• MUSIC (MUS)

The music curriculum is designed for students gifted in the performance and/or composition of music. Applicants for a major in music are required to pass an entrance audition in their respective performance areas. Composition applicants are required to submit appropriate scores and/or tapes of their compositions for faculty appraisal.

Academic programs offered in the Bachelor of Music degree include the areas of Performance (voice, piano, piano pedagogy, and orchestral instruments), Composition, and Jazz Studies (composition and performance).

The B.M. degree in Music Education is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop musical potentials in other people.

ACCEPTANCE INTO THE SCHOOL OF MUSIC

Students must apply for acceptance into the USF School of Music if they are an incoming freshman, transfer student, or part-time student and plan to (1) major in any undergraduate or graduate music degree program; (2) minor in music; or (3) take applied lessons as a non-major for more than one credit hour. Contact the Coordinator of Music Admissions.

Applying for acceptance by audition into the School of music is a separate procedure from the University admissions process, and is not contingent upon status of the University application process. If a student is accepted into the School of Music but is denied acceptance into the University, he or she may contact the School for assistance in appealing this decision.

AUDITIONS

Audition Procedure: All students must audition before a committee consisting of the appropriate music faculty members or must audition directly before a major ensemble conductor and the prospective studio instructor. Campus audition dates are scheduled each year during Fall and March for Fall admissions to the School of Music. Auditions for Spring admission are scheduled during December. Taped auditions may be considered, but must be heard by the faculty committee or ensemble director as above. Composition students must submit a portfolio as well as arrange an audition. Note that scholarship consideration will be given for live auditions only.

MUSIC THEORY PLACEMENT EXAMINATION

All freshmen and transfer music students are required to take a Music Theory Placement Examination. For placement in the Written and/or Aural Theory sequence, placement tests are given on the first day of classes each semester from 9:00 to 10:30 a.m. This test is evaluated by the Theory Coordinator and an appropriate score for placement is determined. The results of the exam will indicate the level of theory to which the student will be assigned.

An advanced placement into the second semester of the Theory sequence is available with a score of 4 or 5 on the Advanced Placement Program conducted by the College Entrance Examination Board.

TRANSFER POLICY

USF evaluates and transfers credits from other institutions the student has attended. To insure that transfer credits are properly applied toward the degree program, the issue should be discussed with the music advisor (CVPA advising office, FAH 120). Personal copies of transcripts (in addition to those sent to USF) of all past course work and a copy of a catalog from the institution(s) at which the credits were earned should be shown to the advisor. This will help to credit the maximum application of course work completed at other institutions to a USF degree. Credits applicable to the degree will be transferred only if they have grades of "C" or better.

All incoming students must audition for acceptance into the School of Music and for placement in the applied music studio. Additionally, they must take placement tests in written theory, aural theory, and keyboard skills in order to receive advice for appropriate registration.

Theory courses taken in Florida public community colleges and the Florida State University System automatically transfer and substitute for the equivalent courses at USF. Community college students are encouraged to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

APPLIED MUSIC REQUIREMENT POLICY

The following degree requirements must be completed in applied music:

B.M. in Performance (including Piano Pedagogy emphasis)
Minimum of 24 hours, including a minimum of two semesters (6 hours) at the 4000 level.

B.M. in Composition
Minimum of 8 hours of applied music principal, including a minimum of two semesters at the 2000 level or higher.

B.M. or B.S. in Music Education
Minimum of 12 hours of applied music principal, including a minimum of two semesters at the 3000 level.

First-time-in-college (FTIC) students generally will be placed at the 1000 applied music level; transfer students will be evaluated by the faculty Audition Committee and placed at the appropriate level. All students will be promoted to their next level of instruction upon the recommendation of their applied music teacher and successful completion of a performance examination (jury) by area applied music faculty. This examination may be scheduled at the conclusion of any semester, but definitely will occur at the end of spring semester.

