

# COLLEGE OF FINE ARTS

UNIVERSITY OF SOUTH FLORIDA - 1999/2000 UNDERGRADUATE CATALOG

The College of Fine Arts exists in the context of a dynamic, contemporary, urban, research university setting, characterized by its cultural diversity. The College provides opportunities for students to develop their interests and talents to the fullest whether they wish to pursue a creative or performing career, a teaching career, or life-long artistic enrichment.

The College's mission is to provide a broad and thorough education dedicated to (1) developing professional excellence in those who are interested in a career in the arts, (2) fostering a high level of aesthetic understanding in those preparing to teach, and (3) enriching the life and overall cultural environment of the community.

The College of Fine Arts is a unique entity housing four academic units and two academically-related units. The academic units include the School of Music and the departments of Art, Dance, and Theatre. The academically-related units are the Contemporary Art Museum and the Center for Research in Art/Graphicstudio.

## Outreach Mission

The Art Department has linkages throughout the Tampa Bay area. Most recently, the College has extended its involvement in an economically distressed area near USF with the University-wide initiatives and USF Neighborhood Association.

The Dance Department is an incubator for original contemporary and traditional dance compositions and is progressively enhanced by visiting artists including members of the Charleston Ballet Theatre, The Alvin Ailey Dance Company, The Indianapolis Ballet Theatre, and others. Until recently, the College hosted the Florida Dance Festival annually.

The School of Music hosted the preeminent International Society of Music Educators Conference in 1994. The Festival of Winds has a 20-year tradition of bringing in a large number of top high school musicians from all over Florida. The School of Music also presents the biennial annual Suncoast Music Educators Forum which draws attention throughout the country and Canada. The School brings renowned artists and groups such as the Russian Youth Chamber Orchestra, the Florida Brass Quintet, and others to the north Tampa area.

The Theatre Department is noted for the British International Program (BRIT), a private/public endowed partnership, that brings renowned English guest artists to create a rich learning and performing environment in north Tampa annually. The Theatre Department has extended this program into the surrounding community through performances in schools and other civic locations.

The mission of the Contemporary Art Museum focuses on fostering a creative environment for the enrichment and growth of USF students and faculty and citizens of the surrounding communities.

Graphicstudio, founded in 1968 at the University of South Florida, works under a mandate to carry on a program of basic research, producing visual artwork and techniques that will contribute in a significant way to the creation of new knowledge. The program serves the needs of a variety of constituencies including USF students and faculty, the local Tampa Bay community, the state of Florida, and the world of art at large. In its 25-year history, Graphicstudio has been joined in its mission by over 45 leading contemporary artists from around the world. These collaborations have resulted in the completion of 350 projects, copies of which are permanently archived at the National Gallery of Art in Washington DC.

## BACCALAUREATE-LEVEL DEGREE PROGRAMS

### Programs Leading to the Baccalaureate Degree

The College of Fine Arts offers four undergraduate degrees: the Bachelor of Arts (B.A.) in Art, Dance, and Theatre; the Bachelor of Music (B.M.) in Music; Bachelor of Fine Arts (B.F.A.) in Design Concentration, Dance Performance; and the Bach-

elor of Arts (B.A.) and Bachelor of Science (B.S.) in Art Education, Music Education, and Dance Education.

## Admission to the College

Students who wish to be admitted to the College of Fine Arts with a major in one of the four academic departments should contact the intended department (or School) for an audition or portfolio review as early as possible. Once the student is admitted to the University and passes the audition or portfolio review, he or she should file a declaration of major indicating the degree program. Continuing University students who wish to major in Fine Arts should also go through the audition or portfolio review process before filing a change of Major. The student must initiate this process from the College of the present major. The current academic record, then, will be transferred to the College of Fine Arts in the COFA advising office.

Transfer students and students from other units within USF with previous college or university fine arts course credits (art, dance, music, theatre) must have such credits evaluated in addition to meeting the portfolio or audition requirements when seeking admission to the College of Fine Arts. These students are urged to make early arrangements for the necessary portfolio reviews or auditions, as well as appointments for advising, since these must take place prior to course scheduling and registration. Further, students are required to provide copies of their transcripts showing all previous college or university coursework for advising, and portfolio review and/or audition appointments. Additional information may be obtained by telephoning or writing the College's advising office or the office of the department or school of particular interest.

## Advising in the College

The College of Fine Arts Office of Student Services and Advising, located in the Fine Arts building, offers a comprehensive service to all fine arts students and advice to non-majors who are interested in taking fine arts courses. The service includes Preview USF, Fantastic Friday, registration, academic advising, scholarships, graduation certification, mentorship programs, and referrals to other University and community-based services and career-related opportunities. Four major-field advisors (art, dance, music, theatre), Advising Coordinator, Fine Arts Project Thrust Advisor, and support staff work with students toward their matriculation according to curricular outlines. However, the student must remember that he or she is ultimately responsible for meeting all graduation requirements.

### The goals of the office of Student Services and Advising are:

- To help students clarify their life and career goals
- To help students develop their educational plans
- To help students select appropriate courses
- To help students interpret institutional requirements
- To evaluate student progress toward established goals
- To facilitate total student development
- To foster the development of individual student's talent to the fullest

## Graduation Requirements

1. All degree programs require 120 credit hours, with the exception of Theatre Education track (129), Music Education degree (134) and Art Education degree (126).
2. General Education Requirements may be satisfied by (1) completing the University's General Education Requirements, (2) completing the A.A. degree from a Florida Junior or Community College, or (3) completing the general education requirements from another Florida state university. General education courses transferred from other accredited institutions will be evaluated based on USF General Education equivalencies. The A.A. degree is in no way a requirement for acceptance into the College of Fine Arts (or into any one of its upper-level degree programs), or a requirement for graduation from the University. Students

admitted under the 1994/95 catalog must complete the Liberal Arts requirements of the University in lieu of the old General Distribution requirements.

3. Students admitted to the College of Fine Arts with transfer credits, or former students returning with credits dating ten or more years prior to admission (or readmission), will have those credits reviewed by the College and department/school and may be required to take specified competency tests in their major area.
4. All majors in the College of Fine Arts must take six fine arts credit hours in a field other than the major discipline. Transfer of special fine arts credits must be evaluated by an advisor. Special Fine Arts courses may be taken as S/U grading.
5. A maximum number of ROTC credits totaling no more than the maximum allowed in the Free Elective Area for each major may be counted toward all degrees.
6. A maximum of four credit hours of elective Physical Education credits taken at USF may be counted as general elective credit toward all degrees.
7. Students must satisfactorily complete the College Level Academic Skills Test CLAST and the writing and computation course requirement of 6A-10.30 (Gordon Rule).
8. Students applying for a B.A. degree must demonstrate competency in a foreign language as described under Foreign Language Competency Policy of this catalog.
9. For degree programs, see requirements listed under each department.
10. A minimum of 20 credit hours in the major department must be earned in residence. This requirement, however, may be waived by the department/school based on examination (e.g., portfolio review, audition). A student must also earn 30 of the last 60 hours of credits in residence at the University of South Florida. However, any course work to be taken and any credits to be earned outside of the University must have prior approval from the appropriate department/school and the college in order to apply these credits toward graduation. Waiver of prerequisite course work totaling no more than 12 credit hours in the major or Fine Arts College requirements is possible by demonstration of competence. Unless credit is awarded by approved official tests, i.e., A.P., CLEP, the credit hours must be made up according to departmental/school or college recommendations. The review for waiver is done by faculty committee. Specific questions concerning program requirements for all degrees in the College or other related problems, should be directed to the College of Fine Arts Coordinator of Advising.

### College Policy for Academic Progress

The following criteria will serve as the bases for disenrollment from a major in the College of Fine Arts:

1. Grade-point average below 2.0 in the major.
2. Recommendation by major applied (studio) art, dance, music or theatre faculty with approval of respective department/school chairperson/director.
3. The department may recommend probationary status (rather than disenrollment) for one semester when academic progress is not maintained.

### Contracts and Permission Procedures

#### Directed Studies Contracts:

All Directed Studies and other variable credit courses in the College of Fine Arts require contracts between students and instructors describing the work to be undertaken by the student and specifying the credit hours. These contracts are to be completed in quadruplicate and appropriately signed. It is the student's responsibility to obtain the necessary signatures and make the required distribution of all copies. *Important:* the student *must* have his/her signed copy of a contract at the time of registration.

#### S/U Grade Contracts:

The College of Fine Arts requires that any S/U grading agreement entered into between student and instructor be

formalized by a contract in quadruplicate signed by the student and the instructor and distributed according to instructions.

#### "I" Grade Contracts:

Incompletes must be contracted for by mutual agreement between student and instructor, with the contract describing specifically the amount and nature of the work to be completed for the removal of the incomplete grade. This contract additionally clearly specifies the date that the work will be due (within legal limits) for grading. Both the student and the instructor must sign this contract and the four copies must be distributed according to instructions. A student must not register for a course again to remove an "I" grade.

#### Permission Procedures:

Admission into some courses is possible only by consent of instructor (CI), consent of chairperson (CC), consent of adviser, or by audition or portfolio review. When such special permission is required, it will be the student's responsibility to obtain any required permission prior to registration.

### S/U Grading in the College

1. Non-majors enrolled in courses in the College of Fine Arts may undertake such courses on an S/U basis with instructor approval. See Contracts and Permission Procedures for information concerning S/U Grade Contracts.
2. Credits earned by a non-major student with an "S" grade will not count toward the student's minimum major course graduation requirement should that student ultimately decide to become a major student in one of the four departments in the College. Instead, such credits earned with an "S" grade will be assigned to the student's Free Elective category (with the exception of music which will become non-countable).
3. Although Fine Arts majors may take coursework in their major as Free Electives, they are not entitled to the S/U grading option for these courses taken in their major subject area, even when specifically used or intended to be used as Free Electives.
4. In the College of Fine Arts, the only S/U graded courses available to a major student in his major subject area are those curriculum allowable courses designated S/U (that is, S/U only).
5. A maximum of 9 credit hours of S/U credits in non-major courses may apply towards a degree in the College of Fine Arts.

Please refer to Academic Policies section for more information concerning the University's S/U Grading policy.

### Dean's List Honors

See Academic Policies and Procedures, Programs and Services.

### Interdisciplinary Study

There is no formal interdisciplinary arts degree offered in the College of Fine Arts. However, it is possible for a student to pursue such a program of study in the College by utilizing free electives allowed in the major program. A student may also choose a double undergraduate major in two departments within the College of Fine Arts as a means of interdisciplinary study. See the major adviser in the programs of particular interest.

### Minors Program

The College of Fine Arts offers minor programs in Art, Dance, Music, and Theatre. Majors in the College of Fine Arts may pursue a minor in any certified minors program at USF except within the same department/school as the major. The requirements for these programs are located under the departmental/school academic program descriptions and also require that a minimum of eight hours be taken at USF. For University Minor Policy, consult that section in the catalog.

## PROGRAMS AND CURRICULA

## ■ ART (ART)

## • Departmental Requirements for the B.A. Degree

The Art curriculum is designed to develop the student's consciousness of aesthetic and ideological aspects of art and its relationship to life and to assist students in the realization of personal ideas and imagery. Most B.A. recipients interested in college teaching, museum or gallery work, fine or commercial studio work pursue the extended discipline and experience offered at the graduate level.

Although the Art program allows many possible courses of study, most art major students will select one area of emphasis chosen from the course offerings listed.

The major concentrations, or areas of emphasis, available to undergraduate (B.A. seeking) art students are: Drawing, Painting, Sculpture, Ceramics, Electronic Intermedia (Computer Imaging, Video), Printmaking, Photography, and Art History and Theory. Art majors must receive a grade of "C" or better in all art courses.

Transfer studio credit will be accepted on the basis of portfolio and transcript evaluation. The Art Department will accept all Florida state programs that are part of the "Common Prerequisites."

For additional requirements see Graduation Requirements, College of Fine Arts.

## ARTSTUDIO B.A. DEGREE

**I. Art Preparation** (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)

ARH 2050	History of Visual Art I	3 hours
ARH 2051	History of Visual Art II	3 hours
ARH 3001	Introduction to Art	4 hours
ART 2201C	Fabrications	4 hours
		<b>TOTAL 14 hours</b>

**II. Beginning Studio Workshops**

A minimum of 12 hours from the following Beginning Studio Workshops is required. These courses may not be repeated. These courses are pre-requisites to the upper level Advanced Studio Workshops and Studio Theme Courses.

ART 2301C	Beginning Drawing	3 hours
ART 2400C	Beginning Printmaking	3 hours
ART 2510C	Beginning Painting	3 hours
ART 2710C	Beginning Sculpture	3 hours
ART 2110C	Beginning Ceramics	3 hours
ART 2222	Beginning Electronic Media	3 hours
PGY 2401C	Beginning Photography	3 hours
		<b>TOTAL 12 hours</b>

**III. Advanced Studio Workshops**

A minimum of 3 hours from Advanced Studio courses: Pre-requisites may apply for some upper level studio courses (see catalog). Students may take up to 15 hours of Advanced Studio Workshops.

ART 4111C	Advanced Ceramics	3 hours
ART 4520C	Advanced Painting	3 hours
ART 4702C	Advanced Sculpture	3 hours
ART 4223	Advanced Electronic Media	3 hours
ART 4320C	Advanced Drawing	3 hours
ART 4402C	Advanced Printmaking	3 hours
PGY 4410C	Advanced Photography	3 hours
		<b>TOTAL 3 hours</b>

**IV. Theme Studios**

A minimum of 6 hours from selected Theme Studio courses which are team taught by two or more faculty from different media disciplines. Topics may include space/time, the body, social context, mythologies, etc. May be repeated for up to 12 hours.

**TOTAL 6 hours**

**V. Art History**

A minimum of 12 hours in the following history courses:

ARH 4100	Prehistoric & Ancient	4 hours
ARH 4170	Greek & Roman	4 hours
ARH 4200	Medieval	4 hours
ARH 4301	Renaissance	4 hours
ARH 4350	Baroque and Rococo	4 hours
ARH 4430	19th Century	4 hours
ARH 4450	20th Century**	4 hours
ARH 4520	African	4 hours
ARH 4530	Oriental	4 hours
ARH 4796	Critical Studies	4 hours
		<b>TOTAL 12 hours</b>

\*4 hours may be taken in critical studies seminars either ARH 4790 or ARH 4796

\*\*ARH 4450 is required of all majors and should be taken simultaneously with the Advanced Studio Workshops and Theme Studios

**VI. Additional Requirements**

ART 4955	Senior Projects*	2-4 hours
ART 3939	The Real World**	2 hours
Expanded Contexts***		2-4 hours
		<b>TOTAL 6 hours</b>

\*Required of all majors

\*\*Professional Practice. Required of all majors. Should be taken during the student's junior year.

\*\*\*Required of all majors (New York City Program, Paris Program, London Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships)

**VII. Recommendations**

Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives. Honors studio courses are offered every semester and can be used to complete studio electives.

**TOTAL ART HOURS 53 hours**

**Total Semester Hours for the B.A. degree in Art Studio:**

General Education	36 hours
Exit Requirements	9 hours
Free Electives	16 hours
(Max. 6 hrs ART)	
Special Requirements	6 hours
Art Requirements	53 hours
<b>TOTAL 120 Hours</b>	

Note: All Students earning a B.A. degree in Fine Arts must complete the Foreign Language Requirement

**ART HISTORY B.A. DEGREE**

**I. Art Preparation** (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)

ARH 2050	History of Visual Art I	3 hours
ARH 2051	History of Visual Art II	3 hours
ARH 3001	Introduction to Art	4 hours
ART 2201C	Fabrications	4 hours
		<b>TOTAL 14 hours</b>

**II. Art History Required Courses**

ARH 4450	20th Century	4 hours
ARH 4937	Seminar in the History of Art History	4 hours
(This course is only offered in the Fall Semester)		
		<b>TOTAL 8 hours</b>

Plus: Minimum of 12 hours in the following history courses:

**III. Art History Survey**

ARH 4100	Prehistoric & Ancient	4 hours
ARH 4170	Greek & Roman	4 hours
ARH 4200	Medieval	4 hours
ARH 4301	Renaissance	4 hours
ARH 4350	Baroque and Rococo	4 hours
ARH 4430	19th Century	4 hours
ARH 4450	20th Century*	4 hours
ARH 4520	African	4 hours
ARH 4530	Oriental	4 hours
		<b>TOTAL 12 hours</b>

\*ARH 4450, 20th Century is required of all art history majors.

**IV. Art History Critical Studies**

ARH 4796 Critical Studies in Art History  
(A minimum of 12 credit hours)

**TOTAL 12 hours**

**V. Plus**

Expanded Contexts: required of all majors 2 hours  
(New York City Program, Paris Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships)

**TOTAL 2 hours**

**VI. Recommendations**

Students are encouraged to take additional credits in Art History critical studies courses and Art History survey courses. The courses offered in Photo History and Film and the Avant Garde are recommended to Art History majors as courses to be used to complete Art History electives.

**TOTAL ART HISTORY 48 hours**

**Total semester Hours for the B.A. degree in Art History**

General Education	36 hours
Exit Requirements	9 hours
Free Elective (Max. 10 hrs in Art)	21 hours
Special Requirements	6 hours
Art Requirements	48 hours
<b>TOTAL</b>	<b>120 hours</b>

Note: All Students earning a BA degree in Fine Arts must complete the Foreign Language Requirement

**• Requirements for the Academic Minor in Art**

Course distribution and requirements:

Studio Concentration

Total number of hours required: 23 hours minimum

**I. Art Area Preparation**

ARH 2050	History of Visual Art I	3 hours
ARH 2051	History of Visual Art II	3 hours
ARH 3001	Introduction to Art	4 hours
ART 2201C	Fabrications	4 hours
<b>TOTAL</b>		<b>14 hours</b>

**II. Art Studio**

Beginning Studio Workshop	3 hours
Advanced Studio Workshop	3 hours
Theme Studios	3 hours

**OR**

Beginning Studio Workshop	6 hours
Advanced Studio Workshop	3 hours
or	
Theme Studio	3 hours
<b>TOTAL</b>	<b>9 hours</b>

Art History Concentration

Total number of hours required: 22 hours minimum

**I. Art History Preparation**

ARH 2050	History of Visual Art I	3 hours
ARH 2051	History of Visual Art II	3 hours
ARH 3001	Introduction to Art	4 hours
ART 2201C	Fabrications	4 hours
<b>TOTAL</b>		<b>14 hours</b>

**II. Art History**

20th Century Art	4 hours
Art History Survey 4	hours
<b>TOTAL</b>	<b>8 hours</b>

**Prerequisites (State Mandated Common Prerequisites)**

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

ART 1201/1202	Design I and Design II
ART 1300/1301	Drawing I and Drawing II
ART 2050/2051	Art History Survey I and Art History Survey II
ART2XXX	Any introductory media course, 6-9 semester hours

**■ ART EDUCATION**

**• Requirements for the B.S. Degree (ARE)**

The Art Education curriculum is designed to serve students who wish to develop their artistic competence and have a commitment to help develop a similar artistic potential in other people.

