COLLEGE OF FINE ARTS
UNIVERSITY OF SOUTH FLORIDA - 1999/2000 UNDERGRADUATE CATALOG

The College of Fine Arts exists in the context of a dynamic, contemporary, urban, research university setting, characterized by its cultural diversity. The College provides opportunities for students to develop their interests and talents to the fullest whether they wish to pursue a creative or performing career, a teaching career, or life-long artistic enrichment.

The College’s mission is to provide a broad and thorough education dedicated to (1) developing professional excellence in those who are interested in a career in the arts, (2) fostering a high level of aesthetic understanding in those preparing to teach, and (3) enriching the life and overall cultural environment of the community.

The College of Fine Arts is a unique entity housing four academic units and two academically-related units. The academic units include the School of Music and the departments of Art, Dance, and Theatre. The academically-related units are the Contemporary Art Museum and the Center for Research in Art/Graphicstudio.

Outreach Mission

The Art Department has linkages throughout the Tampa Bay area. Most recently, the College has extended its involvement in an economically distressed area near USF with the University-wide initiatives and USF Neighborhood Association.

The Dance Department is an incubator for original contemporary and traditional dance compositions and is progressively enhanced by visiting artists including members of the Charleston Ballet Theatre, The Alvin Ailey Dance Company, the Indianapolis Ballet Theatre, and others. Until recently, the College hosted the Florida Dance Festival annually.

The School of Music hosted the preeminent International Society of Music Educators Conference in 1994. The Festival of Winds has a 20-year tradition of bringing in a large number of top high school musicians from all over Florida. The School of Music also presents the biannual Suncoast Music Educators Forum which draws attention throughout the country and Canada. The School brings renowned artists and groups such as the Russian Youth Chamber Orchestra, the Florida Brass Quintet, and others to the north Tampa area.

The Theatre Department is noted for the British International Theatre Initiative (BRIT), a private/public endowed partnership, that brings renowned English guest artists to create a rich learning and performing environment in north Tampa annually. The Theatre Department has extended this program into the surrounding community through performances in schools and other civic locations.

The mission of the Contemporary Art Museum focuses on fostering a creative environment for the enrichment and growth of USF students and faculty and citizens of the surrounding communities.

Graphicstudio, founded in 1968 at the University of South Florida, works under a mandate to carry on a program of basic research, producing visual artwork and techniques that will contribute in a significant way to the creation of new knowledge. The program serves the needs of a variety of constituencies including USF students and faculty, the local Tampa Bay community, the state of Florida, and the world of art at large. In its 25-year history, Graphicstudio has been joined in its mission by over 45 leading contemporary artists from around the world. These collaborations have resulted in the completion of 350 projects, copies of which are permanently archived at the National Gallery of Art in Washington DC.

BACCALAUREATE-LEVEL DEGREE PROGRAMS

The College of Fine Arts offers four undergraduate degrees: the Bachelor of Arts (B.A.) in Art, Dance, and Theatre; the Bachelor of Music (B.M.) in Music; Bachelor of Fine Arts (B.F.A) in Design Concentration, Dance Performance; and the Bachelor of Arts (B.A.) and Bachelor of Science (B.S.) in Art Education, Music Education, and Dance Education.

Admission to the College

Students who wish to be admitted to the College of Fine Arts with a major in one of the four academic departments should contact the intended department (or School) for an audition or portfolio review as early as possible. Once the student is admitted to the University and passes the audition or portfolio review, he or she should file a declaration of major indicating the degree program. Continuing University students who wish to major in Fine Arts should also go through the audition or portfolio review process before filing a change of Major. The student must initiate this process from the College of the present major. The current academic record, then, will be transferred to the College of Fine Arts in the COFA advising office.

Transfer students and students from other units within USF with previous college or university fine arts course credits (art, dance, music, theatre) must have such credits evaluated in addition to meeting the portfolio or audition requirements when seeking admission to the College of Fine Arts. These students are urged to make early arrangements for the necessary portfolio reviews or auditions, as well as appointments for advising, since these must take place prior to course scheduling and registration. Further, students are required to provide copies of their transcripts showing all previous college or university coursework for advising, and portfolio review and/or audition appointments. Additional information may be obtained by telephoning or writing the College’s advising office or the office of the department or school of particular interest.

Advising in the College

The College of Fine Arts Office of Student Services and Advising, located in the Fine Arts building, offers a comprehensive service to all fine arts students and advice to non-majors who are interested in taking fine arts courses. The service includes Preview USF, Fantastic Friday, registration, academic advising, scholarships, graduation certification, mentorship programs, and referrals to other University and community-based services and career-related opportunities. Four major-field advisors (art, dance, music, theatre), Advising Coordinator, Fine Arts Project Thrust Advisor, and support staff work with students toward their matriculation according to curricular outlines. However, the student must remember that he or she is ultimately responsible for meeting all graduation requirements.

The goals of the office of Student Services and Advising are:
- To help students clarify their life and career goals
- To help students develop their educational plans
- To help students select appropriate courses
- To help students interpret institutional requirements
- To evaluate student progress toward established goals
- To facilitate total student development
- To foster the development of individual student's talent to the fullest

Graduation Requirements

1. All degree programs require 120 credit hours, with the exception of Theatre Education track (129), Music Education degree (134) and Art Education degree (126).

2. General Education Requirements may be satisfied by (1) completing the University's General Education Requirements, (2) completing the A.A. degree from a Florida Junior or Community College, or (3) completing the general education requirements from another Florida state university. General education courses transferred from other accredited institutions will be evaluated based on USF General Education equivalencies. The A.A. degree is in no way a requirement for acceptance into the College of Fine Arts (or into any one of its upper-level degree programs), or a requirement for graduation from the University. Students...
admitted under the 1994/95 catalog must complete the Liberal Arts requirements of the University in lieu of the old General Distribution requirements.
3. Students admitted to the College of Fine Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/ school and may be required to take specified competency tests in their major area. The following criteria will serve as the bases for disenrollment:
   1. Grade-point average below 2.0 in the major.
   2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective department/school or college recommendations. The review for waiver is done by faculty committee. Specific questions concerning program requirements for all degrees in the College or other related problems, should be directed to the College of Fine Arts Coordinator of Advising.

College Policy for Academic Progress
The following criteria will serve as the bases for disenrollment from a major in the College of Fine Arts:
1. Grade-point average below 2.0 in the major.
2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective department/school or college recommendations. The review for waiver is done by faculty committee. Specific questions concerning program requirements for all degrees in the College or other related problems, should be directed to the College of Fine Arts Coordinator of Advising.

Contracted and Permission Procedures

Directed Studies Contracts:
All Directed Studies and other variable credit courses in the College of Fine Arts require contracts between students and instructors describing the work to be undertaken by the student and specifying the credit hours. These contracts are to be completed in quadruplicate and appropriately signed. It is the student's responsibility to obtain the necessary signatures and make the required distribution of all copies. Important: the student must have his/her signed copy of a contract at the time of registration.

S/U Grade Contracts:
The College of Fine Arts requires that any S/U grading agreement entered into between student and instructor be formalized by a contract in quadruplicate signed by the student and the instructor and distributed according to instructions.

"I" Grade Contracts:
Incompletes must be contracted for by mutual agreement between student and instructor, with the contract describing specifically the amount and nature of the work to be completed for the removal of the incomplete grade. This contract additionally clearly specifies the date that the work will be due (within legal limits) for grading. Both the student and the instructor must sign this contract and the four copies must be distributed according to instructions. A student must not register for a course again to remove an "I" grade.

Permission Procedures:
Admission into some courses is possible only by consent of instructor (CI), consent of chairperson (CC), consent of adviser, or by audition or portfolio review. When such special permission is required, it will be the student's responsibility to obtain any required permission prior to registration.

S/U Grading in the College
1. Non-majors enrolled in courses in the College of Fine Arts may undertake such courses on an S/U basis with instructor approval. See Contracts and Permission Procedures for information concerning S/U Grade Contracts.
2. Credits earned by a non-major student with an "S" grade will not count toward the student's minimum major course graduation requirement should that student ultimately decide to become a major student in one of the four departments in the College. Instead, such credits earned with an "S" grade will be assigned to the student's Free Elective category (with the exception of music which will become non-countable).
3. Although Fine Arts majors may take coursework in their major as Free Electives, they are not entitled to the S/U grading option for these courses taken in their major subject area, even when specifically used or intended to be used as Free Electives.
4. In the College of Fine Arts, the only S/U graded courses available to a major student in his major subject area are those curriculum allowable courses designated S/U (that is, S/U only).
5. A maximum of 9 credit hours of S/U credits in non-major courses may apply towards a degree in the College of Fine Arts.

Dean's List Honors
See Academic Policies and Procedures, Programs and Services.

Interdisciplinary Study
There is no formal interdisciplinary arts degree offered in the College of Fine Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing free electives allowed in the major program. A student may also choose a double undergraduate major in two departments within the College of Fine Arts as a means of interdisciplinary study. See the major adviser in the programs of particular interest.

Minors Program
The College of Fine Arts offers minor programs in Art, Dance, Music, and Theatre. Majors in the College of Fine Arts may pursue a minor in any certified minors program at USF except within the same department/school as the major. The requirements for these programs are located under the department/school academic program descriptions and also require that a minimum of eight hours be taken at USF. For University Minor Policy, consult that section in the catalog.
PROGRAMS AND CURRICULA

ART (ART)

• Departmental Requirements for the B.A. Degree

The Departmental Requirements for the B.A. Degree are designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life and to assist students in the realization of personal ideas and imagery. Most B.A. recipients interested in college teaching, museum or gallery work, fine or commercial studio work pursue the extended discipline and experience offered at the graduate level.

Although the Art program allows many possible courses of study, most art major students will select one area of emphasis chosen from the course offerings listed.

The major concentrations, or areas of emphasis, available to undergraduate (B.A. seeking) art students are: Drawing, Painting, Sculpture, Ceramics, Electronic Intermedia (Computer Imaging, Video), Printmaking, Photography, and Art History and Theory. Art majors must receive a grade of "C" or better in all art courses.

Transfer studio credit will be accepted on the basis of portfolio and transcript evaluation. The Art Department will accept all Florida state programs that are part of the "Common Prerequisites."

For additional requirements see Graduation Requirements, College of Fine Arts.

ART STUDIO B.A. DEGREE

I. Art Preparation (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 2050</td>
<td>History of Visual Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARH 2051</td>
<td>History of Visual Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARH 3001</td>
<td>Introduction to Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 2201C</td>
<td>Fabrications</td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL 14 hours

II. Beginning Studio Workshops

A minimum of 12 hours from the following Beginning Studio Workshops is required. These courses may not be repeated. These courses are pre-requisites to the upper level Advanced Studio Workshops and Theme Studio Courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2301C</td>
<td>Beginning Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 2400C</td>
<td>Beginning Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>ART 2510C</td>
<td>Beginning Painting</td>
<td>3</td>
</tr>
<tr>
<td>ART 2710C</td>
<td>Beginning Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 2110C</td>
<td>Beginning Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ART 2222</td>
<td>Beginning Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td>PGY 2401C</td>
<td>Beginning Photography</td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL 12 hours

III. Advanced Studio Workshops

A minimum of 3 hours from Advanced Studio courses: Pre-requisites may apply for some upper level studio courses (see catalog). Students may take up to 15 hours of Advanced Studio Workshops.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4111C</td>
<td>Advanced Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ART 4520C</td>
<td>Advanced Painting</td>
<td>3</td>
</tr>
<tr>
<td>ART 4702C</td>
<td>Advanced Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 4223</td>
<td>Advanced Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td>ART 4320C</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ART 4402C</td>
<td>Advanced Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>PGY 4410C</td>
<td>Advanced Photography</td>
<td>3</td>
</tr>
</tbody>
</table>

TOTAL 3 hours

IV. Theme Studios

A minimum of 6 hours from selected Theme Studio courses which are taught by two or more faculty from different media disciplines. Topics may include space/time, the body, social context, mythologies, etc. May be repeated for up to 12 hours.

TOTAL 6 hours

V. Art History

A minimum of 12 hours in the following history courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 4100</td>
<td>Prehistoric &amp; Ancient</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4170</td>
<td>Greek &amp; Roman</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4200</td>
<td>Medieval</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4301</td>
<td>Renaissance</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4350</td>
<td>Baroque and Rococo</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4430</td>
<td>19th Century*</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4450</td>
<td>20th Century**</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4520</td>
<td>African</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4530</td>
<td>Oriental</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4796</td>
<td>Critical Studies</td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL 12 hours

VI. Additional Requirements

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4955</td>
<td>Senior Projects*</td>
<td>2-4</td>
</tr>
<tr>
<td>ART 3939</td>
<td>The Real World**</td>
<td>2</td>
</tr>
<tr>
<td>Expanded Contexts***</td>
<td></td>
<td>2-4</td>
</tr>
</tbody>
</table>

TOTAL 6 hours

*Required of all majors
**Professional Practice. Required of all majors. Should be taken during the student's junior year.
***Required of all majors (New York City Program, Paris Program, London Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships)

VII. Recommendations

Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives. Honors studio courses are offered every semester and can be used to complete studio electives.

TOTAL ART HOURS 53 hours

Total Semester Hours for the B.A. degree in Art Studio:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>36</td>
</tr>
<tr>
<td>Exit Requirements</td>
<td>9</td>
</tr>
<tr>
<td>Free Electives</td>
<td>16</td>
</tr>
<tr>
<td>(Max. 6 hrs ART)</td>
<td></td>
</tr>
<tr>
<td>Special Requirements</td>
<td>6</td>
</tr>
<tr>
<td>Art Requirements</td>
<td>53</td>
</tr>
</tbody>
</table>

TOTAL 120 Hours

Note: All Students earning a B.A. degree in Fine Arts must complete the Foreign Language Requirement

ART HISTORY B.A. DEGREE

I. Art Preparation (Requires a “C” or better in all courses taken to progress to courses numbered 3000 and up)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 2050</td>
<td>History of Visual Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARH 2051</td>
<td>History of Visual Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARH 3001</td>
<td>Introduction to Art</td>
<td>4</td>
</tr>
<tr>
<td>ART 2201C</td>
<td>Fabrications</td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL 12 hours

II. Art History Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 4450</td>
<td>20th Century</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4937</td>
<td>Seminar in the History of Art</td>
<td>4</td>
</tr>
</tbody>
</table>

(This course is only offered in the Fall Semester)

TOTAL 8 hours

Plus: Minimum of 12 hours in the following history courses:

III. Art History Survey

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 4100</td>
<td>Prehistoric &amp; Ancient</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4170</td>
<td>Greek &amp; Roman</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4200</td>
<td>Medieval</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4301</td>
<td>Renaissance</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4350</td>
<td>Baroque and Rococo</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4430</td>
<td>19th Century</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4450</td>
<td>20th Century*</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4520</td>
<td>African</td>
<td>4</td>
</tr>
<tr>
<td>ARH 4530</td>
<td>Oriental</td>
<td>4</td>
</tr>
</tbody>
</table>

TOTAL 12 hours

*ARH 4450, 20th Century is required of all art history majors.
Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

**ART 1201/1202** Design I and Design II  
**ART 1300/1301** Drawing I and Drawing II  
**ART 2050/2051** Art History Survey I and Art History Survey II  
**ART2XXX** Any introductory media course, 6-9 semester hours

**ART EDUCATION**

- **Requirements for the B.S. Degree (ARE)**

  The Art Education curriculum is designed to serve students who wish to develop their artistic competence and have a commitment to help develop a similar artistic potential in other people. Art Education majors may specialize in one area of the Art Department or become generalists by taking various studio classes.

