DANCE EDUCATION

COLLEGE: FINE ARTS
SCHOOL: NONE
DEGREE: BACHELOR OF SCIENCE
OPTIONS/TRACKS: NONE

LIMITED ACCESS PROGRAM: NO

CAMPUS(ES) WHERE OFFERED/CONTACT:
TAMPA only / Coordinator of Advising, Fine Arts, (813) 974-3660

- Program of Study at a Florida Community/Junior College or SUS School for Students Planning to Transfer to USF
  (State Mandated Common Prerequisites)
  Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. These prerequisites must be met by transfer students as well as USF students. A grade of “C” is the minimum acceptable grade.

EDF X005 Introduction to Education 3
EDG 2701 Teaching Diverse Populations 3
EME 2040 Introduction to Educational Technology 3
(equivalent course or demonstrated competency may be substituted)

In addition to EDG 2701, lower division courses must include 6 credit hours with an international or diversity focus. The eligible courses will be determined by the institution where the student is currently enrolled for his/her degree. Professional education courses taken at the community college will transfer as general electives.

Students must also take courses in the following areas, which may meet General Education Requirements as well as fulfill Prerequisites:
  Communications, including a speech course (9 hours minimum)
  Mathematics, excluding MAT 1033 and a computer course (9 hours minimum);
  Natural and/or physical sciences, with at least one associated lab (9 hours minimum, including lab)
  Humanities (9 hours minimum); and
  Social sciences, including a psychology or human growth and development course (9 hours minimum)

- Admission Requirements to the University Program of Study
  Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

- Requirements for the B.S. Degree in Dance Education
  Studio Technique (14 Semester hours minimum)
  Note: Of the 12 hours in Ballet and Modern Dance, 6 hours must be in Ballet; 6 hours must be in Modern Dance, and at least 3 of these hours must be at level III or IV. Based on the student's progress in technique development, courses may include:

  DAA 3108 Modern II (3)
  DAA 3109 Modern III (3)
  DAA 3208 Ballet II (3)
  DAA 3209 Ballet III (3)
  DAA 4111 Modern IV (3)
  DAA 4211 Ballet IV (4)

  Additional Required Studio Technique Courses Include:
  DAA 2352 Ethnic/Folk Dance (2)

  Creative Studio Studies (10 semester hours)
  DAA 3624 Dance Improvisation (2)
  DAA 3614 Choreography I (2)
  DAA 3615 Choreography II (2)
  DAA 4616 Choreography III (2)
  DAA 3480 Jr. Performance Project* (1)
  DAA 3686 Performance (1)

  *Concurrent enrollment in Dance Technique

  Dance Theory (21 semester hours)
  DAN 2160 Entry Seminar (2)
  TPA 2200 Introduction to Technical Theatre I (3)
  DAN 3614 Music for Dance I (2)
  DAN 3615 Music for Dance II (2)
  DAN 3714 Dance Kinesiology (3)
  DAA 4404 Laban Movement Analysis (2)
  DAN 4134 Dance History Through the 19th Century (3)
  DAN 4135 20th Century Dance History (3)

  (All Dance Majors are required to participate in Dance Practicum (DAN 3584) during their first year in the program.

  Department of Education Professional Prerequisites
  (9 semester hours)
  EDF 2005 Introduction to Education (3)
  EDG 2701 Teaching Diverse Populations (3)
  EME 2040 Introduction to Educational Technology (3)
### Professional Preparation

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<tr>
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<tr>
<td>EDF 3122</td>
<td>Learning and the Developing Child</td>
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<td>or</td>
<td>EDF 3214</td>
<td>(3)</td>
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<td>EDF 3604</td>
<td>Social Foundations of Education</td>
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<td>or</td>
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<td>the Regular Classroom</td>
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<td>EDF 4430</td>
<td>Measurement for Teachers</td>
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<td>DAE 4936</td>
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