MUSIC EDUCATION

COLLEGE: FINE ARTS
SCHOOL: MUSIC
DEGREE: BACHELOR OF ARTS OR BACHELOR OF SCIENCE
OPTION/TRACK: NONE

LIMITED ACCESS PROGRAM: NO

CAMPUS(ES) WHERE OFFERED/CONTACT:
TAMPA only / Coordinator of Advising, Fine Arts, (813) 974-3660

• Program of Study at a Florida Community/Junior College or SUS School for Students Planning to Transfer to USF
(State Mandated Common Prerequisites)

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. A minimum of 60 semester hours must be completed at the university unless prior approval is secured from the university advisor listed above. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university's entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

A music theory placement examination will be administered prior to initial registration in the music theory course sequence. Auditions for admission, level-ranking, and determination of USF credit hour requirements in applied study in the music performance program must be arranged through the School of Music. Secondary piano proficiency audition but credit hours are not required. Other secondary instruments will not apply toward performance or composition programs but may be applicable toward the Music Education degree (see Music Education program).

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of "C" is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

MUT 1111 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 1112 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 2116 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 2117 Music Theory or MUT 1121, 1122, 2126, or 2127
MUT 1241 Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 1242 Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 2246 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUT 2247 Advanced Aural Theory or MUT 1221, 1222, 2226, 2227, 1261, 1261, 2266, 2267, 1271, 1272, 2276, or 2277
MUN XXX Chamber Music Ensemble. 4 semester hours
MVX 1X1 Secondary Applied Music Courses, 2-4 semester hours
MVX 2X2 Secondary Applied Music Courses, 2-4 semester hours
Secondary Piano Proficiency by Examination or MVK 1111, 1112, and 2122 or MVK 1111r, 1112r, 2121r, and 2121r or MVK 1211 and 2211

• Admission Requirements to the University Program of Study

Admission will require an overall GPA of 2.5 with a minimum score of 840 on the SAT (950 if taken after April 1, 1995) or 20 on the ACT. However, an overall 2.25 GPA will be acceptable with a minimum score of 940 on the SAT (1030 if taken after April 1, 1995) or 22 on the ACT. Official grade forgiveness will be used as appropriate. Students must have passed all sections of CLAST.

Introduction/General Psychology and Sociology are recommended.

Music students must be accepted by audition in their performance area by the School of Music. A music theory placement examination will be administered prior to initial registration in the music theory course sequence.

• Requirements for the B.S. Degree

The music education curriculum is designed to serve students who wish to develop a high level of musical expertise and have a commitment to help develop similar musical potential in other people.

All students seeking a degree in music education are required to pass an audition in their respective performance area and to take a music theory placement test prior to registering for any music theory class. Students may obtain the dates for these examinations from the music office.

Special requirements for all music education majors; successful completion of the piano proficiency requirements as defined by the music and music education faculties; participation in a major performing ensemble each semester the student is enrolled in applied music; and the presentation of a one-half hour recital in the major performing medium during the last semester of enrollment in applied music.

Students are to present a record of satisfactory recital attendance through registration in MUS 2010 as set by the music faculty.

Note exceptions applicable to this program.

Professional Education Requirements

Lower Division
EDG 2701 Teaching Diverse Populations (3)
EDF 2006 Introduction to Education and Field Experience (3)
EME 2040 Introduction to Educational Technology (3)
MUE 2090 Theoretical Bases of Music Education (2)

Upper Division
EDF 3214 Human Development and Learning (3)
EDF 3604 Social Foundations of Education (3)
EDF 4430 Basic Concepts of Educational Measurements (3)
EEX 4070 Exceptional Students (2)
MUE 4936 Senior Seminar (3)
MUE 4940 Internship (9)

Music Education courses (32-34 hours)
MUE 2090 Theoretical Bases of Music Education (3)
MUE 3421 Choral Materials Practicum (1)
MUE 3422 Band Materials Practicum (1)
MUE 3423 Orchestra Materials Practicum (1)
### Music Courses (30+ hours)

