• THEATRE (TAR)

The Department of Theatre is fully accredited by the National Association of Schools of Theatre (NAST). Through its curriculum and production program, the Department of Theatre offers seriously interested students the opportunity to prepare within a liberal arts atmosphere, for a professional career in the theatre or to continue their studies at the graduate level.

For over 30 years, our exclusively undergraduate program has prepared critically aware and skilled theatre practitioners.

The department’s mission is to educate students in the art of theatre, to conduct original research, and to present challenging productions to the university and Tampa Bay communities.

Students may graduate with a broad based theatre arts degree, or they may specialize in performance or design. Computer assisted design (CAD), playwriting, stage combat, circus skills, musical theatre, and puppetry are among the many options available.

Special Features
1. The endowed British International Theatre Program (BRIT) brings five or more professional artists from the UK to work with upper level students for 6-8 weeks each spring semester.
2. The John W. Holloway endowed chair in theatre and dance provides funds annually for guest artist residencies.
3. USF’s Theatre Department has a formal student Exchange Program with Middlesex University in London, England.
4. The Department Honors Program allows small select groups of upper-division students to work on special projects with faculty and guest artists for up to one year.

Visiting Artists and Artists-in-Residence

TheatreUSF actively promotes guests on campus. A representative list of artist from the last ten years includes Maria Atkin, Peter Barkworth, Bill Bryden, Daniel Chumley, Russel Craig, Matthew Francis, George Frosher, Christopher Fry, John and Lisel Gale, Patrick Garland, Ronald Harwood, Jeff Jones, Rachel Kavanagh, Sam Mendes, Bob Moody, Eric Overmyer, Louise Page, Estelle Parsons, Olga Petrovna, Roni Pinkovitch, Denis Quille, Gerlind Reinhagen, L. Kenneth Richardson, Lord Brian Rix, James Roose-Evans, Dorothy Tutin, Robert Wierzel, and Jose Yglesias. These and others have helped the department develop relationships with: UMO Ensemble, London’s West End, The Royal National Theatre, The Royal Shakespeare Company, The Actors’ Studio, Broadway, San Francisco Mime Troupe, Free Theatre of Munich, The Chichester Festival, The Edinburgh Festival, The Spoleto Festival, Yale Repertory Theatre, and Habimah Theatre in Israel.

Requirements for the B.A. Degree with a Major in Theatre

Prerequisites (State Mandated Common Prerequisites)

For students transferring from a Community College: Students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the courses below recommended.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. However, admission to upper-level Theatre Performance program is by audition and admission to the upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. A “C” average in the major is required for graduation.

If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

THE 2000 Introduction to Theatre or any introductory course from 001-035 at the 1 or 2 level
THE 2300 Script Analysis, 3 semester hours or THE 2305
TPA 1290 Production Involvement, 1 semester hour or THE X925, 1 semester hour
TPA 2200 Introduction to Technical Theatre I, 3 semester hours
or TPA 2210, 3 semester hours
TPP 1190 Studio Theatre-Cast, 1 semester hour or TPP 2190, 1 semester hour
TPP 2100 Voice-Body-Improvisation, 3 semester hours or TPP 2210, 3 semester hours
PLUS nine hours of any combination of THE, TPA and TPP courses.

The students may choose one of four areas for the B.A. degree: Performance, Design or Theatre Arts. Common to all is the following core:

Core Curriculum (33 hours)

First Year (14 hours)

THE 2020 Introduction to Theatre (3)
TPP 2110 Voice-Body Improvisation (3)
TPA 2200 Intro to Technical Theatre I (3)
TPA 2290L Intro to Technical Theatre Lab I (1)
TPA 2291 Intro to Technical Theatre II (3)
TPA 2291L Intro to Technical Theatre Lab II (1)

Second Year (8 hours)

THE 2305 Script Analysis (3)
Choice of:
THE 3110 Theatre History I - XMW and (3)
THE 3111 Theatre History II - XMW (3)
TPA 2292 Production Involvement I (1)
TPP 2190 Studio Theatre Performance I (1)

Third Year (8 hours)