Art Education majors may specialize in one area of the Art Department or become generalists by taking various studio classes.

For other degree requirements not listed below, please see the College of Education requirements and the University's General Education and graduation requirements.

In addition to the general distribution and professional education requirements, the following courses constitute a program of study:

Art Education (15 credit hours)

ARE 3044	ARE 4443	
ARE 3354	ARE 4440	ARE 4642

In these courses students will have the opportunity to work at the elementary school and high school levels.

Specialization (36 cr. hours)

ART 2400C	ART 2510C	ART 2701C
ART 3110C	ART 4402C	ARH 4450

Art Studio Electives approved by advisor  
Art History Elective

**Prerequisites (State Mandated Common Prerequisites)**

Complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If students transfer without an A.A. degree and have fewer than 60 semester hours of acceptable credit, they must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Courses that transfer: art history, art studio - evaluated by College of Fine Arts by portfolio only.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade.

EDF 1005	Introduction to Education
EDG 2701	Teaching Diverse Populations
ART 2222	Beginning Electronic Media

or  
EME 2040 Introduction to Educational Technology  
(Equivalent course or demonstrated competency may be substituted)

If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

ART 1300/1301	Drawing I and Drawing II
ART X205/X206	Color Fundamentals, 6 semester hours
ARH 2050/2051	Art History Survey I & Art History Survey II

Plus two of the following courses:

ART X510	Painting
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ARTX400 Printmaking  
ARTX100 Crafts

At least one course taken to meet the natural science requirements in General Education must include a laboratory

### Visiting Artists and Scholars

The Art Department is widely known for the consistent level of excellence of its programs. Aside from the contributions of its permanent staff, and to insure the continuing expansion of learning opportunities available to students, the Art Department has brought to the campus internationally known artists and lecturers such as Alice Aycock, Linda Benglis, Jack Burnham, James Casebere, Albert Chong, Robert Colescott, Hal Foster, Edward Fry, Guillermo Gomez-Pena, Adam Gopnik, The Guerrilla Girls, Nancy Holt, Barbara Kruger, Donald Kuspit, Alfred Leslie, Komar and Melamid, Marlon Riggs, Tim Rollins, Alison Saar, Lorna Simpson, Miriam Shapiro, Robert Stackhouse, Renee Stout, Sidney Tillum, and Elyn Zimmerman.

### USF CONTEMPORARY ART MUSEUM

The USF Contemporary Art Museum (CAM) is recognized as one of the leading cultural institutions in the state by the State of Florida Cultural Institutions Program. The USF CAM brings vital, investigative, and scholarly exhibitions of contemporary art to the University and Tampa Bay Community. Artists include Matt Mullican, Robert Stackhouse, Pat Steir, Tyler Turkle, and Robin Winters, as well as internationally recognized artists from Africa, Europe, and Latin America, such as Leo Copers, Patrick Corillon, Alfredo Jaar, Antonio Martorelli, Pepon Osorio, and Peter Weibel. The Museum also houses the University's art collection with exceptional holdings in graphics, sculpture multiples, and recent photography. The Museum is actively engaged in commissioning architecturally related public art projects designed to enhance the public spaces on the USF campus. Recent projects include works by Dale Elred, Richard Fleischner, Doug Hollis, Nancy Holt, Ned Smyth, and Elyn Zimmerman. USF CAM organizes symposia, lectures, workshops, and visiting artist presentations to engender interest in contemporary art, educate the public, and facilitate the exchange of ideas among artists, museum members, experts in the art field, and the community. The exhibition, educational programs, and art collection serve as an integral part of the studio and art history curriculum of the Art Department and other liberal studies areas while enhancing the cultural vitality of the campus and Tampa Bay communities.

### GRAPHIC STUDIO

The Institute for Research in Art/Graphicstudio was founded within the College in 1968 to perform basic research in the visual arts through collaboration with internationally renowned artists in the production of print and multiple editions.

Over the years, Graphicstudio has received many honors including the establishment of a permanent archive at the National Gallery of Art in Washington, D.C., and the achievement of the "Florida Arts Recognition Award" from the Department of State. Work/study programs, directed study, as well as graduate assistantships, are available to USF students at Graphicstudio's production facility. Students are able to study completed editions as well as preparatory works in the Graphicstudio Gallery. Graphicstudio also sponsors lectures by invited guests and colloquia on a variety of subjects relating to the visual arts.

### ■ DANCE (DAN)

The dance program offers professional preparation through a curriculum of study within three degree options: B.F.A. in Dance Performance; B.A. in Dance Studies; B.S. in Dance Education. There is an expressed commitment to the development and production of original creative works as extensions of studio/classroom experiences, of faculty research, and in interaction with guest artists.

The presentation of dance in concert is essential to the educational mission, and provides students and the community with frequent opportunities for expanding aesthetic experiences.

Through intensive study in dance technique, creative studio studies and dance theory, students are prepared for careers in performance, choreography, and education. Additional preparation in graduate programs may lead to opportunities in Dance Sciences/Medicine, Dance Therapy, Arts Management, Performance, Choreography, or Interdisciplinary Studies.

Admission to the Dance Department is contingent upon acceptance by the University and successful completion of a performance audition. Students must complete the audition prior to Orientation and registration for Dance courses.

### • Requirements for the B.F.A. Degree Performance Concentration

The BFA in Dance Performance, (Ballet and Modern) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the BFA will develop and present solo and group Senior Choreographic Projects.

#### Modern Dance Focus

#### Studio Technique (28 semester hours)

DAA 3209 Ballet III	6
DAA 3109 Modern III	6
DAA 4111 Modern IV	8
DAA 3394 World Dance	2
Elective Dance Technique:	6

#### Creative Studio (17 semester hours)

DAA 3624 Dance Improvisation	2
DAA 3614 Choreography I	2
DAA 3615 Choreography II	2
DAA 4616 Choreography III	2
DAA 4617 Choreography IV	2
DAA 3480 Jr. Performance Project	1
DAA 4687 Performance/Repertory	5
DAA 4694 Senior Choreographic Project	1

\*Concurrent enrollment in Dance Technique

#### Dance Theory (27 semester hours)

DAN 2160 Entry Seminar	2
DAN 3584 Practicum in Dance Production	1
TPA 2223 Theatrecrafts: Lighting	3
DAN 3614 Music for Dance I	2
DAN 3615 Music for Dance II	2
DAN 4404 Laban Movement Analysis	3
DAN 3714 Dance Kinesiology	3
DAN 4134 Dance History Through the 19th Century	3
DAN 4135 20th Century Dance History	3
DAE 4340 Dance Pedagogy: Secondary Curriculum and Methods	3

or

DAE 4310 Dance Pedagogy: Pre-School and Elementary Methods	3
DAN 4181 Dance Senior Seminar	2
Non-Dance Electives:	9

#### Ballet Focus

#### Studio Technique (30 semester hours)

DAA 3209 Ballet III	6
DAA 4211 Ballet IV	8
DAA 3294 Ballet Variations/Pointe	2
DAA 3109 Modern III	6
DAA 3394 World Dance	2
Elective Dance Technique:	6

#### Creative Studio Studies (17 semester hours)

DAA 3624 Dance Improvisation	2
DAA 3614 Choreography I	2

DAA 3615	Choreography II	2
DAA 4616	Choreography III	2
DAA 4617	Choreography IV	2
DAA 3480	Jr. Performance Project	1
DAA 4687	Performance/Repertory	5
DAA 4694	Senior Choreographic Project	1
<b>Dance Theory (27 semester hours)</b>		
DAN 2160	Entry Seminar	2
DAN 3584	Practicum in Dance Production	1
TPA 2223	Theatrecrafts: Lighting	3
DAN 3614	Music for Dance I	2
DAN 3615	Music for Dance II	2
DAN 4410	Laban Movement Analysis	3
DAN 3714	Dance Kinesiology	3
DAN 4134	Dance History Through the 19th Century	3
DAN 4135	20th Century Dance History	3
DAE 4340	Dance Pedegogy: Secondary Curriculum and Methods	3
<b>or</b>		
DAE 4310	Dance Pedagogy: Pre-School and Elementary Methods	3
DAN 4181	Dance Senior Seminar	2
Non-Dance Electives:		7

• **B.A. Degree in Dance Studies**

The B.A. in Dance Studies is designed to provide students with a comprehensive core of study in dance (Technique, Creative Studio Studies, Theory) while encouraging the development of an individualized program of study through the selection of general education requirements as well as a focused selection of elective courses. The selection of electives should be designed to provide each student with the maximum value of a liberal arts education within a focused area of study. A student with additional interest in another field (i.e. African Studies, Anthropology, Communications, Women's Studies, Theatre, History, Religious Studies, Psychology, etc.) would complete focused study in that area along with the core of study in dance. Each student would be required to develop a final independent project incorporating the dance with his or her focused study.

**Studio Technique (20 semester hours)**

DAA 3108	Modern II	6
DAA 3208	Ballet II	6
DAA 3109	Modern III	6

**or**

DAA 3209	Ballet III	6
DAA 3394	World Dance	2

**Creative Studio Studies (13 semester hours)**

DAA 3624	Dance Improvisation	2
DAA 3614	Choreography I	2
DAA 3615	Choreography II	2
DAA 4616	Choreography III	2
DAA 4617	Choreography IV	2
DAA 3480	Jr. Performance Project	1
DAA 3686	Performance	1
DAN 4906	Independent Reseach Project	1

**Dance Theory (23 semester hours)**

DAN 2160	Entry Seminar	2
DAN 3584	Practicum in Dance	1
TPA 2223	Theatrecrafts: Lighting	3
DAN 3614	Music for Dance I	2
DAN 3615	Music for Dance II	2
DAN 3714	Dance Kinesiology	3
DAN 4134	Dance History Through the 19th Century	3
DAN 4135	20th Century Dance History	3
DAN 4930	Selected Topics in Dance	2
DAN 4181	Dance Senior Seminar	2

Focused Electives (15-17 semester hours)

• **B.S. Degree in Dance Education**

The Dance Education Curriculum is designed for students

who wish to develop a high level of expertise in dance and have a commitment to the development of individual potential in others. The curriculum is designed to meet the requirements for certification in Dance Education K-12 in the State of Florida.

Admission to Dance Education is contingent upon application to the program, successful audition in both Ballet and Modern Dance Technique, and acceptable academic standards (See University Requirements. Note: Students on academic appeal or probation may not be considered for Dance Education Specialization until successful completion of their Sophomore year.)

Dance Education Students are expected to maintain a 3.0 in all Dance Major courses and an overall 2.5 GPA to be admitted to the College of Education/Professional Preparation Courses of Study. (See Special Requirements for admission and internship established by the College of Education.) Students are expected to maintain this grade point average through the completion of the Internship in Dance Education.

In order to be admitted to the Dance Education Specialization, students must participate in a selective admissions procedure. Enrollment in the program is limited and students can only enter during the Semester I of each year.

In addition to applying to the University, students must also apply directly to the Department of Dance before March 1 for priority admission consideration. Students applying after May 1 will be accepted only on a space available basis. Requests for admission to the Dance Education Specialization should be directed to:

Dr. Timothy Wilson, Chairman  
 Department of Dance  
 College of Fine Arts  
 University of South Florida  
 4202 E. Fowler Ave. FAD 204  
 Tampa, FL 33620

**Studio Technique (14 Semester hours minimum)**

Note: Of the 12 hours in Ballet and Modern Dance, 6 hours must be in Ballet; 6 hours must be in Modern Dance; and at least 3 of these hours must be at level III or IV. Based on the student's progress in technique development, courses may include:

DAA 3108	Modern II	3
DAA 3109	Modern III	3
DAA 3208	Ballet II	3
DAA 3209	Ballet III	3
DAA 4111	Modern IV	4
DAA 4211	Ballet IV	4

Additional Required Studio Technique Courses Include:

DAA 2352	Ethnic/Folk Dance	2
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**Creative Studio Studies (10 semester hours)**

DAA 3624	Dance Improvisation	2
DAA 3614	Choreography I	2
DAA 3615	Choreography II	2
DAA 4616	Choreography III	2
DAA 4617	Choreography IV	2
DAA 3480	Jr. Performance Project	1
DAA 3686	Performance	1

**Dance Theory (21 semester hours)**

DAN 2160	Entry Seminar	2
TPA 2223	Theatrecrafts Lighting	3
DAN 3614	Music for Dance I	2
DAN 3615	Music for Dance II	2
DAN 3714	Dance Kinesiology	3
DAA 4404	Laban Movement Analysis	2
DAN 4134	Dance History Through the 19th Century	3

DAN 4135	20th Century Dance History	3
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**Department of Education Professional Prerequisites (9 semester hours)**

EDF 2005	Introduction to Education	3
EDG 2701	Teaching Diverse Populations	3
EME 2040	Introduction to Educational Technology	3

**Professional Preparation**

EDF 3122	Learning and the Developing Child	4
<b>OR</b>		
EDF 3214	Human Development and Learning	3
EDF 3604	Social Foundations of Education	3
<b>OR</b>		
EDF 3542	Philosophy of Education	4
EEX 4070	Integration of Exceptional Students in the Regular Classroom	2-3
EDF 4430	Measurement for Teachers	3
DAE 4340	Dance Pedagogy: Secondary Curriculum and Methods	3
DAE 4310	Dance Pedagogy: Pre-K and Elementary Methods	3
DAE 4940	Internship Dance Education	10
DAE 4936	Senior Seminar in Dance Education	2

- **Dance Minor Program**

The Dance Minor is designed to provide students with a scope of experiences in dance which include studio technique, creative studio studies and dance theory. The student selecting a Dance Minor should arrange to meet with the academic advisor in dance.

**Studio Technique (10 semester hours)**

Select 10 credits from:		
DAA 2205	Ballet I	2
DAA 3208	Ballet II	3
DAA 3209	Ballet III	3
DAA 4211	Ballet IV	4
DAA 2105	Modern Dance I	2
DAA 3108	Modern Dance II	3
DAA 4109	Modern Dance III	3
DAA 4111	Modern Dance IV	4
DAA 2504	Jazz Dance	2
DAA 4930	Special Topics in Dance	2

(Studio Dance courses may be repeated only once toward the Dance Minor.)

**Creative Studio Studies (4 semester hours)**

Select 4 credits from:		
DAA 3624	Dance Improvisation	2
DAA 3614	Choreography I	2
DAA 3615	Choreography II	2

**Dance Theory (6 semester hours)**

Select 6 credits from:		
DAN 2100	Introduction to Dance	3
DAN 4134	Dance History Through the 19th Century	3
DAN 4135	20th Century Dance History	3

**Dance Electives (4 semester hours)**

**TOTAL** 24

**Department Policy For Academic Progress**

Prospective majors must contact the Dance Department to arrange for an audition prior to being permitted to register for classes. Acceptance into all major technique classes is by faculty audition. Acceptance into each of the degree programs [B.F.A.; B.A.; B.S.] requires acceptable technical proficiency, academic standards commensurate with University guidelines, and recommendation of the faculty.

All students are required to participate in production practicum during their first year in the program. Junior Dance Majors are required to perform in a work created by one of the Seniors.

B.F.A.: Seniors are required to choreograph a group work and choreograph and/or perform a solo in fulfillment of the requirement for Senior Choreographic Project. Senior Choreographic Project is designed to occur over two semesters.

B.A.: Seniors are required to develop an independent creative/research project in consultation with a faculty mentor.

Senior Creative/Research Project may occur over two semesters.

B.S.: Seniors are required to serve a Teaching Internship in the Public Schools under the supervision of a public school dance teacher and a university faculty mentor. The Internship is designed to be completed in one semester with seven weeks at the Elementary Level and seven weeks at the Secondary Level.

**Critiques**

1. All students will be evaluated periodically by the faculty and critiqued each semester and will participate in progress conferences with the faculty.
2. If a student evidences deficiency in some area or in continuing progress toward the degree, the student may be placed on probation within the Department.
3. Failure to make satisfactory progress after being placed on probation shall constitute grounds for Departmental recommendation to drop and discontinue the major.

**Minimum Grade for Dance Courses**

A student must receive a "C" grade or better in required courses for Dance Majors. Should a student fail to do so, the course(s) in which the student receives "D" or "F" must be repeated and a "C" grade or better earned. Note: The student choosing a Dance Minor must achieve a "C" or better in all courses applied to the minor in dance.

**Additional Standards**

In addition to meeting the specific requirements and standards discussed above, the student and advisor will periodically evaluate the student's general progress. Students are required to meet with the Academic Advisor in Dance each semester. An unsatisfactory rating in one or more of the following areas could place the student on probation. A student on probation is given a specific amount of time to achieve a satisfactory rating before being dropped from the major program. The criteria include:

1. Adequate academic progress.
2. Adequate technical skills and adaptability.
3. "B" average in major studio classes.
4. Good health which includes adequate control of body weight.

Class probation and department probation require review, i.e., reinstatement in good standing or recommendation to drop major.

For other non-major requirements see both Fine Arts College requirements and the University's General Distribution and graduation requirements.

**Prerequisites (State Mandated Common Prerequisites)**

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students should complete the following **prerequisite courses** listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- DAN 3614 Music for Dance I
- or DAN 3615 Music for Dance II
- TPA 2200 Theatrecrafts: Stagecraft
- or TPA 2223 Theatrecrafts: Lighting
- or TPA 2200 Theatrecrafts: Costume

DAA X200-X209 Ballet Techniques, 9 semester hours  
 DAA X105-X111 Modern Techniques, 9 semester hours  
 Although credit toward the major will be given for these courses, placement in upper level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the University.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college.

**Modern Concentration-Dance Required Courses:**

Modern Dance Technique	12
Composition (Designing, Dance Movement, Choreography)	2
Basic Stage Lighting	2
Dance electives (e.g., jazz, ethnic presented for advisor's evaluation)	2

**Ballet Concentration-Dance Required Courses:**

Ballet Technique	12
Composition (Designing, Dance Movement, Choreography)	4
Basic Stage Lighting	2
Dance electives (e.g., jazz, ethnic presented for advisor's evaluation)	4

Transfer dance credits must be presented for evaluation by faculty and dance advisor at time of entrance.

**Visiting Artists and Artists-in-Residence**

By supplementing its excellent ongoing regular staff-instructed dance curriculum with other professional resources made available through the Visiting Artist and Artist-in-Residence programs, the Dance department provides for dance students an overall dynamic program for practice, study, and learning.

