ART

COLLEGE : FINEARTS
SCHOOL : NONE
DEGREE : BACHELOR OF ARTS
OPTION/TRACK : ART STUDIO AND ART HISTORY

LIMITED ACCESS PROGRAM : NO

CAMPUS(ES) WHERE OFFERED/CONTACT:
TAMPA only / Advising, Fine Arts, (813) 974-3660; olinger@arts.usf.edu

• Program of Study at a Florida Community/Junior College or SUS School for Students Planning to Transfer to USF
(State Mandated Common Prerequisites)
The College of Fine Arts recommends that students complete an A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the university. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- ART 1201/1202 Design I and Design II or ART 2201
- ART 1300/1301 Drawing I and Drawing II or ARH 3001
- ART 2050/2051 Art History Survey I and Art History Survey II
- ART 2XXX Any 2-3 introductory media course, 6-9 semester hours or 12 hours or ART 2XXX

• Admission Requirements to the University Program of Study
Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

• Art Studio B.A. Degree
I. Art Preparation (18 hours) (Requires a “C” or better in all courses taken to progress to courses numbered 3000 and up)
- ARH 2050 History of Visual Art I (3)
- ARH 2051 History of Visual Art II (3)
- ART 2201C Fabrications (3)
- ART 2203C Fabrications II (3)
- ART 2300C Beginning Drawing (3)
- ART 3301C Intermediate Drawing (3)

II. Beginning Studio Workshops (12 hours)
A minimum of 12 hours from the following beginning Studio Workshops is required. These courses may not be repeated. These courses are pre-requisites to the intermediate level Studio Courses.
- ART 2400C Beginning Printmaking (3)
- ART 2510C Beginning Painting (3)
- ART 2710C Beginning Sculpture (3)
- ART 2110C Beginning Ceramics (3)
- ART 2222 Beginning Electronic Media (3)
- PGY 2401C Beginning Photography (3)

II. Intermediate Studio Workshops (9 hours)
A minimum of 9 hours from the following:
- 3000 Level Studio Specialization (3)
- 3000 Level Non-Specialization (3)
- 3000 Level Elective (3)

or the student may take 6 hours of 3000 level coursework and choose the following 4000 level option if they have the requisite 3.25 GPA in major.

- 4000 Level Specialization (3)

IV. Expanded Context Courses
A minimum of 6 hours of your Intermediate or Advanced Studio work must be from selected expanded context courses. Expanded context courses include Theme Studio, cross-media classes and/or special topics classes.

V. Art History (12 hours)
- ARH 4100 Prehistoric & Ancient (4)
- ARH 4170 Greek & Roman (4)
- ARH 4200 Medieval (4)
- ARH 4301 Renaissance (4)
- ARH 4350 Baroque and Rococo (4)
- ARH 4430 19th Century (4)
- ARH 4450 20th Century* (4)
- ARH 4520 African (4)
- ARH 4530 Oriental (4)
- ARH 4796 Critical Studies** (4)

4 hours may be taken in either critical studies seminar ARH 4796 or Directed Reading ART 4900.
*ARH 4450 is required of all majors and should be taken simultaneously with the Advanced Studio Workshops and Theme Studios.
**8 hours of 4000 level Art History is pre-requisite for Critical Studies (ARH 4796)
VI. Additional Requirements (6 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4955</td>
<td>Senior Projects*</td>
<td>(2-4)</td>
</tr>
<tr>
<td>Extended Studies**</td>
<td></td>
<td>(2-4)</td>
</tr>
</tbody>
</table>

*Required of all majors
**Required of all majors (Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program)

VII. Recommendations

Students are encouraged to take additional credits in the Studio Workshops and Theme Studio Courses to fulfill art electives. Honors studio courses are offered every semester and can be used to complete studio electives.

Total Art 55 hours

Total Semester Hours for the B.A. degree in Art Studio:

<table>
<thead>
<tr>
<th>Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>36 hours</td>
</tr>
<tr>
<td>Exit Requirements</td>
<td>9 hours</td>
</tr>
<tr>
<td>Art Requirements</td>
<td>55 hours</td>
</tr>
<tr>
<td>Special Requirements</td>
<td>6 hours</td>
</tr>
<tr>
<td>Free Electives (Maximum Art 9 hours)</td>
<td>23 hours</td>
</tr>
<tr>
<td>TOTAL</td>
<td>120 hours</td>
</tr>
</tbody>
</table>

Note: All Students earning a BA degree in Fine Arts must complete the Foreign Language Requirement

- **Art Studio B.F.A. Degree**

The accelerated studio experiences provided for students meeting the requirements of the Bachelor of Fine Arts degree will better prepare them for professional participation in the visual arts.

The B.F.A. program in Studio Art will expose the student to many possibilities in the art-making process. The areas of emphasis in art media are painting, drawing, printmaking, photography, sculpture, ceramics and electronic media/video/performance. These options provide access to a comprehensive program of study in art. Students can develop their conceptual and technical skills in a particular art discipline or decide to investigate a specific subject through the use of numerous media and "mixed" forms of art.

The USF Art Department hosts fully equipped studios in all of these disciplines.