Choice of one Literature of the Stage (LS):
THE 4330 Shakespeare for the Theatre -6A-XMW-XLW (3)
THE 4360 19th Century Theatre -6A-XMW-XLW (3)
THE 4401 O’Neill and After -6A-XMW-XLW (3)
THE 4435 Theatre of Pluralism -6A-XMW-XLW (3)
THE 4442 Comedy of Classic & Neoclassic Stage -6A-XMW-XLW (3)
THE 4480 Drama Special Topics (3)

AND

Choice of one Theatre Historical Studies (TS):
THE 3110 Theatre History I - XMW (3)
THE 3120 Theatre History II - XMW (3)
THE 4320 Theatre of Myth and Ritual -6A-XMW-XLW (3)
THE 4180 Theatre Origins -6A-XMW-XLW (3)
THE 4434 Caribbean Theatre -6A-XMW-XLW (3)

Note: By prior agreement between the chair and instructor
the Honors sequence in its entirety (THE 4593, 4594, 4595) may substitute for "Literature of the Stage (LS)" or "Theatre Historical Studies (TS)"

TPA 4293 Production Involvement II (1)
TPP 4193 Studio Performance II (1)

Fourth Year (3 hours)

Choice of either:
THE 4180 Theatre Origins -6A -XMW-XLW (3)
OR
THE 4562 Contemporary Performance Theory -6A-XMW-XLW (3)

Audition and Portfolio Review: All students desiring admission into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

REQUIRED COURSES FOR AREAS OF STUDY IN THEATRE

Performance Area (BA Degree)

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<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>General Education</td>
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<td>Language</td>
<td>8-10</td>
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<tr>
<td>Exit Courses</td>
<td>9</td>
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<tr>
<td>Fine Arts (Non-Theatre)</td>
<td>6</td>
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<tr>
<td>Theatre Core</td>
<td>36</td>
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TPP 3920 Acting Studio I 8
TPP 3921 Acting Studio II 8
Additional TPP Courses 9
Free Electives 2

Total Hours 120

Design Concentration (BA Degree)

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TPA 3007 Introduction to Design I 3
TPA 3008 Introduction to Design II 3
TPA 3208 Drafting and CAD I 3

Plus TWO
TPA 3231 Costume Construction 3
TPA 3221 Lighting Theory and Practice 3
TPA 3251 Drafting and CAD II 3

AND
THE 4266 Architecture and Decor 3
THE 4264 Costume History 3
TPA 4011 Design Studio I 3
Free Electives 2-4

Total Hours 120

Theatre Core: 33
TPA 3007 Introduction to Design I 3
TPA 3008 Introduction to Design II 3
TPA 3208 Drafting & CAD I 3
Plus TWO
TPA 3231 Costume Construction 3
TPA 3221 Lighting Theory and Practice 3
TPA 3251 Drafting and CAD II 3

AND
THE 4266 Architecture and Decor 3
THE 4264 Costume History 3
TPA 4011 Design Studio I 3

Total Hours 120

Theatre Arts Concentration (BA Degree)
The Theatre Arts Concentration is intended for the student who in consultation with the Theatre Advisor wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

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TPP Courses: 3
THE; TPA; TPP Courses 18
(9 must be at upper level)
Free Electives 5-7

Total Hours 120

Requirements for a Minor in Theatre

THE 2020 Introduction to Theatre 3
TPP 2110 Voice and Body Improvisation 3
TPP 2190 Studio Theatre Performance I 1
TPA 2292 Production Involvement I 1
TPA 2200 Intro to Technical Theatre I 3
TPA 2290L Intro to Technical Theatre Lab I 1
TPA 2291 Intro to Technical Theatre II 3
TPA 2291L Intro to Technical Theatre Lab II 1

A minimum of 7 credits chosen from THE; TPP; TPA courses with the approval of the advisor. All audition and portfolio requirements apply. A minimum of 12 credits must be taken in the USF Theatre Department.

Requirements for B.F.A. Degree with Theatre Design Concentration

Note: 1) Language requirement not applicable for B.F.A. degree; 2) With careful selection of General Education and Exit Courses the BFA may be achieved in 120 hours. See Advisor.

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