**■ MUSIC (MUS)**

**• The B.M. Degree (Performance, Composition and Jazz Studies)**

The music curriculum is designed for students gifted in the performance and/or composition of music. Candidates for a major in music are required to pass an entrance audition in their respective performance areas. Composition candidates are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal. All students admitted to the degree program must pass a music theory diagnostic examination prior to scheduling music theory classes. Students may obtain dates and times for these examinations from the School of Music.

Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, organ, piano, piano pedagogy, and orchestral instruments), Composition, and Jazz Studies (composition and performance).

**General Requirements**

All students seeking a Bachelor of Music degree are required to (1) complete successfully the piano proficiency (jazz piano proficiency required instead for all jazz majors) and music theory-history-literature requirements; (2) present a partial recital during the junior year (except composition majors); (3) present a full recital during the senior year (except music education majors); (4) present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty). Students must be enrolled in applied music studio during the semester of the recital. Other procedures are mandated through the Student Handbook of the School of Music. Exceptions to all departmental procedures must be authorized through the Director of the School of Music.

Promotion to the next higher level in applied music is made only upon the recommendation of a performance jury conduct-

ed by that concentration's faculty. Where appropriate for the degree, the student is required to complete a minimum of two semesters, but no more than three semesters at the 2000 or 3000 level of applied music. Failure to complete these levels within the three semester maximum brings automatic dismissal from the program. Students may repeat the 4000 level as necessary to fulfill the total credit hour requirement (3000 level for composition or music education). Credit for only 2 semesters of applied music at the 1000, 2000, or 3000, levels will be applied toward the degree.

**Minimum Grade for Music Courses**

A minimum grade of "C" is necessary in all music courses required for the student's degree. Registration in required music courses resulting in grades of "D" or "F" must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

**Core Requirements for all Performance, and Composition Concentrations**

*Music Theory (22)*

MUT 1111 (3)	MUT 2116 (3)	MUT 4571 (3)
MUT 1112 (3)	MUT 2117 (3)	MUT 4411 (3)
MUT 1241 (1)	MUT 2246 (1)	or
MUT 1242 (1)	MUT 2247 (1)	MUT 4421 (3)

*Music Literature (3)*

MUL 2111 (3)\*

\*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

*Music History (8)*

MUH 3301 (3)*	MUH 3302 (3)*
MUH 3300 (2) or MUH 4058 (3) or MUH 4801 (3)	

\*Either course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

*Conducting (2)*

MUG 3101

*Senior Seminar (1)*

MUS 4935 (1)

*Ensemble*

Performance Majors (8), Composition (8)

All undergraduate students enrolled in applied music for 3 or 2 credit hours are required to be enrolled in a major ensemble appropriate to their performing medium.

*Music Electives*

(12-13 hours)

*Fine Arts Requirement*

(6 hours)

Music majors should take one 3-hour Fine Arts course certified in Historical Perspectives and one 3-hour Fine Arts course certified in the Fine Arts Perspective of the Liberal Arts Curriculum in order to graduate within 120 semester credit hours.

**Core Requirements for Jazz Studies Performance and Jazz Studies Composition Concentrations**

*Music Theory (26)*

MUT 1111 (3)	MUT 2116 (3)	MUT 3641 (2)
MUT 1112 (3)	MUT 2117 (3)	MUT 3642 (2)
MUT 1241 (1)	MUT 2246 (1)	MUT 3353 (3)
MUT 1242 (1)	MUT 2247 (1)	MUT 3354 (3)

*Music Literature (3)*

MUL 2111 (3)\*

\*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

*Music History (9)*

MUH 3301 (3)*	MUH 3302 (3)*	MUH 4801 (3)
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\*Either course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

*Conducting (2)*

MUG 3101

*Senior Seminar (1)*

MUS 4935 (1)

*Elective Hours in Music (9)*

*Ensemble:*

Performance (8), Composition (8)

All students enrolled in applied music for 3 or 2 hours are required to enroll in a major ensemble appropriate to their performing medium.

## Additional Requirements for Specific Concentrations

### Performance Concentration

A total of 24 credit hours of applied music major is required with a minimum of 6 hours to be completed at the 4000 level and concurrent registration in MUS 2010 (Recital Attendance).

Performance majors in voice must "elect" to enroll for MUS 3201 for a total of 3 credits as a part of the Music Electives and MUO 3501 for 2 credits as a part of the Ensemble hours. Additionally, there is a program exit requirement of earned credit or the equivalent in beginning French, German, and Italian languages.

Performance majors in piano are required to "elect" to enroll in MVK 4640 for 4 credits as a part of the Music Electives.

The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:

MVK 4640 (4) MVK 4641 (4)

Junior and senior recital requirements may be fulfilled in one of the following ways: (1) lecture/recital, (2) ensemble performance, (3) recital.

### Jazz Studies Concentration

#### Performance Emphasis

The following courses are required in addition to the core requirements:

MUT 3663 (2) MUT 3664 (2)

Applied music (major) through the 3000 level (min. of 18 hours).

The first 4 semesters and a sophomore level jury are under the guidance of the traditional applied faculty for all wind students, after which they will move from that studio to a jazz studies studio for their final semesters of applied studies.

Jazz piano proficiency required.

#### Composition Emphasis

The following courses are required in addition to the core requirements:

MUC 2221 (6) MUC 4204 (3) MUC 4203 (3)

Elective Composition (6)

Applied music (principal) with a minimum of 4 hours at the 2000 level.

Jazz piano proficiency required.

### Composition Concentration

All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in one of the following ways; (a) a complete public performance of works by the student composer, (b) the public performance of several compositions in various concerts throughout the composer's senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.

*Applied Music (Principal) (8)*

A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level and concurrent registration in MUS 2010 (recital attendance).

*Composition Courses (24)*

MUC 2301 (3) MUC 2221 (3) MUC 3231 (3,3)

MUC 3401 (3) MUC 3402 (3) MUC 4241 (3)

MUT 4311 (2) MUT 4312 (2)

For other degree requirements for all the above concentrations, see Fine Arts College requirements and the University's General Education and graduation requirements.

### Prerequisites (State Mandated Common Prerequisites)

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet

General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence. This examination is diagnostic and is used for advising purposes. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following **prerequisite courses** listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

MUT 1111 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1112 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2116 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2117 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1241 Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 1242 Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2246 Advanced Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2247 Advanced Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUNXXXX Chamber Music Ensemble, 4 semester hours

MXV1X1X Secondary Applied Music Courses, 2-4 semester hours

MXV2X2X Secondary Applied Music Courses, 2-4 semester hours

Secondary Piano Proficiency by Examination

or MVK 1111, 1112, and 2122

or MVK 1111r, 1112r, 2121r, and 2121r

or MVK 1211 and 2221

Electives: Music credits beyond those required may be used as program electives.

## ■ MUSIC EDUCATION

### • Requirements for the B.S. Degree (MUE):

The music education curriculum is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people.

All students seeking a degree in music education are required to pass an audition in their respective performance area and to take a music theory placement test prior to registering for any music theory class. Students may obtain the dates for these examinations from the music office.

Special requirements for all music education majors; successful completion of the piano proficiency requirements as defined by the music and music education faculties; participation in a major performing ensemble each semester the student is enrolled in applied music; and the presentation of a one-half hour recital in the major performing medium during the last semester of enrollment in applied music.

Students are to present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty). Note exceptions applicable to this program.

- 1) A lab Component is required with a Natural Science course in the General Education curriculum.
- 2) Students must have an ACT score of 20 or an SAT score of 960 and a USF GPA of 2.5. A minimum grade of "C" is required in all music, music education, and education courses necessary for the degree.

**Professional Education Requirements** (course descriptions can be found in the College of Education portion of this catalogue)

*Lower Division*

EDG 2701	Teaching Diverse Populations	(3)
EDF 2005	Introduction to Education and Field Experience	(3)
*EME 2040	Introduction to Educational Technology	(3)

*Upper Division*

EDF 3214	Human Development and Learning	(3)
EDF 3604	Social Foundations of Education	(3)
EDF 4430	Basic Concepts of Educational Measurements	(3)
EEX 4070	Exceptional Students	(2)
MUE 4936	Senior Seminar	(3)
MUE 4940	Internship	(9)

\* Students demonstrating computing proficiency may be excused from this course with the approval of the Music Education faculty. Students may substitute a course in computer applications in music for EME 2040.

**Music Education courses** (32-34 hours)

MUE 2090 (3)	MUE 3421 (1)	MUE 3422 (1)
MUE 3423 (1)	MUE 4311 (3)	MUE 4330 (3) or
MUE 4332 (3)	MUE 4331 (3)	MUE 4940 (9)
MUE 4936 (3)		
MUE 3450 (1)*	and/or (depending on professional focus)	
MUE 3451 (1)		
MUE 3460 (1)**	and/or (depending on professional focus)	
MUE 3461 (1)		

\* Not required of woodwind majors  
 \*\* Not required of brass majors

**Music courses** (30+ hours)

MUL 2111 (3)*	MUG 3101 (2)	MUH 2051 (3)**
MUH 3301 (3)***	MUH 3302 (3)***	MUT 1111 (3)
MUT 1112 (3)	MUT 1241 (1)	MUT 1242 (1)
MUT 2116 (3)	MUT 2117 (3)	MUT 2246 (1)
MUT 2247 (1)		

\* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.  
 \*\* This course also satisfies 3 hours of ALAMEA Perspectives in the Liberal Arts Curriculum.  
 \*\*\* Either course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

**Applied Music (Principal)** 12 cr. hrs. with a minimum of 4 hours at the 3000 level and concurrent registration in MUS 2010.

**Music electives** (3-5 hours)

**Applied Music Secondary Techniques** (2-3 hours)

MVP 1211, MVS 1211. One hour of choral ensemble is required for all non-voice majors.

**Major performing ensembles** (6 hours)

Minimum of one per semester of applied music

**Graduating recital**

**Piano proficiency requirement**

**Fine Arts Elective** (3 hours)

Music Education majors must take 3 hours in the Art, Dance, or Theatre departments. Students should make certain that this 3-hour course is certified in the Fine Arts Perspectives of the Liberal Arts Curriculum in order to graduate within statutory limits/guidelines.

**Requirements for a Minor in Music (19-23 semester hour minimum)**

Students seeking a minor in music may choose from three concentrations: (1) History-Theory-Literature, (2) Applied Medium and (3) Composition. Each of the concentrations will include the same core curriculum consisting of 11 hours. A minimum of 8 hours for the minor must be earned at USF.

1. **Core Curriculum:** 11 hours
  - Music Theory (8)
  - Introduction to Music Literature (3) or Music History (3)
2. **Optional Concentrations:**
  - a. **History-Theory-Literature** 9-10 hours
    - An audition is not required.
    - Music History and/or Theory and/or Literature (7-8)
    - Music Ensemble (2)
  - b. **Applied Music (Principal)** 8-12 hours
    - Acceptance by audition into the School of Music is required.
    - Performance Studio courses which may include up to 2 semester hours of class-studio (6-8)
    - Music Ensembles (2-4)
    - MUS 2010 Recital Attendance concurrent with applied music (principal) registration.
    - Faculty jury recommendations for sophomore-level studio study (minimum)
  - c. **Composition** 9 hours
    - Acceptance by audition into the School of Music is required.
    - Introduction to Electronic Music (2)
    - Composition Studio courses which may include one course of orchestration (6)
    - Music Ensemble (1)

3. **Admission** to all composition and studio applied music courses is by audition and/or permission of the instructor. Studio courses may be repeated for credit as stipulated in the catalog.

**Prerequisites (State Mandated Common Prerequisites)**

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano proficiency must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following **prerequisite courses** listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum

acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

EDF 1005 Introduction to Education

EDG 2701 Teaching Diverse Populations

EME 2040 Introduction to Educational Technology

(Equivalent course or demonstrated competency may be substituted).

MUT 1111 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1112 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2116 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 2117 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1241 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1242 Music Theory

or MUT 1121, 1122, 2126, or 2127

MUT 1241 Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 1242 Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2246 Advanced Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MUT 2247 Advanced Aural Theory

or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277

MVX1X1X Secondary Applied Music Courses,  
2-4 semester hours

MVX2X2X Secondary Applied Music Courses,  
2-4 semester hours

MUNXXXX Chamber Music Ensemble,  
4 semester hours

Secondary Piano Proficiency by Examination

or MVK 1111, 1112, and 2122

or MVK 1111r, 1112r, 2121r, and 2121r

or MVK 1211 and 2221

### Admission Requirements to the University Program of Study

Admission will require an overall GPA of 2.5 with a minimum score of 840 on the SAT (950 if taken after April 1, 1995) or 20 on the ACT. However, an overall 2.25 GPA will be acceptable with a minimum score of 940 on the SAT (1030 if taken after April 1, 1995) or 22 on the ACT. Official grade forgiveness will be used as appropriate.

Professional education courses taken at the community college will transfer as general electives.

Introduction/General Psychology and Sociology are recommended.

Music students must be accepted by audition in their performance area by the School of Music. A music theory placement examination will be administered prior to initial registration in the music theory course sequence.

### The Faculty

The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty ensembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida.

### Student Organizations

Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda honorary music organizations maintain active chap-

ters in the School of Music. Additionally, chapters of the College Music Educators National Conference and International Association of Jazz Educators provide an important liaison with other professional musicians and teachers.

### Financial Aid

A significant number of students studying in the School of Music qualify for some degree of financial assistance. Financial aid is offered on the basis of talent, academic promise, and need. Students awarded financial assistance from the School of Music need not pursue a degree in music, but must follow specific guidelines concerning the awarding of monetary assistance. These guidelines are available from the Director of the School of Music. Write to the School of Music for specific dates each year. In addition to general university and School of Music scholarships, there are a number of donated awards. Among these are the Dawn Zimmerman Flute Scholarship, Mary Corey Bogdonas Scholarship, Steve Penovich Scholarship, Marjorie Roe Cello Scholarship, Zbar Piano Award, and the Virginia A. Bridges Music Education Award.

### Visiting Scholars, Artists, and Artists-in-Residence

The School of Music utilizes guest composers, conductors, and performing musicians to enhance its offerings in terms of teaching faculty, forum appearances, and the conducting of musical programs, symposia, and clinics. Some prominent musicians and scholars who have appeared in the past are: Norman Dello Joio, Olly Wilson, Randall Thompson, Guarneri String Quartet, Virgil Thompson, Beaux Arts Trio, Walter Trampler, Boris Goldovsky, Fred Hemke, Gregg Smith, Lukas Foss, Norman Luboff, Maurice Andre, Phil Woods, Jean Pierre Rampal, David Baker, Adele Adison, John Cage, Byron Janis, Karel Husa, Louis Bellson, Leslie Bassett, David Samuels, Samuel Adler, Julius Baker, Gunther Schuller, Ransom Wilson, Robert Merrill, T. J. Anderson, Doc Severinsen, Hale Smith, Bethany Beardslee, George Russell, Robert Shaw, Art Blakey, Toshiko Akiyoshi, Andre Watts, Christopher Hogwood, Howard Gardner, Edwin Gordon, Peter Webster, Bennett Reimer, David Elliott, and Elliot Eisner, Doreen Rao, Jo-Michael Scheibe, and La Camerata Romeu.

## ■ THEATRE (TAR)

### The Department Major

The Department of Theatre is fully accredited by the National Association of Schools of Theatre (NAST). Through its curriculum and production program, the Department of Theatre offers seriously interested students the opportunity to prepare themselves, within a liberal arts atmosphere, for a professional career in the theatre; or to continue their studies at the graduate level.

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners.

The department's mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad based theatre arts degree, or they may specialize in performance, design, or theatre education. Computer assisted design (CAD), playwriting, stage combat, circus skills, musical theatre, and puppetry are among the many options available.

### Special Features

1. The endowed British International Theatre Program (BRIT) brings five or more professional artists from the UK to work with upper level students for 6-8 weeks each spring semester.

2. The John W. Holloway endowed chair in theatre and dance provides funds annually for guest artist residencies.

3. USF's Theatre Department has a formal student Exchange Program with Middlesex University in London, England.

4. The Department Honors Program allows small select groups of upper division students to work on special projects with faculty and guest artists for up to one year.

**Visiting Artists and Artists-in-Residence**

TheatreUSF actively promotes guests on campus. A representative list of artists from the last ten years includes: Abel and Gordon, Peter Barkworth, Bill Bryden, Daniel Chumley, Russel Craig, Matthew Francis, George Froscher, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanaugh, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quilley, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the department develop relationships with: UMO Ensemble, London's West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors' Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

**• Requirements for the B.A. Degree with a major in Theatre**

The students may choose one of four areas for the B.A. degree: Performance, Design, Theatre Arts, or Theatre Education. Common to all is the following core:

**Core Curriculum (33 hours)**

*First Year (14 hours)*

THE 2020	Introduction to Theatre	(3)
TPP 2110	Voice-Body Improvisation	(3)
TPA 2200	Into to Technical Theatre I	(3)
TPA 2200L	Intro to Technical Theatre Lab I	(1)
TPA 2211	Intro to Technical Theatre II	(3)
TPA 2211L	Intro to Technical Theatre Lab II	(1)

*Second Year (8 hours)*

THE 2305	Script Analysis	(3)
	Choice of one	
THE 3110	Theatre History I -XMW	(3)
THE 3120	Theatre History II -XMW	(3)
TPA 2292	Production Involvement I	(1)
TPP 2190	Studio Theatre Performance I	(1)

*Third Year (8 hours)*

	Choice of one literature of the stage (LS):	
THE 4330	Shakespeare for the Theatre -6A -XMW -XLW	(3)
THE 4360	19th Century Theatre Revolution -6A -XLW	(3)
THE 4401	O'Neill and After -6A -XMW	(3)
THE 4435	Theatre of Pluralism -6A -XMW	(3)
THE 4442	Comedy of Classic & Neoclassic Stage -6A -XLW	(3)
THE 4480	Drama Special Topics	(3)
	AND	
	Choice of one Theatre Historical Studies (TS):	
THE 3110	Theatre History I -XMW	(3)
THE 3120	Theatre History II	(3)
THE 4320	Theatre of Myth and Ritual -6A -XMW	(3)
THE 4180	Theatre Origins -6A -XMW	(3)
THE 4905	Directed Studies -Theatre History Studies	(3)

Note: By prior agreement between the chair and instructor the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for "Literature of the Stage (LS)" or "Theatre Historical Studies (TS)"

TPP 4293	Production Involvement II	(1)
TPP 4193	Studio Theatre Performance II	(1)

*Fourth Year (3 hours)*

	Choice of either:	
THE 4180	Theatre Origins -6A -XMW	(3)
	Or	
THE 4562	Contemporary Performance Theory -6A -XMW	(3)

Audition and Portfolio Review: All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

**Required Course Areas of Study:**

**Performance Area (BA Degree)**

General Education:	36	
Language:	10	
Exit Courses:	9	
Fine Arts (Non Theatre):	6	
Theatre Core:	33	
	94	
TPP 3920	Acting Studio I	(8)
TPP 3921	Acting Studio II	(8)
Additional TPP Course	(9)	
Free Elective	(1)	
	26	
	Total Hours 120	

**Design Concentration (BA Degree)**

General Education:	36	
Language:	10	
Exit Courses:	9	
Fine Arts (Non Theatre):	6	
Theatre Core:	33	
	94	
TPA 3004	Introduction to Design I	(3)
TPA 3006	Introduction to Design II	(3)
TPA 3208	Drafting and CAD I	(3)
	Plus TWO of 3231; 3221; 3209	
TPA 3231	Costume Construction	(3)
TPA 3221	Lighting Theory and Practice	(3)
TPA 3209	Drafting and CAD II	(3)
	AND	
THE 4266	Architecture and Decor	(3)
THE 4264	Costume History	(3)
TPA 4010	Design Studio I	(3)
Free Electives	(2)	
	26	
	Total Hours 120	

**• Requirements for B.F.A. Degree with Design Concentration**

Note: 1) Language requirement not applicable for BFA degree; 2) With careful selection of General Education and Exit Courses the BFA may be achieved in 120 hours. See Advisor.