Where it is appropriate for the degree, the student is required to complete a minimum of one semester, but no more than three semesters at the 2000 or 3000 applied music levels. Failure to complete the 2000 or 3000 applied music level, by the recommendation of the applied teacher and jury members, within the three semester maximum brings automatic dismissal from the music program.

Music Education majors may repeat the 3000 applied music level until the junior recital is given, and performance majors may repeat the 4000 applied music level until the senior recital is given and the necessary amount of applied credits have been earned.

Performance majors may repeat the 4000 applied music level as necessary to fulfill the 24 credit hour degree requirement. No more than two semesters of study at the freshman, sophomore, or junior levels will be counted toward credit hour requirements for an undergraduate degree in performance.

Applied music courses consist of private lessons (time to be arranged between the student and faculty member) as well as scheduled studio meetings. All undergraduate students enrolled in applied music are required to be enrolled concurrently in at least one appropriate major ensemble corresponding to the applied major.
PIANO PROFICIENCY REQUIREMENT POLICIES

All Music Majors (other than Piano Performance and Jazz Studies majors) must demonstrate proficiency on the piano, as established by the syllabi for Keyboard Skills I-IV, in order to graduate. They may do this in one of three ways:

1. A Piano Proficiency Placement Exam, whereby students are expected to demonstrate technical and musical skills through performance of repertoire, scales, arpeggios, harmonization, improvisation and sight-reading. (Sign-up sheets for this exam are posted outside FAH 217 during the first week of classes.) For students who do not pass this exam, the School of music offers four levels of Keyboard Skills courses as electives. Students will be placed in the level indicated by their exam performances. Ultimately, a grade of “C-” or better in Level IV satisfies the Piano Proficiency Requirement.

2. If the music advisor determines that a student does not have a background to be placed beyond Keyboard Skills Level I, they will advise the student to register for Level I and no exam will be necessary.

3. A student who feels that he or she has acquired the necessary skills to meet the Piano Proficiency Requirement (either through accelerated practice or private lessons) may also sign up for the Piano Proficiency Placement Exam the first week of any semester and demonstrate their acquired skills to the Keyboard Skills Coordinator. If a student passes this exam, the Piano Proficiency Requirement will be met.

Jazz Studies majors must satisfy the Jazz Piano Proficiency requirement through a placement test administered by the jazz faculty after completing the Jazz Theory and Improvisation II.

RECITAL ATTENDANCE REQUIREMENT

All music majors and minors are expected to attend recitals throughout the duration of their degree program. Performance (jazz and traditional) majors and composition majors are required to attend a minimum of 80 recitals. Music education majors are required to attend a minimum of 60 recitals. Music minors are required to attend a minimum of 20 recitals. It is recommended that students attend an average of 10 to 15 recitals each term. Transfer students will have the attendance requirement pro-rated according to their studio level placement, allowing for 10 recitals to be credited for every term waived.

Students should sign programs they attend and turn them in to the upstairs music office with their name and student I.D. number on each program. The purpose of this requirement is to ensure that music students hear a variety of student, faculty and other professional-level performances. Students should register for MUS 2010, Recital Attendance, in the term in which they expect to complete the requirement. The course is graded S/U and is required for graduation.

MAJOR PERFORMING ENSEMBLES

To fulfill major ensemble requirements, the ensembles listed below may be used by music majors and minors.

- Concert Choir
- Chamber Singers
- Jazz Ensemble (big band)
- Jazz Chamber Ensemble (combo)
- Piano Ensemble
- Symphony Orchestra
- Symphony Band
- Wind Ensemble

MINIMUM GRADE FOR MUSIC COURSES

All music majors and minors must earn at least a “C-” in every music course required for their degree program. Music education students must earn at least “C-” in all required music, music education, and education courses. Registration required music courses resulting in grades of “D” or “F” must be repeated. Sequel courses may not be taken until prerequisites are satisfied with appropriate grades or waivers.

STANDARDIZED TESTS

All music students must complete an appropriate standardized test as a part of their senior seminar experience. Presently, all composition, jazz studies, and performance students take the ETS Major Field Test in Music. Music education students take the ETS Music Education Praxis Test.

