MUSIC (MUS)

The music curriculum is designed for students gifted in the performance and/or composition of music. Candidates for a major in music are required to pass an entrance audition in their respective performance areas. Composition candidates are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal. All students admitted to the degree program must pass a music theory diagnostic examination prior to scheduling music theory classes. Students may obtain dates and times for these examinations from the School of Music.

Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, piano, piano pedagogy, and orchestral instruments), Composition, and Jazz Studies (composition and performance).

The School of Music is developing an Honors program. Please check with an academic advisor regarding the requirements.

GENERAL REQUIREMENTS

All students seeking a Bachelor of Music degree are required to: (1) complete successfully the piano proficiency (jazz piano proficiency required instead for all jazz majors) and music theory-history-literature requirements; (2) present a partial recital during the junior year (except composition majors); (3) present a full recital during the senior year (except music education majors); (4) present a record of satisfactory recital attendance through registration in MUS 2010 (see specific requirements for MUS 2010 as set by the music faculty). Students must be enrolled in applied music studio during the semester of the recital. Other procedures are mandated through the Student Handbook of the School of Music. Exceptions to all departmental procedures must be authorized through the Director of the School of Music.

Promotion to the next higher level in applied music is made only upon the recommendation of a performance jury conducted by that concentration's faculty. Where appropriate for the degree, the student is required to complete a minimum of two semesters, but no more than three semesters at the 2000 or 3000 level of applied music. Failure to complete these levels within the three semester maximum brings automatic dismissal from the program. Students may repeat the 4000 level as necessary to fulfill the total credit hour requirement (3000 level for composition or music education). Credit for only 2 semesters of applied music at the 1000, 2000, or 3000 levels will be applied toward the degree.

MINIMUM GRADE FOR MUSIC COURSES

A minimum grade of “C” is necessary in all music courses required for the student’s degree. Registration in required music courses resulting in grades of “D” or “F” must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

The B.M. Degree (Performance, Composition and Jazz Studies)

Prerequisites (State Mandated Common Prerequisites)

The College encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence.

This examination is diagnostic and is used for advising purposes. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano must be demonstrated by audition or the student may elect to enroll in the appropriate keyboard skills class(es). Credit hours in piano are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- MUT 1111 Music Theory
- MUT 1112 Music Theory
- MUT 2116 Music Theory
- MUT 2117 Music Theory
- MUT 1241 Aural Theory
- MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 1242 Aural Theory
- MUT 2246 Advanced Aural Theory
- MUT 2247 Advanced Aural Theory
- MUN 3300 (2) or MUH 4058 (3)* or MUH 4801 (3)
- MUS 2010 Recital Attendance (0)
- MUS 4935 (1)
- MUS 2010 Recital Attendance (0)

CORE REQUIREMENTS FOR ALL PERFORMANCE, AND COMPOSITION CONCENTRATIONS

Music Theory (22)
- MUT 1111 (3) or MUT 1121, 1122, 2126, or 2127
- MUT 1112 (3) or MUT 1121, 1122, 2126, or 2127
- MUT 2116 (3) or MUT 2117, 2126, or 2127
- MUT 2117 (3)
- MUT 1241 (1) or MUT 2246 (1)
- MUT 1242 (1) or MUT 2247 (1)
- MUL 2111 (3)*

*MUT 2111 (3)*

*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

Music History (8)
- MUH 3301 (3)*
- MUH 3302 (3)*
- MUH 3300 (2) or MUH 4058 (3)* or MUH 4801 (3)

*This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

 Conducting (2)
- MUG 3104

Senior Seminar (1)
- MUS 4935 (1)

Electives: Music credits beyond those required may be used as program electives.
JAZZ STUDIES CONCENTRATION

Conducting (2)
* This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Music History (9)
Liberal Arts Curriculum.
* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

Music Theory (26)

CORE REQUIREMENTS FOR JAZZ STUDIES

PERFORMANCE AND JAZZ STUDIES

COMPOSITION CONCENTRATIONS

Music Theory (26)

MUT 1111 (3) MUT 2116 (3) MUT 2641 (2)
MUT 1112 (3) MUT 2117 (3) MUT 2642 (2)
MUT 1241 (1) MUT 2246 (1) MUT 3353 (3)
MUT 1242 (1) MUT 2247 (1) MUT 3354 (3)

Music Literature (3)

MUL 2111 (3)*
* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

Music History (9)

MUH 3301 (3)* MUH 3302 (3)* MUH 4801 (3)
* This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Conducting (2)

MUG 3104

Senior Seminar (1)