General Education:	36	
Language:	Not Required	
Exit Courses:	9	
Fine Arts (Non Theatre):	6	
Theatre Core:	33	
	84	
TPA 3004	Introduction to Design I	(3)
TPA 3006	Introduction to Design II	(3)
TPA 3208	Drafting and CAD I	(3)
	Plus TWO of 3231; 3221; 3209:	
TPA 3231	Costume Construction	(3)
TPA 3221	Lighting Theory and Practice	(3)
TPA 3209	Drafting and CAD II	(3)
	AND	

THE 4266 Architecture and Decor	(3)
THE 4264 Costume History	(3)
TPA 4010 Design Studio I	(3)
TPA 4011 Design Studio II	(3)
TPA 4012 Design Studio III	(3)
TPA 3296 Design Practicum	(2)
TPA 4298 Advanced Design Practicum	(3)
TPA Electives	(2)
Advised Other Electives	(8)
	<u>45</u>
Total Hours	129

**Theatre Arts Concentration (BA Degree)**

The Theatre Arts is intended for the student who in consultation with the Theatre Advisor wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

General Education:	36
Language:	10
Exit Courses:	9
Fine Arts (non Theatre):	6
Theatre Core:	<u>33</u>
	94
TPP Courses	(3)
THE; TPA; TPP Courses	(18)
(9 must be at upper level)	
Free Electives	<u>(5)</u>
	26
Total Hours	120

**Theatre Education Concentration (BA Degree)**

Completion of the Theatre Education concentration certifies students to teach in Florida, grades K-12. In addition to Department of Theatre requirements, students must complete the College of Education's lower level prerequisite courses and meet the upper level entrance requirements. Course descriptions and requirements can be found in the College of Education portion of this catalogue. Note that General Education courses must include one natural science course with a lab component and 6 hours with international multicultural focus:

General Education:	36
(Six hours must also fulfill the special Fine Arts requirement)	
Language:	10
Exit Courses:	9
(Must be fulfilled with the specialization and professional education courses)	
Fine Arts (Non Theatre):	6
(Fulfilled within General Education Courses)	
Theatre Core:	<u>33</u>
	94 -15 Hrs = 79

**Specialization Courses in Theatre**

Choice of one:	
TPP 3230 Laboratory Workshop in Theatre Performance	(3)
or	
TPP 3155 Scene Study I	(3)
And	
TPP 4310 Directing I	(3)
EDG 4320 Introduction to Creative Drama	(3)
THE 4761 Methods of Teaching Theatre to Adolescents	(3)
THE 4723 Theatre for Pre-Secondary Schools: Performance	(3)
or	
THE 4722 Theatre for Pre-Secondary Schools: Production	(3)
Additional Theatre Course	<u>(2)</u>
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**Professional Education Courses:**

Lower Division:	
EDF 1005 Introduction to Education	(3)
EDG 2701 Teaching Diverse Populations	(3)
EME 2040 Introduction to Educational Technology	(3)
Upper Division:	
EDF 3214 Human Development & Learning	(3)
EDF 3604 Social Foundations -XMW	
or	
EDF 3542 Philosophy of Education -XMW	(4)
EDG 4620 Curriculum and Instruction	(3)
EDF 4430 Measurement for Teachers	(3)
EEX 4070 Integrating Exceptional Students in the Regular Classroom	(2)
Classroom	
THE 4940 Internship	<u>(10-12)</u>
	33-36
Total Hours	129

**Requirement for a Minor in Theatre**

THE 2020 Introduction to Theatre	(3)
TPP 2110 Voice and Body Improvisation	(3)
TPP 2190 Studio Theatre Performance I	(1)
TPP 2292 Production Involvement I	(1)
TPP 2200 Intro to Technical Theatre I	(3)
TPP 2200L Intro to Technical Theatre Lab I	(1)
TPP 2211 Intro to Technical Theatre	(3)
TPP 2211L Intro to Technical Theatre Lab II	(1)

A minimum of 7 credits chosen from THE; TPP; TPA courses with the approval of the advisor. All audition and portfolio requirements apply.

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**HONORS PROGRAM**

The Honors Program is available to upper level majors who have a 3.5 GPA in the major and a 3.2 overall GPA and who have achieved a comparably high level of artistic or scholarly achievement. A 6-8 credit one-year sequence of courses is offered to students accepted into the Honors Program. The sequence progresses from a reading seminar to a guest artist practicum to a student thesis or project. With approval of chair and instructor the entire Honors sequence may substitute for one of the 'Literature of the Stage' or 'Theatre Historical Studies' requirements.

THE 4593 (2) THE 4594 (2) THE 4595 (1-3)

Guest artists have been working professionals from New York, San Francisco, Denver, Los Angeles, Munich, London, TelAviv.

**Prerequisites (State Mandated Common Prerequisites)**

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. Admission to upper-level Theatre Performance program is by audition. Admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they

must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. A "C" average in the major is required for graduation. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- THE 2000 Introduction to the Theatre  
or any introductory course from 001-035 at the 1 or 2 level
- THE 2300 Script Analysis, 3 semester hours  
or THE 2305
- TPA 1290 Production Involvement, 1 semester hour  
or THE X925, 1 semester hour
- TPA 2200 Theatre Crafts: Stagecraft, 3 semester hours  
or TPA 2210, 3 semester hours
- TPP 1190 Studio Theatre-Cast, 1 semester hour  
or TPP 2190, 1 semester hour
- TPP 2100 Voice-Body-Improvisation, 3 semester hours  
or TPP 2210, 3 semester hours
- PLUS nine hours of any combination of THE, TPA, and TPP courses.

**British International Theatre Program (BRIT)**

The BRIT Program is available each spring semester to 16 advanced theatre students by audition. The program consists of master classes and/or production experience with select guest artists from the U.K. Advanced scene study students are eligible for tuition remission for the three credit BRIT Program course.

**FINE ARTS FACULTY**

**Art**

*Chairperson:* W. Wilson ; *Distinguished Professor - Dean Emeritus:* D. J. Saff; *Dean Emeritus - Professor Emeritus:* H. W. Covington; *Chair Emeritus - Professor Emeritus:* G. Pappas; *Professors:* A. B. Eaker, Jr., C. J. Fager, J. M. Kronsoble, M. R. Larsen, C. P. Lyman, B. L. Marsh, M. A. Miller; *Associate Professors:* R. Beckman, P. Czyzewski, V. Hirt, B. Kazanis, L. Marcus, T. E. McLaughlin, B. J. Nickels, B. Shanks, H. Szepe, D. R. E. Wright, T. F. Wujcik; *Assistant Professor:* E. A. Fraser; *Instructor:* D. H. Elmeer.

**Dance**

*Chairperson:* T. R. Wilson; *Professor:* G. W. Warren; *Associate Professors:* S. W. Robinson-Waldrop, T. R. Wilson, L. Wimmer; *Assistant Professors:* S.A. Birch; J. Salk; J. Travers; *Lecturer:* J.E. Parks.

**Music**

*Director:* C. P. Doane; *Associate Director:* J. W. Richmond; *Assistant Director:* L. Bray; *Professors Emeriti:* V. A. Bridges, A. Dickey, V. S. Jennings, E. Preodor; *Professors:* L. R. Cullison, C. P. Doane, J. J. Heller, R. E. Helps, H. K. Jones, J. E. Lewis, R. M. McCormick, C. R. Owen, W. D. Owen, M. N. Rearick, J. W. Richmond, R. J. Summer; *Associate Professors:* A. L. Hawkins, W. P. Hayden, W. W. Jaworski, S. N. Kluksdahl, S. H. Lee, A. Y. Monroe, J. L. S. Moore, J. B. Moorhead, P. Reller, J. M. Reynolds, J. O. Robison, A. V. Summer, W.W. Wiedrich, A. J. Wilkins; *Assistant Professors:* J.C. Coble, J. K. Khorsandian, C.C. Merrigan, D.A. Williams; *Director of Athletic Bands:* D.S. Haton; *Associate in Arts Administration:* I.G. Wansley

**Music Education**

*Director:* C. P. Doane; *Professor Emerita:* V. A. Bridges; *Professors:* C. P. Doane, J. J. Heller, J. W. Richmond; *Associate Professors:* J. L. S. Moore; *Assistant Professor:* D.A. Williams; *Associate in Arts Administration:* I.G. Wansley

**Theatre**

*Chairperson:* D.M. Calandra; *Emeritus Professor:* P. Massie  
*Professors:* D.M. Calandra, N.B. Cole, P. Finelli, B. Lee, W.A.

Lorenzen, P.B. O'Sullivan, C. Steele ; *Associate Professors:* J.W. Belt, G.B. Stephens, D.K. Williams *Assistant Professors:* R. Gordon, F. Green, R. Guidry *Lecturer:* M.A. Bentley *Adjunct:* J. Norton, R. Orlando, D. Frankel

**FINE ARTS COURSES**

**Art**

- ARH 2050 HISTORY OF VISUAL ARTS I -HP -FA (3)**  
A survey of World Art to AD 1300. Students are introduced to problems of analyzing and interpreting the art of various cultures without making the Western perspective a privileged one. Open to non-majors.
- ARH 2051 HISTORY OF VISUAL ARTS II -HP -FA (3)**  
A survey of World Art since 1300. Students are introduced to problems of analyzing and interpreting the art of various cultures without making the Western perspective a privileged one. Open to non-majors.
- ARH 3001 INTRODUCTION TO ART -6A -HP -FA (4)**  
An expanded introductory treatment of basic concepts. For art majors and non-art majors.
- ARH 4170 GREEK AND ROMAN ART (4)**  
A comprehensive study of Aegean, Mycenaean, Etruscan, Greek and Roman painting, sculpture and architecture.
- ARH 4200 MEDIEVAL ART (4)**  
A comprehensive study of early Christian, Byzantine and Medieval painting, sculpture, architecture and manuscript illumination.
- ARH 4301 RENAISSANCE ART (4)**  
A comprehensive study of Renaissance and Mannerist painting, sculpture and architecture in Italy and Northern Europe.
- ARH 4318 VENETIAN ART (4)**  
PR: CI. Major monuments of Venetian art are examined to elucidate the importance of Venice as the crossroads of cultural exchanges between Islam, Byzantium and West, and the importance of Venetian art for the history of art and art criticism.
- ARH 4350 BAROQUE AND ROCOCO ART (4)**  
A comprehensive study of the painting, sculpture and architecture in France, Italy, Spain and the Netherlands in the seventeenth and early eighteenth centuries.
- ARH 4430 NINETEENTH CENTURY ART (4)**  
A comprehensive study of nineteenth century painting, sculpture and architecture in America and Europe. Gender/multicultural issues and methodologies in 19th century art are emphasized.
- ARH 4450 TWENTIETH CENTURY ART (4)**  
A comprehensive study of painting, sculpture and architecture from Cezanne to the present in Europe and the United States. Required of all art majors.
- ARH 4455 MODERN POLITICAL ICONOGRAPHY -XMW (4)**  
PR: CI. The course explores art in which political themes are considered to be the sources and determinant of aesthetic decisions. The dominant iconographic theme is the iconography of revolution, rebellion, and other forms of political struggle in 20th Century art and film.
- ARH 4520 AFRICAN ART (4)**  
A combination of survey, comparative study and in-depth analysis of African sculpture, mainly from West and Central Africa. Emphasis on diversity of forms and contexts, functions, symbolisms and meanings. Open to non-majors.
- ARH 4530 ORIENTAL ART (4)**  
An introduction to concepts of the arts of China, Japan and other Far Eastern countries.
- ARH 4547 BUDDHIST ART (4)**  
PR: CI. This course examines one important aspect of Asian artistic production. Buddhist art begins in India and travels via the Himalayas and Southeast Asia to East Asia, touching on artistic expression of major principles and practices, changes in art as the religion comes in contact with pre-existing cultures, and modern artistic practice.
- ARH 4554 JAPANESE PRINTS (4)**  
This course examines one important aspect of Asian artistic

- production. "Japanese Prints" concentrates on the period from 1615 to the present and distinguishes schools, styles, artists, subjects, patronage patterns, and technical matters. The role of prints within society and on Western art is examined throughout.
- ARH 4557 CHINESE ART** (4)  
PR: Cl. Chinese art proceeds chronologically, from the neolithic era up to the contemporary art world. The course considers cultural, linguistic, technical, philosophic, political and religious influences on the art works produced by this ancient society.
- ARH 4710 HISTORY OF PHOTOGRAPHY -6A -XMW** (4)  
PR: Cl. Comprehensive overview of the history of photography from its inception to the present day with an emphasis on the relationship of photography to the visual arts and popular culture.
- ARH 4790 SELECTED TOPICS IN THE HISTORY OF FILM** (4)  
In-depth investigation of a selected period, development, or school in the history of film as art. May be repeated.
- ARH 4796 CRITICAL STUDIES IN ART HISTORY -6A** (4)  
PR: Cl. Specialized intensive studies in art history. Specific subject matter varies. To be announced at each course offering. May be repeated for different topics only.
- ARH 4930 ART HISTORY: SELECTED TOPICS** (2-4)  
Lecture discussion course designed to offer areas of expertise of visiting scholars or specific interests of resident faculty.
- ARH 4937 SEMINAR IN THE HISTORY OF ART HISTORY** (4)  
PR: Four courses in Art History at the 4000 level. Cl. An examination of the origins of Art History as a discipline and changing nature of Art History from Vasari to the present.
- ARH 4955 SENIOR PROJECTS** (2-4)  
Independent study with professor. Student-designed project to be completed before end of senior year. Art projects may include designs for community and public arts programs, installations, curatorial work, performance, a series of works developed within a particular studio discipline, etc. Restricted to majors.
- ARH 5385 CULTURAL AND INTELLECTUAL HISTORY OF RENAISSANCE AND BAROQUE ART** (4)  
A course in which Renaissance and Baroque theories of art are treated as part of general cultural and intellectual history.
- ARH 5451 CULTURAL AND INTELLECTUAL HISTORY OF MODERN ART** (4)  
A course in which theories of modern artists, and of critics and historians of Modernism are treated as a part of general Culture and Intellectual History.
- ARH 5795 METHODS OF ART HISTORY** (4)  
This course introduces students to various methods which art historians have used to analyze the form and content of individual works of art, and to various modes of historical explanation. (Must be taken during the student's first two semesters in the program.)
- ARH 5797 GALLERY AND MUSEUM INTERNSHIP** (2-6)  
By working in Bay Area museums or galleries, students will become familiar with various museological operations. Internships vary owing to the work at hand in particular museums, but possible areas of work include registration, installation, conversation, writing of grants, or museum education. (Students are eligible after completing one semester in the program.) S/U only.
- ART 2110C BEGINNING CERAMICS** (3)  
Intermediate problems in ceramics and emphasis on the exploration of methods and media and the development of individual concepts.
- ART 2201C FABRICATIONS -FA** (4)  
An introduction to basic visual art studio concepts. Topics include the nature of art, the visual language of its form, modes of representation, and visual art theory. Studio problems supplemented by lecture and discussion. Emphasis on images of implied time and space.
- ART 2222 BEGINNING ELECTRONIC MEDIA** (3)  
An Introductory exploration of the issues and practices involved in the creation of experimental computer art. The course focuses on an interdisciplinary approach to electronic media. Available to majors and non-majors.
- ART 2301C BEGINNING DRAWING** (3)  
Intermediate projects exploring the methods, media, and concepts of drawing.
- ART 2400C BEGINNING PRINTMAKING** (3)  
This course is designed as an introduction to the medium of printmaking. It concentrates on the technical production of various print media including: intaglio, relief, lithography and serigraphy (screen printing.)
- ART 2510C BEGINNING PAINTING** (3)  
Projects in painting with emphasis on the exploration of methods and media and the development of individual concepts.
- ART 2701C BEGINNING SCULPTURE** (3)  
Projects in sculpture with emphasis on contemporary theory and issues, the development of individual concepts and the exploration of materials, tools and processes.
- ART 2930 SELECTED TOPICS IN ART** (2-4)  
The content of this course will be determined by student demand and instructor interest. May be repeated with different topics. (Open University offerings under this number may not be counted for degree credit for art majors.)
- ART 3468 MULTI-MEDIA PRINTMAKING** (3)  
PR: ARH 3001, ART 2201C, ART 2301C. Investigation of Printmaking Media including: monoprinting, collograph, relief printing and the dimensional print with emphasis on the development of individual concepts.
- ART 3469 PHOTO-PRINTMAKING** (3)  
PR: ARH 3001, ART 2201C, ART 2301C. Investigation of Photo-Printmaking and Darkroom Techniques including: Photo Etching, Photo Screen Printing, Photo Woodcut, and Photogravure with emphasis on development of individual concepts.
- ART 3935 STUDIO TECHNIQUES: SELECTED PROJECTS** (2)  
PR: ARH 3001, ART 2201C, ART 2203C, and Cl. Concentration in specialized technical data and process. May be repeated for credit for different topics only.
- ART 3939 THE REAL WORLD** (2)  
For studio students in their Junior year. Offers studio students the opportunity to analyze their experiences as art majors and explore options available to visual artists upon completion of their degree.
- ART 4111C ADVANCED CERAMICS** (3)  
PR: ART 3110C. Continued problems in ceramics. May be repeated.
- ART 4223 ADVANCED ELECTRONIC MEDIA** (3)  
PR: ART 3222 or Cl. Advanced exploration of issues and practices involved in the creation of experimental computer art. The course continues as interdisciplinary approach to electronic media with a focus on individual and group projects.
- ART 4224 COMPUTER ANIMATION** (3)  
PR: ART 4223. Exploration of issues and practices involved in the creation of computer animations, focused on individual creative growth.
- ART 4320C ADVANCED DRAWING** (3)  
PR: ART 2301C. Continued projects in drawing. May be repeated.
- ART 4402C ADVANCED PRINTMAKING** (3)  
PR: ART 2400. This course is designed as an advanced level printmaking studio and emphasizes content and meaning in visual imagery. The student is encouraged to work in a specific printmaking medium (intaglio, relief, lithography or screen printing) and develop a cohesive series of images.
- ART 4520C ADVANCED PAINTING** (3)  
PR: ART 2510C. Continued projects in painting. May be repeated.
- ART 4702C ADVANCED SCULPTURE** (3)  
PR: ART 2701C. Continued problems in sculpture. May be repeated.
- ART 4703 SCULPTURE III** (3)  
PR: ART 2702C or ART 2111C. Study of current 3-D issues in art with advanced self directed project to explore the

development of a personal vocabulary in 3-D media. May be repeated.