The B.M. Degree (Performance, Composition and Jazz Studies)

Prerequisites (State Mandated Common Prerequisites)

Transfer Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C-” is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- MUT 1111 Music Theory
  or MUT 1121, 1122, 2126, or 2127
- MUT 1112 Music Theory
  or MUT 1121, 1122, 2126, or 2127
- MUT 2116 Music Theory
  or MUT 1121, 1122, 2126, or 2127
- MUT 2117 Music Theory
  or MUT 1121, 1122, 2126, or 2127
- MUT 1241 Aural Theory
  or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 1242 Aural Theory
  or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2246 Advanced Aural Theory
  or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2247 Advanced Aural Theory
  or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUNXXX Chamber Music Ensemble, 4 semester hours
- MVX 1X1X Secondary Applied Music Courses, 2-4 semester hours
- MVX 2XX2 Secondary Applied Music Courses, 2-4 semester hours
- Secondary Piano Proficiency by Examination
  or MVK 1111, 1112, and 2122
  or MVK 1111r, 1112r, 2121r, and 2121r
  or MVK 1211 and 2221

Electives: Music credits beyond those required may be used as program electives.

CORE REQUIREMENTS FOR ALL PERFORMANCE, AND COMPOSITION CONCENTRATIONS

Music Theory (22)
- MUT 1111 (3)  MUT 2116 (3)  MUT 4571 (3)
- MUT 1112 (3)  MUT 2117 (3)  MUT 4411 (3)
- MUT 1241 (1)  MUT 2247 (1)
- MUT 1242 (1)  MUT 2247 (1)  MUT 4421 (3)

Music Literature (3)
- MUL 2111 (3)*

*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

Music History (6)
- MUH 3301 (3)*  MUH 3302 (3)*
- MUH 3300 (2) or MUH 4058 (3)*  or MUH 4801 (3)

*This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.
PERFORMANCE CONCENTRATION
Conducting (2) MUG 3104
Senior Seminar (1) MUS 4935 (1)
MUS 2010 Recital Attendance (0)
Ensemble
Performance Majors (8), Composition (4)
All undergraduate students enrolled in applied music for 3 or 2 credit hours are required to be enrolled in a major ensemble appropriate to their performing medium.
Music Electives
Fine Arts Requirement (6 hours)
Music majors should take one 3-hour CVPA course certified in Historical Perspectives and one 3-hour CVPA course certified in the Fine Arts section of the Liberal Arts Requirements in order to graduate within 120 semester credit hours. These courses must be taken in the Schools of Art and Art History and/or Theatre and Dance, not in the School of Music.

CORE REQUIREMENTS FOR JAZZ STUDIES
Music Theory (26)
MUT 1111 (3) MUT 2116 (3) MUT 2641 (2)
MUT 1112 (3) MUT 2117 (3) MUT 2642 (2)
MUT 1241 (1) MUT 2246 (1) MUT 3353 (3)
MUT 1242 (1) MUT 2247 (1) MUT 3354 (3)
Music Literature (3)
MUL 2111 (3)*
* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.
Music History (9)
MUH 3301 (3)* MUH 3302 (3)* MUH 4801 (3)
* This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.
Conducting (2)
MUG 3104
Senior Seminar (1)
MUS 4935 (1)
MUS 2010 Recital Attendance (0)
Elective Hours in Music (10-12)
Ensemble:
Performance (8), Composition (8)
All students enrolled in applied music for 3 or 2 hours are required to enroll in a major ensemble appropriate to their performing medium.