Transfer credit from other institutions is accepted on the basis of portfolio and transcript evaluation. The Art Department accepts transfer credit from all Florida programs that are part of the “common course prerequisites”.

I. Art Foundations (18 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARH 2050</td>
<td>History of Visual Arts I</td>
<td>(3)</td>
</tr>
<tr>
<td>ARH 2051</td>
<td>History of Visual Arts II</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 2201C</td>
<td>Fabrications I</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 2203C</td>
<td>Fabrications II</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 2300C</td>
<td>Beginning Drawing</td>
<td>(3)</td>
</tr>
<tr>
<td>ART 3301C</td>
<td>Intermediate Drawing</td>
<td>(3)</td>
</tr>
</tbody>
</table>

II. 2000 Level Studio (12 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>2000 Level 2-D Studio</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>2000 Level 3-D Studio</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>2000 Level Specialization</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>2000 Level Elective Studio</td>
<td></td>
<td>(3)</td>
</tr>
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</table>

III. 3000 Level Studio (12 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3000 Level Specialization</td>
<td></td>
<td>(9)</td>
</tr>
<tr>
<td>3000 Level Non-Specialization</td>
<td></td>
<td>(3)</td>
</tr>
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</table>

IV. 4000 Level Studio (12 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>4000 Level Specialization</td>
<td></td>
<td>(6)</td>
</tr>
<tr>
<td>4000 Level Non-Specialization</td>
<td></td>
<td>(3)</td>
</tr>
<tr>
<td>4000 Level Elective</td>
<td></td>
<td>(3)</td>
</tr>
</tbody>
</table>

V. Expanded Context Courses

A minimum of 6 hours of your Intermediate or Advanced Studio work must be from selected expanded context courses. Expanded context courses include Theme Studio, cross-media classes and/or special topics classes.

VI. Art History (20 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>20th Century</td>
<td></td>
<td>(4)</td>
</tr>
<tr>
<td>ARH 3454</td>
<td>Contemporary Issues in Art</td>
<td>(4)</td>
</tr>
<tr>
<td>4000 Level Period</td>
<td></td>
<td>(8)</td>
</tr>
<tr>
<td>Critical Studies</td>
<td></td>
<td>(4)</td>
</tr>
</tbody>
</table>

VII. Additional Requirements (7 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Real World</td>
<td></td>
<td>(2)</td>
</tr>
<tr>
<td>Extended Studies*</td>
<td></td>
<td>(2)</td>
</tr>
<tr>
<td>Senior Thesis</td>
<td></td>
<td>(3)</td>
</tr>
</tbody>
</table>

Total Art 81 hours

Total Semester Hours for the B.F.A. degree in Art Studio:

<table>
<thead>
<tr>
<th>Category</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Education</td>
<td>(27)</td>
</tr>
<tr>
<td>Exit Requirements</td>
<td>(6)</td>
</tr>
<tr>
<td>Art Requirements</td>
<td>(81)</td>
</tr>
<tr>
<td>Special Requirement</td>
<td>(6)</td>
</tr>
</tbody>
</table>

Total 120 hours

*Paris Program, Public Art, Museum Internships, Community Art, Artists Internships/Apprenticeships, London Middlesex Program
• **Art History B.A. Degree**

I. Art Preparation (18 hours) (Requires a "C" or better in all courses taken to progress to courses numbered 3000 and up)
- ARH 2050 History of Visual Art I (3)
- ARH 2051 History of Visual Art II (3)
- ART 2201C Fabrications I (3)
- ART 2203C Fabrications II (3)
- ART 2300C Beginning Drawing (3)
- ART 3301C Intermediate Drawing (3)

II. Art History Required Courses (8 hours)
- ARH 4450 20th Century (4)
- ARH 4937 Seminar in the History of Art History (4)

III. Art History Survey (12 hours)
- ARH 4100 Prehistoric & Ancient (4)
- ARH 4170 Greek & Roman (4)
- ARH 4200 Medieval (4)
- ARH 4301 Renaissance (4)
- ARH 4350 Baroque and Rococo (4)
- ARH 4430 19th Century (4)
- ARH 4520 African (4)
- ARH 4530 Oriental (4)

IV. Art History Critical Studies or Directed Reading (12 hours)
- ARH 4796 Critical Studies in Art History (4)
- ART 4900 Directed Reading (4)

V. Plus (2 hours)
- Expanded Studies: required of all majors (2)
  - (London Middlesex Program, Paris Program, Public Art, Museum Internships, Community Art, Artists Internship/Apprenticeships)

VI. Recommendations

Students are encouraged to take additional credits in Art History Critical Studies courses and Art History survey courses. The course, ARH 4710 History of Photography, is recommended to Art History majors as a course to be used to complete Art History elective; it also satisfies an EXIT requirement in Major Works and Major Issues.

Total semester Hours for the B A. degree in Art History
- General Education (30)
- Exit Requirements (9)
- Art Requirements (52)
- Special Requirements (6)
- Free Elective (Maximum Art 9 hours) (23)

**Total 120 hours**

*Note: All Students earning a BA degree must complete the Foreign Language Requirement. French or German preferred; other languages by approval of Advisor.*