DANCE

COLLEGE : FINE ARTS
SCHOOL : NONE
DEGREE : BACHELOR OF FINE ARTS
OPTIONS/TRACKS : PERFORMANCE

LIMITED ACCESS PROGRAM : NO

CAMPUS(ES) WHERE OFFERED/CONTACT:
TAMPA only / Coordinator of Advising, Fine Arts, (813) 974-3660

- Program of Study at a Florida Community/Junior College or SUS School for Students Planning to Transfer to USF
(State Mandated Common Prerequisites)
The College of Fine Arts encourages students to complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended. Students are encouraged to complete the following required courses and/or electives (if available) during the program of study at the community college. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the university from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

Prerequisites for B.F.A. in Dance
DAN 2610 or DAN 2600
DAN 2611 or DAN 2601
DAA 2700
DAA 2701
DAA 2480 - or any lower level Repertory courses in the 400-499 series up to 4 credit hours
DAA 2481 - or any lower level Repertory courses in the 400-499 series up to 4 credit hours
DAA X200-X209 - up to 8 credit hours of any lower level Ballet Technique courses within the 200-209 taxonomy
DAA X100-X109 - up to 8 credit hours of any lower level Modern Technique courses within the 100-109 taxonomy

Although credit toward the major will be given for these courses, placement in upper level technique classes will continue to be based on individual proficiency. Other technique courses in other styles of dance may be accepted toward the major on a case-by-case basis at the discretion of the university. Transfer dance credits must be presented for evaluation by faculty and dance advisor at time of entrance.

- Admission Requirements to the University Program of Study
Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a limited access program with the above courses recommended.

- Requirements for the B.F.A. Degree in Performance
The BFA in Dance Performance, (Ballet and Modern) offers professional preparation, which includes extensive study in Studio Technique, Choreographic Studies and Dance Theory. The focus of this degree is the development of dancers who will enter the professional world of dance/arts as performers and choreographers. Beyond the expectations for continuing opportunities for performance, students selecting the BFA will develop and present solo and group Senior Choreographic Projects.

The BFA is a limited access program. Students must participate in a selective admissions procedure. At the end of their first year, students will be assessed by Dance faculty to determine eligibility.

Modern Dance Focus
Studio Technique (28 semester hours)
DAA 3209 Ballet III (6)
DAA 3109 Modern III (6)
DAA 4111 Modern IV (6)
DAA 3394 World Dance (2)
Elective Dance Technique (6)

Creative Studio (17 semester hours)
DAA 3624 Dance Improvisation (2)
DAA 3614 Choreography I (2)
DAA 3615 Choreography II (2)
DAA 4616 Choreography III (2)
DAA 4617 Choreography IV (2)
DAA 3480 Jr. Performance Project* (1)
DAA 4687 Performance/Repertory (5)
DAA 4694 Senior Choreographic Project (1)
*Concurrent enrollment in Dance Technique

Dance Theory (27 semester hours)
DAN 2160 Entry Seminar (2)
DAN 3584 Practicum in Dance Production (1)
TPA 2200 Introduction to Technical Theatre I (3)
DAN 3614 Music for Dance I (2)
DAN 3615 Music for Dance II (2)
DAN 4404 Laban Movement Analysis (3)
DAN 3714 Dance Kinesiology (3)

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 4134</td>
<td>Dance History Through the 19th Century</td>
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<td>DAN 4135</td>
<td>20th Century Dance History</td>
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<td>DAE 4340</td>
<td>Dance Pedagogy: Secondary Curriculum and Methods</td>
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<tr>
<td>or</td>
<td>DAE 4310</td>
<td>Dance Pedagogy: Pre-School and Elementary Methods</td>
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<td>DAN 4181</td>
<td>Dance Senior Seminar</td>
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<td>Non-Dance Electives:</td>
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**Ballet Focus**

**Studio Technique (30 semester hours)**
- DAA 3209 Ballet III (6)  
- DAA 4211 Ballet IV (8)  
- DAA 3294 Ballet Variations/Pointe (2)  
- DAA 3109 Modern III (6)  
- DAA 3394 World Dance (2)  
- Elective Dance Technique: (6)

**Creative Studio Studies (17 semester hours)**
- DAA 3624 Dance Improvisation (2)  
- DAA 3614 Choreography I (2)  
- DAA 3615 Choreography II (2)  
- DAA 4616 Choreography III (2)  
- DAA 4617 Choreography IV (2)  
- DAA 3480 Jr. Performance Project* (1)  
- DAA 4687 Performance/Repertory* (5)  
- DAA 4694 Senior Choreographic Project (1)  
*Concurrent enrollment in Dance Technique

**Dance Theory (27 semester hours)**
- DAN 2160 Entry Seminar (2)  
- DAN 3584 Practicum in Dance Production (1)  
- TPA 2200 Introduction to Technical Theatre I (3)  
- DAN 3614 Music for Dance I (2)  
- DAN 3615 Music for Dance II (2)  
- DAN 4410 Laban Movement Analysis (3)  
- DAN 3714 Dance Kinesiology (3)  
- DAN 4134 Dance History Through the 19th Century (3)  
- DAN 4135 20th Century Dance History (3)  
- DAE 4340 Dance Pedagogy: Secondary Curriculum and Methods (3)  
- DAE 4310 Dance Pedagogy: Pre-School and Elementary Methods (3)  
- DAN 4181 Dance Senior Seminar (2)  
- Non-Dance Electives: (7)