Additional Requirements for Specific Concentrations

PERFORMANCE EMPHASIS
All performance majors are required to take a total of 24 credit hours of applied music major with a minimum of 6 hours to be completed at the 4000 level.
Voice performance majors must enroll in a USF choir (MUN) for six semesters and in USF opera (MUO) for two semesters, concurrent with enrollment in applied voice (MVV). They also must enroll in MUS 2201 for a total of 3 credits as part of their Music Electives.
Voice performance majors are required to be competent at the beginning level of French, German, and Italian languages in addition to taking foreign language diction classes offered in the School of Music. Proficiency tests are administered by the Department of World Language Education. If needed, courses 1120 (4 credit hours) and 1120L (lab for 1 credit hour) in each language may be taken in the College of Arts and Sciences for up to 15 credit hours to meet the foreign language proficiency requirement.
Performance majors in piano are required to enroll in MVK 4640 for 4 credits as part of the Music Electives.
The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:
MVK 4640 (4) MVK 4641 (4)

COMPOSITION EMPHASIS
The following courses are required in addition to the core requirements:
MUC 2221 (6) MUC 4403 (3) MUC 4404 (3)
Elective Composition (6)
Applied music (principal) with a minimum of 4 hours at the 2000 level.
Jazz piano proficiency required.

RECITAL SCHEDULING PROCEDURES AND POLICIES
JUNIOR RECITAL/APPLIED MUSIC: A public recital, either solo or shared, will be given during the student’s junior year. The student should have achieved junior classification as defined by the university and must be enrolled at the 3000 level in applied music, which would normally occur during a student’s third year of study. Credit may be granted to transfer students for junior recitals completed at other institutions. This requirement should have been completed during the student’s junior year at that institution and a request for recognition of that recital should be made in writing to the applied music coordinator. No studio teacher is under any obligation to accept these transfer recitals.
SENIOR RECITAL/APPLIED MUSIC: A public recital will be given during the student’s senior year. The student should have achieved senior classification as defined by the university and should be enrolled at the 4000 level in applied music, which would normally occur during a student’s fourth year of study. A senior recital performed at another institution will not satisfy requirements for USF. The recital must be performed on the USF campus and the student must be enrolled in the studio of a USF faculty member during the term of said recital. Exceptions may be made by the Director of the School of Music when deemed appropriate.

A RECITAL APPROVAL FORM MUST BE COMPLETED FOLLOWING ALL RECITALS AND PLACED IN EACH MUSIC STUDENT’S ADVISING FOLDER IN ORDER FOR DEGREE CERTIFICATION PROCEDURES TO BE COMPLETED.

JAZZ STUDIES CONCENTRATION

Performance Emphasis
The following courses are required in addition to the core requirements:
MUT 3663 (2) MUT 3664 (2)
Applied music (major) through the 3000 level (min. of 18 hours).
The Basic Jazz Theory Exam must be successfully completed before a student is allowed to enroll in MUT 2641, Jazz Theory/Improvisation I class. The exam is offered on the first day of each Fall semester.
All Jazz Studies majors must successfully complete the Improvisational Competency Exam before they are permitted to present their Junior Recital or be admitted to MUT 3663, Advanced Jazz Improvisation. The exam is offered each semester during Final Exams (juries) and is adjudicated by the Jazz Studies faculty. Each student must demonstrate competency in the art of improvisation on repertoire drawn from the Jazz Chamber Ensemble Tune List and materials taught in MUT 2641-2642, Jazz Theory and Improvisation I-II. (See Piano Proficiency Requirement Policies)
**MUSIC EDUCATION CONCENTRATION**

All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in one of the following ways: (a) a complete public performance of works by the student composer, (b) the public performance of several compositions in various concerts throughout the composer's senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.

**Applied Music (Principal) (8)**

- A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level.
- Composition Courses (24)
  - MUC 2301 (3)  MUC 2221 (3,3)  MUC 3231 (3)
  - MUC 3401 (3)  MUC 3402 (3)  MUC 4241 (3)
  - MUT 4311 (2)  MUT 4312 (2)

For other degree requirements for all the above concentrations, see the College of Visual and Performing Arts requirements and the university's General Education and graduation requirements.