**ART 4806 THEME STUDIO (3)**

PR: All Art Department Preparation courses plus work in Studio Workshop I. Taught by two or more faculty from different media/disciplines. Topics are variable. Required of all majors with studio concentration. Open to upper level non-majors with CI. May be repeated up to 12 credit hours.

**ART 4900 DIRECTED READING (1-4)**

PR: CI and CC. A course of reading and study in an area of special concern governed by student demand, instructor interest and/or departmental requirements. Registration by contract only. May be repeated for credit for different study areas only.

**ART 4905 DIRECTED STUDY (1-4)**

PR: CC. Independent studies in the various areas of Visual Arts. Course of study and credits must be assigned prior to registration. May be repeated.

**ART 4930 SELECTED TOPICS IN ART (2-4)**

The content of this course will be determined by student demand and instructor interest. May be repeated with different topics. (Open University offerings under this number may not be counted for degree credit for art majors.)

**ART 4955 SENIOR PROJECTS (2-4)**

Independent study with professor. Student-designed project to be completed before end of senior year. Art projects may include designs for community and public arts programs, installations, curatorial work, performance, a series of works developed within a particular studio discipline, etc. Restricted to majors.

*Admission to all 5000-level studio courses by Consent of Instructor.*

**ART 5125C CERAMICS (4)**

PR: ART 2111C. Advanced projects in the various ceramic techniques, including throwing and glaze calculation. May be repeated.

**ART 5340C DRAWING (4)**

PR: ART 4320C. Advanced projects in various drawing techniques. Emphasis on individual creative expression. May be repeated.

**ART 5422C LITHOGRAPHY (4)**

PR: ART 4402. Advanced projects in various lithographic techniques. Emphasis on individual creative expression. May be repeated.

**ART 5472C INTAGLIO (4)**

PR: ART 4402. Investigations into more complex intaglio processes including photoengraving and color printing procedures. Emphasis on personal conceptual development in graphic media. May be repeated.

**ART 5536C PAINTING (4)**

PR: ART 2520C. Advanced projects in the various painting techniques. Emphasis on individual creative expression. May be repeated.

**ART 5730C SCULPTURE (4)**

PR: ART 2702C. Advanced problems in the various techniques of sculpture. Emphasis on individual creative expression. May be repeated.

**ART 5910 RESEARCH (1-4)**

PR: CC. May be repeated.

**ART 5936 STUDIO TECHNIQUES: SELECTED PROJECTS (2)**

PR: ARH 3001, ART 2201C, ART 2203C, the topic/technique-related 3000-4000 level studio sequence and CI. Concentration in specialized media or processes. May be repeated for credit for different topics only.

**FIL 2001 FILM: THE LANGUAGE OF VISION -6A -FA (4)**

Open to both majors and non-majors. Exploration of the history of creative filmmaking from its beginnings to the present time. May not be repeated.

**FIL 3510 WORLD CINEMA -6A -FA (4)**

Offers international perspectives through an examination of films from around the world. Each week narrative films from acclaimed directors will be screened, read about and discussed.

**PGY 2401C BEGINNING PHOTOGRAPHY (3)**

Introduction to the expressive possibilities of photographic media. Projects and assignments will introduce students to both traditional and experimental ways of working with light-sensitive materials with an emphasis on the interdependence of form, technique, and concept. The course will also provide an overview of significant trends and directions in contemporary art photography.

**PGY 4410C ADVANCED PHOTOGRAPHY (3)**

PR: PGY 3401C. Continued problems in photography. May be repeated.

**Art Education**

**ARE 3044 EXPERIENTIAL BASIS OF ARTISTIC MIND (3)**

PR: Admission to College of Education. Designed to awaken the language of image and metaphor, with emphasis on the internal and expressive aspects of art as well as their application in the schools and the community.

**ARE 3354 ART TEACHING STRATEGIES I (3)**

PR: Admission to College of Education and ARE 3044. A combination of theory, philosophy and practice in both public and private learning centers to provide the student with a variety of teaching concepts and media exploration in art education and to further enable the student to understand stages of young people, three to eighteen.

**ARE 4112 EDUCATION THROUGH CRAFTS (3)**

An in-depth study of arts and craft media for children. Emphasis will be placed on innovative use of new materials and curriculum in school restructuring.

**ARE 4440 ART TEACHING STRATEGIES II (3)**

Media and the learning process will be explored through photographic arts, cinematography and video systems. Teaching strategies and media criticism for application at elementary and secondary levels.

**ARE 4443 CRAFTS WORKSHOP IN ART EDUCATION (3)**

PR: Admission to College of Education and ARE 3044. The study and practice of processes and media involved with the exploration and expression of cultural traditions and individual ideas through crafts.

**ARE 4642 COMMUNITY ARTS (3)**

PR: Admission to College of Education and ARE 3044. Explores the arts as infrastructure through identification, exploration and experimentation of/with unique community spaces, populations and new environments for and learning in the arts.

**ARE 4909 DIRECTED STUDY: ART EDUCATION (1-3)**

PR: Senior standing. Designed to extend competency in field of art education.

**ARE 4936 SENIOR SEMINAR IN ART EDUCATION (2)**

PR: Senior standing. CR: ARE 4940. Synthesis of teacher candidate's courses in complete college program.

**ARE 4940 INTERNSHIP: ART EDUCATION (1-12)**

CR: ARE 4936. One full semester of internship in a public or private school. In special programs where the intern experience is distributed over two or more semesters, students will be registered for credit which accumulates from 9 to 12 semester hours. (S/U only.)

**Dance**

**DAA 2100 FUNDAMENTALS OF MODERN DANCE (2)**

To acquaint beginning modern students with fundamentals of dance vocabulary, movement, rhythm, and alignment. May be repeated.

**DAA 2200 FUNDAMENTALS OF BALLET (2)**

To acquaint beginning ballet students with fundamentals of vocabulary, movement, rhythm, and alignment. May be repeated.

**DAA 2540 THEATRE DANCE STYLES (2)**

PR: DAA 2100 or DAA 2200 or CI. Development of technical skills in social and historical dance forms frequently stylized for use by dance choreographers. Forms to be studied may vary. May be repeated up to 4 credit hours.

**DAA 3108 MODERN DANCE II (3)**

PR: Admission by placement audition. Study of principles of modern dance technique. Practical work in exercises and

- movement phrases, utilizing changing rhythms and dynamics. Concert and performance attendance required. May be repeated.
- DAA 2105 MODERN DANCE I** (2)  
PR: Admission by Audition. This is a studio class for students with a serious interest in Modern Dance. Emphasis is on correct alignment, development of strength, rhythmic and dynamic activity, as well as spatial and locomotor patterns that underlie work in more advanced contemporary dance.
- DAA 2205 BALLET I** (2)  
PR: Admission by Audition. This is a studio class for students with serious interest in Ballet. Emphasis is on correct alignment of the body and a progressive development of positions and barre exercises as well as the application of combinations in centre work using classical Ballet vocabulary (French terms).
- DAA 3686 PERFORMANCE** (1)  
PR: Admission by audition or CC. Open to all university students proficient in dance techniques and concurrently enrolled in technique. Rehearsal and performance of works presented by the department. May be repeated up to 10 credit hours.
- DAA 2500 FUNDAMENTALS OF JAZZ DANCE** (2)  
A basic movement course in Jazz Dance involving dance vocabulary, alignment, styles and simple rhythmic movement patterns. May be repeated up to 4 credit hours.
- DAA 3614 CHOREOGRAPHY I** (2)  
Study and execution of basic principles of composition. Preparation of studies in theme and variations, breath phrases and metric phrases. May be repeated.
- DAA 3208 BALLET II** (3)  
PR: Admission by placement audition. Positions and barre exercises. Emphasis on correct alignment of the body and the application of simple step combinations in centre work. The use of ballet vocabulary (French terms). Material is covered almost totally as practical work in class with a few outside projects. Concert and performance attendance required. May be repeated.
- DAA 3105 MODERN DANCE III** (3-4)  
PR: Admission by placement audition. Continuation of DAA 3108. Further emphasis on style and phrasing. Work on projecting mood and quality by dancing and rehearsing in more advanced choreography, leading to performance. May be repeated.
- DAA 3209 BALLET III** (3-4)  
PR: Admission by placement audition. Continuation of DAA 3208. Intensification of barre exercises for the development of strength and form. Application of phrasing and movement. Material covered as practical work in class for concerts and performances. May be repeated.
- DAA 3294 BALLET VARIATIONS** (1)  
PR: DAA 3209. This course provides instruction in various forms of ballet. Semester courses include: Pointe technique, Men's Class, Character Dance, Spanish Dance, and Partnering. Ballet majors are required to complete two semester hours. May be repeated.
- DAA 3394 WORLD DANCE** (2)  
Students will experience fundamental knowledge of dance representing various world cultures. In addition to a dance/movement component, a connection will be made to historical, spiritual/religious, ethnological and environmental indigenous aspects of people involved in dance as a cultural experience.
- DAA 3654 REPERTORY I** (1)  
P.R. Admission by audition or CC. Open to all University students concurrently enrolled in dance technique classes by audition. The development and performance of solo and/or group dances. May be repeated.
- DAA 2504 JAZZ DANCE** (2)  
PR: Admission by placement audition, DAA 2104 or DAA 2204. A technique class for the intermediate level dancer to become acquainted with the dance styles and forms of musical theatre and concert jazz dance. Emphasis is on highly stylized movement on a strong rhythmic base. May be repeated.
- DAA 2570 JAZZ THEATRE DANCE** (3)  
PR: Admission by placement audition and DAA 2504. Continuation of DAA 2504. Further emphasis on projection, phrasing, rhythmic patterns, and dynamics. Solo and ensemble studies leading to performance. May be repeated.
- DAA 3615 CHOREOGRAPHY II** (2)  
PR: DAA 3614 or CI. Preparation of studies in rhythm, dynamics, form, and motivation. May be repeated.
- DAA 3624 DANCE IMPROVISATION** (2)  
For majors and non-majors. Exploring various methods of spontaneously creating dance movement in individual and group situations. Structured and unstructured approaches will be explored. May be repeated.
- DAA 4784 SPECIALIZED STUDY IN MOVEMENT THEORY AND BODY ALIGNMENT** (1-3)  
Analysis of scientific basis of movement for the dancer through the study of body alignment and movement theories related to dance techniques.
- DAA 4111 MODERN DANCE IV** (4)  
PR: Admission by placement audition or CI. Intensive work on the growth of personal performance styles. Equal emphasis will be given to training the body in the development of technical excellence. May be repeated.
- DAA 4211 BALLET IV** (4)  
PR: Admission by placement audition or CI. Perfecting the execution of barre work. Intensification of centre work. More stress on aesthetic quality of movement and phrasing. Students expected to be proficient in pointe work. Outside projects, concerts, and performances are required. May be repeated.
- DAA 4616 CHOREOGRAPHY III** (2)  
PR: DAA 3615 or CI. Work directed toward duets and group dances. The students will submit choreographic ideas for instructor's approval, then proceed with rehearsals. Lec-lab., reading. Rehearsal hours to be arranged. May be repeated.
- DAA 4617 CHOREOGRAPHY IV** (2)  
PR: DAA 4616. The student will prepare studies based on free form, minimal art, and chance methods. Lec-lab., reading. May be repeated.
- DAA 4694 SENIOR CHOREOGRAPHIC PROJECT** (1-5)  
PR: Senior Dance major, CI, CC. The creation of an original group work and solo within the senior's major concentration-ballet or modern. To be performed and presented with the concurrence of a faculty advisor.
- DAA 4930 SPECIAL TOPICS IN DANCE** (1-4)  
PR: CI and CC. Dance Major status. Individual study to extended competency in technique and performance of Dance through participation in special workshops. May be repeated up to 4 credit hours.
- DAE 3366 ETHNIC FOLK DANCE** (2)  
An exploration of ethnic and folk dance forms in various cultures of the eastern and western hemispheres. Students will investigate ways of doing, making, and teaching dances through studio work, videos, performances and readings.
- DAE 4300 DANCE PEDAGOGY: THEORY AND PRACTICE** (3)  
PR: CI and CC. For majors and non-majors. Designed to provide prospective dance teachers with opportunities to develop concepts of pedagogy based on principles of teaching - learning in dance techniques and choreography. May be repeated up to 9 credit hours.
- DAE 4936 SENIOR SEMINAR IN DANCE EDUCATION** (2)  
CR: DAE 4940. This course represents a synthesis of the teacher Candidate's courses and is required concurrently with the internship.
- DAE 4940 INTERNSHIP IN DANCE EDUCATION** (10)  
CR: DAE 4936. One full semester of internship in a public or private school. In special programs where the intern experience is distributed over two or more semesters, students will be registered for credit which accumulates from 9 to 12 semester hours.

**DAE 4340 DANCE PEDAGOGY: SECONDARY CURRICULUM AND METHODS** (3)  
 This course is designed to meet the needs of students in dance education to understand the scope and sequence of dance curriculum design and teaching methods appropriate to the secondary student.

**DAE 4310 DANCE PEDAGOGY: PRE-SCHOOL AND ELEMENTARY METHODS** (3)  
 This course is designed to meet the needs of students in dance education to understand the scope and sequence of dance curriculum design and teaching methods appropriate to Pre-K and Elementary students.

**DAN 2100 INTRODUCTION TO DANCE -6A** (3)  
 For majors and non-dance majors. A study of the art and language of dance through lectures, discussions, concert attendance, and studio practice. Designed to develop awareness and insight of this art form through discussion, observation, writing, and movement experience.

**DAN 3614 MUSIC FOR DANCE I** (2)  
 Development of practical music skills in relation to dance. Emphasis on rhythm and the relationship of music forms to dance. May be repeated up to 4 credit hours.

**DAN 3615 MUSIC FOR DANCE II** (2)  
 PR: DAN 3614 or CI. Elements within historical context. Continued problems in rhythmic materials.

**DAN 2160 ENTRY SEMINAR** (2)  
 This is a study of dance-related career opportunities through lectures, assigned reading and video viewing. This course will aid majors in understanding dance as an aesthetic art form through discussion and critical evaluation.

**DAN 4404 INTRODUCTION TO LABAN MOVEMENT ANALYSIS** (3)  
 Designed for majors and non-majors, this course will present a comprehensive view of the evolution of dance as an art form from its origins through the 19th Century. It is designed to develop awareness and insight through lecture, discussion, video, observation and writing.

**DAN 3584 PRACTICUM IN DANCE PRODUCTION I** (1-2)  
 A practicum in mounting dance concerts with shop work and backstage participation. Intended for students working in costuming, set preparation, light presentation, stage management, and production crew. Dance majors must have at least 2 credits for graduation accumulated in two different semesters. 40 hour lab required.

**DAN 3714 DANCE KINESIOLOGY** (3)  
 PR: Sophomore or transfer students. This course will give the student an understanding of basic human anatomy and how it functions in relation to movement, injury prevention, teaching and performance. Individual structural differences and how these affect movement potential will also be studied. There will be an emphasis on the kinesiological analysis of movement with the goal of increased efficiency, enhanced performance and injury prevention.

**DAN 4134 DANCE HISTORY THROUGH THE 19TH CENTURY -XLW -6A** (3)  
 Designed for majors and non-majors, this course will present a comprehensive view of the evolution of dance as an art form from its origins through the 19th Century. It is designed to develop awareness and insight through lecture, discussion, video, observation and writing.

**DAN 4135 20TH CENTURY DANCE HISTORY -XMW** (3)  
 Designed for majors and non-majors, this course will trace the development of dance as an art form in the 20th Century. It is designed to develop awareness and insight through lecture, discussion, video, observation and writing. Students will be required to attend at least two dance performances.

**DAN 4181 DANCE SENIOR SEMINAR** (2)  
 PR: Senior Dance major status. A study of career opportunities in performance, teaching, research, design, and choreography. To aid majors in self-appraisal as artists and develop methods to further their potential in the professional world. Discussion, critical evaluation, and projects.

**DAN 4905 DIRECTED READING** (2)  
 PR: CI and CC. Readings in topic of special interest to the

student. Selection of topic and materials must be agreed upon and appropriate credit must be assigned prior to registration. A contract with all necessary signatures is required for registration. May be repeated for credit for different topics only.

**DAN 4906 DIRECTED STUDY** (1-5)  
 PR: CI and CC. Independent studies in the various areas of Dance. Course of study may be used to fulfill Junior Project. Must receive approval prior to registration.

**DAN 4930 SELECTED TOPICS IN DANCE** (1-5)  
 PR: CI and CC. The content of the course will be governed by student demand and instructor interest. May be repeated for credit for different topics only.

**Fine Arts Interdisciplinary**

**IDS 3362 ARTS CONNECTION -FA** (3)  
 This is an introductory course to the arts disciplines of music, dance, theatre and art. Artists from the four disciplines will provide weekly presentations centered around issues and ideas that have formed the basis of their creative research. Issues involved in diversity, new technologies, and community and public arts will be explored. This course will introduce students to the role the arts play in shaping their perceptions of the world as well as reflecting the underlying values and paradigms that form our culture(s).

**IDS 3663 CRITICAL ISSUES AFFECTING THE ARTS -6A -XMW(3)**  
 PR: JR Standing or CI. A discussion based on examination of cultural trends, educational policies, governmental regulations, and financial factors which impact Art, Dance, Music, and Theatre. S/U option.

**Music**

**MUC 2221 COMPOSITION** (3)  
 PR: MUT 1112 and CI. Private instruction in original composition. Required of composition majors. May be repeated for three semesters.

