DANCE EDUCATION

COLLEGE : FINEARTS
SCHOOL : NONE
DEGREE : BACHELOROFSCIENCE
OPTIONS/TRACKS : NONE

LIMITED ACCESS PROGRAM : NO

CAMPUS(ES)WHERE OFFERED/CONTACT: 
TAMPA only / Coordinator of Advising, Fine Arts, (813) 974-3660

- Program of Study at a Florida Community/Junior College or SUS School for Students Planning to Transfer to USF 
(State Mandated Common Prerequisites)

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. These courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

Department of Education Professional Prerequisites
EDF X005 Introduction to Education (3)
EDG 2701 Teaching Diverse Populations (3)
EME 2040 Introduction to Educational Technology (3)

In addition to EDG 2701, lower division courses must include 6 credit hours with an international or diversity focus. The eligible courses will be determined by the institution where the student is currently enrolled for his/her degree. Professional education courses taken at the community college will transfer as general electives.

Students must also take courses in the following areas, which may meet General Education Requirements as well as fulfill Prerequisites:
Communications, including a speech course (9 hours minimum)
Mathematics, excluding MAT 1033 and a computer course (9 hours minimum);
Natural and/or physical sciences, with at least one associated lab (9 hours minimum, including lab)
Humanities (9 hours minimum); and
Social sciences, including a psychology or human growth and development course (9 hours minimum)

Suggested courses are:
DAN 3614 Music for Dance I or DAN 3615 Music for Dance II
TPA 2223 Theatrecrafts: Lighting
DAA X105-X111 Modern Techniques, 9 semester hours
DAA X200-X209 Ballet Techniques, 9 semester hours

Although credit toward the major will be given for these courses, placement in upper level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the University.

Transfer dance credits must be presented for evaluation by faculty and dance advisor at time of entrance.

- Admission Requirements to the University Program of Study

Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

- Requirements for the B.S. Degree in Dance Education

Studio Technique (14 Semester hours minimum)
Note: Of the 12 hours in Ballet and Modern Dance, 6 hours must be in Ballet; 6 hours must be in Modern Dance; and at least 3 of these hours must be at level III. Based on the student’s progress in technique development, courses may include:
DAA 3108 Modern II (3)
DAA 3109 Modern III (3)
DAA 3208 Ballet II (3)
DAA 3209 Ballet III (3)
DAA 4111 Modern IV (4)
DAA 4211 Ballet IV (4)

Additional Required Studio Technique Courses Include:
DAA 3614 Music for Dance I (2)
DAA 3615 Music for Dance II (2)
DAA 4134 Dance History Through the 19th Century (3)
DAN 4135 20th Century Dance History (3)
Professional Preparation

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDF 3122</td>
<td>Learning and the Developing Child</td>
<td>(4)</td>
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<tr>
<td>OR</td>
<td>EDF 3214 Human Development and Learning</td>
<td>(3)</td>
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<td>EDF 3604</td>
<td>Social Foundations of Education</td>
<td>(3)</td>
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<tr>
<td>OR</td>
<td>EDF 3542 Philosophy of Education</td>
<td>(4)</td>
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<td>EEX 4070</td>
<td>Integration of Exceptional Students in the Regular Classroom</td>
<td>(2-3)</td>
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<td>EDF 4430</td>
<td>Measurement for Teachers</td>
<td>(3)</td>
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<tr>
<td>DAE 4340</td>
<td>Dance Pedagogy: Secondary Curriculum and Methods</td>
<td>(3)</td>
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<td>DAE 4310</td>
<td>Dance Pedagogy: Pre-K and Elementary Methods</td>
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<td>DAE 4940</td>
<td>Internship Dance Education</td>
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<td>DAE 4936</td>
<td>Senior Seminar in Dance Education</td>
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