ENGLISH

COLLEGE: ARTS AND SCIENCES
SCHOOL: NONE
DEGREE: BACHELOR OF ARTS
OPTIONS/TRACKS: ENGLISH AND AMERICAN LITERATURE; PROFESSIONAL AND TECHNICAL WRITING; CREATIVE WRITING: POETRY AND FICTION

LIMITED ACCESS PROGRAM: NO

CAMPUS(ES) WHERE OFFERED/CONTACT:
- TAMPA / Coordinator of Advising, Arts and Sciences, (813) 974-2503
- SARASOTA (Partial) / Advisor, Arts and Sciences, (941) 359-4331
- ST. PETERSBURG / Advisor, Arts and Sciences, (813) 893-9507

- Program of Study at a Florida Community/Junior College or SUS School for Students Planning to Transfer to USF

Students wishing to transfer to USF should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If students transfer without an A.A. degree and have fewer than 60 semester hours of acceptable credit, the students must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

The transfer student should also be aware of the immunization, foreign language, and continuous enrollment policies of the university.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade.

ENC 1101 Composition I
ENC 1102 Composition II
or Six semester hours earned in courses taught in the English Department, each with 6,000 words of evaluated writing for a total of 12,000 words.

Suggested electives:
- AMH 2010 American History I (3)
- AMH 2020 American History II (3)
- EUH 2021 Medieval History I (3)
- EUH 2022 Medieval History II (3)

- Admission Requirements to the University Program of Study

Please be aware of the immunization, foreign language, and continuous enrollment policies of the University. This is a non-limited access program with the above courses recommended.

- Requirements for the Major in English:

The program in English provides options in English and American literature, creative writing, and professional and technical writing. The literature option covers the major periods of English and American literature. The creative writing option includes training in writing and coverage of English and American literature. The professional and technical writing option combines the study of English and American literature with an introduction to writing found in the professional workplace. The English Education program is described under the section for the College of Education. Major requirements for English majors are listed below. A grade of "D" will not be counted toward fulfilling the major requirements. Students may not use more than one Directed Study toward meeting the major requirements.

OPTION I: English and American Literature.
Twelve courses (36 hrs.) as follows:

Two of the following:
- AML 3031 American Literature to 1860 (3)
- AML 3032 American Literature 1860-1912 (3)
- AML 3051 American Literature 1912-1945 (3)

Four of the following:
- ENL 3015 British Literature to 1616 (3)
- ENL 3230 British Literature 1615-1780 (3)
- ENL 3251 British Literature 1780-1900 (3)
- ENL 3273 British Literature 1900-1945 (3)
- ENL 3331 Early Shakespeare (3)
or
- ENL 3332 Late Shakespeare (3)

Five of the following, at least two of which must be from Group A:

Group A:
- AML 4111 Nineteenth Century American Novel (3)
- AML 4121 Twentieth Century American Novel (3)
- ENL 4122 British Novel Through Hardy (3)
- ENL 4132 British Novel: Conrad to the Present (3)
- ENL 4311 Chaucer (3)
- ENL 4338 Advanced Studies in Shakespeare (3)
- ENL 4341 Milton (3)
- LIT 3101 Literature of the Western World Through the Renaissance (3)
- LIT 3102 Literature of the Western World Since the Renaissance (3)

