Involvement I (1)
- TPP 2190 Studio Theatre Performance I (1)

*Third Year (8 hours)*

- Choice of two Theatre History/Literature:
- THE 3110 Theatre History I - XMW (3)



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THE 3111	Theatre History II -XMW	(3)
THE 4174	New British Theatre and Drama -6A -XMW-XLW	(3)
THE 4180	Theatre Origins -6A -XMW-XLW	(3)
THE 4320	Theatre of Myth and Ritual -6A -XMW-XLW	(3)
THE 4330	Shakespeare for the Theatre -6A -XMW -XLW	(3)
THE 4360	19 <sup>th</sup> Century Theatre Revolution -6A -XLW-XMW	(3)
THE 4401	American Drama -6A -XMW-XLW	(3)
THE 4434	Caribbean Theatre -6A -XMW-XLW	(3)
THE 4435	Theatre of Pluralism -6A -XMW-XLW	(3)
THE 4442	Comedy of Classic & Neoclassic Stage -6A -XLW-XMW	(3)
THE 4480	Drama Special Topics	(3)

Note: By prior agreement between the director and instructor the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for one Theatre History/Literature course requirement.

TPA 4293	Production Involvement II	(1)
TPP 4193	Studio Performance II	(1)

*Fourth Year (3 hours)*

THE 4562	Contemporary Performance Theory -6A -XMW-XLW	(3)
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Audition and Portfolio Review: All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

**REQUIRED COURSES FOR AREAS OF STUDY IN THEATRE**

**Theatre Arts Concentration (BA Degree)**

The Theatre Arts Concentration is intended for the student who, in consultation with the Theatre Advisor, wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

General Education:	36
Language:	8-10
Exit courses:	9
Theatre core:	33
	<u>86 - 88</u>
TPP Courses:	3
THE; TPA; TPP Courses	18
(9 must be at upper level)	
Free Electives	11-13
	<u>32-34</u>
Total Hours	120

**Performance Concentration (BA Degree)**

General Education:	36	
Language:	8-10	
Exit Courses:	9	
Theatre Core:	33	
	<u>86-88</u>	
TPP 2500	Body Disciplines	3
TPP 3790	Voice Preparation for the Actor	3
TPP 3155	Scene Study	3
TPP 4180	Advanced Scene Study	3
TPP 4140	Styles of Acting	3
Additional TPP Courses	10	
Free Electives	8	
	<u>33</u>	
Total Hours	120	

**Design Concentration (BA Degree)**

General Education	36	
Language:	8-10	
Exit Courses:	9	
Theatre Core:	33	
	<u>86-88</u>	
TPA 3007	Introduction to Design I	3
TPA 3008	Introduction to Design II	3
TPA 3208	Drafting and CAD I	3
Plus TWO		
TPA 3231	Costume Construction	3
TPA 3221	Lighting Theory and Practice	3
TPA 3251	Drafting and CAD II	3
AND		
THE 4283	Architecture and Decor	3
THE 4264	Costume History	3
TPA 4011	Design Studio I	3
Free Electives	8-10	
	<u>32-34</u>	
Total Hours	120	

**Requirements for B.F.A. Degree with Theatre Design Concentration**

Note: 1) Language requirement not applicable for B.F.A. degree; 2) With careful selection of General Education and Exit Courses the BFA may be achieved in 120 hours. See Advisor.

General Education:	36	
Language:	Not Required	
Exit Courses:	9	
Theatre Core:	33	
	<u>78</u>	
TPA 3007	Introduction to Design I	3
TPA 3008	Introduction to Design II	3
TPA 3208	Drafting & CAD I	3
TPA 3231	Costume Construction	3
TPA 3221	Lighting Theory and Practice	3
TPA 3251	Drafting and CAD II	3
THE 4283	Architecture and Decor	3
THE 4264	Costume History	3
TPA 4011	Design Studio I	3
TPA 4012	Design Studio II	3
TPA 4013	Design Studio III	3
TPA 3296	Design Practicum	2
TPA 4298	Advanced Design Practicum	3
TPA Electives	2	
Advised Other Electives	11	
	<u>51</u>	
Total Hours	129	

**Requirements for a Minor in Theatre**

THE 2020	Introduction to Theatre	3
TPP 2110	Voice and Body Improvisation	3
TPP 2190	Studio Theatre Performance I	1
TPA 2292	Production Involvement I	1
TPA 2200	Intro to Technical Theatre I	3
TPA 2290L	Intro to Technical Theatre Lab I	1
TPA 2291	Intro to Technical Theatre II	3
TPA 2291L	Intro to Technical Theatre Lab II	1

A minimum of 7 credits chosen from THE; TPP; TPA courses with the approval of the advisor. All audition and portfolio requirements apply. A minimum of 12 credits must be taken in the USF School of Theatre & Dance.

**VISUAL & PERFORMING ARTS  
FACULTY**

**Art and Art history**

*Director:* W. Wilson; *Distinguished Professor - Dean Emeritus:* D. J. Saff; *Dean Emeritus - Professor Emeritus:* H. W. Covington; *Chair Emeritus - Professor Emeritus:* G. Pappas; *Professors:* C. P. Lyman, L. Marcus, M. A. Miller; *Associate Professors:* R. Boreila, E. A. Fraser, V. Hirt, R. Lawrence, B. Shanks, H. Szepe; *Assistant Professors:* W. Babcox, N. Bender, J. Byrd, E. Condon, G. Green, R. Lawrence, R. Marchi, D. Murray, A. Pollack, N. Schiller, J. Weitz; *Assistant in Media Technologies:* G. Maddison; *Assistant in Student Advising:* R. Olinger.

**Music and Music Education**

*Director:* W. Weast; *Associate Director:* D. A. Williams; *Professors Emeriti:* V. A. Bridges, J. Heller, V. S. Jennings, W.D. Owen; *Professors:* V. Fung, S. N. Kluksdahl, R. M. McCormick,

C. R. Owen, R. J. Summer, A. J. Wilkins; *Associate Professors:* K. T. Brantley, J.C. Coble, A. L. Hawkins, W. P. Hayden, W. W. Jaworski, S. H. Lee, K. McCormick, A. Y. Monroe, J. L. S. Moore, J. B. Moorhead, P. Reller, J. M. Reynolds, J. O. Robison, C. Rodriguez, C. E. Stuart, A. V. Summer, W.W. Wiedrich, D.A. Williams, R. Zielinski; *Assistant Professors:* M. Gackle, S. Ivanov, N. Niskala, M. Timpson.

**Theatre and Dance**

*Director:* M. Powers; *Emeritus Professor:* P. Massie, N. Cole; *Professors:* D.M. Calandra, P. Finelli, B. W. Lee, W.A. Lorenzen, C. Steele, G. W. Warren, L. Wimmer; *Associate Professors:* J.W. Belt, F. Green, S. Robinson, G.B. Stephens, J. Travers, D.K. Williams; *Assistant Professors:* B. Brewer, M. Foley, D. Mann; *Instructor:* D. Frankel; *Lecturer:* J. Parks; *Academic Advisor:* M. L. Morris.