• DANCE (DAN)

The dance program offers professional preparation through a curriculum of study within three degree options: B.F.A. in Dance Performance; B.A. in Dance Studies; B.S. in Dance Education. There is an expressed commitment to the development and production of original creative works as extensions of studio/classroom experiences, of faculty research, and in interaction with guest artists.

The presentation of dance in concert is essential to the educational mission, and provides students and the community with frequent opportunities for expanding aesthetic experiences.

Through intensive study in dance technique, creative studio studies and dance theory, students are prepared for careers in performance, choreography, and education. Additionally, these degree programs may help prepare students for graduate work in Dance Sciences/Medicine, Dance Therapy, Arts Management, Performance, Choreography, or Interdisciplinary Studies.

Admission to the Dance Department is contingent upon acceptance by the university and successful completion of a performance audition. Students must complete the audition prior to Orientation and registration for Dance courses.

Prerequisites (State Mandated Common Prerequisites)
The College of Fine Arts encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

Prerequisites for B.A. in Dance
DAN 1603 or DAN 2610
TPA 2200 or TPA 2223 or TPA 2232
DAA X200-X209 - up to 10 credit hours of any lower level Ballet Technique courses within the 200-209 taxonomy
DAA X100-X109 - up to 10 credit hours of any lower level Modern Technique courses within the 100-109 taxonomy

Although credit toward the major will be given for these courses, placement in upper level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the university. Transfer dance credits must be presented for evaluation by faculty and dance advisor at time of entrance.

Requirements for the B.F.A. Degree in Dance
Prerequisites for B.F.A. in Dance
DAN 2610 or DAN 2600
DAN 2611 or DAN 2601
DAA 2700
DAA 2701
DAA 2480 - or any lower level Repertory courses in the 400-

499 series up to 4 credit hours
DAA 2481 - or any lower level Repertory courses in the 400-

499 series up to 4 credit hours
DAA X200-X209 - up to 8 credit hours of any lower level Ballet Technique courses within the 200-209 taxonomy
DAA X100-X109 - up to 8 credit hours of any lower level Modern Technique courses within the 100-109 taxonomy

B.S. Degree in Dance Education

The Dance Education Curriculum is designed for students who wish to develop a high level of expertise in dance and have a commitment to the development of individual potential in others. The curriculum is designed to meet the requirements for certification in Dance Education K-12 in the State of Florida.

In order to be admitted to the Dance Education Specialization, students must participate in a selective admissions procedure. Enrollment in the program is limited and students can only enter during the Fall semester of each year. In addition to applying to the university, students must also submit a letter of application to the Department of Dance before March 1 for priority admission consideration. Students applying after May 1 will be accepted only on a space available basis.

Admission to Dance Education is contingent upon application to the program, successful audition in both Ballet and Modern Dance Technique, and acceptable academic standards (See “General Requirements for B.A. Degrees within the College of Fine Arts.” Note: Students on academic appeal or probation may not be considered for Dance Education Specialization until successful completion of their sophomore year.)

Dance Education Students are expected to maintain a 3.0 in all Dance Major courses and an overall 2.5 GPA to be admitted to the College of Education/Professional Preparation Courses of Study. (See Special Requirements for admission and internship established by the College of Education.) Students are expected to maintain the 3.0/2.5 grade point average as stated above through the completion of the Internship in Dance Education.

Preliminary coursework recommended for a student’s first and second year in college is listed below. Upper-level courses are listed for each major area of study following the prerequisites.

Prerequisites (State Mandated Common Prerequisites):
These prerequisites must be met by transfer students as well as USF students. A grade of “C” is the minimum acceptable grade.

EDF X005 Introduction to Education 3
EDG 2701 Teaching Diverse Populations 3
EME 2040 Introduction to Educational Technology 3

In addition to EDG 2701, lower division courses must include 6 credit hours with an international or diversity focus. The eligible courses will be determined by the institution where the student is currently enrolled for his/her degree. Professional education courses taken at the community college will transfer as general electives.

Students must also take courses in the following areas, which may meet General Education Requirements as well as fulfill Prerequisites:

Communications, including a speech course (9 hours minimum)
Mathematics, excluding MAT 1033 and a computer course (9 hours minimum)
Natural and/or physical sciences, with at least one associated lab (9 hours minimum, including lab)
Humanities (9 hours minimum); and
Social sciences, including a psychology or human growth and development course (9 hours minimum)
Coursework to be taken at USF

**Studio Technique (14 Semester hours minimum)**

*Note: Of the 12 hours in Ballet and Modern Dance, 6 hours must be in Ballet; 6 hours must be in Modern Dance, and at least 3 of these hours must be at level III or IV. Based on the student's progress in technique development, courses may include:*

- DAA 3108 Modern II (3)
- DAA 3109 Modern III (3)
- DAA 3208 Ballet II (3)
- DAA 3209 Ballet III (3)
- DAA 4111 Modern IV (4)
- DAA 4211 Ballet IV (4)

**Additional Required Studio Technique Courses Include:**

- DAA 2352 Ethnic/Folk Dance (2)

**Creative Studio Studies (10 semester hours)**

- DAA 3624 Dance Improvisation (2)
- DAA 3614 Choreography I (2)
- DAA 3615 Choreography II (2)
- DAA 4616 Choreography III (2)
- DAA 3480 Jr. Performance Project* (1)
- DAA 3686 Performance (1)

*Concurrent enrollment in Dance Technique

**Dance Theory (21 semester hours)**

- DAN 2180 Entry Seminar (2)
- TPA 2200 Introduction to Technical Theatre I (3)
- DAN 3614 Music for Dance I (2)
- DAN 3615 Music for Dance II (2)
- DAN 3714 Dance Kinesiology (3)
- DAA 4404 Laban Movement Analysis (2)
- DAN 4134 Dance History Through the 19th Century (3)
- DAN 4135 20th Century Dance History (3)

(All Dance Majors are required to participate in Dance Practicum [DAN 3584] during their first year in the program.

**Department of Education Professional Prerequisites**

(9 semester hours)

- EDF 2006 Introduction to Education (3)
- EDG 2701 Teaching Diverse Populations (3)
- EME 2040 Introduction to Educational Technology (3)

**Professional Preparation**

- EDF 3122 Learning and the Developing Child (4)
- or
- EDF 3214 Human Development and Learning (3)
- EDF 3604 Social Foundations of Education (3)
- or
- EDF 3542 Philosophy of Education (4)
- EEX 4070 Integration of Exceptional Students in the Regular Classroom (2-3)
- EDF 4430 Measurement for Teachers (3)
- DAE 4340 Dance Pedagogy: Secondary Curriculum and Methods (3)
- DAE 4310 Dance Pedagogy: Pre-K and Elementary Methods (3)
- DAE 4940 Internship Dance Education (10)
- DAE 4936 Senior Seminar in Dance Education (2)