UNIVERSITY OF SOUTH FLORIDA
Undergraduate Council
Agenda for September 14th, 2009

TO: Members, Undergraduate Council
FROM: Michael LeVan, Chairperson
SUBJECT: Agenda for Meeting on Monday, September 14th, 2009, at 3:00 p.m., in SVC 2080

1. Approval of minutes of the August 24th, 2009 meeting
2. Announcements
3. New course/curriculum proposals for consideration
   a) New Course Proposals
      • CHT3103 – Traditional Chinese Literature in Translation (Dorn)
      • ENC3414 – New Media (Butchart)
      • ENC4218 – Visual Rhetoric (Butchart)
      • ENL3016 – Studies in 17th and 18th Century British Literature (Gonzalez)
      • ENL3017 – Studies in 19th Century British Literature (Gonzalez)
      • ENL3026 – Studies in 20th Century Literature (Gonzalez)
      • LAE4332 – Traditional English Grammar for Teachers (Perrin)
      • LAE4337 – Teaching Reading in Secondary English Curriculum (Perrin)
      • MAN4631 – Global Perspectives and Management Choices (Perrin)
         o New syllabus
         • MUL3600 – Vocal Literature (Coble)
         • MVV3601 – Vocal Pedagogy (Coble)
   b) Substantive Change proposals
      • HUM3466 – Latin American Civilization: Modern Latin America (Dorn)
   c) Minor/Certificate/Track/Concentration Changes
      • Geology major changes (Christensen)
      • International Business Major changes (Larsen)
      • Advertising major
4. Old Business
5. New Business
   a) Advising issue (Perrin)
   b) Online courses (LeVan)
6. Policy Changes
   a) Choice of Catalog policy additions
7. Consent agenda
   a) Non-substantive Change proposals
      • CEG4850 – Capstone Geotechnical/Transportation Design
      • CES4750 – Capstone Structural/Geotechnical/Materials Design
      • CGN4122 – Professional and Ethical Issues in Engineering
      • CLT3370 – Classical Mythology
      • CLT3501 – Women in Antiquity
      • CWR4812 – Capstone Water Resources/Environmental Design

8. New Course Proposals for assignment
   a) CLT3510 – Fictional Rome
   b) GRW3102 – Survey of Greek Literature: Plato’s Republic
   c) HUM4260 – Genres and Media

9. New member orientation
   a) SCNS Introduction
   b) Course Approval guidelines