MUS 4393 (1)

MUS 2010 Recital Attendance (0)

Elective Hours in Music (10-12)

Ensemble:
Performance (8), Composition (8)

Additional Requirements for Specific Concentrations

PERFORMANCE CONCENTRATION
A total of 24 credit hours of applied music major is required with a minimum of 6 hours to be completed at the 4000 level and concurrent registration in MUS 2010 (Recital Attendance).
Performance majors in voice must "elect" to enroll for MUS 2201 for a total of 3 credits as a part of the Music Electives and MUS 3503 for 2 credits as a part of the Ensemble hours. Additionally, there is a program exit requirement of earned credit or the equivalent in beginning French, German, and Italian languages.
Performance majors in piano are required to "elect" to enroll in MVK 4640 for 4 credits as a part of the Music Electives.
The following requirements for the piano pedagogy emphases are to be taken as a part of the Music Electives:
MVK 4640 (4) MVK 4641 (4)
Junior and senior recital requirements may be fulfilled in one of the following ways: (1) lecture/recital, (2) ensemble performance, (3) recital.

JAZZ STUDIES CONCENTRATION

PERFORMANCE EMPHASIS
The following courses are required in addition to the core requirements:
MUT 3663 (2) MUT 3664 (2)
Applied music (major) through the 3000 level (min. of 18 hours).
The first 4 semesters and a sophomore level jury are under the guidance of the traditional applied faculty for all wind students, after which they will move from that studio to a jazz studies studio for their final semesters of applied studies.
Jazz piano proficiency required.

COMPOSITION EMPHASIS
The following courses are required in addition to the core requirements:
MUC 2221 (6) MUC 4403 (3) MUC 4404 (3)
Elective Composition (6)
Applied music (principal) with a minimum of 4 hours at the 2000 level.
Jazz piano proficiency required.

COMPOSITION CONCENTRATION
All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in one of the following ways: (a) a complete public performance of works by the student composer, (b) the public performance of several compositions in various concerts throughout the composer's senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.

Applied Music (Principal) (8)
A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level.

Composition Courses (24)
MUC 2301 (3) MUC 2221 (3) MUC 3231 (3)
MUC 3401 (3) MUC 3402 (3) MUC 4241 (3)
MUT 4311 (2) MUT 4312 (2)

For other degree requirements for all the above concentrations, see Fine Arts College requirements and the university's General Education and graduation requirements.

• MUSIC EDUCATION
The music education curriculum is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people.
All students seeking a degree in music education are required to pass an audition in their respective performance area and to take a music theory placement test prior to registering for any music theory class. Students may obtain the dates for these examinations from the music office.
Special requirements for all music education majors; successful completion of the piano proficiency requirements as defined by the music and music education faculties; participation in a major performing ensemble each semester the student is enrolled in applied music; and the presentation of a one-half hour recital in the major performing medium during the last semester of enrollment in applied music.
Students are to present a record of satisfactory recital attendance through registration in MUS 2010 (see the specific requirements for MUS 2010 as set by the music faculty).
Note exceptions applicable to this program.
1) A lab Component is required with a Natural Science course in the General Education curriculum.
Students must have an ACT score of 20 or an SAT score of 960 and a USF GPA of 2.5. A minimum grade of "C" is required in all music, music education, and education courses necessary for the degree.

Requirements for the B.S. Degree in Music Education (MUE)
Prerequisites (State Mandated Common Prerequisites)
Music students must be accepted by audition in their performance area by the School of Music. Interested students should complete the A.A. degree at the community college. Profes-
College of Visual and Performing Arts

College of Education Courses

- Eighteen hours of Social Science and Historical Perspectives (adjusted to USF’s posting of liberal arts courses)
- Ten hours of natural science, including a minimum of one lab each of the following Earth Science, Life Science, Natural Science
- Eighteen hours of Social Science and Historical Perspectives, including
  - SP 2600 Public Speaking
    (or any Gen Ed speech course)
  - PSY 2012 Introduction to Contemporary Psychology
    (or any Gen Ed psychology course)
  - AMH 2010 or 2020 American History I or II
    (or any Gen Ed American history course)
  - EDF 2000 Introduction to Philosophy
    (or any Gen Ed philosophy course)