  For other degree requirements not listed below, please see the College of Education requirements and the University's General Education and graduation requirements.

  In addition to the general distribution and professional education requirements, the following courses constitute a program of study:

  **Art Education (15 credit hours)**

  - **ARE 3044** ARE 4443
  - **ARE 3354** ARE 4440 ARE 4642

In these courses students will have the opportunity to work at the elementary school and high school levels.

**Specialization (36 cr. hours)**

- **ART 2400C** ART 2510C ART 2701C
- **ART 3110C** ART 4402C ART 4450
- Art Studio Electives approved by advisor
- **Art History Elective**

**Prerequisites (State Mandated Common Prerequisites)**

Complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If students transfer without an A.A. degree and have fewer than 60 semester hours of acceptable credit, they must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Courses that transfer: art history, art studio - evaluated by College of Fine Arts by portfolio only.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade.

**EDF 1005** Introduction to Education  
**EDG 2701** Teaching Diverse Populations  
**ART 2222** Beginning Electronic Media  
or  
**EME 2040** Introduction to Educational Technology  
(Equivalent course or demonstrated competency may be substituted)

If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- **ART 1300/1301** Drawing I and Drawing II  
- **ART X205/X206** Color Fundamentals, 6 semester hours  
- **ART 2050/2051** Art History Survey I & Art History Survey II  
- Plus two of the following courses:  
  - **ART X510** Painting

**Prerequisites (State Mandated Common Prerequisites)**

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

**Total hours required: 22 hours minimum**

**Total number of hours required: 36 hours minimum**

**Total number of hours required: 4 hours minimum**

**Total number of hours required: 6 hours minimum**

**Total number of hours required: 12 hours minimum**

**Total number of hours required: 21 hours minimum**

**Total number of hours required: 48 hours minimum**

**Total number of hours required: 12 hours minimum**

**Total number of hours required: 14 hours minimum**

**Total number of hours required: 9 hours minimum**

**Total number of hours required: 14 hours minimum**

**Total number of hours required: 8 hours minimum**

**Total number of hours required: 14 hours minimum**

**Total number of hours required: 2 hours minimum**

**Total number of hours required: 2 hours minimum**

**Total number of hours required: 2 hours minimum**

---

**V. Recommendations**

Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses. The courses offered in Photo History and Film and the Avant Garde are recommended to Art History majors as courses to be used to complete Art History electives.

**TOTAL ART HISTORY 48 hours**

**Total semester Hours for the B.A. degree in Art History**

- **General Education** 36 hours  
- **Exit Requirements** 9 hours  
- **Free Elective** 21 hours  
- **(Max. 10 hrs in Art)**  
- **Special Requirements** 6 hours  
- **Art Requirements** 48 hours  

**TOTAL 120 hours**

**VI. Recommendations**

Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses. The courses offered in Photo History and Film and the Avant Garde are recommended to Art History majors as courses to be used to complete Art History electives.

**TOTAL ART HISTORY 48 hours**

---

**IV. Art History Critical Studies**

**ARH 4796 Critical Studies in Art History**

(A minimum of 12 credit hours)

**TOTAL 12 hours**

---

**I. Art Area Preparation**

- **ARH 2050 History of Visual Art I** 3 hours  
- **ARH 2051 History of Visual Art II** 3 hours  
- **ARH 3001 Introduction to Art** 4 hours  
- **ART 2201C Fabrications** 4 hours  

**TOTAL 14 hours**

---

**II. Art Studio**

- **Beginning Studio Workshop** 3 hours  
- **Advanced Studio Workshop** 3 hours  
- **Theme Studios** 3 hours  
- **Beginning Studio Workshop** 6 hours  
- **Advanced Studio Workshop** 3 hours  
- **Theme Studio** 3 hours  

**TOTAL 9 hours**

---

**Art History Concentration**

**I. Art History Preparation**

- **ARH 2050 History of Visual Art I** 3 hours  
- **ARH 2051 History of Visual Art II** 3 hours  
- **ARH 3001 Introduction to Art** 4 hours  
- **ART 2201C Fabrications** 4 hours  

**TOTAL 14 hours**

---

**II. Art History**

- **20th Century Art** 4 hours  
- **Art History Survey** 4 hours  

**TOTAL 8 hours**

---

**Prerequisites (State Mandated Common Prerequisites)**

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade.

- **ART 1201/1202** Design I and Design II  
- **ART 1300/1301** Drawing I and Drawing II  
- **ART 2050/2051** Art History Survey I and Art History Survey II  
- **ART X205/X206** Color Fundamentals, 6 semester hours  
- **ART 2050/2051** Art History Survey I & Art History Survey II  
- Plus two of the following courses:  
  - **ART X510** Painting
ART X400 Printmaking  
ART X100 Crafts  
At least one course taken to meet the natural science requirements in General Education must include a laboratory

**Visiting Artists and Scholars**  
The Art Department is widely known for the consistent level of excellence of its programs. Aside from the contributions of its permanent staff, and to insure the continuing expansion of learning opportunities available to students, the Art Department has brought to the campus internationally known artists and lecturers such as Alice Aycock, Linda Benglis, Jack Burnham, James Casebere, Albert Chong, Robert Colescott, Hal Foster, Edward Fry, Guillermo Gomez-Peña, Adam Gopnik, The Guerrilla Girls, Nancy Holt, Barbara Kruger, Donald Kuspit, Alfred Leslie, Komar and Melamid, Marlon Riggs, Tim Rollins, Alison Saar, Lorna Simpson, Miriam Shapiro, Robert Stackhouse, Renee Stout, Sidney Tillum, and Elyn Zimmerman.

**USF CONTEMPORARY ART MUSEUM**  
The USF Contemporary Art Museum (CAM) is recognized as one of the leading cultural institutions in the state by the State of Florida Cultural Institutions Program. The USF CAM brings matt Mullican, Richard Stockhouse, Pat Steir, Tyler Turkle, and Robin Winters, as well as internationally recognized artists from South America, Europe, and Latin America, such as Leo Copers, Patrick Corillon, Alfredo Jaar, Antonio Martorrelli, Pepon Osorio, and Peter Weish. The Museum also houses the University’s art collection with exceptional holdings in graphics, sculpture multiples, and recent photography. The Museum is actively engaged in commissioning architecturally related public art projects designed to enhance the public spaces on the USF campus. Recent projects include works by Dale Eldred, Richard Fleischner, Doug Hollis, Nancy Holt, Ned Smyth, and Elyn Zimmerman. USF CAM organizes symposia, lectures, workshops, and visiting artist presentations to engender interest in contemporary art, educate the public, and facilitate the exchange of ideas among artists, museum members, experts in the art field, and the community. The exhibition, educational programs, and art collection serve as an integral part of the curriculum of the Art Department and other liberal studies areas while enhancing the cultural vitality of the campus and Tampa Bay communities.

**GRAPHIC STUDIO**  
The Institute for Research in Art/Graphicstudio was founded within the College in 1968 to perform basic research in the visual arts through collaboration with internationally renowned artists in the production of print and multiple editions. Over the years, Graphicstudio has received many honors including the establishment of a permanent archive at the National Gallery of Art in Washington, D.C., and the achievement of the “Florida Arts Recognition Award” from the Department of State. Work/study programs, directed study, as well as graduate assistantships, are available to USF students at Graphicstudio’s production facility. Students are able to study completed editions as well as preparatory works in the Graphicstudio Gallery. Graphicstudio also sponsors lectures by invited guests and colloquia on a variety of subjects relating to the visual arts.

**DANCE (DAN)**  
The dance program offers professional preparation through a curriculum of study within three degree options: B.F.A. in Dance Performance; B.A. in Dance Studies; B.S. in Dance Education. There is an expressed commitment to the development and production of original creative works as extensions of studio/classroom experiences, of faculty research, and in interaction with guest artists.

The presentation of dance in concert is essential to the educational mission, and provides students and the community with frequent opportunities for expanding aesthetic experiences.

Through intensive study in dance technique, creative studio studies and dance theory, students are prepared for careers in performance, choreography, and education. Additional preparation in graduate programs may lead to opportunities in Dance Sciences/Medicine, Dance Therapy, Arts Management, Performance, Choreography, or Interdisciplinary Studies. Admission to the Dance Department is contingent upon acceptance by the University and successful completion of a performance audition. Students must complete the audition prior to Orientation and registration for Dance courses.

**Requirements for the B.F.A. Degree Performance Concentration**  
The BFA in Dance Performance, (Ballet and Modern) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the BFA will develop and present solo and group Senior Choreographic Projects.

**Modern Dance Focus**  
**Studio Technique (28 semester hours)**  
- DAA 3209 Ballet III  
- DAA 3109 Modern III  
- DAA 4111 Modern IV  
- DAA 3394 World Dance  
- Elective Dance Technique: 6

**Creative Studio (17 semester hours)**  
- DAA 3624 Dance Improvisation  
- DAA 3614 Choreography I  
- DAA 3615 Choreography II  
- DAA 4616 Choreography III  
- DAA 4617 Choreography IV  
- DAA 3480 Jr. Performance Project  
- DAA 4687 Performance/Repertory  
- DAA 4694 Senior Choreographic Project  
- Concurrent enrollment in Dance Technique

**Dance Theory (27 semester hours)**  
- DAN 2160 Entry Seminar  
- DAN 3584 Praction in Dance Production  
- TPA 2223 Theatrecrafts: Lighting  
- DAA 3614 Music for Dance I  
- DAA 3615 Music for Dance II  
- DAA 4404 Laban Movement Analysis  
- DAN 3714 Dance Kinesiology  
- DAN 4134 Dance History Through the 19th Century  
- DAN 4135 20th Century Dance History  
- DAE 4340 Dance Pedagogy: Secondary Curriculum and Methods  
- or  
- DAE 4310 Dance Pedagogy: Pre-School and Elementary Methods  
- DAN 4181 Dance Senior Seminar  
- Non-Dance Electives: 9

**Ballet Focus**  
**Studio Technique (30 semester hours)**  
- DAA 3209 Ballet III  
- DAA 4211 Ballet IV  
- DAA 3294 Ballet Variations/Pointe  
- DAA 3109 Modern III  
- DAA 3394 World Dance  
- Elective Dance Technique: 6

**Creative Studio Studies (17 semester hours)**  
- DAA 3624 Dance Improvisation  
- DAA 3614 Choreography I
**B.A. Degree in Dance Studies**

The B.A. in Dance Studies is designed to provide students with a comprehensive core of study in dance (Technique, Creative Studio Studies, Theory) while encouraging the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (i.e. African Studies, Anthropology, Communications, Women's Studies, Theatre, History, Religious Studies, Psychology, etc.) would complete focused study in that area along with the core of study in dance. Each student would be required to develop a final independent project incorporating the dance with his or her focused study.

**Studio Technique (20 semester hours)**
- DAA 3108 Modern II 6
- DAA 3208 Ballet II 6
- DAA 3109 Modern III 6
- or
- DAA 3209 Ballet III 6
- DAA 3394 World Dance 2

**Creative Studio Studies (13 semester hours)**
- DAA 3624 Dance Improvisation 2
- DAA 3614 Choreography I 2
- DAA 3615 Choreography II 2
- DAA 4616 Choreography III 2
- DAA 4617 Choreography IV 2
- DAA 3480 Jr. Performance Project 1
- DAA 3686 Performance 1
- or
- DAN 4906 Independent Research Project 1

**Dance Theory (23 semester hours)**
- DAA 3615 Choreography II 2
- DAA 4616 Choreography III 2
- DAA 4617 Choreography IV 2
- DAA 3480 Jr. Performance Project 1
- DAA 4687 Performance/Reperforly 5
- DAA 4694 Senior Choreographic Project 1

**Focused Electives (15-17 semester hours)**

- B.S. Degree in Dance Education
- The Dance Education Curriculum is designed for students who wish to develop a high level of expertise in dance and have a commitment to the development of individual potential in others. The curriculum is designed to meet the requirements for certification in Dance Education K-12 in the State of Florida.

  Admission to Dance Education is contingent upon application to the program, successful audition in both Ballet and Modern Dance Technique, and acceptable academic standards (See University Requirements. Note: Students on academic appeal or probation may not be considered for Dance Education Specialization until successful completion of their Sophomore year.)

  Dance Education Students are expected to maintain a 3.0 in all Dance Major courses and an overall 2.5 GPA to be admitted to the College of Education/Professional Preparation Courses of Study. (See Special Requirements for admission and internship established by the College of Education.) Students are expected to maintain this grade point average through the completion of the Internship in Dance Education.

  In order to be admitted to the Dance Education Specialization, students must participate in a selective admissions procedure. Enrollment in the program is limited and students can only enter during the Semester I of each year.

  In addition to applying to the University, students must also apply directly to the Department of Dance before March 1 for priority admission consideration. Students applying after May 1 will be accepted only on a space available basis. Requests for admission to the Dance Education Specialization should be directed to:

  Dr. Timothy Wilson, Chairman
  Department of Dance
  College of Fine Arts
  University of South Florida
  4202 E. Fowler Ave. FAD 204
  Tampa, FL 33620

**Studio Technique (14 Semester hours minimum)**

Note: Of the 12 hours in Ballet and Modern Dance, 6 hours must be in Ballet; 6 hours must be in Modern Dance; and at least 3 of these hours must be at level III or IV. Based on the student's progress in technique development, courses may include:

- DAA 3108 Modern II 6
- DAA 3209 Ballet III 6
- DAA 3394 World Dance 2

**Creative Studio Studies (10 semester hours)**

- DAA 3624 Dance Improvisation 2
- DAA 3614 Choreography I 2
- DAA 3615 Choreography II 2
- DAA 4616 Choreography III 2
- DAA 4617 Choreography IV 2

**Additional Required Studio Technique Courses Include:**
- DAA 2352 Ethnic/Folk Dance 2

**Dance Theory (21 semester hours)**

- DAA 3615 Choreography II 2
- DAA 3616 Choreography III 2
- DAA 4617 Choreography IV 2
- DAA 3480 Jr. Performance Project 1
- DAA 3686 Performance 1

**Focused Electives (15-17 semester hours)**

- B.S. Degree in Dance Education
  The Dance Education Curriculum is designed for students
Dance Minor Program

The Dance Minor is designed to provide students with a scope of experiences in dance which include studio technique, creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance.

### Studio Technique (10 semester hours)

- Select 10 credits from:
  - DAA 2205 Ballet I
  - DAA 3208 Ballet II
  - DAA 3209 Ballet III
  - DAA 4211 Ballet IV
  - DAA 2105 Modern Dance I
  - DAA 3108 Modern Dance II
  - DAA 4109 Modern Dance III
  - DAA 4111 Modern Dance IV
  - DAA 2504 Jazz Dance
  - DAA 4930 Special Topics in Dance

(Studio Dance courses may be repeated only once toward the Dance Minor.)