### MUSIC EDUCATION CONCENTRATION

**Requirements for the B.M. Degree in Music Education (MEU)**

This concentration for the B.M. degree requires 121 credit hours, including a full internship. It does not provide Florida teacher certification upon graduation. However, alternative certification (permanent) can be earned while working as a full-time teacher with provisional certification (up to three years). The growing requirements in the State of Florida for teacher preparation and certification are not applicable to this degree, thus eliminating the requirements for many courses to be taken outside the School of Music. Many supervisors of music in public school districts have expressed strong approval for this program and will readily employ our graduates.

**Music Theory**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUT 1111</td>
<td>Music Theory I</td>
<td>(3)</td>
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<tr>
<td>MUT 1112</td>
<td>Music Theory II</td>
<td>3</td>
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<tr>
<td>PR for MUG 3104 and MUL 2111</td>
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</tr>
<tr>
<td>MUT 2116</td>
<td>Advanced Music Theory III</td>
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<tr>
<td>MUT 2117</td>
<td>Advanced Music Theory IV</td>
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**Aural Theory**

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<td>Aural Theory I</td>
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<tr>
<td>MUT 1242</td>
<td>Aural Theory II</td>
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<tr>
<td>MUT 2246</td>
<td>Advanced Aural Theory III</td>
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<tr>
<td>MUT 2247</td>
<td>Advanced Aural Theory IV</td>
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**Keyboard Skills**

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**Basic Conducting (MUG 3104)**

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**Music Literature and History**

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<tr>
<td>MUL 2111</td>
<td>Introduction to Music Literature</td>
<td>3</td>
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<tr>
<td>PR for 3301/3302 (Gen Ed HP or FA)*</td>
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<td>MUH 2051</td>
<td>Folk and Traditional Music of</td>
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<tr>
<td>World Cultures</td>
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<tr>
<td>GenEd ALAMEA*</td>
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<tr>
<td>MUH 3301</td>
<td>Baroque and Classic</td>
<td>3</td>
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<td>LA ExitMW/MI</td>
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<tr>
<td>MUH 3302</td>
<td>Romantic through Contemporary</td>
<td>3</td>
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<tr>
<td></td>
<td>LA ExitMW/MI</td>
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**Composition Courses (24)**

- with a minimum of 4 credit hours at the 2000 level.
- MUC 3401 (3)  MUC 3402 (3)  MUC 4241 (3)
- MUT 4311 (2)  MUT 4312 (2)

**TEACHING PROFICIENCY**

All music education students must demonstrate teaching proficiency upon completion of MUE 2090 in order to continue in the program. In order to graduate with the B.M. degree in music education, the GPA in music courses must be at least 2.5.

**Music Education**

- MUE 2090 Theoretical Bases of Music Education (includes school observations) 3
- MUE 3421 Choral Techniques and Pedagogy 2 (1 + 1)
- MUE 3423 String Techniques and Pedagogy 1
- MUS 4930 Guitar Class 1
- MVP 1211 Percussion Class (percussion principals exempt) 1
- MUN 3313 University Singers 1
- EME 2040 Introduction to Educational Technology or other computer technology course, e.g., MUS 6525, Computer Applications in Music 3
- MUE 3930 Music Education Forum (minimum 4 terms) 4 (1 x 4)
- MUE 4311 K-12 General Music Methods and Practicum (includes pre-internship) 4
- MUE 4331 Choral Methods in the Secondary School (includes pre-internship) 3
- MUE 4332 Instrumental Methods in the Secondary School (includes pre-internship) 3
- MUE 4480 Special Ensemble Methods (may be repeated to enroll in other sections) 2-6 [001-Marching Band Methods; 002-Jazz in the Public Schools; 003-World Music Methods]
- MUE 4936 Senior Seminar (includes taking the ETS Praxis II Test in Music Education) 2
- MUE 4940 Internship 6-10

**Liberal Arts Requirements: General Education and Exit**

- 12 credits satisfied in music 33 (+12)
- Gordon Rule Communication (12) and Computation (6)
- CLAST (College Level Academic Skills Tests) must be satisfactorily completed for Florida teacher certification.