State-Mandated Teacher Preparation Requirements

- General Education Courses (adjusted to USF’s posting of liberal arts courses)
  - Six hours of English, including writing, literature, and speech
    (see Social Science)
  - Nine hours of mathematics (must have a prefix of MAC, MGF, MTG, or STA), including MGF 1106 or a geometry course
  - Ten hours of natural science, including a minimum of one lab and each of the following Earth Science, Life Science, Natural Science
  - Eighteen hours of Social Science and Historical Perspectives, including
    - EME 2040 Introduction to Computers in Education
      (3)
    - EDF 3604 Social Foundations of Education
      (3)
    - EDF 3214 Human Development and Learning
      (3)
    - EDF 4430 Measurement for Teachers
      (3)
    - EEX 4070 Integrating Exceptional Students in the Regular Classroom
      (3)
    - RED 4310 Early Literacy Learning
      (3)
    - FLE 4315 Teaching Students with Limited English Proficiency (LEP) in K-12
      (3)
    - Classroom Management, School Safety, Professional Ethics, Educational Law
      (3)
    - MUE 4936 Senior Seminar
      (2)
    - MUE 4940 Internship
      (10)
  - * Students demonstrating computing proficiency may be excused from this course with the approval of the Music Education faculty.
  - ** Students may substitute a course in computer applications in music from this course with the approval of the Music Education faculty.

MUT 1111 Music Theory
- or MUT 1121, 1122, 2126, or 2127
- MUT 1112 Music Theory
- or MUT 1121, 1122, 2126, or 2127
- MUT 2116 Music Theory
- or MUT 1121, 1122, 2126, or 2127
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- or MUT 1121, 1122, 2126, or 2127
- MUT 1241 Aural Theory
- or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 1242 Aural Theory
- or MUT 1221, 1222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2246 Advanced Aural Theory
- or MUT 2221, 2222, 2226, 2227, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MVX 1X1X Secondary Applied Music Courses, 2-4 semester hours
- MVX 2X2X Secondary Applied Music Courses, 2-4 semester hours
- MUN XXXX Chamber Music Ensemble, 4 semester hours
- Secondary Piano Proficiency by Examination
  - or MVK 1111, 1112, and 2122
  - or MVK 1111r, 1112r, 2121r, and 2121r
  - or MVK 1211 and 2221
- Introduction/General Psychology and Sociology courses are recommended.

Applied Music (Principal) 12 cr. hrs. with a minimum of 4 hours at the 3000 level.
Music electives (3-5 hours)
Applied Music Secondary Techniques (2-3 hours)
MVP 1211, MVS 1211. One hour of choral ensemble is required for all non-voice majors.
Major performing ensembles (6 hours)
- Minimum of one per semester of applied music
Graduating recital
- MUS 2010 Recital Attendance (0)
Piano proficiency requirement
Fine Arts Elective (3 hours)
- Music Education majors must take 3 hours in the Schools of Art & Art History, or Theatre & Dance. Students should make certain that this 3-hour course is certified in the Fine Arts Perspectives of the Liberal Arts Curriculum in order to graduate within statutory limits/guidelines.

Requirements for a Minor in Music
Students seeking a minor in music may choose from three concentrations, each with a minimum of 19-23 semester hours required: (1) History-Theory-Literature, (2) Applied Medium and (3) Composition. Each of the concentrations will include the same core curriculum consisting of 11 hours. A minimum of 8 hours for the minor must be earned at USF.

1. Core Curriculum: 11 hours
   - Music Theory (8)
   - Introduction to Music Literature (3)
   - Music History (3)
2. Optional Concentrations:
   a. History-Theory-Literature 9-10 hours
      - An audition is not required.
      - Music History and/or Theory and/or Literature (7-8)
      - Music Ensemble (2)
   b. Applied Music (Principal) 8-12 hours
      - Acceptance by audition into the School of Music is required.
      - Performance Studio courses which may include up to 2 semester hours of class-studio (6-8)
      - Music Ensembles (2-4)
      - MUS 2010 Recital Attendance (0)
      - Faculty jury recommendations for sophomore-level studio study (minimum)
   c. Composition 9 hours
      - Acceptance by audition into the School of Music is required.
      - Introduction to Electronic Music (2)
      - Composition Studio courses which may include one course of orchestration (6)
      - Music Ensemble (1)
3. Admission to all composition and studio applied music courses is by audition and/or permission of the instructor. Studio courses may be repeated for credit as stipulated in the catalog.

THE FACULTY
The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty ensembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida.

STUDENT ORGANIZATIONS
The Music organizations of Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda, the honorary music organization, maintain active chapters in the School of Music. Additionally, chapters of the College Music Educators National Conference, American Choral Directors Association, Kappa Kappa Psi Band Fraternity and the International Association of Jazz Educators provide an important liaison with other professional musicians and teachers.