### Creative Studio Studies (4 semester hours)

- Select 4 credits from:
  - DAA 3624 Dance Improvisation
  - DAA 3614 Choreography I
  - DAA 3615 Choreography II

### Dance Theory (6 semester hours)

- Select 6 credits from:
  - DAN 2100 Introduction to Dance
  - DAN 4134 Dance History Through the 19th Century
  - DAN 4135 20th Century Dance History

### Dance Electives (4 semester hours)

TOTAL: 24

Department Policy For Academic Progress

Prospective majors must contact the Dance Department to arrange for an audition prior to being permitted to register for classes. Acceptance into all major technique classes is by faculty audition. Acceptance into each of the degree programs [B.F.A.; B.A.; B.S.] requires acceptable technical proficiency, academic standards commensurate with University guidelines, and recommendation of the faculty. All students are required to participate in production practicum during their first year in the program. Junior Dance Majors are required to perform in a work created by one of the Seniors.

B.F.A.: Seniors are required to choreograph a group work and choreograph and/or perform a solo in fulfillment of the requirement for Senior Choreographic Project. Senior Choreographic Project is designed to occur over two semesters.

B.A.: Seniors are required to develop an independent creative/research project in consultation with a faculty mentor.

Senior Creative/Research Project may occur over two semesters.

B.S.: Seniors are required to serve a Teaching Internship in the Public Schools under the supervision of a public school dance teacher and a university faculty mentor. The Internship is designed to be completed in one semester with seven weeks at the Elementary Level and seven weeks at the Secondary Level.

### Critiques

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.
2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Department.
3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for Departmental recommendation to drop and discontinue the major.

### Minimum Grade for Dance Courses

A student must receive a “C” grade or better in required courses for Dance Majors. Should a student fail to do so, the course(s) in which the student receives “D” or “F” must be repeated and a “C” grade or better earned. Note: The student choosing a Dance Minor must achieve a “C” or better in all courses applied to the minor in dance.

### Additional Standards

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student’s general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:
1. Adequate academic progress.
2. Adequate technical skills and adaptability.
3. “B” average in major studio classes.
4. Good health which includes adequate control of body weight.

Class probation and department probation require review, i.e., reinstatement in good standing or recommendation to drop major.

For other non-major requirements see both Fine Arts College requirements and the University’s General Distribution and graduation requirements.

### Prerequisites (State Mandated Common Prerequisites)

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended. Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- DAN 3614 Music for Dance I
- DAN 3615 Music for Dance II
- TPA 2200 Theatrecrafts: Stagecraft
- or TPA 2223 Theatrecrafts: Lighting
- or TPA 2200 Theatrecrafts: Costume
DAA X200-X209  Ballet Techniques, 9 semester hours
DAA X105-X111 Modern Techniques, 9 semester hours
Although credit toward the major will be given for these courses, placement in upper level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the University.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college.

**Modern Concentration-Dance Required Courses:**
- Modern Dance Technique 12
- Composition (Designing, Dance Movement, Choreography) 2
- Basic Stage Lighting 2
- Dance electives (e.g., jazz, ethnic presented for advisor's evaluation) 2

**Ballet Concentration-Dance Required Courses:**
- Ballet Technique 12
- Composition (Designing, Dance Movement, Choreography) 4
- Basic Stage Lighting 2
- Dance electives (e.g., jazz, ethnic presented for advisor's evaluation) 4

Transfer dance credits must be presented for evaluation by faculty and dance advisor at time of entrance.

**Visiting Artists and Artists-in-Residence**
By supplementing its excellent ongoing regular staff-instructed dance curriculum with other professional resources made available through the Visiting Artist and Artist-in-Residence programs, the Dance department provides for dance students an overall dynamic program for practice, study, and learning.

**Music (MUS)**
- The B.M. Degree (Performance, Composition and Jazz Studies)
  The music curriculum is designed for students gifted in the performance and/or composition of music. Candidates for a major in music are required to pass an entrance audition in their respective performance areas. Composition candidates are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal. All students admitted to the degree program must pass a music theory diagnostic examination prior to scheduling music theory classes. Students may obtain dates and times for these examinations from the School of Music.

Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, organ, piano, piano pedagogy, and orchestral instruments), Composition, and Jazz Studies (composition and performance).

**General Requirements**
All students seeking a Bachelor of Music degree are required to (1) complete successfully the piano proficiency (jazz piano proficiency required instead for all jazz majors) and music theory-history-literature requirements; (2) present a partial recital during the junior year (except composition majors); (3) present a full recital during the senior year (except music education majors); (4) present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty). Students must be enrolled in applied music studio during the semester of the recital. Other procedures are mandated through the Student Handbook of the School of Music. Exceptions to all departmental procedures must be authorized through the Director of the School of Music.

Promotion to the next higher level in applied music is made only upon the recommendation of a performance jury conducted by that concentration's faculty. Where appropriate for the degree, the student is required to complete a minimum of two semesters, but no more than three semesters at the 2000 or 3000 level of applied music. Failure to complete these levels within the three semester maximum brings automatic dismissal from the program. Students may repeat the 4000 level as necessary to fulfill the total credit hour requirement (3000 level for composition or music education). Credit for only 2 semesters of applied music at the 1000, 2000, or 3000, levels will be applied toward the degree.

**Minimum Grade for Music Courses**
A minimum grade of "C" is necessary in all music courses required for the student's degree. Registration in required music courses resulting in grades of "D" or "F" must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

**Core Requirements for all Performance, and Composition Concentrations**

**Music Theory (22)**
- MUT 1111 (3)
- MUT 2116 (3)
- MUT 4571 (3)
- MUT 1112 (3)
- MUT 2117 (3)
- MUT 4571 (3)
- MUT 1241 (1)
- MUT 2246 (1)
- MUT 4571 (3)
- MUT 1242 (1)
- MUT 2247 (1)
- MUT 4421 (3)

**Music Literature (3)**
- MUL 2111 (3)*

*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

**Music History (8)**
- MUH 3301 (3)*
- MUH 3302 (3)*
- MUH 3300 (2)
- MUH 4058 (3)
- MUH 4801 (3)

*Either course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

**Conducting (2)**
- MUG 3101

**Senior Seminar (1)**
- MUS 4935 (1)

**Ensemble**
- Performance Majors (8), Composition (8)

**Fine Arts Requirement**
- (12-13 hours)

**Music Electives**
- (6 hours)

Music majors should take one 3-hour Fine Arts course certified in Historical Perspectives and one 3-hour Fine Arts course certified in the Fine Arts Perspective of the Liberal Arts Curriculum in order to graduate within 120 semester credit hours.

**Core Requirements for Jazz Studies Performance and Jazz Studies Composition Concentrations**

**Music Theory (26)**
- MUT 1111 (3)
- MUT 2116 (3)
- MUT 3641 (2)
- MUT 1112 (3)
- MUT 2117 (3)
- MUT 3642 (2)
- MUT 1241 (1)
- MUT 2246 (1)
- MUT 3353 (3)
- MUT 1242 (1)
- MUT 2247 (1)
- MUT 3354 (3)

**Music Literature (3)**
- MUL 2111 (3)*

*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

**Music History (9)**
- MUH 3301 (3)*
- MUH 3302 (3)*
- MUH 4801 (3)

*Either course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

**Conducting (2)**
- MUG 3101

**Senior Seminar (1)**
- MUS 4935 (1)

**Elective Hours in Music (9)**

**Performing Medium**

Core Requirements for Jazz Studies and Jazz Studies Composition Concentrations
Additional Requirements for Specific Concentrations

Performance Concentration
A total of 24 credit hours of applied music major is required with a minimum of 6 hours to be completed at the 4000 level and concurrent registration in MUS 2010 (Recital Attendance).

Performance majors in voice must "elect" to enroll for MUS 3201 for a total of 3 credits as a part of the Music Electives and MUS 3501 for 2 credits as a part of the Ensemble hours. Additionally, there is a program exit requirement of earned credit or the equivalent in beginning French, German, and Italian languages.

Performance majors in piano are required to "elect" to enroll in MVK 4640 for 4 credits as a part of the Music Electives. The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:

MVK 4640 (4) MUO 4641 (4)
MVK 4640 (4) MUO 4641 (4)

Junior and senior recital requirements may be fulfilled in one of the following ways: (1) lecture/recital, (2) ensemble performance, (3) recital.

Jazz Studies Concentration
Performance Emphasis
The following courses are required in addition to the core requirements:

MUT 3663 (2) MUT 3664 (2)
MUT 1241 (3) MUT 1242 (3)
MUT 1221 (3) MUT 1222 (3)
MUT 1226 (3) MUT 1227 (3)

Applied music (major) through the 3000 level (min. of 18 hours).

The first 4 semesters and a sophomore level jury are under the guidance of the traditional applied faculty for all wind students, after which they will move from that studio to a jazz studies studio for their final semesters of applied studies.

Jazz piano proficiency required.

Composition Emphasis
The following courses are required in addition to the core requirements:

MUT 3663 (2) MUT 3664 (2)
MUT 1241 (3) MUT 1242 (3)
MUT 1221 (3) MUT 1222 (3)
MUT 1226 (3) MUT 1227 (3)

Applied music (principal) with a minimum of 4 hours at the 2000 level.

Jazz piano proficiency required.

Composition Concentration
All students seeking a degree in music with a composition concentration are required to fulfill the following requirements (with the approval of the entire composition faculty) in one of the following ways: (a) a complete public performance of works by the student composer, (b) the public performance of several compositions in various concerts throughout the composer’s senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.

Applied Music (Principal) (8)

A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level and concurrent registration in MUS 2010 (recital attendance).

Composition Courses (24)

MUC 2301 (3) MUC 2302 (3) MUC 3231 (3.3)
MUC 3401 (3) MUC 3402 (3) MUT 4241 (3)
MUT 4311 (2) MUT 4312 (2)

For other degree requirements for all the above concentrations, see Fine Arts College requirements and the University's General Education and graduation requirements.

Prerequisites (State Mandated Common Prerequisites)
Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence. This examination is diagnostic and is used for advising purposes. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

MUT 1111 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 1112 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 2116 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 2117 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 1241 Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261,
2266, 2267, 1271,1272, 2276, or 2277
MUT 1242 Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261,
2266, 2267, 1271,1272, 2276, or 2277
MUT 2246 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261,
2266, 2267, 1271,1272, 2276, or 2277
MUT 2247 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261,
2266, 2267, 1271,1272, 2276, or 2277
MUNXXX Chamber Music Ensemble, 4 semester hours
MVK1X1X Secondary Applied Music Courses, 2-4 semester hours
MVK2X2X Secondary Applied Music Courses, 2-4 semester hours

Secondary Piano Proficiency by Examination or MUT 1111, 1112, and 2122
or MUT 1111r, 1112r, 2121r, and 2121r
or MUT 1211 and 2221

Electives: Music credits beyond those required may be used as program electives.

MUSIC EDUCATION

• Requirements for the B.S. Degree (MUE):
The music education curriculum is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people and communities.

All students seeking a degree in music education are required to pass an audition in their respective performance area and to take a music theory placement test prior to registering for any music theory class. Students may obtain the dates for these examinations from the music office.
Special requirements for all music education majors, successful completion of the piano proficiency requirements as defined by the music and music education faculties; participation in a major performing ensemble each semester the student is enrolled in applied music; and the presentation of a one-half hour recital in the major performing medium during the last semester of enrollment in applied music.

Students are to present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty). Note exceptions applicable to this program.

1) A lab Component is required with a Natural Science course in the General Education curriculum.
2) Students must have an ACT score of 20 or an SAT score of 960 and a USF GPA of 2.5. A minimum grade of "C" is required in all music, music education, and education courses necessary for the degree.

Professional Education Requirements (course descriptions can be found in the College of Education portion of this catalogue)

**Lower Division**

EDG 2701 * Teaching Diverse Populations (3)  
EDF 2005 * Introduction to Education and Field Experience (3)  
*EME 2040 * Introduction to Educational Technology (3)

**Upper Division**

EDF 3214 Human Development and Learning (3)  
EDF 3604 Social Foundations of Education (3)  
EDF 4430 Basic Concepts of Educational Measurements (3)  
EEX 4070 Exceptional Students (2)  
MUE 4936 Senior Seminar (3)  
MUE 4940 Internship (9)

* Students demonstrating computing proficiency may be excused from this course with the approval of the Music Education faculty. Students may substitute a course in computer applications in music for EME 2040.

Music Education courses (32-34 hours)

MUE 2090 (3)  MUE 3421 (1)  MUE 3422 (1)  
MUE 3423 (1)  MUE 3431 (3)  MUE 4330 (3) or MUE 4332 (3)  MUE 4331 (3)  MUE 4940 (9)  
MUE 4936 (3)  
MUE 4450 (1)** and/or (depending on professional focus)  
MUE 3451 (1)  
MUE 3460 (1)** and/or (depending on professional focus)  
MUE 3461 (1)  
** Not required of woodwind majors  
*** Not required of brass majors

Music courses (30+ hours)

MUL 2111 (3)**  MUC 3101 (2)  MUH 2051 (3)**  
MUH 3301 (3)*** MUH 3302 (3)*** MUT 1111 (3)  
MUT 1112 (3)  MUT 1241 (1)  MUT 1242 (1)  
MUT 2116 (3)  MUT 2117 (3)  MUT 2246 (1)  
MUT 2247 (1)

* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.  
** This course also satisfies 3 hours of ALAMEA Perspectives in the Liberal Arts Curriculum.  
*** Either course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Applied Music (Principal) 12 cr. hrs. with a minimum of 4 hours at the 3000 level and concurrent registration in MUS 2010.

Music electives (3-5 hours)

Applied Music Secondary Techniques (2-3 hours)  
MVE 2111, MVS 1211. One hour of choral ensemble is required for all non-voice majors.

Major performing ensembles (6 hours)

Minimum of one per semester of applied music  
Graduating recital  
Piano proficiency requirement  
Fine Arts Elective (3 hours)

Music Education majors must take 3 hours in the Art, Dance, or Theatre departments. Students should make certain that this 3-hour course is certified in the Fine Arts Perspectives of the Liberal Arts Curriculum in order to graduate within statutory limits/guidelines.

- **Requirements for a Minor in Music (19-23 semester hour minimum)**

Students seeking a minor in music may choose from three concentrations: (1) History-Theory-Literature, (2) Applied Medium, and (3) Composition. Each of the concentrations will include the same core curriculum consisting of 11 hours. A minimum of 8 hours for the minor must be earned at USF.

1. **Core Curriculum:** 11 hours

   a. Music Theory (8)  
   b. Introduction to Music Literature (3)  
   c. Music History (3)

2. **Optional Concentrations:**

   a. History-Theory-Literature 9-10 hours  
      - An audition is not required.  
      - Music History and/or Theory and/or Literature (7-8)  
      - Music Ensemble (2)

   b. Applied Music (Principal) 8-12 hours  
      - Acceptance by audition into the School of Music is required.  
      - Performance Studio courses which may include up to 2 semester hours of class studio (6-8)  
      - Music Ensembles (2-4)  
      - MUS 2010 Recital Attendance concurrent with applied music (principal) registration.

   c. Composition 9 hours  
      - Acceptance by audition into the School of Music is required.  
      - Introduction to Electronic Music (2)  
      - Composition Studio courses which may include one course of orchestration (6)  
      - Music Ensemble (1)

3. **Admission**

   - To all composition and studio applied music courses, by audition and/or permission of the instructor. Studio courses may be repeated for credit as stipulated in the catalog.