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUE 4311</td>
<td>Music in the Elementary School</td>
<td>(3)</td>
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<tr>
<td>MUE 4330</td>
<td>Classroom Music in the Secondary Schools</td>
<td>(3)</td>
</tr>
<tr>
<td>MUE 4331</td>
<td>Choral Methods in the Secondary Schools</td>
<td>(3)</td>
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<tr>
<td>MUE 4332</td>
<td>Instrumental Music in the Secondary School</td>
<td>(3)</td>
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<tr>
<td>MUE 4936</td>
<td>Senior Seminar in Music</td>
<td>(3)</td>
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<tr>
<td>MUE 4960</td>
<td>Internship: Music Education</td>
<td>(9)</td>
</tr>
<tr>
<td>MUE 2450</td>
<td>Beginning Woodwind Techniques *</td>
<td>(1)</td>
</tr>
<tr>
<td>MUE 3451</td>
<td>Advanced Woodwind Techniques</td>
<td>(1)</td>
</tr>
<tr>
<td>MUE 2460</td>
<td>Beginning Brass Techniques **</td>
<td>(1)</td>
</tr>
<tr>
<td>MUE 3461</td>
<td>Advanced Brass Techniques</td>
<td>(1)</td>
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*Not required of woodwind majors  
**Not required of brass majors

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<tr>
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<tr>
<td>MUG 3104</td>
<td>Basic Conducting</td>
<td>(2)</td>
</tr>
<tr>
<td>MUH 2051</td>
<td>Folk and Traditional Music of World Cultures **</td>
<td>(3)</td>
</tr>
<tr>
<td>MUH 3301</td>
<td>Music History/Baroque and Classic ***</td>
<td>(3)</td>
</tr>
<tr>
<td>MUH 3302</td>
<td>Music History/Romantic and 20th Century ***</td>
<td>(3)</td>
</tr>
<tr>
<td>MUL 2111</td>
<td>Introduction to Music Literature *</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 1111</td>
<td>Music Theory</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 1112</td>
<td>Music Theory</td>
<td>(3)</td>
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<tr>
<td>MUT 1241</td>
<td>Aural Theory</td>
<td>(1)</td>
</tr>
<tr>
<td>MUT 1242</td>
<td>Aural Theory</td>
<td>(1)</td>
</tr>
<tr>
<td>MUT 1216</td>
<td>Music Theory</td>
<td>(3)</td>
</tr>
<tr>
<td>MUT 2117</td>
<td>Music Theory</td>
<td>(3)</td>
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<tr>
<td>MUT 2246</td>
<td>Advanced Aural Theory</td>
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<tr>
<td>MUT 2247</td>
<td>Advanced Aural Theory</td>
<td>(1)</td>
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*This course also satisfies 3 hours of Historical Perspectives in the Liberal Arts Curriculum.  
**This course also satisfies 3 hours of ALAMEA Perspectives in the Liberal Arts Curriculum.  
***Either course also satisfies 3 hours of Liberal Arts Exit Requirements in Major Works/Major Issues.

### Applied Music (Principal) 12 cr. hrs. with a minimum of 4 hours at the 3000 level and concurrent registration in MUS 2010.

**Music electives (3-5 hours)**

Applied Music Secondary Techniques (2-3 hours)

- MVP 1211, MVS 1211. One hour of choral ensemble is required for all non-voice majors.

Major performing ensembles (6 hours)

- Minimum of one per semester of applied music

Graduating recital

Piano proficiency requirement

**Fine Arts Elective (3 hours)**

Music Education majors must take 3 hours in the Art, Dance, or Theatre departments. Students should make certain that this 3-hour course is certified in the Fine Arts Perspectives of the Liberal Arts Curriculum in order to graduate within statutory limits/guidelines.