**MUC 2301 INTRODUCTION TO ELECTRONIC MUSIC** (3)  
 History and repertory of electronic music; standard sound studio techniques; basic electronics as applied in electronic sound synthesis; mathematics for music, composition and electronic music.

**MUC 3231 COMPOSITION** (3)  
 PR: Necessary competency at MUC 2221 level determined by faculty jury. Private instruction in original composition. Required of composition majors. May be repeated for three semesters.

**MUC 3401, 3402 ELECTRONIC MUSIC-ANALOG SYNTHESIS** (3,3)  
 PR: MUC 2301 and CI. Composition for tape medium with analog synthesizers; use of sound recording studio; repertory or analog music synthesis; technical basis of analog systems design and construction.

**MUC 3441, 3442 ELECTRONIC MUSIC-DIGITAL SYNTHESIS** (3,3)  
 PR: MUC 3401 or 3402 and CI. Computer assisted composition for conventional instruments; composition for tape medium with computer controlled analog synthesizers; direct digital synthesis; digital systems design and construction.

**MUC 4241 COMPOSITION** (3)  
 PR: Necessary competency at MUC 3231 level determined by faculty jury. Private instruction in original composition. Required of composition majors.

**MUC 4403, 4404 ELECTRONIC MUSIC-REAL-TIME PERFORMANCE** (3,3)  
 PR: MUC 3402 and MUC 3442 or equivalent. Composition for analog/digital equipment, performance applications; sound synthesis, interfacing electronics with conventional instruments.

**MUC 4501 SEMINAR IN NEW MUSICAL SYSTEMS** (3)  
 PR: CI. Experimental sound sources and ensemble groupings; creation of new instruments; unfamiliar sonic materials and unique social contexts for music. May be repeated for credit.

**MUC 4620 JAZZ COMPOSITION** (3)  
 PR: MUT 3354 and/or CI. Private instruction in original jazz

- composition. Required of All Jazz Studies Comp. majors. Must be repeated for credit for a minimum of 6 hours for majors.
- MUG 3104 BASIC CONDUCTING** (2)  
PR: CI. The study and practical application of basic conducting techniques. Development of skills related to the conducting of musical scores.
- MUG 4302 INSTRUMENTAL CONDUCTING** (2)  
PR: MUG 3101 & CI. A study of those techniques of conducting unique to instrumental music ensembles: baton technique, score reading, terminology, rehearsal management.
- MUH 2019 HISTORY OF POPULAR MUSIC** (2)  
Popular music in the U.S. from 1820 to present. Units on the big band era, country and western, jazz, Black music, and the rock scene beginning in 1955.
- MUH 2051 FOLK AND TRADITIONAL MUSIC OF WORLD CULTURES -FA -AF** (3)  
A comparative survey of the stylistic traits and functions of the folk and traditional music, both sacred and secular, of diverse Western and non-Western cultures. For non-majors; may be taken by majors as an elective with departmental approval. Required of music education majors.
- MUH 2632 MUSIC IN THE UNITED STATES -FA** (3)  
Designed for majors and non-majors, this course will use live performances, videotapes, and recordings to illustrate music as practiced in America from Colonial to present times. Included in the course will be study of the contributions of various ethnic/minority groups, and discussions of the relevant social issues connected with these contributions.
- MUH 3016 SURVEY OF JAZZ -FA** (2)  
An in-depth study of the historical study of jazz, including the representative music, literature, and sociological implications.
- MUH 3300 MUSIC HISTORY/MEDIEVAL AND RENAISSANCE** (2)  
PR: CI. Required of music majors; a study of the historical development of musical styles of the Medieval and Renaissance periods and of the music of those periods.
- MUH 3301 MUSIC HISTORY/BAROQUE AND CLASSIC -XMW** (3)  
PR: MUL 2111 or CI. A study of the historical development of musical styles of the Baroque and Classic periods and of the music of those periods. Required of music majors; open to non-majors with CI.
- MUH 3302 MUSIC HISTORY/ROMANTIC AND 20TH CENTURY -XMW** (3)  
PR: MUL 2111 or CI. A study of the historical development of musical styles of the Romantic and Twentieth Century eras and of the music of those periods. Required of music majors; open to non-majors with CI.
- MUH 4058 INTERCULTURAL MUSIC IN THE TWENTIETH CENTURY -XMW** (3)  
PR: MUH 2051 or MUL 2111 or CI. An in-depth investigation of composers born after c. 1880, from all parts of the world, who have attempted to integrate elements from two or more cultures into their compositions.
- MUH 4801 HISTORY OF JAZZ** (3)  
PR: MUT 1112 or CI. An in-depth study of the historical development of Jazz, including the representative musical literature and sociological implications.
- MUL 2011, 3012 MUSIC IN YOUR LIFE -FA** (3,3)  
Open only to non-music majors; a study in the art of music and its materials, designed to develop an understanding of basic principles of music and a technique for listening to music.
- MUL 2111 INTRODUCTION TO MUSIC LITERATURE -6A -HP -FA** (3)  
PR: MUT 1112 or CI. A survey of representative music exemplars of the past and present with emphasis on the study of styles and form. Required for music majors.
- MUL 3001 ISSUES IN MUSIC -FA -AF** (2-3)  
Open only to non-music majors; lectures and live performances by artist faculty of significant works from the literature for the piano; analysis and illustration in performance of the abstract and aesthetic elements in music which vitally concern the artist-performer. (S/U only.)
- MAJOR PERFORMING ENSEMBLES** (below)  
PR: CI. Open to all university students with the necessary proficiency in their performing media; study and performance of music for large combinations of voices, string, woodwind, brass, or percussion instruments. May be repeated for credit.
- MUN 3143 WIND ENSEMBLE** (1)  
**MUN 3213 UNIVERSITY ORCHESTRA** (1)  
**MUN 3313 UNIVERSITY SINGERS** (1)  
**MUN 3383 UNIVERSITY-COMMUNITY CHORUS** (1)  
**MUN 3453 PIANO ENSEMBLE** (1)  
**MUN 3713 JAZZ ENSEMBLE** (1)  
**MUO 3503 OPERA WORKSHOP** (1)
- CHAMBER MUSIC ENSEMBLES** (below)  
PR: CI. Open to all university students with the necessary proficiency in their performance media; study and performance of music for small combinations of voices, string, woodwind, brass, or percussion instruments, and piano; may be repeated for credit.
- MUN 3343 CHAMBER SINGERS** (1)  
**MUN 3411 STRING QUARTET** (1)  
**MUN 3420 SAXOPHONE ENSEMBLE** (1)  
**MUN 3421 FLUTE CHOIR** (1)  
**MUN 3424 WOODWIND QUINTET** (1)  
**MUN 3431 BRASS QUINTET** (1)  
**MUN 3432 HORN QUARTET** (1)  
**MUN 3433 BRASS CHOIR** (1)  
**MUN 3443 PERCUSSION ENSEMBLE** (1)  
**MUN 3444 MARIMBA ENSEMBLE** (1)  
**MUN 3473 COLLEGIUM MUSICUM** (1)  
**MUN 3483 CLASSICAL GUITAR ENSEMBLE** (1)  
**MUN 3714 JAZZ CHAMBER ENSEMBLE** (1)
- MUS 2010 RECITAL ATTENDANCE** (0)  
This course is required whenever a student registers for applied music. The requirement for the successful completion of the course is attendance at ten (10) department-approved recitals/concerts throughout the semester, including a mandatory convocation. (S/U Grading only).
- MUS 2201 LANGUAGE DICTION FOR SINGERS** (1)  
Specialized study in Language Diction for Singers. Specific language varies, to be arranged at each course offering. May be repeated for a total of three different languages only. Required of voice performance majors.
- MUS 4905 DIRECTED STUDY** (1-4)  
PR: CC. Independent studies in the various areas of music; course of study and credits must be assigned prior to registration; may be repeated.
- MUS 4930 SELECTED TOPICS IN MUSIC** (1-4)  
PR: CI and CC. The content of the course will be governed by student demand and instructor interest. May be repeated for credit for different topics only.
- MUS 4931 SELECTED STUDIO TOPICS IN MUSIC** (1-4)  
PR: CI. The content of the study will be governed by individual student demand and instructor interest with an emphasis on individual instruction.
- MUS 4935 MUSIC SENIOR SEMINAR** (1)  
PR: CI. To aid majors to understand, appraise and perfect their own art through critical and aesthetic judgments of their colleagues. (S/U only.)
- MUS 5905 DIRECTED STUDY** (1-4)  
PR: CC. Independent studies in the various areas of music; course of study and credits must be assigned prior to registration; may be repeated.
- MUSIC WORKSHOP COURSES** (below)  
PR: CI. Intensive study in the specialized areas indicated below; open to teachers, University students, and secondary students; credit available to qualified students.
- MUS 5927 ORCHESTRA WORKSHOP** (1-2)  
**MUS 5929 STRING WORKSHOP** (1-2)  
**MUT 1001 RUDIMENTS OF MUSIC** (2)  
Open to non-music majors; development of skills in hearing and performing music and in basic notation. Will not count as degree credit for music majors.
- MUT 1111, 1112 MUSIC THEORY** (3,3)  
PR: CI. Required of music majors; development of skills in

perceiving and writing music through the use of aural and visual analysis and examples from all historical periods of music literature.

**MUT 1241, 1242 AURAL THEORY** (1,1)  
PR: Cl. Course designed to begin training in aural recognition and vocal realization of materials used in music composition. Includes rhythmic, melodic and harmonic dictation, and sight singing. To be taken concurrently with MUT 1111, 1112.

**MUT 2116, 2117 MUSIC THEORY** (3,3)  
PR: MUT 1112. Required of music majors, continuation of MUT 1111 and 1112.

**MUT 2246, 2247 ADVANCED AURAL THEORY** (1,1)  
PR: MUT 1242. Course designed to continue training in aural recognition and vocal realization of materials used in music composition. Includes rhythmic, melodic and harmonic dictation, and sight singing. To be taken concurrently with MUT 2116, 2117.

**MUT 2641 JAZZ THEORY AND IMPROVISATION I** (2)  
PR: MUT 1112 and/or Cl. A study of jazz improvisational techniques and related jazz theory.

**MUT 2642 JAZZ THEORY AND IMPROVISATION II** (2)  
PR: MUT 3641 or Cl. A study of jazz improvisational techniques and related jazz theory.

**MUT 3353 JAZZ COMPOSITION AND ARRANGING I** (3)  
PR: MUT 1112 and Cl. Course designed to develop arranging and/or compositional skills in the jazz idiom through the study of jazz orchestration, harmonic, and melodic practices.

**MUT 3354 JAZZ COMPOSITION AND ARRANGING II** (3)  
PR: MUT 1112 and Cl. Course designed to develop arranging and/or compositional skills in the jazz idiom through the study of jazz orchestration, harmonic and melodic practices.

**MUT 3663 ADVANCED JAZZ IMPROVIZATION I** (2)  
PR: MUT 3642 or Cl. A studio course study of the improvised solos of the major innovators in jazz. Oriented toward the continuing development of students' soloing ability. Students are required to enroll in Jazz Chamber Ensemble as a lab. Open to majors and non-majors.

**MUT 3664 ADVANCED JAZZ IMPROVIZATION II** (2)  
PR: Jazz Styles and Analysis I or Cl. A continuation of Jazz Styles and Analysis I with the emphasis on contemporary jazz artists. Students are required to enroll in Jazz Chamber Ensemble as a lab. Open to majors and non-majors.

**MUT 4311, 4312 ORCHESTRATION** (2,2)  
PR: Cl. Intensive study and practice in scoring music for various combinations of instruments, including symphony orchestra, band, and smaller ensembles of string, woodwind, brass, and percussion instruments.

**MUT 4411 SIXTEENTH CENTURY PRACTICE** (3)  
PR: MUT 2117. A study of the music of the 16th century from a theoretical standpoint; development of skills in perceiving and writing music in the style of the period through the use of aural and visual analysis.

**MUT 4421 EIGHTEENTH CENTURY PRACTICE** (3)  
PR: MUT 2117. An intensive study of the contrapuntal practice of the 18th century; development of skills in perceiving and writing music in the style of the period through the use of aural and visual analysis.

**MUT 4571 TWENTIETH CENTURY PRACTICE** (3)  
PR: MUT 2117. A study of 20th century theoretical concepts; development of skills in perceiving and writing music in contemporary styles through the use of aural and visual analysis.

**MUT 5051 GRADUATE REVIEW OF MUSIC THEORY** (2)  
A graduate level review of basic theoretical concepts with emphasis on the common practice period. The course serves to satisfy deficiencies in music theory and does not count toward the graduate degree requirements.

**SECONDARY APPLIED MUSIC COURSES** (below)  
PR: Cl. One half-hour private lesson or one hour class per week for music students wishing to gain proficiency in an area other than their applied performance major and for a limited number of nonmusic majors who have had prior musical training. Course is open by audition only.

**MVB 1211 APPLIED TRUMPET** (1)

**MVB 1212 APPLIED FRENCH HORN** (1)  
**MVB 1213 APPLIED TROMBONE** (1)  
**MVB 1214 APPLIED EUPHONIUM** (1)  
**MVB 1215 APPLIED TUBA** (1)  
**MVJ 1210 APPLIED JAZZ PIANO** (1)  
**MVJ 1213 APPLIED JAZZ GUITAR** (1)  
**MVJ 1214 APPLIED JAZZ BASS** (1)  
**MVJ 1219 JAZZ PERCUSSION** (1)  
**MVK 1211 APPLIED PIANO** (1)  
**MVP 1211 APPLIED PERCUSSION** (1)  
**MVS 1211 APPLIED VIOLIN** (1)  
**MVS 1212 APPLIED VIOLA** (1)  
**MVS 1213 APPLIED VIOLONCELLO** (1)  
**MVS 1214 APPLIED DOUBLE BASS** (1)  
**MVS 1215 APPLIED HARP** (1)  
**MVS 1216 APPLIED CLASSICAL GUITAR** (1)  
**MVV 1211 APPLIED VOICE** (1)  
**MVW 1211 APPLIED FLUTE** (1)  
**MVW 1212 APPLIED OBOE** (1)  
**MVW 1213 APPLIED CLARINET** (1)  
**MVW 1214 APPLIED BASSOON** (1)  
**MVW 1215 APPLIED SAXOPHONE** (1)

**CLASS PIANO COURSES** (below)  
PR: Cl. Class is elementary piano and music fundamentals designed for students with limited keyboard experience. Primary emphasis is placed on sight-reading, accompanying, transposition, harmonization, basic technique, and appropriate literature.

**MVK 1111 KEYBOARD SKILLS I** (2)  
**MVK 1121 KEYBOARD SKILLS II** (2)  
**MVK 2111 KEYBOARD SKILLS III** (2)  
**MVK 2121 KEYBOARD SKILLS IV** (2)  
**MVK 3111 MUSIC MAJORS, LEVEL V** (2)  
**MVK 1811 BEGINNING PIANO I** (2)  
**MVK 1821 BEGINNING PIANO II** (2)  
**MVK 2821 INTERMEDIATE PIANO** (2)

**APPLIED MUSIC COURSES PRINCIPAL** (below)  
PR: Cl. Required of all music education and composition majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. May be repeated for credit. Applied music courses are NOT available on S/U basis.

**MVB 1311 TRUMPET PRINCIPAL** (2)  
**MVB 1312 FRENCH HORN PRINCIPAL** (2)  
**MVB 1313 TROMBONE PRINCIPAL** (2)  
**MVB 1314 EUPHONIUM PRINCIPAL** (2)  
**MVB 1315 TUBA PRINCIPAL** (2)  
**MVJ 1310 APPLIED JAZZ PIANO PRINCIPAL** (2)  
**MVJ 1313 JAZZ GUITAR PRINCIPAL** (2)  
**MVJ 1314 JAZZ BASS PRINCIPAL** (2)  
**MVJ 1219 APPLIED JAZZ PERCUSSION PRINCIPAL** (2)  
**MVK 1311 PIANO PRINCIPAL** (2)  
**MVK 1313 ORGAN PRINCIPAL** (2)  
**MVP 1311 PERCUSSION PRINCIPAL** (2)  
**MVS 1311 VIOLIN PRINCIPAL** (2)  
**MVS 1312 VIOLA PRINCIPAL** (2)  
**MVS 1313 VIOLONCELLO PRINCIPAL** (2)  
**MVS 1314 DOUBLE BASS PRINCIPAL** (2)  
**MVS 1315 HARP PRINCIPAL** (2)  
**MVS 1316 CLASSICAL GUITAR PRINCIPAL** (2)  
**MVV 1311 VOICE PRINCIPAL** (2)  
**MVW 1311 FLUTE PRINCIPAL** (2)  
**MVW 1312 OBOE PRINCIPAL** (2)  
**MVW 1313 CLARINET PRINCIPAL** (2)  
**MVW 1314 BASSOON PRINCIPAL** (2)  
**MVW 1315 SAXOPHONE PRINCIPAL** (2)

**APPLIED MUSIC COURSES PRINCIPAL** (below)  
PR: Cl. Required of all music education and composition majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. Applied music courses are NOT available on S/U basis.