**Requirements for the B.S. Degree in Music Education (MUE)**

**Prerequisites (State Mandated Common Prerequisites)**

Transfer students should complete the following prerequisites courses listed below at the lower level prior to entering the university. If these courses are not taken at a Florida community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.
College of Education Courses

• Eighteen hours of Social Science and Historical Perspectives, including
  SPC 2600 Public Speaking (or any Gen Ed speech course)
  PSY 2012 Introduction to Contemporary Psychology (or any Gen Ed psychology course)
  AMH 2010 or 2020 American History I or II (or any Gen Ed American history course)
  PHH 2000 Introduction to Philosophy (or any Gen Ed philosophy course)

• Six hours of English, including writing, literature, and speech (see Social Science)

• Ten hours of natural science, including a minimum of one lab and each of the following
  SPC 2600 Public Speaking
  PSY 2012 Introduction to Contemporary Psychology
  AMH 2010 or 2020 American History I or II
  PHH 2000 Introduction to Philosophy

College of Education Courses

EDF 2005 Introduction to Education and Field Experience
EDG 2701 Teaching Diverse Populations and Field Experience
*EME 2040 Introduction to Computers in Education

EDF 3604 Social Foundations of Education
EDF 3214 Human Development and Learning
EDF 4430 Measurement for Teachers
EEX 4070 Integrating Exceptional Students in the Regular Classroom
RED 4310 Early Literacy Learning
FLE 4315 Teaching Students with Limited English Proficiency (LEP) in K-12

Classroom Management, School Safety, Professional Ethics, Educational Law
MUE 4936 Senior Seminar
MUE 4940 Internship

* Students demonstrating computing proficiency may be excused from this course with the approval of the Music Education faculty.

Students may substitute a course in computer applications in music for EME 2040.

Music Education courses (32-34 hours)
MUE 2090 (3) MUE 3421 (1) MUE 3422 (1)
MUE 3423 (1) MUE 3411 (3) MUE 3430 (3) or
MUE 3432 (3) MUE 4940 (10) MUE 4331 (3)
MUE 4936 (2)
MUE 2450 (1)* and/or (depending on professional focus)
MUE 3451 (1)
MUE 2460 (1)** and/or (depending on professional focus)
MUE 3461 (1)

* Not required of woodwind majors
** Not required of brass majors

Music courses (30+ hours)
MUL 2111 (3)* MUG 3104 (2) MUE 2051 (3)**
MUH 3301 (3)*** MUH 3302 (3)*** MUE 1111 (3)
MUT 1241 (1) MUE 3421 (1) MUE 3422 (1)
MUT 2116 (3) MUE 2247 (1) MUE 2247 (1)

* This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.
** This course also satisfies 3 hours of ALAMEA Perspectives in the Liberal Arts Curriculum.
*** This course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

Applied Music (Principal) 12 cr. hrs. with a minimum of 4 hours at the 3000 level.

Music electives (3-5 hours)
Applied Music Secondary Techniques (2-3 hours)
MVP 1211, MVS 1211. One hour of choral ensemble is required for all non-voice majors.

Major performing ensembles (6 hours)
Minimum of one per semester of applied music
Graduating recital
MUS 2010 Recital Attendance (0)

Fine Arts Elective (3 hours)

Music Education majors must take 3 credit hours in the Schools of Art & Art History, or Theatre & Dance. Students should make certain that this 3-hour course is certified in the Fine Arts Perspectives of the Liberal Arts Requirements in order to graduate within statutory limits/guidelines.

Requirements for a Minor in Music

Students seeking a minor in music may choose from three concentrations, each with a minimum of 19-23 semester hours required: (1) History-Theory-Literature, (2) Applied Medium and (3) Composition. Each of the concentrations will include the same core curriculum consisting of 11 hours. A minimum of 8 hours for the minor must be earned at USF.