**Prerequisites (State Mandated Common Prerequisites)**

- Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano proficiency must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum
acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

EDF 1005 Introduction to Education
EDG 2701 Teaching Diverse Populations
EME 2040 Introduction to Educational Technology

(Equivalent course or demonstrated competency may be substituted).

MUT 1111 Music Theory
or MUT 1121, 1122, 2126, or 2127
MUT 1112 Music Theory
or MUT 1121, 1122, 2126, or 2127
MUT 2116 Music Theory
or MUT 1121, 1122, 2126, or 2127
MUT 2117 Music Theory
or MUT 1121, 1122, 2126, or 2127
MUT 1241 Music Theory
or MUT 1121, 1122, 2126, or 2127
MUT 1242 Music Theory
or MUT 1121, 1122, 2126, or 2127
MUT 1241 Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 1242 Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 2246 Advanced Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 2247 Advanced Aural Theory
or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MVX 1X1X Secondary Applied Music Courses, 2-4 semester hours
MVX 2XX Secondary Applied Music Courses, 2-4 semester hours
MUNXXXX Chamber Music Ensemble, 4 semester hours
Secondary Piano Proficiency by Examination
or MVK 1111, 1112, and 2122
or MVK 1111r, 1112r, 2121r, and 2121r
or MVK 1211 and 2221

Admission Requirements to the University Program of Study

Admission will require an overall GPA of 2.5 with a minimum score of 240 on the SAT (850 if taken after April 1, 1995) or 20 on the ACT. However, an overall 2.25 GPA will be acceptable with a minimum score of 940 on the SAT (1030 if taken after April 1, 1995) or 20 on the ACT. Official grade forgiveness will be used as appropriate.

Professional education courses taken at the community college will transfer as general electives.

Music students must be accepted by audition in their performance area by the School of Music. A music theory placement examination will be administered prior to initial registration in the music theory course sequence.

The Faculty

The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty ensembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida.

Student Organizations

Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda honorary music organizations maintain active chapters in the School of Music. Additionally, chapters of the College Music Educators National Conference and International Association of Jazz Educators provide an important liaison with other professional musicians and teachers.

Financial Aid

A significant number of students studying in the School of Music qualify for some degree of financial assistance. Financial aid is offered on the basis of talent, academic promise, and need. Students awarded financial assistance from the School of Music need not pursue a degree in music, but must follow specific guidelines concerning the awarding of monetary assistance. These guidelines are available from the Director of the School of Music. Write to the School of Music for specific dates each year. In addition to general university and School of Music scholarships, there are a number of donated awards. Among these are the Dawn Zimmerman Flute Scholarship, Mary Corey Bogdonas Scholarship, Steve Penovich Scholarship, Marjorie Roe Cello Scholarship, Zbar Piano Award, and the Virginia A. Bridges Music Education Award.

Visiting Scholars, Artists, and Artists-in-Residence

The School of Music utilizes guest composers, conductors, and performing musicians to enhance its offerings in terms of teaching faculty, forum appearances, and the conducting of musical programs, symposia, and clinics. Some prominent musicians and scholars who have appeared in the past are: Norman Dello Joio, Olly Wilson, Randall Thompson, Guarneri String Quartet, Virgil Thompson, Beaux Arts Trio, Walter Trompler, Boris Goldovsky, Fred Hemke, Gregg Smith, Lukas Foss, Norman Luboff, Maurice Andre, Phil Woods, Jean Pierre Rampal, David Baker, Adele Adisyn, John Cage, Byron Janis, Karel Husa, Louis Bellson, Leslie Bassett, David Samuels, Samuel Adler, Julius Baker, Gunther Schuller, Ransom Wilson, Robert Merrill, T. J. Anderson, Doc Severinsen, Hale Smith, Bethany Beardslee, George Russell, Robert Shaw, Art Blakey, Toshiko Akiyoshi, Andre Watts, Christopher Hogwood, Howard Gardner, Edwin Gordon, Peter Webster, Bennett Reimer, David Elliott, and Elliot Eisner, Doreen Rao, Jo-Michael Scheibe, and La Camerata Romeu.

THEATRE (TAR)

The Department Major

The Department of Theatre is fully accredited by the National Association of Schools of Theatre (NAST). Through its curriculum and production program, the Department of Theatre offers seriously interested students the opportunity to prepare themselves, within a liberal arts atmosphere, for a professional career in the theatre; or to continue their studies at the graduate level.

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners. The department’s mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad based theatre arts degree, or they may specialize in performance, design, or theatre education. Computer assisted design (CAD), playwriting, stage combat, circus skills, musical theatre, and puppetry are among the many options available.

Special Features

1. The endowed British International Theatre Program (BRIT) brings five or more professional artists from the UK to work with upper level students for 6-8 weeks each spring semester.
2. The John W. Holloway endowed chair in theatre and dance provides funds annually for guest artist residencies.
3. USF’s Theatre Department has a formal student Exchange Program with Middlesex University in London, England.
4. The Department Honors Program allows small select groups of upper division students to work on special projects with faculty and guest artists for up to one year.

**Visiting Artists and Artists-in-Residence**

TheatreUSF actively promotes guests on campus. A representative list of artists from the last ten years includes: Abel and Gordon, Peter Barkworth, Bill Bryden, Daniel Chumley, Russell Craig, Matthew Francis, George Froshcher, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanaughs, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quilley, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the department develop relationships with: UMO Ensemble, London’s West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors’ Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

**Requirements for the B.A. Degree with a major in Theatre**

The students may choose one of four areas for the B.A. degree: Performance, Design, Theatre Arts, or Theatre Education. Common to all is the following core:

**Core Curriculum (33 hours)**

**First Year (14 hours)**

- THE 2020 Introduction to Theatre (3)
- TPP 2110 Voice-Body Improvisation (3)
- TPP 2200 Intro to Technical Theatre I (3)
- TPA 2200L Intro to Technical Theatre Lab I (1)
- TPA 2211 Intro to Technical Theatre II (3)
- TPA 2211L Intro to Technical Theatre Lab II (1)

**Second Year (8 hours)**

- THE 2305 Script Analysis (3)
- Choice of one
  - THE 3110 Theatre History I -XMW (3)
  - THE 3120 Theatre History II -XMW (3)
- TPA 2292 Production Involvement I (1)
- TPP 2190 Studio Theatre Performance I (1)

**Third Year (8 hours)**

- Choice of one literature of the stage (LS):
  - THE 4330 Shakespeare for the Theatre -6A -XMW -XLW (3)
  - THE 4360 19th Century Theatre -6A -XLW (3)
  - THE 4401 O’Neill and After -6A -XMW (3)
  - THE 4435 Theatre of Pluralism -6A -XMW (3)
  - THE 4442 Comedy of Classic & Neoclassic Stage -6A -XLW (3)
  - THE 4480 Drama Special Topics (3)
  - AND Choice of one Theatre Historical Studies (TS):
    - THE 3110 Theatre History I -XMW (3)
    - THE 3120 Theatre History II (3)
    - THE 4320 Theatre of Myth and Ritual -6A -XMW (3)
    - THE 4180 Theatre Origins -6A -XMW (3)
    - THE 4905 Directed Studies -Theatre History Studies (3)

Note: By prior agreement between the chair and instructor the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for "Literature of the Stage (LS)" or "Theatre Historical Studies (TS)"

TPP 4293 Production Involvement II (1)
TPP 4193 Studio Theatre Performance II (1)

**Fourth Year (3 hours)**

- Choice of either:
  - THE 4180 Theatre Origins -6A -XMW (3)
  - OR THE 4562 Contemporary Performance Theory -6A -XMW (3)

Audition and Portfolio Review: All students desiring admission into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

**Required Course Areas of Study:**

**Performance Area (BA Degree)**

- General Education: 36
- Language: 10
- Exit Courses: 9
- Fine Arts (Non Theatre): 6
- Theatre Core: 33
- TPP 3920 Acting Studio I (8)
- TPP 3921 Acting Studio II (8)
- Additional TPP Course (9)
- Free Elective (1)
- Total Hours 120

**Design Concentration (BA Degree)**

- General Education: 36
- Language: 10
- Exit Courses: 9
- Fine Arts (Non Theatre): 6
- Theatre Core: 33
- TPP 3004 Introduction to Design I (3)
- TPP 3006 Introduction to Design II (3)
- TPP 3208 Drafting and CAD I (3)
- Plus TWO of 3231; 3221; 3209
- TPP 3231 Costume Construction (3)
- TPP 3221 Lighting Theory and Practice (3)
- TPP 3209 Drafting and CAD II (3)
- AND
  - THE 4266 Architecture and Decor (3)
  - THE 4264 Costume History (3)
  - TPA 4010 Design Studio I (3)
  - Free Electives (2)
- Total Hours 120

**Requirements for B.F.A. Degree with Design Concentration**

Note: 1) Language requirement not applicable for BFA degree; 2) With careful selection of General Education and Exit Courses the BFA may be achieved in 120 hours. See Advisor.

- General Education: 36
- Language: Not Required
- Exit Courses: 9
- Fine Arts (Non Theatre): 6
- Theatre Core: 33
- TPP 3004 Introduction to Design I (3)
- TPP 3006 Introduction to Design II (3)
- TPP 3208 Drafting and Design I (3)
- Plus TWO of 3231; 3221; 3209
- TPP 3231 Costume Construction (3)
- TPP 3221 Lighting Theory and Practice (3)
- TPP 3209 Drafting and CAD II (3)
- AND

**Free Electives (2)**

**Notes:**

- The students may choose one of four areas for the B.A. degree: Performance, Design, Theatre Arts, or Theatre Education. Common to all is the following core:
- Core Curriculum (33 hours)
- First Year (14 hours)
- Second Year (8 hours)
- Third Year (8 hours)
- Fourth Year (3 hours)
- Required Course Areas of Study:
- Performance Area (BA Degree)
- Design Concentration (BA Degree)
- Requirements for B.F.A. Degree with Design Concentration
- Notes:
Theatre Arts Concentration (BA Degree)
The Theatre Arts is intended for the student who in consultation with the Theatre Advisor wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

General Education: 36
Language: 10
Exit Courses: 9
Fine Arts (non Theatre): 6
Theatre Core: 33
94
TPP Courses (3)
Theatre, TPP Courses (18)
(9 must be at upper level)
Free Electives (5)
Total Hours 120

Theatre Education Concentration (BA Degree)
Completion of the Theatre Education concentration certifies students to teach in Florida, grades K-12. In addition to Department of Theatre requirements, students must complete the College of Education’s lower level prerequisite courses and meet the upper level entrance requirements. Course descriptions and requirements can be found in the College of Education portion of this catalogue. Note that General Education courses must include one natural science course with a lab component and 6 hours with international multicultural focus.

General Education: 36
(5/6 hours must also fulfill the special Fine Arts requirement)
Language: 10
Exit Courses: 9
(Fine Arts must be fulfilled with the specialization and professional education courses)
Fine Arts (Non Theatre): 6
(Theatre Core: 33
94 - 15 Hrs = 79

Specialization Courses in Theatre
Choice of one:
TPP 3230 Laboratory Workshop in Theatre Performance (3)
or
TPP 3155 Scene Study I (3)
And
TPP 4310 Directing I (3)
EDG 4320 Introduction to Creative Drama (3)
The 4761 Methods of Teaching Theatre to Adolescents (3)
The 4723 Theatre for Pre-Secondary Schools: Performance (3)
or
The 4722 Theatre for Pre-Secondary Schools: Production (3)
Additional Theatre Course (2)
Total Hours 129

Professional Education Courses:
Lower Division:
EDF 1005 Introduction to Education (3)
EDG 2701 Teaching Diverse Populations (3)
EME 2040 Introduction to Educational Technology (3)
Upper Division:
EDF 3214 Human Development & Learning (3)
EDF 3604 Social Foundations -XMW or
EDF 3542 Philosophy of Education -XMW (4)
EDG 4620 Curriculum and Instruction (3)
EDF 4430 Measurement for Teachers (3)
EEX 4070 Integrating Exceptional Students in the Regular Classroom (2)
Classroom THE 4940 Internship (10-12)
33-36
Total Hours 129

Requirement for a Minor in Theatre
THE 2020 Introduction to Theatre (3)
TPP 2110 Voice and Body Improvisation (3)
TPP 2190 Studio Theatre Performance I (1)
TPP 2292 Production Involvement I (1)
TPP 2200 Intro to Technical Theatre I (3)
TPP 2200L Intro to Technical Theatre Lab I (1)
TPP 2211 Intro to Technical Theatre (3)
TPP 2211L Intro to Technical Theatre Lab II (1)
A minimum of 7 credits chosen from THE: TPP;TPA courses with the approval of the advisor. All audition and portfolio requirements apply.

HONORS PROGRAM
The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of chair and instructor the entire Honors sequence may substitute for one of the ‘Literature of the Stage’ or ‘Theatre Historical Studies’ requirements.

THE 4593 (2) THE 4594 (2) THE 4595 (1-3)
Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, Tel Aviv.

Prerequisites (State Mandated Common Prerequisites)
Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. Admission to upper-level Theatre Performance program is by audition. Admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they...
must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. A "C" average in the major is required for graduation. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

THE 2000 Introduction to the Theatre or any introductory course from 001-035 at the 1 or 2 level THE 2300 Script Analysis, 3 semester hours or THE 2305 TPA 1290 Production Involvement, 1 semester hour or THE X925, 1 semester hour TPA 2200 Theatre Crafts: Stagecraft, 3 semester hours or TPA 2210, 3 semester hours TPP 1190 Studio Theatre-Cast, 1 semester hour or TPP 2190, 1 semester hour TPP 2100 Voice-Body-Improvisation, 3 semester hours or TPP 2210, 3 semester hours PLUS nine hours of any combination of THE, TPA, and TPP courses.

British International Theatre Program (BRIT)
The BRIT Program is available each spring semester to 16 advanced theatre students by audition. The program consists of master classes and/or production experience with select guest artists from the U.K. Advanced scene study students are eligible for tuition remission for the three credit BRIT Program course.

FINE ARTS FACULTY

Art

Dance
Chairperson: T. R. Wilson; Professor: G. W. Warren; Associate Professors: S. W. Robinson-Waldrop, T. R. Wilson, L. Wimmer; Assistant Professors: S. A. Birch, J. Salk, J. Travers; Lecturer: J. E. Parks.