**MVB 2321 TRUMPET PRINCIPAL** (2)  
**MVB 2322 FRENCH HORN PRINCIPAL** (2)  
**MVB 2323 TROMBONE PRINCIPAL** (2)  
**MVB 2324 EUPHONIUM PRINCIPAL** (2)

MVB 2325 TUBA PRINCIPAL	(2)	MVW 4343 CLARINET PRINCIPAL	(2)
MVJ 2320 APPLIED JAZZ PIANO PRINCIPAL	(2)	MVW 4344 BASSOON PRINCIPAL	(2)
MVJ 2323 JAZZ GUITAR PRINCIPAL	(2)	MVW 4345 SAXOPHONE PRINCIPAL	(2)
MVJ 2324 JAZZ BASS PRINCIPAL	(2)		
MVJ 2329 APPLIED JAZZ PERCUSSION PRINCIPAL	(2)	<b>APPLIED MUSIC COURSES</b>	<b>(below)</b>
MVK 2321 PIANO PRINCIPAL	(2)	PR: Cl. Required of all applied music majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass and percussion instruments, voice and piano. May be repeated for credit.	
MVK 2323 ORGAN PRINCIPAL	(2)	MVB 1411 TRUMPET MAJOR	(3)
MVP 2321 PERCUSSION PRINCIPAL	(2)	MVB 1412 FRENCH HORN MAJOR	(3)
MVS 2321 VIOLIN PRINCIPAL	(2)	MVB 1413 TROMBONE MAJOR	(3)
MVS 2322 VIOLA PRINCIPAL	(2)	MVB 1414 EUPHONIUM MAJOR	(3)
MVS 2323 VIOLONCELLO PRINCIPAL	(2)	MVB 1415 TUBA MAJOR	(3)
MVS 2324 DOUBLE BASS PRINCIPAL	(2)	MVJ 1410 APPLIED JAZZ PIANO MAJOR	(3)
MVS 2325 HARP PRINCIPAL	(2)	MVJ 1413 JAZZ GUITAR MAJOR	(3)
MVS 2326 CLASSICAL GUITAR PRINCIPAL	(2)	MVJ 1414 JAZZ BASS MAJOR	(3)
MVV 2321 VOICE PRINCIPAL	(2)	MVK 1411 PIANO MAJOR	(3)
MVW 2321 FLUTE PRINCIPAL	(2)	MVK 1413 ORGAN MAJOR	(3)
MVW 2322 OBOE PRINCIPAL	(2)	MVP 1411 PERCUSSION MAJOR	(3)
MVW 2323 CLARINET PRINCIPAL	(2)	MVS 1411 VIOLIN MAJOR	(3)
MVW 2324 BASSOON PRINCIPAL	(2)	MVS 1412 VIOLA MAJOR	(3)
MVW 2325 SAXOPHONE PRINCIPAL	(2)	MVS 1413 CELLO MAJOR	(3)
		MVS 1414 DOUBLE BASS MAJOR	(3)
<b>APPLIED MUSIC COURSES PRINCIPAL</b>	<b>(below)</b>	MVS 1415 HARP MAJOR	(3)
PR: Cl. Required of all music education and composition majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. May be repeated for credit three semesters only. Applied music courses are NOT available on S/U basis.		MVS 1416 CLASSICAL GUITAR MAJOR	(3)
MVB 3331 TRUMPET PRINCIPAL	(2)	MVV 1411 VOICE MAJOR	(3)
MVB 3332 FRENCH HORN PRINCIPAL	(2)	MVW 1411 FLUTE MAJOR	(3)
MVB 3333 TROMBONE PRINCIPAL	(2)	MVW 1412 OBOE MAJOR	(3)
MVB 3334 EUPHONIUM PRINCIPAL	(2)	MVW 1413 CLARINET MAJOR	(3)
MVB 3335 TUBA PRINCIPAL	(2)	MVW 1414 BASSOON MAJOR	(3)
MVJ 3330 APPLIED JAZZ PIANO PRINCIPAL	(2)	MVW 1415 SAXOPHONE MAJOR	(3)
MVJ 3333 JAZZ GUITAR PRINCIPAL	(2)		
MVJ 3334 JAZZ BASS PRINCIPAL	(2)	<b>APPLIED MUSIC COURSES</b>	<b>(below)</b>
MVJ 3339 APPLIED JAZZ PERCUSSION PRINCIPAL	(2)	PR: Necessary competency at sophomore level determined by faculty jury examination. Required of all applied music majors. Private and instruction in string, woodwind, brass, and percussion instruments, voice and piano. May be repeated for credit three semesters only.	
MVK 3331 PIANO PRINCIPAL	(2)	MVB 2421 TRUMPET MAJOR	(3)
MVK 3333 ORGAN PRINCIPAL	(2)	MVB 2422 FRENCH HORN MAJOR	(3)
MVP 3331 PERCUSSION PRINCIPAL	(2)	MVB 2423 TROMBONE MAJOR	(3)
MVS 3331 VIOLIN PRINCIPAL	(2)	MVB 2424 EUPHONIUM MAJOR	(3)
MVS 3332 VIOLA PRINCIPAL	(2)	MVB 2425 TUBA MAJOR	(3)
MVS 3333 VIOLONCELLO PRINCIPAL	(2)	MVJ 2420 APPLIED JAZZ PIANO MAJOR	(3)
MVS 3334 DOUBLE BASS PRINCIPAL	(2)	MVJ 2423 JAZZ GUITAR MAJOR	(3)
MVS 3335 HARP PRINCIPAL	(2)	MVJ 2424 JAZZ BASS MAJOR	(3)
MVS 3336 CLASSICAL GUITAR PRINCIPAL	(2)	MVK 2421 PIANO MAJOR	(3)
MVV 3331 VOICE PRINCIPAL	(2)	MVK 2423 ORGAN MAJOR	(3)
MVW 3331 FLUTE PRINCIPAL	(2)	MVP 2421 PERCUSSION MAJOR	(3)
MVW 3332 OBOE PRINCIPAL	(2)	MVS 2421 VIOLIN MAJOR	(3)
MVW 3333 CLARINET PRINCIPAL	(2)	MVS 2422 VIOLA MAJOR	(3)
MVW 3334 BASSOON PRINCIPAL	(2)	MVS 2423 CELLO MAJOR	(3)
MVW 3335 SAXOPHONE PRINCIPAL	(2)	MVS 2424 DOUBLE BASS MAJOR	(3)
		MVS 2425 HARP MAJOR	(3)
<b>APPLIED MUSIC COURSES PRINCIPAL</b>	<b>(below)</b>	MVS 2426 CLASSICAL GUITAR MAJOR	(3)
PR: Cl. Required of all music education and composition majors; open to a limited number of non-music majors by audition only. Private and class instruction in string, woodwind, brass, and percussion instruments, voice and piano. May be repeated for credit. Applied music courses are NOT available on S/U basis.		MVV 2421 VOICE MAJOR	(3)
MVB 4341 TRUMPET PRINCIPAL	(2)	MVW 2421 FLUTE MAJOR	(3)
MVB 4342 FRENCH HORN PRINCIPAL	(2)	MVW 2422 OBOE MAJOR	(3)
MVB 4343 TROMBONE PRINCIPAL	(2)	MVW 2423 CLARINET MAJOR	(3)
MVB 4344 EUPHONIUM PRINCIPAL	(2)	MVW 2424 BASSOON MAJOR	(3)
MVB 4345 TUBA PRINCIPAL	(2)	MVW 2425 SAXOPHONE MAJOR	(3)
MVJ 4340 APPLIED JAZZ PIANO PRINCIPAL	(2)		
MVJ 4343 JAZZ GUITAR PRINCIPAL	(2)	<b>APPLIED MUSIC COURSES</b>	<b>(below)</b>
MVJ 4344 JAZZ BASS PRINCIPAL	(2)	PR: Necessary competency at junior level determined by faculty jury examination. Required of all applied music majors. Private and class instruction in string, woodwind, brass and percussion instruments, voice and piano. May be repeated for credit three semesters only.	
MVJ 4349 JAZZ PERCUSSION PRINCIPAL	(2)	MVB 3431 TRUMPET MAJOR	(3)
MVK 4341 PIANO PRINCIPAL	(2)	MVB 3432 FRENCH HORN MAJOR	(3)
MVK 4343 ORGAN PRINCIPAL	(2)	MVB 3433 TROMBONE MAJOR	(3)
MVP 4341 PERCUSSION PRINCIPAL	(2)	MVB 3434 EUPHONIUM MAJOR	(3)
MVS 4341 VIOLIN PRINCIPAL	(2)	MVB 3435 TUBA MAJOR	(3)
MVS 4342 VIOLA PRINCIPAL	(2)	MVJ 3430 APPLIED JAZZ PIANO MAJOR	(3)
MVS 4343 VIOLONCELLO PRINCIPAL	(2)	MVJ 3433 JAZZ GUITAR MAJOR	(3)
MVS 4344 DOUBLE BASS PRINCIPAL	(2)	MVJ 3434 JAZZ BASS MAJOR	(3)
MVS 4345 HARP PRINCIPAL	(2)	MVJ 3439 APPLIED JAZZ PERCUSSION	(3)
MVS 4346 CLASSICAL GUITAR PRINCIPAL	(2)	MVK 3431 PIANO MAJOR	(3)
MVV 4341 VOICE PRINCIPAL	(2)		
MVW 4341 FLUTE PRINCIPAL	(2)		
MVW 4342 OBOE PRINCIPAL	(2)		

- MVK 3433 ORGAN MAJOR (3)
- MVP 3431 PERCUSSION MAJOR (3)
- MVS 3431 VIOLIN MAJOR (3)
- MVS 3432 VIOLA MAJOR (3)
- MVS 3433 CELLO MAJOR (3)
- MVS 3434 DOUBLE BASS MAJOR (3)
- MVS 3435 HARP MAJOR (3)
- MVS 3436 CLASSICAL GUITAR MAJOR (3)
- MVV 3431 VOICE MAJOR (3)
- MVW 3431 FLUTE MAJOR (3)
- MVW 3432 OBOE MAJOR (3)
- MVW 3433 CLARINET MAJOR (3)
- MVW 3434 BASSOON MAJOR (3)
- MVW 3435 SAXOPHONE MAJOR (3)

**APPLIED MUSIC COURSES (below)**

PR: Necessary competency at senior level determined by faculty jury examination. Required of all applied music majors. Private and class instruction in string, woodwind, brass and percussion instruments, voice and piano. Must be repeated for credit for minimum of 8 hours for majors.

- MVB 4441 TRUMPET MAJOR (3)
- MVB 4442 FRENCH HORN MAJOR (3)
- MVB 4443 TROMBONE MAJOR (3)
- MVB 4444 EUPHONIUM MAJOR (3)
- MVB 4445 TUBA MAJOR (3)
- MVJ 4440 JAZZ PIANO MAJOR (3)
- MVJ 4443 JAZZ GUITAR MAJOR (3)
- MVJ 4444 JAZZ BASS MAJOR (3)
- MVJ 4449 JAZZ PERCUSSION MAJOR (3)
- MVK 4441 PIANO MAJOR (3)
- MVK 4443 ORGAN MAJOR (3)
- MVP 4441 PERCUSSION MAJOR (3)
- MVS 4441 VIOLIN MAJOR (3)
- MVS 4442 VIOLA MAJOR (3)
- MVS 4443 CELLO MAJOR (3)
- MVS 4444 DOUBLE BASS MAJOR (3)
- MVS 4445 HARP MAJOR (3)
- MVS 4446 CLASSICAL GUITAR MAJOR (3)
- MVV 4441 VOICE MAJOR (3)
- MVW 4441 FLUTE MAJOR (3)
- MVW 4442 OBOE MAJOR (3)
- MVW 4443 CLARINET MAJOR (3)
- MVW 4444 BASSOON MAJOR (3)
- MVW 4445 SAXOPHONE MAJOR (3)

**APPLIED MUSIC COURSES (below)**

PR: Cl. Private and class instruction in string, woodwind, brass and percussion instruments, voice and piano. Open to senior and advanced undergraduate students who have completed recital requirements, special non-degree seeking students, and students who have a secondary applied music requirement.

- MVB 5251 APPLIED TRUMPET (2-3)
- MVB 5252 APPLIED FRENCH HORN (2-3)
- MVB 5253 APPLIED TROMBONE (2-3)
- MVB 5254 APPLIED EUPHONIUM (2-3)
- MVB 5255 APPLIED TUBA (2-3)
- MVK 5251 APPLIED PIANO (2-3)
- MVK 5253 APPLIED ORGAN (2-3)
- MVS 5251 APPLIED VIOLIN (2-3)
- MVS 5252 APPLIED VIOLA (2-3)
- MVS 5253 APPLIED CELLO (2-3)
- MVS 5254 APPLIED DOUBLE BASS (2-3)
- MVS 5255 APPLIED HARP (2-3)
- MVS 5256 APPLIED CLASSICAL GUITAR (2-3)
- MVV 5251 APPLIED VOICE (2-3)
- MVW 5251 APPLIED FLUTE (2-3)
- MVW 5252 APPLIED OBOE (2-3)
- MVW 5253 APPLIED CLARINET (2-3)
- MVW 5254 APPLIED BASSOON (2-3)
- MVW 5255 APPLIED SAXOPHONE (2-3)

**MVJ 4950 APPLIED JAZZ PERFORMANCE (3)**

PR: MUT 3642 and Cl. Necessary competency at junior level determined by faculty jury examination. Private and class instruction. May be repeated for credit unlimited semesters.

**MUSIC STUDIO PEDAGOGY COURSES (below)**

PR: Cl. May be elected by undergraduate music majors;

emphasis on the business management of the music studio, and the musical responsibilities of the studio teacher, the techniques of private instruction.

- MVK 4640 PIANO PEDAGOGY I (4)
- MVK 4641 PIANO PEDAGOGY II (4)

**MASTER CLASS COURSES (below)**

PR: Cl. Study and performance of selected literature with special emphasis on style, form, and techniques; especially designed for teachers, piano majors, and talented secondary school students.

- MVS 5750 STRINGS, MASTER CLASS (2)

**Music Education**

**MUE 2090 THEORETICAL BASES OF MUSIC EDUCATION (3)**

The course is designed to investigate music education practices in the schools. Through the experience and information offered in this course a student will be able to determine his/her commitment to professional music education.

**MUE 2450 BEGINNING WOODWIND TECHNIQUES (1)**

PR: Sophomore standing, non-woodwind major. The course introduces the fundamentals of woodwind instrument pedagogy. In addition basic techniques of woodwind performance are taught through the study of clarinet and flute.

**MUE 2460 BEGINNING BRASS TECHNIQUES (1)**

PR: Sophomore standing, non-brass major. The course introduces the fundamentals of brass wind instrument pedagogy. In addition, basic techniques of brass performance are taught through the study of trombone and trumpet.

**MUE 3421 CHORAL MATERIALS PRACTICUM (1)**

PR: Cl. A study of choral materials in a laboratory setting appropriate to elementary and secondary school music programs. Concurrent registration in MUE 4331 is required for vocal music education majors. Course content will change each semester.

**MUE 3422 BAND MATERIALS PRACTICUM (1)**

PR: Cl. A study of band materials in a laboratory setting appropriate to elementary and secondary school music programs. Concurrent registration in MUE 4332 is required. Course content will change each semester.

**MUE 3423 ORCHESTRA MATERIALS PRACTICUM (1)**

PR: Cl. A study of orchestra materials, in a laboratory setting, appropriate to elementary and secondary school music programs. Course content will change each semester.

**MUE 3451 ADVANCED WOODWIND TECHNIQUES (1)**

PR: Sophomore standing, woodwind instrument major or MUE 3450. The course develops knowledge and skills dealing with advanced principles of teaching and performing on woodwind instruments.

**MUE 3461 ADVANCED BRASS TECHNIQUES (1)**

PR: Sophomore standing, brass instrument major or MUE 3460. The course develops knowledge and skills dealing with advanced principles of teaching and performing on all brass instruments.

**MUE 4210 MUSIC FOR THE CHILD (3)**

PR: Admission to the College of Education. Music fundamentals, the development of music skills and knowledge of music materials and teaching strategies for presenting music to children in the elementary school.

**MUE 4311 MUSIC IN THE ELEMENTARY SCHOOL (3)**

PR: Cl. A study of principles, techniques, materials, and activities as they relate to a comprehensive music curriculum in Grades K-6.

**MUE 4321 FOUNDATIONS OF CHORAL MUSIC (2)**

This course deals with the development of knowledge and skills needed to effectively organize and teach a choral music program for elementary and intermediate grade level students. Include school observation and participation component. Major status or instructor permission required.

**MUE 4330 CLASSROOM MUSIC IN THE SECONDARY SCHOOL (3)**

PR: Cl. Development and implementation of methods and

- techniques for teaching music to the student not participating in secondary school music performing groups.
- MUE 4331 CHORAL METHODS IN THE SECONDARY SCHOOL** (3)  
PR: Cl. Junior standing. Development and implementation of methods techniques for teaching secondary school choral music. Concurrent registration in MUE 3421 is required.
- MUE 4332 INSTRUMENTAL MUSIC IN THE SECONDARY SCHOOL** (3)  
PR: Cl. MUE 3450, MUE 3460, MVP 1211. Junior standing. Development and implementation of methods techniques for teaching secondary school instrumental music. Concurrent registration in MUE 3422 is required.
- MUE 4352 FOUNDATIONS OF INSTRUMENTAL MUSIC** (2)  
PR: Cl. MUE 3450, MUE 3460, MVP 1211. Junior standing. Introduction to the foundation of instrumental music instruction in the elementary and middle school.
- MUE 4480 MARCHING BAND TECHNIQUES** (2)  
PR: Junior standing. This course is required of instrumental music education majors. It will provide the student with the needed skills in creating for and teaching the public school marching band.
- MUE 4909 DIRECTED STUDY: MUSIC EDUCATION** (1-3)  
PR: Senior standing. To extend competency in teaching field. Offered only as a scheduled class.
- MUE 4936 SENIOR SEMINAR IN MUSIC EDUCATION** (3)  
CR MUE 4940. Synthesis of teacher candidate's courses in complete college program. Required concurrently with internship.
- MUE 4940 INTERNSHIP: MUSIC EDUCATION** (1-12)  
CR: MUE 4936. One full semester of internship in a public or private school. In special programs where the intern experience is distributed over two or more semesters, students will be registered for credit which accumulates from 9-12 semester hours. (S/U only.)