1. Core Curriculum: 11 hours
   - Music Theory (3)
   - Introduction to Music Literature (3)
   - Music History (3)
2. Optional Concentrations:
   a. History-Theory-Literature 9-10 hours
      An audition is not required.
      Music History and/or Theory and/or Literature (7-8)
      Music Ensemble (2)
   b. Applied Music (Principal) 8-12 hours
      Acceptance by audition into the School of Music is required.
      Performance Studio courses which may include up to 2 semester hours of class-studio (6-8)
      Music Ensembles (2-4)
      MUS 2010 Recital Attendance (0)
      Faculty jury recommendations for sophomore-level studio study (minimum)
   c. Composition 9 hours
      Acceptance by audition into the School of Music is required.
      Introduction to Electronic Music (2)
      Composition Studio courses which may include one course of orchestration (6)
      Music Ensemble (1)

3. Admission to all composition and studio applied music courses is by audition and/or permission of the instructor. Studio courses may be repeated for credit as stipulated in the catalog.

Requirements for a Minor in Electronic Music
Students seeking a minor in electronic music must be proficient in basic music theory. They may establish their proficiency either by taking the Theory Placement Test and placing in Music Theory I, MUT 1111, or by completing Rudiments of Music, MUT 1001, with a minimum grade of “C-”. A minimum of 8 hours for each minor is required to be earned at USF.

STUDIES IN ELECTRONIC MUSIC (in the following sequence)
MUC 2301 Introduction to Electronic Music 3
MUC 3401 EM: Analogue Synthesis I 3
MUC 3402 EM: Analogue Synthesis II 3
MUC 3441 EM: Digital Synthesis I 3
MUC 3442 EM: Digital Synthesis II 3

ELECTIVES IN MUSIC (may be concurrent with EM courses) Excluding non-major music courses 4-6
   Taken from applied music (including ensembles), music composition, music education, music history, music literature, and music theory.

THE FACULTY
The music faculty is made up of outstanding musicians and scholars whose talents and achievements provide a unique educational resource for all music students. Faculty ensembles such as the Faculty Chamber Players and the Faculty Jazz Combo provide an important musical contribution to campus and Tampa area cultural life, and many music faculty perform in professional music ensembles across west central Florida.

STUDENT ORGANIZATIONS
The Music organizations of Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Pi Kappa Lambda, the honorary music organizations, maintain active chapters in the School of Music. Additionally, chapters of the College Music Educators National Conference, American Choral Directors Association, Kappa Kappa Psi Band Fraternity and the International Association of Jazz Educators provide an important liaison with other professional musicians and teachers.

Visiting Scholars, Artists, and Artists-in-Residence
The School of Music utilizes guest composers, conductors, and performing musicians to enhance its offerings in terms of teaching faculty, forum appearances, and the conducting of musical programs, symposia, and clinics. Some prominent musicians and scholars who have appeared in the past are: Norman Dello Joio, Olly Wilson, Randall Thompson, Guarnieri String Quartet, Virgil Thompson, Beaux Arts Trio, Walter Trampler, Boris Goldovsky, Fred Hemke, Gregg Smith, Lukas Foss, Norman Luboff, Maurice Andre, Phil Woods, Jean Pierre Rampal, David Baker, Adele Adelson, John Cage, Byron Janis, Karel Husa, Louis Bellson, Leslie Bassett, David Samuels, Samuel Adler, Julius Baker, Gunther Schuller, Ransom Wilson, Robert Merrill, T. J. Anderson, Doc Severinsen, Hale Smith, Bethany Beardslee, George Russell, Robert Shaw, Art Blakey, Toshiko Akiyoshi, Andre Watts, Christopher Hogwood, Howard Gardner, Edwin Gordon, Peter Webster, Bennett Reimer, David Elliott, Elliot Eisner, Doreen Rao, Jo-Michael Scheibe, La Camerata Romeu, Libby Larsen, John Faddis, Evan Chambers, Elliot Antokoletz, Benjamin Suchoff, Peter Bartok, and Richard Cowell.