Music

Music Education
Director: C. P. Doane; Professor Emerita: V. A. Bridges; Professors: C. P. Doane, J. J. Heller, J. W. Richmond; Associate Professors: J. L. S. Moore; Assistant Professor: D. A. Williams; Associate in Arts Administration: I. G. Wansley

Theatre

FINE ARTS COURSES

Art
ARH 2050 HISTORY OF VISUAL ARTS I -HP-FA (3) A survey of World Art to AD 1300. Students are introduced to problems of analyzing and interpreting the art of various cultures without making the Western perspective a privileged one. Open to non-majors.
ARH 2051 HISTORY OF VISUAL ARTS II -HP-FA (3) A survey of World Art since 1300. Students are introduced to problems of analyzing and interpreting the art of various cultures without making the Western perspective a privileged one. Open to non-majors.
ARH 3001 INTRODUCTION TO ART -6A-HP-FA (4) An expanded introductory treatment of basic concepts. For art majors and non-art majors.
ARH 4170 GREEK AND ROMAN ART (4) A comprehensive study of Aegean, Mycenaean, Etruscan, Greek and Roman painting, sculpture and architecture.
ARH 4200 MEDIEVAL ART (4) A comprehensive study of early Christian, Byzantine and Medieval painting, sculpture, architecture and manuscript illumination.
ARH 4301 RENAISSANCE ART (4) A comprehensive study of Renaissance and Mannerist painting, sculpture and architecture in Italy and Northern Europe.
ARH 4318 VENETIAN ART (4) PR: CI. Major monuments of Venetian art are examined to elucidate the importance of Venice as the crossroads of cultural exchanges between Islam, Byzantium and West, and the importance of Venetian art for the history of art and art criticism.
ARH 4350 BAROQUE AND ROCOCO ART (4) A comprehensive study of the painting, sculpture and architecture in France, Italy, Spain and the Netherlands in the seventeenth and early eighteenth centuries.
ARH 4430 NINETEENTH CENTURY ART (4) A comprehensive study of nineteenth century painting, sculpture and architecture in America and Europe. Gender/multicultural issues and methodologies in 19th century art are emphasized.
ARH 4450 TWENTIETH CENTURY ART (4) A comprehensive study of painting, sculpture and architecture from Cezanne to the present in Europe and the United States. Required of all art majors.
ARH 4455 MODERN POLITICAL ICONOGRAPHY -XMW (4) PR: CI. The course explores art in which political themes are considered to be the sources and determinant of aesthetic decisions. The dominant iconographic theme is the iconography of revolution, rebellion, and other forms of political struggle in 20th Century art and film.
ARH 4520 AFRICAN ART (4) A combination of survey, comparative study and in-depth analysis of African sculpture, mainly from West and Central Africa. Emphasis on diversity of forms and contexts, functions, symbolisms and meanings. Open to non-majors.
ARH 4530 ORIENTAL ART (4) An introduction to concepts of the arts of China, Japan and other Far Eastern countries.
ARH 4547 BUDDHIST ART (4) PR: CI. This course examines one important aspect of Asian artistic production. Buddhist art begins in India and travels via the Himalayas and Southeast Asia to East Asia, touching on artistic expression of major principles and practices, changes in art as the religion comes in contact with pre-existing cultures, and modern artistic practice.
ARH 4554 JAPANESE PRINTS (4) This course examines one important aspect of Asian artistic...
production. "Japanese Prints" concentrates on the period from the 16th to the 19th century. It presents historical and cultural context, and examines a variety of printmaking techniques. The course examines the relationship of prints to the visual arts and popular culture.

**ARH 4710 HISTORY OF PHOTOGRAPHY**

This course introduces students to various methods which consider cultural, linguistic, technical, philosophic, political, and religious influences on the development of electronic media by artists, subjects, patronage patterns, and technical matters. The role of prints within society and on Western art is examined throughout.

**ARH 4790 SELECTED TOPICS IN THE HISTORY OF FILM**

In-depth investigation of a selected period, development, or school in the history of film as art. May be repeated.

**ARH 4796 CRITICAL STUDIES IN ART HISTORY - 6A**

PR: CI. Specialized intensive studies in art history. Specific subject matter varies. To be announced at each course offering. May be repeated for different topics only.

**ARH 4930 ART HISTORY: SELECTED TOPICS - 2-4**

Lecture discussion course designed to offer areas of expertise of visiting scholars or specific interests of resident faculty.

**ARH 4937 SEMINAR IN THE HISTORY OF ART HISTORY**

PR: Four courses in Art History at the 4000 level, CI. Examination of the origins of Art History as a discipline and changing nature of Art History from Vasari to the present.

**ARH 4955 SENIOR PROJECTS - 2-4**

Independent study with professor. Student-designed project to be completed before end of senior year. Art projects may include designs for community and public arts programs, installations, curatorial work, performance, a series of works developed within a particular studio discipline, etc. Restricted to majors.

**ARH 5385 CULTURAL AND INTELLECTUAL HISTORY OF RENAISSANCE AND BAROQUE ART**

A course in which Renaissance and Baroque theories of art are treated as part of general cultural and intellectual history.

**ARH 5451 CULTURAL AND INTELLECTUAL HISTORY OF MODERN ART**

A course in which theories of modern artists, and of critics and historians of Modernism are treated as a part of general Culture and Intellectual History.

**ARH 5796 METHODS OF ART HISTORY**

This course introduces students to various methods which art historians have used to analyze the form and content of individual works of art, and to various modes of historical explanation. (Must be taken during the student’s first two semesters in the program.)

**ARH 5797 GALLERY AND MUSEUM INTERNSHIP - 2-6**

By working in Bay Area museums or galleries, students will become familiar with various museological operations. Internships vary owing to the work at hand in particular museums, by special arrangement, and include registration, installation, conversation, writing of grants, or museum education. (Students are eligible after completing one semester in the program.) S/U only.

**ART 2110C BEGINNING CERAMICS**

Intermediate problems in ceramics and emphasis on the exploration of methods and media and the development of individual concepts.

**ART 2201C FABRICATIONS - FA**

An introduction to basic visual art studio concepts. Topics include the nature of art, the visual language of its form, modes of representation, and visual art theory. Studio problems supplemented by lecture and discussion. Emphasis on images of implied time and space.

**ART 2222 BEGINNING ELECTRONIC MEDIA**

An introductory exploration of the issues and practices involved in the creation of experimental computer art. The course focuses on an interdisciplinary approach to electronic media and the development of individual concepts and the exploration of materials, tools, and processes.

**ART 2301C BEGINNING DRAWING**

Intermediate projects exploring the methods, media, and concepts of drawing.

**ART 2400C BEGINNING PRINTMAKING**

This course is designed as an introduction to the medium of printmaking. It concentrates on the technical production of various print media including: intaglio, relief, lithography and serigraphy (screen printing.)

**ART 2510C BEGINNING PAINTING**

Projects in painting with emphasis on the exploration of methods and media and the development of individual concepts and the exploration of materials, tools, and processes.

**ART 2830 SELECTED TOPICS IN ART - 2-4**

The content of this course will be determined by student demand and instructor interest. May be repeated with different topics. (Open University offerings under this number may not be counted for degree credit for art majors.)

**ART 3008 MULTI-MEDIA PRINTMAKING**

PR: ARH 3001, ART 2201C, ART 2301C. Investigation of Printmaking Media including: monoprinting, collograph, relief printing and the dimensional print with emphasis on the development of individual concepts.

**ART 3469 PHOTO-PRINTMAKING**

PR: ARH 3001, ART 2201C, ART 2301C. Investigation of Photo-Printmaking and Darkroom Techniques including: Photo Etching, Photo Screen Printing, Photo Woodcut, and Photogravure with emphasis on development of individual concepts.

**ART 3935 STUDIO TECHNIQUES: SELECTED PROJECTS**

PR: ARH 3001, ART 2201C, ART 2303C, and CI. Concentration in specialized technical data and process. May be repeated for credit for different topics only.

**ART 3939 THE REAL WORLD**

For studio students in their Junior year. Offers studio students the opportunity to analyze their experiences as art majors and explore options available to visual artists upon completion of their degree.

**ART 4111C ADVANCED CERAMICS**

PR: ART 3110C. Continued problems in ceramics. May be repeated.

**ART 4223 ADVANCED ELECTRONIC MEDIA**

PR: ART 3222 or CI. Advanced exploration of issues and practices involved in the creation of experimental computer art. The course continues as interdisciplinary approach to electronic media with a focus on individual and group projects.

**ART 4224 COMPUTER ANIMATION**

PR: ART 4223. Exploration of issues and practices involved in the creation of computer animations, focused on individual creative growth.

**ART 4320C ADVANCED DRAWING**

PR: ART 2301C. Continued projects in drawing. May be repeated.

**ART 4420C ADVANCED PRINTMAKING**

PR: ART 2400C. This course is designed as an advanced level printmaking studio and emphasizes content and meaning in visual imagery. The student is encouraged to work in a specific printmaking medium (intaglio, relief, lithography or screen printing) and develop a cohesive series of images.

**ART 4520C ADVANCED PAINTING**

PR: ART 2510C. Continued projects in painting. May be repeated.

**ART 4702C ADVANCED SCULPTURE**

PR: ART 2702C or ART 2111C. Study of current 3-D issues in art with advanced self directed project to explore the
development of a personal vocabulary in 3-D media. May be repeated.

ART 4806 THEME STUDIO (3)
PR: All Art Department Preparation courses plus work in Studio Workshop I. Taught by two or more faculty from different media/disciplines. Topics are variable. Required of all majors with studio concentration. Open to upper level non-majors with CI. May be repeated up to 12 credit hours.

ART 4900 DIRECTED READING (1-4)
PR: CI and CC. A course of reading and study in an area of special concern governed by student demand, instructor interest and/or departmental requirements. Registration by contract only. May be repeated for credit for different study areas only.

ART 4905 DIRECTED STUDY (1-4)
PR: CC. Independent studies in the various areas of Visual Arts. Course of study and credits must be assigned prior to registration. May be repeated.

ART 4930 SELECTED TOPICS IN ART (2-4)
The content of this course will be determined by student demand and instructor interest. May be repeated with different topics. (Open University offerings under this number may not be counted for degree credit for art majors.)

ART 4955 SENIOR PROJECTS (2-4)
Independent study with professor. Student-designed project to be completed before end of senior year. Art projects may include designs for community and public arts programs, installations, curatorial work, performance, a series of works developed within a particular studio discipline, etc. Restricted to majors.

Admission to all 5000-level studio courses by Consent of Instructor.

ART 5125C CERAMICS (4)
PR: ART 2111C. Advanced projects in the various ceramic techniques, including throwing and glaze calculation. May be repeated.

ART 5340C DRAWING (4)
PR: ART 4320C. Advanced projects in various drawing techniques. Emphasis on individual creative expression. May be repeated.

ART 5422C LITHOGRAPHY (4)
PR: ART 4402. Advanced projects in various lithographic techniques. Emphasis on individual creative expression. May be repeated.

ART 5427C INTAGLIO (4)
PR: ART 4402. Investigations into more complex intaglio processes including photogravure and color printing procedures. Emphasis on personal conceptual development in graphic media. May be repeated.

ART 5536C PAINTING (4)
PR: ART 2520C. Advanced projects in the various painting techniques. Emphasis on individual creative expression. May be repeated.

ART 5730C SCULPTURE (4)
PR: ART 2702C. Advanced problems in the various techniques of sculpture. Emphasis on individual creative expression. May be repeated.

ART 5910 RESEARCH (1-4)
PR: CC. May be repeated.

ART 5936C STUDIO TECHNIQUES: SELECTED PROJECTS (2)
PR: ARH 3001, ART 2201C, ART 2203C, the topic/technique-related 3000-4000 level studio sequence and CI. Concentration in specialized media or processes. May be repeated for credit for different topics only.

FIL 3510 WORLD CINEMA - 6A -FA (4)
Offers international perspectives through an examination of films from around the world. Each week narrative films from acclaimed directors will be screened, read about and discussed.
movement phrases, utilizing changing rhythms and dynamics. Concert and performance attendance required. May be repeated.

**DAA 2105 MODERN DANCE I** (2)
PR: Admission by audition. This is a studio class for students with a serious interest in Modern Dance. Emphasis is on correct alignment, development of strength, rhythmic and dynamic activity, as well as spatial and locomotor patterns that underlie work in more advanced contemporary dance.

**DAA 2205 BALLET I** (2)
PR: Admission by audition. This is a studio class for students with serious interest in Ballet. Emphasis is on correct alignment of the body and a progressive development of positions and barre exercises as well as the application of combinations in centre work using classical Ballet vocabulary (French terms).

**DAA 3686 PERFORMANCE** (1)
PR: Admission by audition or CC. Open to all university students proficient in dance techniques and concurrently enrolled in technique. Rehearsal and performance of works presented by the department. May be repeated up to 10 credit hours.

**DAA 2500 FUNDAMENTALS OF JAZZ DANCE** (2)
A basic movement course in Jazz Dance involving dance vocabulary, alignment, styles and simple rhythmic movement patterns. May be repeated up to 4 credit hours.

**DAA 3614 CHOREOGRAPHY I** (2)
Study and execution of basic principles of composition. Preparation of studies in theme and variations, breath phrases and metric phrases. May be repeated.

**DAA 3208 BALLET II** (3)
PR: Admission by placement audition. Positions and barre exercises. Emphasis on correct alignment of the body and the application of simple step combinations in centre work. The use of ballet vocabulary (French terms). Material is centered around the technical work of the 1st position. May be repeated up to 10 credit hours. Concert and performance attendance required. Required of all students with a serious interest in Dance. May be repeated.

**DAA 3105 MODERN DANCE III** (3-4)
PR: Admission by placement audition. Continuation of DAA 3108. Further emphasis on style and phrasing. Work on developing the personal style and quality by dancing and rehearsing in more advanced choreography, leading to performance. May be repeated.

**DAA 3209 BALLET III** (3-4)

**DAA 3294 BALLET VARIATIONS** (1)
PR: DAA 3209. This course provides instruction in various forms of ballet. Semester courses include: Pointe technique, Men's Class, Character Dance, Spanish Dance, and Partnering. Ballet majors are required to complete two semester hours. May be repeated.

**DAA 3394 WORLD DANCE** (2)
Students will experience fundamental knowledge of dance representing various world cultures. In addition to a dance/movement component, a connection will be made to historical, spiritual/religious, ethnological and environmental/indigenous aspects of people involved in dance as a cultural experience.

**DAA 3654 REPERTORY I** (1)
PR: Admission by audition or CC. Open to all University students concurrently enrolled in dance technique classes by audition. The development and performance of solo and/or group dances. May be repeated.

**DAA 2504 JAZZ DANCE** (2)
PR: Admission by placement audition. DAA 2104 or DAA 2204. A technique class for the intermediate level dancer to become acquainted with the dance styles and forms of musical theatre and concert jazz dance. Emphasis is on highly stylized movement on a strong rhythmic base. May be repeated.

**DAA 2570 JAZZ THEATRE DANCE** (3)
PR: Admission by placement audition and DAA 2504. Continuation of DAA 2504. Further emphasis on projection, phrasing, rhythmic patterns, and dynamics. Solo and ensemble studies leading to performance. May be repeated.

**DAA 3615 CHOREOGRAPHY II** (2)
PR: DAA 3614 or CI. Preparation of studies in rhythm, dynamics, form, and motivation. May be repeated.

**DAA 3624 DANCE IMPROVISATION** (2)
For majors and non-majors. Exploring various methods of spontaneously creating dance movement in individual and group situations. Structured and unstructured approaches will be explored. May be repeated.

**DAA 4784 SPECIALIZED STUDY IN MOVEMENT THEORY AND BODY ALIGNMENT** (1-3)
Analysis of scientific basis of movement for the dancer through the study of body alignment and movement theories related to dance techniques.