### Theatre

- THE 2020 INTRODUCTION TO THEATRE** (3)  
An introduction to the art of theatre as part of the larger context of the nature of art itself. The approach will be both chronological and multi-cultural. This course is open to non-majors. Theatre majors should take this course concurrently with their first registration. Required of all Theatre majors.
- THE 2305 SCRIPT ANALYSIS** (3)  
PR: THE 2020 The course teaches the techniques of close reading of dramatic texts for the purpose of acting, directing, and designing for the stage.
- THE 3090C MODERN THEATRE PRACTICE -6A** (4)  
Initial readings and exercises in theatre; play analysis, performance, and technical theatre for non-theatre majors.
- THE 3110 THEATRE HISTORY I -XMW** (3)  
PR: THE 2020. The study of theatrical production in its cultural context, including theatre architecture, scenography, acting and directing. Normally fifteen plays will be read. Required of all theatre majors. Open to non-majors.
- THE 3120 THEATRE HISTORY II -XMW** (3)  
PR: THE 2020. The study of theatrical production from the Jacobean Era to the Contemporary Stage in its cultural context including theatre architecture, scenography, acting and directing. Normally fifteen plays will be read. Required of all theatre majors. Open to non-majors.
- THE 4180 THEATRE ORIGINS -6A -XMW** (3)  
PR: THE 3110 or THE 3120, and one of the following: THE 4320, THE 4330, THE 4360, THE 4401, THE 4435, THE 4442, THE 4480. An analysis of the development of the development of theatre out of myth, ritual, and liturgy. Emphasis placed on what attempts to understand the resulting phenomena (e.g. Aristotle's Poetics) can teach us about the nature of our art. Either THE 4180 or THE 4562 is required of all theatre majors. Open to senior non-majors with Cl.
- THE 4264 HISTORY OF COSTUME** (3)  
A survey of clothing and dress from Ancient Egypt to the 20<sup>th</sup> Century with an emphasis on cultural and social influences. Open to upper level non-majors with Cl.
- THE 4266 ARCHITECTURE AND DECOR** (3)  
A survey of architecture and furniture from ancient Egypt to the 20<sup>th</sup> Century with an emphasis on cultural and social influences. Open to upper level non-majors with Cl.
- THE 4320 THE THEATRE OF MYTH AND RITUAL/NORTHERN EUROPEAN (950-1600) AND ORIENTAL (400-1200) -6A -XMW** (3)  
PR: THE 3110 or THE 3120. An investigation into the interrelationship of myth, ritual, and theatre. Considers northern European liturgical and secular theatre as compared with Hindu, Chinese, and Japanese Theatre. Open to upper level non-majors with Cl.
- THE 4330 SHAKESPEARE FOR THE THEATRE -6A -XMW -XLW** (3)  
A close study of selected plays with special emphasis on their performance values. Open to upper level non-majors with Cl.
- THE 4360 THE 19TH CENTURY THEATRE REVOLUTION -6A -XLW** (3)  
PR: THE 3110 or THE 3120. Survey of the European art theatre revolution against the romantic realism of the commercial stage and its effect on subsequent theatre activity. Open to upper level non-majors with Cl.
- THE 4401 O' NEILL AND AFTER -6A -XMW** (3)  
PR: THE 3110 or 3120. A course in the function of the script for the theatre artist treating materials in the American Theatre from 1915 to 1964. Open to upper-level non-majors with Cl.
- THE 4435 THEATRE OF PLURALISM -6A -XMW** (3)  
PR: THE 3110 or THE 3120. The practice of theatre as it reflects cultural heritage, gender, race and sexual orientation. Study of contemporary scripts, critical and artistic statements. Open to upper level non-majors with Cl.
- THE 4442 THE COMEDY OF THE CLASSIC AND NEO-CLASSIC STAGE -6A -XLW** (3)  
PR: THE 3110 or THE 3120. A study of comedic function in scripts from Greek and Roman, Restoration and French Neoclassic of the late 17th century and other plays from the late 18th and late 19th centuries which reflect similar characteristics. Open to upper level non-majors with Cl.
- THE 4480 DRAMA-SPECIAL TOPICS** (3)  
PR: THE 3110 or THE 3120. A study of a significant playwright or grouping of playwrights, e.g. Moliere, Brecht, recent American dramatists. Open to upper level non-majors with Cl.
- THE 4562 CONTEMPORARY PERFORMANCE THEORY -6A -XMW** (3)  
PR: THE 3110 or THE 3120 and one from the following: THE 4320, THE 4330, THE 4370, THE 4401, THE 4442, THE 4480; or Cl. A seminar for advanced students focusing on the theory and practice of performance.
- THE 4593 HONORS SEMINAR** (2)  
PR: THE 3110 or THE 3120. Readings in the literature, history and theory of the stage in preparation for Theatre Honors Practicum. Past topics have included New German Theatre, Popular Theatre, New American Theatre, Jacobean Theatre. Enrollment limited to upper level majors who have been formally admitted to the department honors program. Not available S/U. May not be repeated except under special and unusual circumstances.
- THE 4594 HONORS PRACTICUM** (3)  
PR: THE 4593. Honors Practicum grows out of the Honors Seminar and engages students in workshops or production with guest artists. Past artists have included the Free Theatre of Munich, the San Francisco Mime Troupe, playwrights Eric Overmeyer, Jeff Jones and Gary Hill. May not be repeated except under special and unusual circumstances.
- THE 4595 HONORS THESIS** (1-3)  
PR: THE 4594. A practical or written thesis related to the seminar and practicum and approved by the departmental honors committee.
- THE 4905 DIRECTED STUDIES** (1-4)  
Independent studies in the various areas of Theatre. Course of study and credits must be assigned prior to registration.

**THE 4930 SELECTED TOPICS IN THEATRE (1-8)**  
 PR: CI. The content of the course will be governed by student demand and instructor interest. May be lecture or class discussion or studio format. May be repeated for credit for different topics only.

**THE 5909 DIRECTED STUDIES (1-6)**  
 PR: CI and CC. Independent studies in the various areas of Theatre. Course of study and credits must be assigned prior to registration.

**THE 5931 SELECTED TOPICS IN THEATRE (1-8)**  
 PR: CI. The content of the course will be governed by the student demand and instructor interest. May be lecture or class discussion or studio format. May be repeated for credit for different topics only.

**TPA 2200 INTRODUCTION TO TECHNICAL THEATRE I (3)**  
 PR: Requires concurrent enrollment in TPA 2200-L or CI  
 An introductory course in technical production including scenic construction, stage lighting, costume construction, and theatre organization. Required of Theatre majors. Requires sequential semester enrollment with TPA 2211 and TPA 2211-L. Open to Non-majors.

**TPA 2200-L TECHNICAL THEATRE LAB I (3)**  
 PR: Requires concurrent enrollment in TPA 2200, or CI  
 A practical laboratory involving the pre-performance production preparation of all technical aspects of a major production such as: construction, painting, sewing, lighting, and sound. Students are assigned two areas of study per semester. Required of all theatre majors. Open to Non-Majors.

**TPA 2211 INTRODUCTION TO TECHNICAL THEATRE II (3)**  
 PR: Requires concurrent enrollment in TPA 2211-L or CI  
 An introductory course in technical production including scenic construction, stage lighting, costume construction, sound, and theatre organization. Required of Theatre majors. Requires sequential semester enrollment with TPA 2200 and TPA 2200-L. Open to Non-majors.

**TPA 2200-L TECHNICAL THEATRE LAB I (3)**  
 PR: Requires concurrent enrollment in TPA 2211, or CI  
 A practical laboratory involving the pre-performance production preparation of all technical aspects of a major production such as: construction, painting, sewing, lighting, and sound. Students are assigned two areas of study per semester. Required of all theatre majors. Open to Non-Majors.

**TPA 2248 WORKSHOP IN STAGE MAKEUP (1)**  
 Beginning theory and practice in make-up for the stage. Open to non-majors. Theatre majors given preference. A studio course.

**TPA 2292 PRODUCTION INVOLVEMENT I (1)**  
 PR: TPA 2200-L, TPA 2211-L A practical laboratory involving the pre-performance of all technical aspects of a major production such as: Construction, painting, sewing, lighting, and sound. Activities are generally concentrated in a 6 to 8 week time frame with arranged hours depending on assignment. Assigned to approved production by application/interview. Required of majors. May be repeated. Open to non-majors with CI.

**TPA 3004 INTRODUCTION TO DESIGN I (3)**  
 PR: TPA 2200, 2200-L, 2211, 2211-L A required design track course which includes lectures, demonstrations, individual student presentations, and studio activities. The course work will provide an introduction to the various aspects of design including: two and three dimensional design, basic presentation and visual communication skills, research, and project analysis/organization. Open to non-majors.

**TPA 3004 INTRODUCTION TO DESIGN II (3)**  
 PR: TPA 3004 A required design track course which includes lectures, demonstrations, individual student presentations, and studio activities. The course work will provide an intermediate study in the various aspects of design including: two and three dimensional design, basic presentation and visual communication skills, research, and project analysis/organization. Open to non-majors.

**TPA 3208 DRAFTING AND CAD I (3)**  
 PR: TPA 2200, 2200-L, 2211 and 2211-L A design track re-

quired course including lectures, demonstrations, individual student presentations, and studio activities. The course work will provide an opportunity to develop skills and techniques in the visual presentation of various designs and technical draftings. Open to non-majors.

**TPA 3208 DRAFTING AND CAD II (3)**  
 PR: TPA 3208 The continuation of TPA 3208 – Drafting and CAD I, /lectures, demonstrations, individual student presentations, and studio activities. The course work will provide an opportunity to develop skills and techniques in the visual presentation of various designs and technical draftings. A requirement in the design track/scenic. Open to non-majors.

**TPA 3221 LIGHTING: THEORY AND PRACTICE (3)**  
 PR: TPA 2223 and TPA 3004. Intermediate lighting design course concerned with graphic presentations, color theory, design concepts, and practical experience with computer lighting systems. A requirement in the design track/lighting. Open to upper level non-majors with TPA 2223 and CI.

**TPA 3231 COSTUME CONSTRUCTION (3)**  
 PR: TPA 3208 A practical course in the drafting of patterns for costuming the actor. Materials, skills, and techniques for construction of costumes and costume accessories will be treated. Included topics are millinery, footwear, jewelry, masks, armor, corsetry; both period and modern. Open to upper level non-majors with CI.

**TPA 3260 SOUND FOR THE STAGE (3)**  
 PR: TPA 2211, TPA 2211-L. Basic study of audio components, fundamental properties of sound, multiple channel recording, editing, reproduction and reinforcement. Methods and techniques used in theatre to create sound effects. Open to non-majors with CI.

**TPA 3296 DESIGN PRACTICUM (2)**  
 PR: TPA 3006. Design Practicum is a studio/laboratory course required in the BFA design track. The course is a study in the practical aspects of production. The course is intended to provide realized production experience to the advanced theatre design student in such areas as costume, lighting, and scenic design; stage properties design; technical direction; and theatrical production craft/skill areas. The student will be individually mentored by a faculty member(s) through the process of developing and realizing a production/design/craft/skill.

**TPA 3601 STAGE MANAGEMENT (2)**  
 PR: TPA 2200, TPA 2200L. A practical course in the working organizational function of the stage manager in theatre, dance, opera, and other live performance situations. Open to non-majors with CI.

**TPA 3810 INTRODUCTION TO PUPPETRY (3)**  
 PR: TPA 2200, TPA 2200L. Principles and methods of puppetry with a historical survey of major forms and practical problems with laboratory production. Open to nonmajors with CI.

**TPA 3840 PUPPETRY PERFORMANCE AND PRODUCTION (4)**  
 The creation, building, rehearsal, and performance of plays for puppet theatre. May be repeated one time for additional elective credit, with CI, to total of 8 hours. Open to non-majors with CI.

**TPA 4010 DESIGN STUDIO I (3)**  
 PR: TPA 3208, TPA, 3006, plus two of TPA 3231, TPA 3209. A required design track course which includes studio design project activities in the areas of costume, lighting, and scenic design. The course work will stress the nature of collaborative work and the various stages and processes involved with the development of a design from the first meeting to the final paper/model design. Evaluation of the project will emphasize the process followed in the development of the design including thumbnail/idea sketching, research, and production concept. The course will include seminar (production) discussions, lectures, demonstrations, individual and group work, and individual student presentations.

**TPA 4011 DESIGN STUDIO II (3)**  
 PR: 4010. Open to B.A. design track majors with CI  
 A required BFA design track course which includes studio

design project activities in the student's selected primary and secondary areas of costume, lighting, and/or scenic design. The course work will stress the nature of collaborative work and the various stages and processes involved with the development of a design from the first meeting to the final paper/model design. Emphasis will be placed on both the process of design and the final paper/model design. The course will include seminar (production) discussions, lectures, demonstrations, individual and group work, and individual student presentations.

**TPA 4012 DESIGN STUDIO III (3)**

PR: 4011. A required BFA design track course which includes studio design project activities in the student's selected primary and secondary areas of costume, lighting, and/or scenic design. The course work will stress the nature of collaborative work and the various stages and processes involved with the development of a design from the first meeting to the final paper/model design. The course will include seminar (production) discussions, lectures, demonstrations, individual and group work, and individual student presentations.

**TPA 4298 ADVANCED DESIGN PRACTICUM (3)**

PR: TPP 4024. Advanced Design Practicum is a studio/laboratory course required in the BFA design track. The course is a study in the practical aspects of production. The course is intended to provide realized production experience to the advanced theatre design student in such areas as costume, lighting, and scenic design; stage properties design; technical direction; and theatrical production craft/skill areas. The student will be individually mentored by a faculty member(s) through the process of developing and realizing a production/design/craft/skill.

**TPA 4077 SCENE PAINTING (3)**

PR: TPA 3004. A practical course in painting of stage scenery: media and application. Open to upper level non-majors with CI.

**TPA 4273 STAGE PROPERTIES: TECHNIQUES AND MATERIALS STUDIO (3)**

PR: TPA 3004. Demonstration of and experience with materials used in construction of stage properties. Modeling of prototypes and basic casting techniques. Organization of shop. Open to upper level non-majors with CI.

**TPA 4293 PRODUCTION INVOLVEMENT II (3)**

PR: TPA 2292. A practical laboratory involving the pre-performance of all technical aspects of a major production such as: Construction, painting, sewing, lighting, and sound. Activities are generally concentrated in a 6 to 8 week time frame with arranged hours depending on assignment. Assigned to approved production by application/interview. Required of majors. May be repeated. Open to non-majors with CI.

**TPP 2110 VOICE-BODY-IMPROVISATION (3)**

Exploring the elements basic to acting skills, a participation course. Required of all theatre majors. Open to non-majors.

**TPP 2190 STUDIO THEATRE PERFORMANCE I (3)**

PR: TPP 2110, THE 2020. A Practical Laboratory associated with the rehearsal and performance of a major production. Activities such as acting, directing, stage management, publicity, performance production crews may be considered. Placement by audition/application/interview. If cast, student must accept role. Required of all theatre majors. May be repeated. Open to non-majors with CI.

**TPP 2500 BODY DISCIPLINES (2)**

PR: TPP 2110. A Laboratory course in various disciplines or systems in controlling and understanding the body's motive powers with focus on their use for the stage performer. May be repeated for credit. Open to upper level non-majors with CI.

**TPP 3121 IMPROVISATION I (3)**

PR: TPP 2110. An intensive study in improvisation as an enhancement of the actor's skill. Exercises and theatre games as flexible forms which accommodate improvisation and physical invention as re-examined and used to develop group creativity. Open to upper level non-majors with CI.

**TPP 3155 SCENE STUDY I (3)**

PR: All core 2000 level theatre courses and audition. Identification and investigation of the fundamental elements of acting as applied to scene exploration, rehearsal and presentation.

**TPP 3230 LABORATORY WORKSHOP IN PERFORMANCE (3)**

PR: TPP 2210 and audition. The content of the acting course will be governed by student demand and instructor interest. May be repeated twice. Open to upper level non-majors by audition.

**TPP 3580 SPECIAL SKILLS IN MOVEMENT (3)**

PR: TPP 2210. Stage combat, circus and acrobatic techniques, and other special techniques of movement. May be repeated for credit. Open to upper level non-majors with CI.

**TPP 3790 VOICE PREPARATION FOR THE ACTOR (3)**

PR: TPP 2210. A laboratory in voice production and corrective speech for the actor. Required of all theatre majors with a performance concentration. May be repeated for credit. Open to upper level non-majors with CI.

**TPP 3920 ACTING STUDIO I (8)**

PR: Audition, all lower level theatre courses, junior standing. An intensive and comprehensive ensemble workshop that explores the basic principles of acting and the skills necessary for play, scene and character analysis. Emphasis placed on the integration of body, voice, mind and emotions. Team taught by performance faculty.

**TPP 3920 ACTING STUDIO II (8)**

PR: TPP 3920. A continuation of Acting Studio I with greater emphasis on addressing individual needs in an intensive and systematic way. Team taught by performance faculty.

**TPP 4140 STYLES OF ACTING (3)**

PR: TPP 3150 or TPP 3921 and audition. Examination of the actor's craft and skills needed to fulfill the demands of classical theatre forms.

**TPP 4180 ADVANCED SCENE STUDY (3)**

PR: TPP 3921 and audition. An acting workshop focusing on application of character development and rehearsal techniques over a sustained period leading toward a project showing at semester's end.

**TPP 4193 STUDIO THEATRE PERFORMANCE II (1)**

PR: TPP 2190. A Practical Laboratory associated with the rehearsal and performance of a major production. Activities such as acting, directing, stage management, publicity, performance production crews may be considered. Placement by audition/application/interview. If cast, student must accept role. Required of all theatre majors. May be repeated. Open to non-majors with CI.

**TPP 4221 AUDITION WORKSHOP FOR THE ACTOR (2)**

PR: TPP 3150 or TPP 3921. Preparation for professional audition; discussion of professional objectives. Open to upper level non-majors with CI.

**TPP 4923 MUSIC THEATRE WORKSHOP (3)**

PR: TPP 2110. Exploration of musical theatre materials and performance techniques. Individual and ensemble work. May be repeated twice. Open to non-majors by audition.

**TPP 4310 DIRECTING I (3)**

PR: TPP 3150 or TPP 3230. An elective sequence in directing. A workshop course in which the student first encounters the basic tasks of the director by preparing and directing one or two scenes and then progresses to more complex scene work in a variety of styles and finally proceeds to the short play or theatre pieces. Open to non-majors with CI.

**TPP 4311 DIRECTING II (3)**

PR: TPP 4310. An advanced workshop course which extends the study of directing in TPP 4310 into more complex territory.

**TPP 4600 WRITING FOR THE THEATRE I (3)**

PR: TPP 2110, THE 2305. An elective sequence in writing, in which the student first encounters the problems unique to dramatic language and situation, then progresses to complexities of character, plot, and stage dynamics. Normally the aim would be to complete several performance-worthy self-contained scenes. May be repeated for credit. Open to upper level non-majors with CI.

**TPP 4920 SENIOR WORKSHOP FOR ACTORS** (3)  
 PR: TPP 2500, TPP 3790 and TPP 3150 or TPP 3921  
 A workshop in advanced vocal and movement techniques.  
 May be repeated once.

**Theatre Education**

**EDG 4320 INTRODUCTION TO CREATIVE DRAMA** (3)  
 This course for classroom teachers introduces the theory and practice of creative drama as it applies to use by elementary, middle school and secondary school teachers. Beginning with a study of dramatic play as it relates to human development, the course includes basic strategies when using pantomime, voice improvisation, theatre games, and role playing and story dramatization.

**THE 4722 THEATRE FOR PRE-SECONDARY SCHOOLS:**  
**THE PRODUCTION PROCESS** (3)  
 The play production process as it applies to theatre artist-in-schools programs, including development of related classroom workshops and preparation of study guides, and

educational program materials as well as design, direction and rehearsal of play and touring methods. May be repeated for elective credit two times; once for major credit.

**THE 4723 THEATRE FOR PRE-SECONDARY SCHOOLS:**  
**THE PERFORMANCE PROCESS** (3)  
 The artistic process of performing for various school audiences and practice conducting classroom workshops following each performance. May be repeated for elective credit two times; once for major credit.

**THE 4761 METHODS OF TEACHING THEATRE FOR ADOLESCENTS** (3)  
 Methods of effective drama and theatre instruction in middle school, junior and senior high schools, recreation centers, community and professional theatres.

**THE 4940 INTERNSHIP** (3)  
 One full semester of internship in a public or private school. In special programs where the intern experience is distributed over two or more semester, students will be registered for credit which accumulates from 9 to 12 semester hours. (S/U Only)