FINANCIAL AID
Scholarship and Service Award Guidelines
The School of Music offers a variety of financial aid programs to assist talented musicians in their musical studies. Awards typically are made on the basis of excellence in musicianship and/or personnel needs in a particular performance area. Financial assistance programs include four-year scholarship commitments, semester service awards, and/or tuition fee waivers. Each type of financial aid award has specific guidelines for the initial award and continuation of the award. The committee will make recommendations to the appropriate ensemble director. These recommendations may include a suggested award amount and/or simply a designation as to the eligibility level of the student.

Eligibility: All entering, transfer, and returning students intending to participate in a major ensemble are eligible to apply and audition for a financial award. Two types of awards (Scholarships and Service Awards) are in place, each with its own set of criteria. Scholarship awards will be automatically renewed every year (four years for entering freshmen or until the anticipated graduation date of transfer students) upon the request of the student and maintenance of the standards (described below) established by the School of Music. Service Awards must be renewed every semester via approval of the ensemble director.

Service Award
The student must enroll for credit and perform satisfactorily in the ensemble awarding the money. The student is not required to study in an applied studio, to be enrolled for 12 credit hours, to meet minimum academic standards or to be pursuing a music major or minor. All service award recipients must request renewal directly from the ensemble director granting the award each semester. The director may request the student to re-audition or may choose not to renew the award.

Scholarship Award
• Student must be pursuing a music major or minor
• Student must maintain a minimum of 12 semester hours of course load in each semester
• Student must maintain a GPA of 2.5 overall and 3.0 in all music courses
• Student must enroll for credit in an applied music studio appropriate to the performing instrument
• Student must enroll for credit in the ensemble(s) appropriate to the performing instrument
• Student may be obliged to perform in two ensembles depending upon the needs of the ensemble program.

NOTE: All music students on scholarship will be required to study in an applied music course or an ensemble, to be enrolled for 12 credit hours, to meet minimum academic standards or to be pursuing a music major or minor. All students are required to maintain a GPA of 2.5 overall and 3.0 in all music courses, to attend all required rehearsals, and to perform satisfactorily in the ensemble awarding the money. The student is not required to study in an applied studio.
to perform up to two services per semester in reading/perform-
ing student composer projects as part of the expectations to
maintain their music financial aid. These two services are not
inclusive of rehearsals to prepare the student works should
public performance be a part of the required services. The
Coordinator of the Composition program or his/her designee
will organize administration of the composition program and
the student participation in required services.

Continuing Students Scholarship: All scholarship students
who wish to continue to receive their awards must fill out a
Continuing Scholarship Application Form in the Spring semes-
ter. Failure to do so will result in the reallocation of the
scholarship to other students. Each student must also submit
a performance evaluation sheet from their applied teacher and
major ensemble director along with their request for renewal.

Duration of Awards: Scholarship awards are given to
incoming freshmen for eight semesters. Length of award to
transfer students will be determined after an evaluation of their
transcript has projected a graduation date. Students may not
continue to renew their scholarship beyond this point. They
may, however, apply to an ensemble director for a service
award after this time. Service awards may be renewed as many
times as are deemed appropriate by the ensemble director.

Revocation of Awards: Scholarship awards may be revoked
if students
- Fail to maintain full-time status (12 credit hours)
- Fail to maintain required GPA
- Fail to participate in appropriate ensembles (as deter-
  mined by applied teachers and ensemble directors)
- Switch major area of study outside of music
- Fail to perform satisfactorily in applied lessons or major
  ensemble(s)

Repayment of award will be sought from any student who
drops out of school, drops out of ensemble/applied music
participation, or fails to maintain 12 credit hours during a
semester in which they have received an award.

Interning Students: A student, during his/her interning
semester, may continue to receive scholarship monies (even
though they may be unable to comply with the ensemble
requirement) upon approval by the Director of the School of
Music. The Director will, as a matter of course, seek the
recommendation of the applied instructor and the Coordinator
of Music Education.