MUSIC

COLLEGE: FINE ARTS
SCHOOL: MUSIC
DEGREE: BACHELOR OF MUSIC
OPTION/TRACK: PERFORMANCE, COMPOSITION, JAZZ STUDIES

LIMITED ACCESS PROGRAM: NO

CAMPUS(ES) WHERE OFFERED/CONTACT:
TAMPA only / Coordinator of Advising, Fine Arts, (813) 974-3660

• Program of Study at a Florida Community/Junior College or SUS School for Students Planning to Transfer to USF
(State Mandated Common Prerequisites)

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. A minimum of 60 semester hours must be completed at the university unless prior approval is secured from the university advisor listed above. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements. A music theory placement examination will be administered prior to initial registration in the music theory course sequence. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano proficiency audition but credit hours are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- MUT 1111 Music Theory or MUT 1121, 1122, 2126, or 2127
- MUT 1112 Music Theory or MUT 1121, 1122, 2126, or 2127
- MUT 2116 Music Theory or MUT 1121, 1122, 2126, or 2127
- MUT 2117 Music Theory or MUT 1121, 1122, 2126, or 2127
- MUT 1241 Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 1242 Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2246 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUT 2247 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUN XXXX Chamber Music Ensemble, 4 semester hours
- MVK 1111r, 1112r, 2121r, and 2121r
- MVK 1121, 1122, 2126, 2127
- MVK 1121, 1122, 2126, 2127
- MVK 1211 and 2221
- MVK 2221, 2222, 2227, 2222, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MVK 2226 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
- MUH 3300 Music History: Medieval and Renaissance (2)
- MUH 3301* Music History/Baroque and Classic (3)
- MUH 3302* Music History/Romantic and 20th Century (3)
- MUH 4058 Intercultural Music in the Twentieth Century (3)
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Continued
### Core Requirements for Jazz Studies Performance and Jazz Studies Composition Concentrations

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUT 1111, 1112</td>
<td>Music Theory</td>
<td>(3,3)</td>
</tr>
<tr>
<td>MUT 1241, 1242</td>
<td>Aural Theory</td>
<td>(1,1)</td>
</tr>
<tr>
<td>MUT 2116, 2117</td>
<td>Music Theory</td>
<td>(3,3)</td>
</tr>
<tr>
<td>MUT 2246, 2247</td>
<td>Aural Theory</td>
<td>(1,1)</td>
</tr>
<tr>
<td>MUT 3641</td>
<td>Jazz Theory and Improvisation I</td>
<td>(2)</td>
</tr>
<tr>
<td>MUT 3642</td>
<td>Jazz Theory and Improvisation II</td>
<td>(2)</td>
</tr>
<tr>
<td>MUT 3353</td>
<td>Jazz Composition and Arranging I</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 3354</td>
<td>Jazz Composition and Arranging II</td>
<td>(3)</td>
</tr>
<tr>
<td>MUL 2111*</td>
<td>Introduction to Music Literature</td>
<td>(3)</td>
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</table>

*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.

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<tr>
<th>Course Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUH 3301*</td>
<td>Music History/Baroque and Classic</td>
<td>(3)</td>
</tr>
<tr>
<td>MUH 3302*</td>
<td>Music History/Romantic and 20th Century</td>
<td>(3)</td>
</tr>
<tr>
<td>MUH 4801</td>
<td>History of Jazz</td>
<td>(3)</td>
</tr>
</tbody>
</table>

* Either course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

### Conducting (2)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUG 3104</td>
<td>Basic Conducting</td>
<td>(2)</td>
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</tbody>
</table>

### Senior Seminar (1)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 4935</td>
<td>Music Senior Seminar</td>
<td>(1)</td>
</tr>
</tbody>
</table>

### Elective Hours in Music (9)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3201</td>
<td>Piano Pedagogy I</td>
<td>(4)</td>
</tr>
<tr>
<td>MUS 3501</td>
<td>Piano Pedagogy II</td>
<td>(4)</td>
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### Performance Concentration

A total of 24 credit hours of applied music major is required with a minimum of 6 hours to be completed at the 4000 level and concurrent registration in MUS 2010 (Recital Attendance).

Performance majors in voice must "elect" to enroll for MUS 3201 for a total of 3 credits as a part of the Music Electives and MUO 3501 for 2 credits as a part of the Ensemble hours. Additionally, there is a program exit requirement of earned credit or the equivalent in beginning French, German, and Italian languages.

Performance majors in piano are required to "elect" to enroll in MVK 4640 for 4 credits as a part of the Music Electives.

The following requirements for the piano pedagogy emphasis are to be taken as a part of the Music Electives:

- MVK 4640 Piano Pedagogy I (4)
- MVK 4641 Piano Pedagogy II (4)

Junior and senior recital requirements may be fulfilled in one of the following ways; (1) lecture/recital, (2) ensemble performance, (3) recital.

### Jazz Studies Concentration

#### Performance Emphasis

The following courses are required in addition to the core requirements:

- MUT 3663 Advanced Jazz Improvisation I (2)
- MUT 3664 Advanced Jazz Improvisation II (2)

The first 4 semesters and a sophomore level jury are under the guidance of the traditional applied faculty for all wind students, after which they will move from that studio to the studio of the Associate Director of Jazz Studies for their final semesters of applied studies. Jazz piano proficiency required.

#### Composition Emphasis

The following courses are required in addition to the core requirements:

- MUC 2221 Composition (6)
- MUC 4203 (3)
- MUC 4204 (3)
Elective Composition (6)
Applied music (principal) with a minimum of 4 hours at the 2000 level.
Jazz piano proficiency required.

Composition Concentration
All students seeking a degree in music with a composition concentration are required to fulfill the senior composition requirements (with the approval of the entire composition faculty) in one of the following ways: (a) a complete public performance of works by the student composer, (b) the public performance of several compositions in various concerts throughout the composer's senior year, (c) the formal presentation to the composition faculty of an extensive portfolio of compositions plus the public performance of at least one of these works during the senior year, or (d) in other ways designated by the composition faculty.

Applied Music (Principal) (8)
A minimum of 8 credit hours of applied music is required with a minimum of 4 credit hours at the 2000 level and concurrent registration in MUS 2010 (recital attendance).

Composition Courses (24)
- MUC 2221 Composition (3)
- MUC 2301 Introduction to Electronic Music (3)
- MUC 3231 Composition (3)
- MUC 3401 Electronic Music-Analog Synthesis (3)
- MUT 4311 Orchestration (3)