**DAA 4111 MODERN DANCE IV** (4)
PR: Admission by placement audition or CI. Intensive work on the growth of personal performance styles. Equal emphasis will be given to training the body in the development of technical excellence. May be repeated.

**DAA 4211 BALLET IV** (4)
PR: Admission by placement audition or CI. Perfecting the execution of barre work. Intensification of centre work. More stress on aesthetic quality of movement and phrasing. Students expected to be proficient in pointe work. Outside projects, concerts, and performances are required. May be repeated.

**DAA 4616 CHOREOGRAPHY III** (2)
PR: DAA 3615 or CI. Work directed toward duets and group dances. The students will submit choreographic ideas for instructor's approval, then proceed with rehearsals. Lec-lab., reading. Rehearsal hours to be arranged. May be repeated.

**DAA 4617 CHOREOGRAPHY IV** (2)
PR: DAA 4616. The student will prepare studies based on free form, minimal art, and chance methods. Lec-lab., reading. May be repeated.

**DAA 4694 SENIOR CHOREOGRAPHIC PROJECT** (1-5)
PR: Senior Dance major, CI, CC. The creation of an original group work and solo within the senior's major concentration-ballet or modern. To be performed and presented with the concurrence of a faculty advisor.

**DAA 4930 SPECIAL TOPICS IN DANCE** (1-4)
PR: CI and CC. Dance Major status. Individual study to extended competency in technique and performance of Dance through participation in special workshops. May be repeated up to 4 credit hours.

**DAA 3356 ETHNIC FOLK DANCE** (2)
An exploration of ethnic and folk dance forms in various cultures of the eastern and western hemispheres. Students will investigate ways of doing, making, and teaching dances through studio work, videos, performances and readings.

**DAA 4300 DANCE PEDAGOGY: THEORY AND PRACTICE** (3)
PR: CI and CC. For majors and non-majors. Designed to provide prospective dance teachers with opportunities to develop concepts of pedagogy based on principles of teaching - learning in dance techniques and choreography. May be repeated up to 9 credit hours.

**DAE 4936 SENIOR SEMINAR IN DANCE EDUCATION** (2)
CR: DAE 4940. This course represents a synthesis of the teacher Candidate's courses and is required concurrently with the internship.

**DAE 4940 INTERNSHIP IN DANCE EDUCATION** (10)
CR: DAE 4936. One full semester of internship in a public or private school. In special programs where the intern experience is distributed over two or more semesters, students will be registered for credit which accumulates from 9 to 12 semester hours.
DAN 4181 DANCE SENIOR SEMINAR (2)
This course is designed to meet the needs of students in dance education to understand the scope and sequence of dance curriculum design and teaching methods appropriate to the secondary student.

DAN 4310 DANCE PEDAGOGY: PRE-SCHOOL AND ELEMENTARY METHODS (3)
This course is designed to meet the needs of students in dance education to understand the scope and sequence of dance curriculum design and teaching methods appropriate to pre-K and Elementary students.

DAN 2100 INTRODUCTION TO DANCE -6A (3)
For majors and non-dance majors. A study of the art and language of dance through lectures, discussions, concert attendance, and studio practice. Designed to develop awareness and insight of this art form through discussion, observation, writing, and movement experience.

DAN 3614 MUSIC FOR DANCE I (2)
Development of practical music skills in relation to dance. Emphasis on rhythm and the relationship of music forms to dance. May be repeated up to 4 credit hours.

DAN 3615 MUSIC FOR DANCE II (2)
PR: DAN 3614 or CI. Elements within historical context. Continued problems in rhythmic materials.

DAN 2160 ENTRY SEMINAR (2)
This is a study of dance-related career opportunities through lectures, assigned reading and video viewing. This course will aid majors in understanding dance as an aesthetic art form through discussion and critical evaluation.

DAN 4404 INTRODUCTION TO LABAN MOVEMENT ANALYSIS (3)
Designed for majors and non-majors, this course will present a comprehensive view of the evolution of dance as an art form from its origins through the 19th Century. It is designed to develop awareness and insight through lecture, discussion, video, observation and writing.

DAN 3584 PRACTICUM IN DANCE PRODUCTION I (1-2)
A practicum in mounting dance concerts with shop work and backstage participation. Intended for students working in costuming, set preparation, light presentation, stage management, and production crew. Dance majors must have at least 2 credits for graduation accumulated in two different semesters. 40 hour lab required.

DAN 3714 DANCE KINESIOLOGY (3)
PR: Sophomore or transfer students. This course will give the student an understanding of basic human anatomy and how it functions in relation to movement, injury prevention, teaching and performance. Individual structural differences and how these affect movement potential will also be studied. There will be an emphasis on the kinesiological analysis of movement with the goal of increased efficiency, enhanced performance and injury prevention.

DAN 4134 DANCE HISTORY THROUGH THE 19TH CENTURY -XLW-6A (3)
Designed for majors and non-majors, this course will present a comprehensive view of the evolution of dance as an art form from its origins through the 19th Century. It is designed to develop awareness and insight through lecture, discussion, video, observation and writing.

DAN 4135 20TH CENTURY DANCE HISTORY -XMW (3)
Designed for majors and non-majors, this course will trace the development of dance as an art form in the 20th Century. It is designed to develop awareness and insight through lecture, discussion, video, observation and writing. Students will be required to attend at least two dance performances.

DAN 4141 DANCE SENIOR SEMINAR (2)
PR: Senior Dance major status. A study of career opportunities in performance, teaching, research, design, and choreography. To aid majors in self-appraisal as artists and develop methods to further their potential in the professional world. Discussion, critical evaluation, and projects.

DAN 4905 DIRECTED READING (2)
PR: CI and CC. Readings in topic of special interest to the student. Selection of topic and materials must be agreed upon; and appropriate credit must be assigned prior to registration. A contract with all necessary signatures is required for registration. May be repeated for credit for different topics only.

DAN 4906 DIRECTED STUDY (1-5)
PR: CI and CC. Independent studies in the various areas of Dance. Course of study may be used to fulfill Junior Project. Must receive approval prior to registration.

DAN 4930 SELECTED TOPICS IN DANCE (1-5)
PR: CI and CC. The content of the course will be governed by student demand and instructor interest. May be repeated for credit for different topics only.

Fine Arts Interdisciplinary
IDS 3362 ARTS CONNECTION -FA (3)
This is an introductory course to the arts disciplines of music, dance, theatre and art. Artists from the four disciplines will provide weekly presentations centered around issues and ideas that have formed the basis of their creative research. Issues involved in diversity, new technologies, and community and public arts will be explored. This course will introduce students to the role the arts play in shaping their perceptions of the world as well as reflecting the underlying values and paradigms that form our culture(s).

IDS 3363 CRITICAL ISSUES AFFECTING THE ARTS (3)
PR: JR Standing or CI. A discussion based on examination of cultural trends, educational policies, governmental regulations, and financial factors which impact Art, Dance, Music, and Theatre. S/U option.

Music
MUC 2221 COMPOSITION (3)
PR: MUT 1112 and CI. Private instruction in original composition. Required of composition majors. May be repeated for three semesters.

MUC 2301 INTRODUCTION TO ELECTRONIC MUSIC (3)
History and repertoire of electronic music; standard sound studio techniques; basic electronics as applied in electronic sound synthesis; mathematics for music, composition and electronic music.

MUC 3321 COMPOSITION (3)
PR: Necessary competency at MUC 2221 level determined by faculty jury. Private instruction in original composition. Required of composition majors. May be repeated for three semesters.

MUC 3401, 3402 ELECTRONIC MUSIC-ANALOG SYNTHESIS (3,3)
PR: MUC 2301 and CI. Composition for tape medium with analog synthesizers; use of sound recording studio; repertoire or analog music synthesis; technical basis of analog systems design and construction.

MUC 3441, 3442 ELECTRONIC MUSIC-DIGITAL SYNTHESIS (3,3)
PR: MUC 3401 or 3402 and CI. Computer assisted composition for conventional instruments; composition for tape medium with computer controlled analog synthesizers; direct digital synthesis; digital systems design and construction.

MUC 4241 COMPOSITION (3)

MUC 4403, 4404 ELECTRONIC MUSIC-REAL-TIME PERFORMANCE (3,3)
PR: MUC 3402 and MUC 3442 or equivalent. Composition for analog/digital equipment, performance applications; sound synthesis, interfacing electronics with conventional instruments.

MUC 4501 SEMINAR IN NEW MUSICAL SYSTEMS (3)
PR: CI. Experimental sound sources and ensemble groupings; creation of new instruments; unfamiliar sonic materials and unique social contexts for music. May be repeated for credit.

MUC 4620 JAZZ COMPOSITION (3)
PR: MUT 3354 and/or CI. Private instruction in original jazz
composition. Required of All Jazz Studies Comp. majors. May be repeated for credit for a minimum of 6 hours for majors.

MUG 3014 BASIC CONDUCTING (2)
PR: CI. The study and practical application of basic conducting techniques. Development of skills related to the conducting of musical scores.

MUG 431 INSTRUMENTAL CONDUCTING (2)
PR: MUG 3011 & CI. A study of those techniques of conducting unique to instrumental music ensembles: baton technique, score reading, terminology, rehearsal management.

MUH 2019 HISTORY OF POPULAR MUSIC (2)
Popular music in the U.S. from 1820 to present. Units on the big band era, country and western, jazz, black music, and the rock scene beginning in 1955.

Muh 2051 FOLK AND TRADITIONAL MUSIC OF WORLD CULTURES -FA -AF (3)
A comparative survey of the stylistic traits and functions of the folk and traditional music, both sacred and secular, of diverse Western and non-Western cultures. For non-majors; may be taken by majors as an elective with departmental approval. Required of music education majors.

Muh 2632 MUSIC IN THE UNITED STATES -FA (3)
Designed for majors and non-majors, this course will use live performances, videotapes, and recordings to illustrate music as practiced in America from Colonial to present times. Included in the course will be study of the contributions of various ethnic/minority groups, and discussions of the relevant social issues connected with these contributions.

Muh 3016 SURVEY OF JAZZ -FA (2)
An in-depth study of the historical study of jazz, including the representative music, literature, and sociological implications.

Muh 3300 MUSIC HISTORY/MEIDIVAL AND RENAISSANCE (2)
PR: CI. Required of music majors; a study of the historical development of musical styles of the Medieval and Renaissance periods and of the music of those periods.

Muh 3301 MUSIC HISTORY/BAROQUE AND CLASSIC -XMW (3)
PR: MUL 2111 or CI. A study of the historical development of musical styles of the Baroque and Classic periods and of the music of those periods. Required of music majors; open to non-majors with CI.

Muh 3302 MUSIC HISTORY/ROMANTIC AND 20TH CENTURY -XMW (3)
PR: MUL 2111 or CI. A study of the historical development of musical styles of the Romantic and Twentieth Century eras and of the music of those periods. Required of music majors; open to non-majors with CI.

Muh 4058 INTERCULTURAL MUSIC IN THE TWENTIETH CENTURY -XMW (3)
PR: MUH 2051 or MUL 2111 or CI. An in-depth investigation of composers born after c. 1880, from all parts of the world, who have attempted to integrate elements from two or more cultures into their compositions.

Muh 4801 HISTORY OF JAZZ (3)
PR: MUT 1112 or CI. An in-depth study of the historical development of Jazz, including the representative musical literature and sociological implications.

MUL 2011, 3012 MUSIC IN YOUR LIFE -FA (2)
Open only to non-music majors; a study in the art of music and its materials, designed to develop an understanding of basic principles of music and a technique for listening to music.

MUL 2111 INTRODUCTION TO MUSIC LITERATURE -FA -HP -FA (2)
PR: MUT 1112 or CI. A survey of representative music exemplars of the past and present with emphasis on the study of styles and form. Required for music majors.

MUL 3001 ISSUES IN MUSIC -FA -AF (2)
Open only to non-music majors; lectures and live performances by artist faculty of significant works from the literature for the piano; analysis and illustration in performance of the abstract and aesthetic elements in music which vitally concern the artist-performer. (S/U only.)
perceiving and writing music through the use of aural and visual analysis and examples from all historical periods of music literature.

MUT 1241, 1242 AURAL THEORY (1,1)
PR: CI. Course designed to begin training in aural recognition and vocal realization of materials used in music composition. Includes rhythmic, melodic and harmonic dictation, and sight singing. To be taken concurrently with MUT 1111, 1112.

MUT 2116, 2117 MUSIC THEORY (3,3)
PR: MUT 1112. Required of music majors, continuation of MUT 1111 and 1112.

MUT 2246, 2247 ADVANCED AURAL THEORY (1,1)
PR: MUT 1242. Course designed to continue training in aural recognition and vocal realization of materials used in music composition. Includes rhythmic, melodic and harmonic dictation, and sight singing. To be taken concurrently with MUT 2116, 2117.

MUT 2642 JAZZ THEORY AND IMPROVISATION I (2)
PR: MUT 1112 and/or CI. A study of jazz improvisational techniques and related jazz theory.

MUT 2644 JAZZ THEORY AND IMPROVISATION II (2)
PR: MUT 3641 or CI. A study of jazz improvisational techniques and related jazz theory.

MUT 3353 JAZZ COMPOSITION AND ARRANGING I (3)
PR: MUT 1112 and CI. Course designed to develop arranging and/or compositional skills in the jazz idiom through the study of jazz orchestration, harmonic, and melodic practices.

MUT 3354 JAZZ COMPOSITION AND ARRANGING II (3)
PR: MUT 1112 and CI. Course designed to develop arranging and/or compositional skills in the jazz idiom through the study of jazz orchestration, harmonic, and melodic practices.

MUT 3363 ADVANCED JAZZ IMPROVISATION I (2)
PR: MUT 3642 or CI. A studio course study of the improvised styles of the major innovators in jazz. Oriented toward the continuing development of students’ soloing ability. Students are required to enroll in Jazz Chamber Ensemble as a lab. Open to majors and non-majors.

MUT 3364 ADVANCED JAZZ IMPROVISATION II (2)
PR: Jazz Styles and Analysis I or CI. A continuation of Jazz Styles and Analysis I with the emphasis on contemporary jazz artists. Students are required to enroll in Jazz Chamber Ensemble as a lab. Open to majors and non-majors.

MUT 4311, 4312 ORCHESTRA (2,2)
PR: CI. Intensive study and practice in scoring music for various combinations of instruments, including symphony orchestra, band, and smaller ensembles of string, woodwind, brass, and percussion instruments.

MUT 4411 SIXTEENTH CENTURY PRACTICE (3)
PR: MUT 2117. A study of the music of the 16th century from a theoretical standpoint; development of skills in perceiving and writing music in the style of the period through the use of aural and visual analysis.

MUT 4421 EIGHTEENTH CENTURY PRACTICE (3)
PR: MUT 2117. An intensive study of the contrapuntal practice of the 18th century; development of skills in perceiving and writing music in the style of the period through the use of aural and visual analysis.

MUT 4571 TWENTIETH CENTURY PRACTICE (3)
PR: MUT 2117. A study of 20th century theoretical concepts; development of skills in perceiving and writing music in contemporary styles through the use of aural and visual analysis.