Group B:
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AML 3031</td>
<td>American Literature to 1860</td>
<td>3</td>
</tr>
<tr>
<td>AML 3032</td>
<td>American Literature 1860-1912</td>
<td>3</td>
</tr>
<tr>
<td>AML 3051</td>
<td>American Literature 1912-1945</td>
<td>3</td>
</tr>
<tr>
<td>AML 3604</td>
<td>African American Literature</td>
<td>3</td>
</tr>
<tr>
<td>AML 4261</td>
<td>Literature of the South</td>
<td>3</td>
</tr>
<tr>
<td>AML 4330</td>
<td>Selected American Authors</td>
<td>3</td>
</tr>
<tr>
<td>ENG 4060</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENL 3015</td>
<td>British Literature to 1616</td>
<td>3</td>
</tr>
<tr>
<td>ENL 3230</td>
<td>British Literature 1616-1780</td>
<td>3</td>
</tr>
<tr>
<td>ENL 3251</td>
<td>British Literature 1780-1900</td>
<td>3</td>
</tr>
<tr>
<td>ENL 3273</td>
<td>British Literature 1900-1945</td>
<td>3</td>
</tr>
<tr>
<td>ENL 3331</td>
<td>Early Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENL 3303</td>
<td>Selected British Authors</td>
<td>3</td>
</tr>
<tr>
<td>ENL 3332</td>
<td>Late Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>LIN 4671</td>
<td>Traditional English Grammar</td>
<td>3</td>
</tr>
<tr>
<td>LIN 4680</td>
<td>Structure of American English</td>
<td>3</td>
</tr>
<tr>
<td>LIT 3022</td>
<td>Modern Short Novel</td>
<td>3</td>
</tr>
<tr>
<td>LIT 3043</td>
<td>Modern Drama</td>
<td>3</td>
</tr>
<tr>
<td>LIT 3073</td>
<td>Contemporary Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT 3144</td>
<td>Modern European Novel</td>
<td>3</td>
</tr>
<tr>
<td>LIT 3374</td>
<td>The Bible as Literature</td>
<td>3</td>
</tr>
<tr>
<td>LIT 3410</td>
<td>Religious and Existential Themes</td>
<td>3</td>
</tr>
<tr>
<td>LIT 3700</td>
<td>Survey of Poetry</td>
<td>3</td>
</tr>
<tr>
<td>LIT 4930</td>
<td>Selected Topics in English Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Also required:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 4013</td>
<td>Literary Criticism</td>
<td>3</td>
</tr>
</tbody>
</table>

**OPTION II: Creative Writing.**

This option is designed for aspiring writers of fiction or poetry. In addition to giving credit for writing through a variety of course offerings, it provides information about procedures for publishing.

Writing Requirements:

- CRW 3111 Form and Technique of Fiction (3)
- CRW 2100 or CRW 3100 Narration and Description (3)
- CRW 3311 Form and Technique of Poetry (3)

Any three of the following:

- CRW 3112 Fiction I (3)
- CRW 3121 Fiction II (3)
- CRW 3312 Poetry I (3)
- CRW 3321 Poetry II (3)
- CRW 4120 Fiction III (3)
- CRW 4320 Poetry III (3)
- CRW 4930 Selected Topics in Creative Writing (3)

**Note:** CRW 2100 or CRW 3111 must be taken before any other courses in the Fiction series, and CRW 3311 must be taken before any other courses in the Poetry series.

**OPTION III: Professional and Technical Writing.**

This 36-hour program allows undergraduates to concentrate their studies in professional writing, wherein they will master special writing skills demanded by industry, business, government, and the professions. Semester-long internships may be arranged by the English Department with local businesses, industries, and professional organizations. Interns will earn three credit hours and, in some cases, receive compensation for their duties.

Students choosing this concentration will also assure themselves of a core of liberal arts studies since they must take 21 credit hours of literature courses in addition to 15 hours of composition courses.

**Composition requirements:**

Five of the following:

- CRW 2100 Narration and Description (3)
- ENC 2210 Technical Writing (3)
- ENC 3213 Professional Writing (3)
- ENC 3310 Expository Writing (3)
- ENC 4260 Advanced Technical Writing (3)
- ENC 4311 Advanced Composition (3)
- ENC 4931 Selected Topics in Professional and Technical Writing (3)

**Literature requirements:**

The student must select seven literature courses from those listed in OPTION I as follows:

Two courses from group "1," four courses from group "2," and one course from group "3."