MUT 5051 GRADUATE REVIEW OF MUSIC THEORY (2)
A graduate level review of basic theoretical concepts with emphasis on the common practice period. The course serves to satisfy deficiencies in music theory and does not count toward the graduate degree requirements.

SPECIAL APPLIED MUSIC COURSES (below)
PR: CI. One-half hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training. Course is open by audition only.

MV 1211 APPLIED TRUMPET (1)

MV 1211, 1212 APPLIED FRENCH HORN (1)
MV 1213 APPLIED TROMBONE (1)
MV 1214 APPLIED EUPHONIUM (1)
MV 1215 APPLIED TUBA (1)
MV 1216 APPLIED JAZZ DRUMS (2)
MV 1217 APPLIED JAZZ GUITAR (1)
MV 1218 APPLIED JAZZ BASS (1)
MV 1219 JAZZ PERCUSSION (1)
MV 1221 APPLIED PIANO (1)
MV 1221, 1222 APPLIED PERCUSSION (1,1)
MV 1223 APPLIED VIOLIN (1)
MV 1224 APPLIED VIOLIN (1)
MV 1225 APPLIED VIOLA (1)
MV 1226 APPLIED VIOLONCELLO (1)
MV 1227 APPLIED DOUBLE BASS (1)
MV 1228 APPLIED HARP (1)
MV 1229 APPLIED HARP (1)
MV 1230 APPLIED CLASSICAL GUITAR (1)
MV 1231 APPLIED JAZZ GUITAR (1)
MV 1232 APPLIED JAZZ BASS (1)
MV 1233 APPLIED JAZZ BASS (1)
MV 1234 APPLIED SAXOPHONE (1)

CLASS PIANO COURSES (below)
PR: CI. Class is elementary piano and music fundamentals designed for students with limited keyboard experience. Primary emphasis is placed on sight-reading, accompanying, transposition, harmonization, basic technique, and appropriate literature.

MV 1101 KEYBOARD SKILLS I (2)
MV 1121 KEYBOARD SKILLS II (2)
MV 1122 KEYBOARD SKILLS III (2)
MV 2121 KEYBOARD SKILLS IV (2)
MV 2111 BEGINNING PIANO I (2)
MV 2112 BEGINNING PIANO II (2)
MV 2821 INTERMEDIATE PIANO (2)

APPLIED MUSIC COURSES PRINCIPAL (below)
PR: CI. Required of all music education and composition majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. May be repeated for credit. Applied music courses are NOT available on S/U basis.

MV 1211 TRUMPET PRINCIPAL (2)
MV 1212 FRENCH HORN PRINCIPAL (2)
MV 1213 TROMBONE PRINCIPAL (2)
MV 1214 EUPHONIUM PRINCIPAL (2)
MV 1215 TUBA PRINCIPAL (2)
MV 1216 APPLIED JAZZ DRUMS PRINCIPAL (2)
MV 1217 APPLIED JAZZ GUITAR PRINCIPAL (2)
MV 1218 APPLIED JAZZ BASS PRINCIPAL (2)
MV 1221 APPLIED PIANO PRINCIPAL (2)
MV 1231 VIOLIN PRINCIPAL (2)
MV 1232 VIOLA PRINCIPAL (2)
MV 1233 VIOLONCELLO PRINCIPAL (2)
MV 1234 DOUBLE BASS PRINCIPAL (2)
MV 1235 HARP PRINCIPAL (2)
MV 1236 CLASSICAL GUITAR PRINCIPAL (2)
MV 1237 VOICE PRINCIPAL (2)
MV 1238 FLUTE PRINCIPAL (2)
MV 1239 DOUBLE BASS PRINCIPAL (2)
MV 1240 CLARINET PRINCIPAL (2)
MV 1241 BASSOON PRINCIPAL (2)
MV 1242 SAXOPHONE PRINCIPAL (2)

APPLIED MUSIC COURSES PRINCIPAL (below)
PR: CI. Required of all music education and composition majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. Applied music courses are NOT available on S/U basis.

MV 2321 TRUMPET PRINCIPAL (2)
MV 2322 FRENCH HORN PRINCIPAL (2)
MV 2323 TROMBONE PRINCIPAL (2)
MV 2324 EUPHONIUM PRINCIPAL (2)
### Applied Music Courses Principal

**PR:** Cl. Required of all music education and composition majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. May be repeated for credit three semesters only.

### Available on S/U Basis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4345</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4344</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4343</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Available only for credit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4342</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4341</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4340</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Applied Music Courses Principal

**PR:** Cl. Required of all music majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. May be repeated for credit.

### Applied Music Courses (below)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4335</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4334</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4333</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Available only for credit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4332</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4331</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4330</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Applied Music Courses Principal

**PR:** Cl. Required of all music majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. May be repeated for credit.

### Applied Music Courses (below)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4325</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4324</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4323</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Available only for credit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4322</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4321</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4320</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Applied Music Courses Principal

**PR:** Cl. Required of all music majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. May be repeated for credit.

### Available only for credit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4315</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4314</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4313</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Applied Music Courses (below)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4312</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4311</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4310</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Available only for credit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4309</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4308</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4307</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Applied Music Courses Principal

**PR:** Cl. Required of all music majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. May be repeated for credit.

### Available only for credit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4306</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4305</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4304</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Applied Music Courses (below)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4303</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4302</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4301</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>

### Available only for credit

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVW 4300</td>
<td>SOLO MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4299</td>
<td>TREBLE MAJOR</td>
<td>(2)</td>
</tr>
<tr>
<td>MVW 4298</td>
<td>MIXED MAJOR</td>
<td>(2)</td>
</tr>
</tbody>
</table>
### Applied Music Courses (below)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVK 3433</td>
<td>Organ Major</td>
<td>3</td>
</tr>
<tr>
<td>MVP 3431</td>
<td>Percussion Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3431</td>
<td>Violin Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3432</td>
<td>Viola Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3433</td>
<td>Cello Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3434</td>
<td>Double Bass Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3435</td>
<td>Harp Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3436</td>
<td>Classical Guitar Major</td>
<td>3</td>
</tr>
<tr>
<td>MVV 3443</td>
<td>Voice Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 3444</td>
<td>Euphonium Major</td>
<td>3</td>
</tr>
<tr>
<td>MVB 4441</td>
<td>Trumpet Major</td>
<td>3</td>
</tr>
<tr>
<td>MVB 4442</td>
<td>French Horn Major</td>
<td>3</td>
</tr>
<tr>
<td>MVB 4443</td>
<td>Trombone Major</td>
<td>3</td>
</tr>
<tr>
<td>MVB 4444</td>
<td>Euphonium Major</td>
<td>3</td>
</tr>
<tr>
<td>MVB 4445</td>
<td>Tuba Major</td>
<td>3</td>
</tr>
<tr>
<td>MVL 4440</td>
<td>Jazz Piano Major</td>
<td>3</td>
</tr>
<tr>
<td>MVJ 4443</td>
<td>Jazz Guitar Major</td>
<td>3</td>
</tr>
<tr>
<td>MVJ 4444</td>
<td>Jazz Bass Major</td>
<td>3</td>
</tr>
<tr>
<td>MVJ 4449</td>
<td>Jazz Percussion Major</td>
<td>3</td>
</tr>
<tr>
<td>MVK 4441</td>
<td>Piano Major</td>
<td>3</td>
</tr>
<tr>
<td>MVK 4443</td>
<td>Organ Major</td>
<td>3</td>
</tr>
<tr>
<td>MVP 4441</td>
<td>Percussion Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 4441</td>
<td>Violin Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 4442</td>
<td>Viola Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 4443</td>
<td>Cello Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 4444</td>
<td>Double Bass Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 4445</td>
<td>Harp Major</td>
<td>3</td>
</tr>
<tr>
<td>MVS 4446</td>
<td>Classical Guitar Major</td>
<td>3</td>
</tr>
<tr>
<td>MVV 4441</td>
<td>Voice Major</td>
<td>3</td>
</tr>
<tr>
<td>MVW 4441</td>
<td>Flute Major</td>
<td>3</td>
</tr>
<tr>
<td>MVW 4442</td>
<td>Oboe Major</td>
<td>3</td>
</tr>
<tr>
<td>MVW 4443</td>
<td>Clarinet Major</td>
<td>3</td>
</tr>
<tr>
<td>MVW 4444</td>
<td>Bassoon Major</td>
<td>3</td>
</tr>
<tr>
<td>MVV 4444</td>
<td>Saxophone Major</td>
<td>3</td>
</tr>
</tbody>
</table>

### Master Class Courses (below)

**PR:** CI. Study and performance of selected literature with special emphasis on style, form, and techniques; especially designed for teachers, piano majors, and talented secondary school students.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVS 5750</td>
<td>Strings, Master Class</td>
<td>2</td>
</tr>
</tbody>
</table>

### Music Education

**PR:** CI. Necessary competency at junior level determined by faculty jury examination. Required of all applied music majors. Private and class instruction in string, woodwind, brass and percussion instruments, voice and piano. Must be repeated for credit for minimum of 8 hours for majors.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MWE 3430</td>
<td>Classroom Music in the Secondary School</td>
<td>3</td>
</tr>
</tbody>
</table>

**PR:** CI. Development and implementation of methods and techniques of private instruction.
THE 3110 THEATRE HISTORY I

THE 3090C MODERN THEATRE PRACTICE

MUE 4352 FOUNDATIONS OF INSTRUMENTAL MUSIC
PR: CI. MUE 3450, MUE 3460, MVP 1211. Junior standing. Introduction to the foundation of instrumental music instruction in the elementary and middle school.

MUE 4480 MARCHING BAND TECHNIQUES
PR: Junior standing. This course is required of instrumental music education majors. It will provide the student with the needed skills in creating for and teaching the public school marching band.

MUE 4909 DIRECTED STUDY: MUSIC EDUCATION
PR: Senior standing. To extend competency in teaching field. Offered only as a scheduled class.

MUE 4936 SENIOR SEMINAR IN MUSIC EDUCATION

MUE 4940 INTERNSHIP: MUSIC EDUCATION
CR: MUE 4936. One full semester of internship in a public or private school. In special programs where the intern experience is distributed over two or more semesters, students will be registered for credit which accumulates from 9-12 semester hours. (S/U only.)

Theatre

THE 2020 INTRODUCTION TO THEATRE
An introduction to the art of theatre as part of the larger context of the nature of art itself. The approach will be both chronological and multi-cultural. This course is open to non-majors. Theatre majors should take this course concurrently with their first registration. Required of all Theatre majors.

THE 2305 SCRIPT ANALYSIS
PR: THE 2020. The course teaches the techniques of close reading of dramatic texts for the purpose of acting, directing, and designing for the stage.

THE 3090C MODERN THEATRE PRACTICE - 6A
Initial readings and exercises in theatre: play analysis, performance, and technical theatre for non-theatre majors.

THE 3110 THEATRE HISTORY I - XMW
PR: THE 2020. The study of theatrical production in its cultural context, including theatre architecture, scenography, acting and directing. Normally fifteen plays will be read. Required of all theatre majors. Open to non-majors.

THE 3120 THEATRE HISTORY II - XMW
PR: THE 2020. The study of theatrical production from the Jacobean Era to the Contemporary Stage in its cultural context including theatre architecture, scenography, acting and directing. Normally fifteen plays will be read. Required of all theatre majors. Open to non-majors.

THE 4180 THEATRE ORIGINS - 6A - XMW
PR: THE 3110 or THE 3120, and one of the following: THE 4320, THE 4330, THE 4340, THE 4401, THE 4435, THE 4442, THE 4480. An analysis of the development of the development of theatre out of myth, ritual, and liturgy. Emphasis placed on what attempts to understand the resulting phenomena (e.g. Aristotle's Poetics) can teach us about the nature of our art. Either THE 4180 or THE 4562 is required of all theatre majors. Open to senior non-majors with CI.

THE 4264 HISTORY OF COSTUME
A survey of clothing and dress from Ancient Egypt to the 20th Century with an emphasis on cultural and social influences. Open to upper level non-majors with CI.

THE 4268 ARCHITECTURE AND DECOR
A survey of architecture and furniture from ancient Egypt to the 20th Century with an emphasis on cultural and social influences. Open to upper level non-majors with CI.

THE 4320 THE THEATRE OF MYTH AND RITUAL/NORTHERN EUROPEAN (950-1600) AND ORIENTAL (400-1200) - 6A - XMW
PR: THE 3110 or THE 3120. An investigation into the interrelationship of myth, ritual, and theatre. Considers northern European liturgical and secular theatre as compared with Hindu, Chinese, and Japanese Theatre. Open to upper level non-majors with CI.

THE 4435 THE COMEDY OF THE CLASSIC AND NEO-CLASSIC STAGE - 6A - XMW
A close study of selected plays with special emphasis on their performance values. Open to upper level non-majors with CI.

THE 4480 THEATRE OF PLURALISM - 6A - XMW
PR: THE 3110 or THE 3120. The practice of theatre as it reflects cultural heritage, gender, race and sexual orientation. Study of contemporary scripts, critical and artistic statements. Open to upper level non-majors with CI.

THE 4482 THE COMEDY OF THE CLASSIC AND NEO-CLASSIC STAGE - 6A - XMW
PR: THE 3110 or THE 3120. A study of comedic function in scripts from Greek and Roman, Restoration and French Neoclassic of the late 17th century and other plays from the late 18th and late 19th centuries which reflect similar characteristics. Open to upper level non-majors with CI.

THE 4480 DRAMA-SPECIAL TOPICS
PR: THE 3110 or THE 3120. A study of a significant playwright or grouping of playwrights, e.g. Moliere, Brecht, recent American dramatists. Open to upper level non-majors with CI.

THE 4562 CONTEMPORARY PERFORMANCE THEORY - 6A - XMW

THE 4593 HONORS SEMINAR
PR: THE 3110 or THE 3120. Readings in the literature, history and theory of the stage in preparation for Theatre Honors Practicum. Past topics have included New German Theatre, Popular Theatre, American Theatre, Jacobean Theatre. Enrollment limited to upper level majors who have been formally admitted to the department honors program. Not available S/U. May not be repeated except under special and unusual circumstances.

THE 4594 HONORS PRACTICUM
PR: THE 4593. Honors Practicum grows out of the Honors Seminar and engages students in workshops or production with guest artists. Past artists have included the Free Theatre of Munich, the San Francisco Mime Troupe, playwrights Eric Overmeyer, Jeff Jones and Gary Hill. May not be repeated except under special and unusual circumstances.

THE 4594 HONORS THEATRE TECHNIQUE
PR: THE 4594. A practical or written thesis related to the seminar and practicum and approved by the departmental honors committee.

THE 4805 DIRECTED STUDIES
Independent studies in the various areas of Theatre. Course of study and credits must be assigned prior to registration.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>TPA 2200</td>
<td>INTRODUCTION TO TECHNICAL THEATRE I</td>
<td>(3)</td>
<td>PR: Requires concurrent enrollment in TPA 2200, or CI. A required laboratory involving the pre-performance production preparation of all technical aspects of a major production such as: construction, painting, sewing, lighting, and sound. Students are assigned two areas of study per semester. Required of all theatre majors. Open to Non-Majors.</td>
</tr>
<tr>
<td>TPA 2200-L</td>
<td>TECHNICAL THEATRE LAB I</td>
<td>(3)</td>
<td>PR: Requires concurrent enrollment in TPA 2200, or CI. A practical laboratory involving the pre-performance production preparation of all technical aspects of a major production such as: construction, painting, sewing, lighting, and sound. Students are assigned two areas of study per semester. Required of all theatre majors. Open to Non-Majors.</td>
</tr>
<tr>
<td>TPA 2211</td>
<td>INTRODUCTION TO TECHNICAL THEATRE II</td>
<td>(3)</td>
<td>PR: Requires concurrent enrollment in TPA 2211-L or CI. An introductory course in technical production including scenic construction, stage lighting, costume construction, sound, and theatre organization. Required of Theatre Majors. Requires sequential semester enrollment with TPA 2211 and TPA 2211-L. Open to Non-Majors.</td>
</tr>
<tr>
<td>TPA 2248</td>
<td>WORKSHOP IN STAGE MAKEUP</td>
<td>(1)</td>
<td>Opening theory and practice in make-up for the stage. Open to non-majors. Theatre majors given preference. A studio course.</td>
</tr>
<tr>
<td>TPA 2252</td>
<td>PRODUCTION INVOLVEMENT I</td>
<td>(1)</td>
<td>PR: TPA 2200-L, TPA 2211-L. A practical laboratory involving the pre-performance production preparation of all technical aspects of a major production such as: Construction, painting, sewing, lighting, and sound. Activities are generally concentrated in a 6 to 8 week time frame with arranged hours depending on assignment. Assigned to approved production by application/interview. Required of majors. May be repeated. Open to non-majors with CI.</td>
</tr>
<tr>
<td>TPA 3004</td>
<td>INTRODUCTION TO DESIGN I</td>
<td>(3)</td>
<td>PR: TPA 2200, 2200-L, 2211, 2211-L. A required design track course which includes lectures, demonstrations, individual student presentations, and studio activities. The course work will provide an introduction to the various aspects of design including: two and three dimensional design, basic presentation and visual communication skills, research, and project analysis/organization. Open to non-majors.</td>
</tr>
<tr>
<td>TPA 3004-L</td>
<td>INTRODUCTION TO DESIGN II</td>
<td>(3)</td>
<td>PR: TPA 3004. A required design track course which includes lectures, demonstrations, individual student presentations, and studio activities. The course work will provide an intermediate study in the various aspects of design including: two and three dimensional design, basic presentation and visual communication skills, research, and project analysis/organization. Open to non-majors.</td>
</tr>
<tr>
<td>TPA 3208</td>
<td>DRAFTING AND CAD I</td>
<td>(3)</td>
<td>PR: TPA 2200, 2200-L, 2211 and 2211-L. A required BFA design track course which includes lectures, demonstrations, individual student presentations, and studio activities. The course work will provide an opportunity to develop skills and techniques in the visual presentation of various designs and technical draftings. Open to non-majors.</td>
</tr>
<tr>
<td>TPA 3208-L</td>
<td>DRAFTING AND CAD II</td>
<td>(3)</td>
<td>PR: TPA 3208. The continuation of TPA 3208 – Drafting and CAD I/lectures, demonstrations, individual student presentations, and studio activities. The course work will provide an opportunity to develop skills and techniques in the visual presentation of various designs and technical draftings. A requirement in the design track/scenic. Open to non-majors.</td>
</tr>
<tr>
<td>TPA 3221</td>
<td>LIGHTING: THEORY AND PRACTICE</td>
<td>(3)</td>
<td>PR: TPA 2223 and TPA 3004. Intermediate lighting design course concerned with graphic presentations, color theory, design concepts, and practical experience with computer lighting systems. A requirement in the design track/lighting. Open to upper level non-majors with TPA 2223 and CI.</td>
</tr>
<tr>
<td>TPA 3231</td>
<td>COSTUME CONSTRUCTION</td>
<td>(3)</td>
<td>PR: TPA 3208. A practical course in the drafting of patterns for costuming the actor. Materials, skills, and techniques for construction of costumes and costume accessories will be treated. Included topics are millinery, footwear, jewelry, masks, armor, corsetry; both period and modern. Open to upper level non-majors with CI.</td>
</tr>
<tr>
<td>TPA 3260</td>
<td>SOUND FOR THE STAGE</td>
<td>(3)</td>
<td>PR: TPA 2211, TPA 2211-L. Basic study of audio components, fundamental properties of sound, multiple channel recording, editing, reproduction and reinforcement. Methods and techniques used in theatre to create sound effects. Open to non-majors with CI.</td>
</tr>
<tr>
<td>TPA 3296</td>
<td>DESIGN PRACTICUM</td>
<td>(2)</td>
<td>PR: TPA 3006. Design Practicum is a studio/laboratory course required in the BFA design track. The course is a study in the practical aspects of production. The course is intended to provide realized production experience to the advanced theatre design student in such areas as costume, lighting, and scenic design; stage properties design; technical direction; and theatrical production craft/skill areas. The student will be individually mentored by a faculty member(s) through the process of developing and realizing a production/design concept/skill.</td>
</tr>
<tr>
<td>TPA 3301</td>
<td>STAGE MANAGEMENT</td>
<td>(2)</td>
<td>PR: TPA 2200, TPA 2200-L. A practical course in the working organizational function of the stage manager in theatre, dance, opera, and other live performance situations. Open to non-majors with CI.</td>
</tr>
<tr>
<td>TPA 3510</td>
<td>INTRODUCTION TO PUPPETRY</td>
<td>(3)</td>
<td>PR: TPA 2200, TPA 2200-L. Principles and methods of puppetry with a historical survey of major forms and practical problems with laboratory production. Open to nonmajors with CI.</td>
</tr>
<tr>
<td>TPA 3340</td>
<td>PUPPETRY PERFORMANCE AND PRODUCTION</td>
<td>(4)</td>
<td>The creation, building, rehearsal, and performance of plays for puppet theatre. May be repeated one time for additional elective credit, with CI, to total of 8 hours. Open to non-majors with CI.</td>
</tr>
<tr>
<td>TPA 4010</td>
<td>DESIGN STUDIO I</td>
<td>(3)</td>
<td>PR: TPA 3208, TPA 3006, plus two of TPA 3231, TPA 3208. A required design track course which includes studio design project activities in the areas of costume, lighting, and scenic design. The course work will stress the nature of collaborative work and the various stages and processes involved with the development of a design from the first meeting to the final paper/model design. Evaluation of the project will emphasize the process followed in the development of the design including thumbnail/idea sketching, research, and production concept. The course will include seminar (production) discussions, lectures, demonstrations, individual and group work, and individual student presentations.</td>
</tr>
<tr>
<td>TPA 4011</td>
<td>DESIGN STUDIO II</td>
<td>(3)</td>
<td>PR: 4010. Open to B.A. design track majors with CI. A required design track course which includes studio design project activities in the areas of costume, lighting, and scenic design. The course work will stress the nature of collaborative work and the various stages and processes involved with the development of a design from the first meeting to the final paper/model design. Evaluation of the project will emphasize the process followed in the development of the design including thumbnail/idea sketching, research, and production concept. The course will include seminar (production) discussions, lectures, demonstrations, individual and group work, and individual student presentations.</td>
</tr>
</tbody>
</table>
design project activities in the student’s selected primary and secondary areas of costume, lighting, and/or scenic design. The course work will stress the nature of collaborative work and the various stages and processes involved with the development of a design from the first meeting to the final paper/model design. Emphasis will be placed on both the process of design and the final paper/model design. The course will include seminar (production) discussions, lectures, demonstrations, individual and group work, and individual student presentations.

TPP 4012 DESIGN STUDIO III (3)
PR: TPP 4024. Advanced Design Practicum is a studio/ laboratory course required in the BFA design track. The course is a study in the practical aspects of production. The course is intended to provide realized production experiences to the advanced theatre design student in such areas as costume, lighting, and scenic design; stage properties design; technical direction; and theatrical production craft/skill areas. The student will be individually mentored by a faculty member(s) through the process of developing and realizing a production/design/craft/skill.

TPA 4298 ADVANCED DESIGN PRACTICUM (3)
PR: TPP 4024. Advanced Design Practicum is a studio/laboratory course required in the BFA design track. The course is a study in the practical aspects of production. The course is intended to provide realized production experiences to the advanced theatre design student in such areas as costume, lighting, and scenic design; stage properties design; technical direction; and theatrical production craft/skill areas. The student will be individually mentored by a faculty member(s) through the process of developing and realizing a production/design/craft/skill.

TPA 4077 SCENE PAINTING (3)
PR: TPA 3004. A practical course in painting of stage scenery: media and application. Open to upper level non-majors with CI.

TPA 4292 STAGE PROPERTIES: TECHNIQUES AND MATERIALS STUDIO (3)
PR: TPA 3004. Demonstration of and experience with materials used in construction of stage properties. Modeling of prototypes and basic casting techniques. Organization of shop. Open to upper level non-majors with CI.

TPA 4293 PRODUCTION INVOLVEMENT II (3)
PR: TPA 2292. A practical laboratory involving the pre-production of all technical aspects of a major production such as: Construction, painting, sewing, lighting, and sound. Activities are generally concentrated in a 6 to 8 week time frame with arranged hours depending on assignment. Assigned to approved production by application/interview. Required of majors. May be repeated. Open to non-majors with CI.

TPP 2110 VOICE-BODY-IMPROVISATION (3)
PR: TPP 2110, THE 2020. A Practical Laboratory associated with the rehearsal and performance of a major production. Activities such as acting, directing, stage management, publicity, performance production crews may be considered. Placement by audition/application/interview. If cast, student must accept role. Required of all theatre majors. May be repeated. Open to non-majors with CI.

TPP 2500 BODY DISCIPLINES (2)
PR: TPP 2110. A Laboratory course in various disciplines or systems in controlling and understanding the body’s motive powers with focus on their use for the stage performer. May be repeated for credit. Open to upper level non-majors with CI.

TPP 3121 IMPROVISATION I (3)
PR: TPP 2110. An intensive study in improvisation as an enhancement of the actor’s skill. Exercises and theatre games as flexible forms which accommodate improvisation and physical invention as re-examined and used to develop group creativity. Open to upper level non-majors with CI.

TPP 3155 SCENE STUDY I (3)
PR: All core 2000 level theatre courses and audition. Identification and investigation of the fundamental elements of acting as applied to scene exploration, rehearsal and presentation.

TPP 3230 LABORATORY WORKSHOP IN PERFORMANCE (3)
PR: TPA 2210 and audition. The content of the acting course will be governed by student demand and instructor interest. May be repeated twice. Open to upper level non-majors by audition.

TPP 3580 SPECIAL SKILLS IN MOVEMENT (3)
PR: TPP 2210. Stage combat, circus and acrobatic techniques, and other special techniques of movement. May be repeated for credit. Open to upper level non-majors with CI.

TPP 3790 VOICE PREPARATION FOR THE ACTOR (3)
PR: TPP 2210. A laboratory in voice production and corrective speech for the actor. Required of all theatre majors with a performance concentration. May be repeated for credit. Open to upper level non-majors with CI.

TPP 3920 ACTING STUDIO I (8)
PR: Audition, all lower level theatre courses, junior standing. An intensive and comprehensive ensemble workshop that explores the basic principles of acting and the skills necessary for play, scene and character analysis. Emphasis placed on the integration of body, voice, mind and emotions. Team taught by performance faculty.

TPP 3920 ACTING STUDIO II (8)
PR: TPP 3920. A continuation of Acting Studio I with greater emphasis on addressing individual needs in an intensive and systematic way. Team taught by performance faculty.

TPP 4140 STYLES OF ACTING (3)
PR: TPP 3150 or TPP 3921 and audition. Examination of the actor’s craft and skills needed to fulfill the demands of classical theatre forms.

TPP 4180 ADVANCED SCENE STUDY (3)
PR: TPP 3921 and audition. An acting workshop focusing on application of character development and rehearsal techniques over a sustained period leading toward a project showing at semester’s end.

TPP 4193 STUDIO THEATRE PERFORMANCE II (1)
PR: TPP 2210. A Practical Laboratory associated with the rehearsal and performance of a major production. Activities such as acting, directing, stage management, publicity, performance production crews may be considered. Placement by audition/application/interview. If cast, student must accept role. Required of all theatre majors. May be repeated. Open to non-majors with CI.

TPP 4221 AUDITION WORKSHOP FOR THE ACTOR (3)
PR: TPP 3150 or TPP 3921. Preparation for professional audition; discussion of professional objectives. Open to upper level non-majors with CI.

TPP 4923 MUSIC THEATRE WORKSHOP (3)
PR: TPP 2110. Exploration of musical theatre materials and performance techniques. Individual and ensemble work. May be repeated twice. Open to non-majors by audition.

TPP 4310 DIRECTING I (3)
PR: TPP 3150 or TPP 3230. An elective sequence in directing. A workshop course in which the student first encounters the basic tasks of the director by preparing and directing one or two scenes and then progresses to more complex scene work in a variety of styles and finally proceeds to the short play or theatre pieces. Open to non-majors with CI.

TPP 4311 DIRECTING II (3)
PR: TPP 4310. An advanced workshop course which extends the study of directing in TPP 4310 into more complex territory.

TPP 4600 WRITING FOR THE THEATRE I (3)
PR: TPP 2110, THE 2305. An elective sequence in writing, in which the student first encounters the problems unique to dramatic language and situation, then progresses to complexities of character, plot, and stage dynamics. Normally the aim would be to complete several performance-worthy self-contained scenes. May be repeated for credit. Open to upper level non-majors with CI.
TPP 4920 SENIOR WORKSHOP FOR ACTORS (3)
PR: TPP 2500, TPP 3790 and TPP 3150 or TPP 3921
A workshop in advanced vocal and movement techniques. May be repeated once.

Theatre Education

EDG 4320 INTRODUCTION TO CREATIVE DRAMA (3)
This course for classroom teachers introduces the theory and practice of creative drama as it applies to use by elementary, middle school and secondary school teachers. Beginning with a study of dramatic play as it relates to human development, the course includes basic strategies when using pantomime, voice improvisation, theatre games, and role playing and story dramatization.

THE 4722 THEATRE FOR PRE-SECONDARY SCHOOLS: THE PRODUCTION PROCESS (3)
The play production process as it applies to theatre artist-in-schools programs, including development of related classroom workshops and preparation of study guides, and educational program materials as well as design, direction and rehearsal of play and touring methods. May be repeated for elective credit two times; once for major credit.

THE 4723 THEATRE FOR PRE-SECONDARY SCHOOLS: THE PERFORMANCE PROCESS (3)
The artistic process of performing for various school audiences and practice conducting classroom workshops following each performance. May be repeated for elective credit two times; once for major credit.

THE 4761 METHODS OF TEACHING THEATRE FOR ADOLESCENTS (3)
Methods of effective drama and theatre instruction in middle school, junior and senior high schools, recreation centers, community and professional theatres.

THE 4940 INTERNSHIP (3)
One full semester of internship in a public or private school. In special programs where the intern experience is distributed over two or more semester, students will be registered for credit which accumulates from 9 to 12 semester hours. (S/U Only)