THEATRE

COLLEGE : FINE ARTS
SCHOOL : NONE
DEGREE : BACHELOR OF ARTS OR BACHELOR OF FINE ARTS
OPTIONS/TRACKS : THEATRE ARTS, DESIGN, EDUCATION, PERFORMANCE

LIMITED ACCESS PROGRAM : NO

CAMPUS(ES) WHERE OFFERED/CONTACT:
TAMPA only / Coordinator of Advising, Fine Arts, (813) 974-3660

- Program of Study at a Florida Community/Junior College or SUS School for Students Planning to Transfer to USF
(State Mandated Common Prerequisites)

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. A minimum of 60 semester hours must be completed at the university unless prior approval is secured from the university advisor listed above. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. Admission to upper-level Theatre Performance program is by audition for each level of Scene Study. Admission to upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated (i.e., TPP 3111 Workshop in Text Analysis, or TPA 3004 Means of Visual Expression) until successful completion of the audition or portfolio review can be achieved.

Students should complete the following prerequisite courses listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

THE 2000 Introduction to the Theatre or any introductory course from 001-035 at the 1 or 2 level
THE 2300 Script Analysis or THE 2305, 3 semester hours
TPA 1290 Production Involvement or THE X925, 1 semester hour
TPA 2200 Theatre Crafts: Stagecraft or TPA 2210, 3 semester hours
TPP 1190 Studio Theatre-Cast or TPP 2190, 1 semester hour
TPP 2100 Voice-Body-Improvisation or TPP 2210, 3 semester hours
PLUS nine hours of any combination of THE, TPA, and TPP courses.

- Admission Requirements to the University Program of Study

Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

- Requirements for the B.A. Degree with a major in Theatre

The student may choose one of four areas for the B.A. degree: Performance, Design, Theatre Arts, or Theatre Education. Common to all is the following core:

Core Curriculum (35 hours)

First Year (11 credit hours)
THE 2020 Theatre Fundamentals (2)
TPA 2200 Theatre Crafts: Stagecraft (3)
TPP 2110 Voice-Body Improvisation (3)
Choice of one:
TPA 2223 Theatre Crafts: Lighting (3)
TPA 2232 Theatre Crafts: Costume (3)

Second Year (10 credit hours)
THE 3110 Theatre History (4)
TPA 3004 Means of Visual Expression (3)
TPP 3111 Workshop for Text Analysis (3)

Third Year (8 credit hours) - Choice of two:
THE 4320 Theatre of Myth and Ritual (3)
THE 4330 Shakespeare for the Theatre (3)
THE 4360 19th Century Theatre Revolution (3)
THE 4401 O'Neill and After (3)
THE 4435 Theatre of Pluralism (3)
THE 4442 Comedy of the Classic and Neo-Classic Stage (3)
THE 4480 Drama - Special Topics (3)
plus 2 credits of THE 3925 for PI*
THE 4180 Theatre Origins may substitute as a second literature course.

Fourth Year (6 credit hours) - Choice of one:
THE 4180 Theatre Origins (4)
THE 4562 Contemporary Performance Theory (4)
plus 2 credits of THE 4927 for PI*

Theatre Crafts Lab: TPA 2200 Theatre Crafts Stagecraft, TPA 2223 Theatre Crafts Lighting, TPA 2232 Theatre Crafts Costume has a laboratory (LAB) in addition to the regularly scheduled class sessions. LAB guidelines are available in the Theatre office.

*Production Involvements: All Theatre Majors must complete 4 PI’s (Production Involvements) as part of their graduation requirements. PI’s must be taken under THE 3925 Production Involvement and/or THE 4927 Advanced Production Involvement for a total of 4 PI’s. Students may register for PI credit beginning in the second semester of the sophomore year upon completion of 45 credit hours and are expected to register each consecutive semester until completion of the four involvements. PI assignments are made by faculty committee following the student’s completion of a PI request form and registration in the course. PI guidelines and request forms are available in the Theatre Office.

Continued
Audition and Portfolio Review: All students desiring admittance into the Scene Study sequence must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

Required Courses for Areas of Study:

**Performance Area**
(54 hours minimum with core) - 19 hours as follows:

Third Year (10 credit hours)
- TPP 3500 Body Disciplines (2)
- TPP 3790 Voice Preparation (2)
- TPP 4150 Scene Study I (3)
- TPP 4152 Scene Study II (3)

Fourth Year (9 credit hours)
- TPP 4140 Styles of Acting (3)
- TPP 4180 Advanced Scene Study (3)
- TPP 4920 Senior Workshop for Actors (3)

**Design Area**
(55 hours minimum with core) - 20 hours Theatre, 4 hours Art as follows:

Second Year (3 credit hours)
- Complete Theatre Crafts sequence with TPA 2223 Lighting or TPA 2232 Costume
- ART 2301C Beginning Drawing (3)

Third Year (9 credit hours)
- TPA 4208 Stagecraft and Drafting (3)
- Choice of two depending on design concentration:
  - TPA 3221 Lighting: Theory and Practice (3)
  - THE 4264 History of Costume (3)
  - THE 4266 Architecture and Decor (3)
- Fourth Year (8 credit hours)
  - Choice of 2 depending on design area:
    - TPA 4020 Light Design (4)
    - TPA 4040 Costume Design (4)
    - TPA 4060 Scene Design (4)

**Theatre Arts Area**
The Theatre Arts area is intended for the student who, in consultation with the Theatre Advisor, wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

(55 hours minimum with core) - 20 hours as follows:
- Two credit hours from any of the Performance sequence of courses (TPP) plus eighteen hours to be selected from the Theatre Department’s course offerings.

**Theatre Education Area**

NOTE: The Theatre Education Track is currently under revision.

Completion of the Theatre Education concentration certifies students to teach in Florida, grades K-12. In addition to Department of Theatre requirements, students must meet the College of Education’s upper level entrance requirements.

Theatre Courses:
(54 hours minimum with core) - 20 hours as follows:
- Choice of one:
  - TPP 4230 Laboratory Workshop in Performance (3)
  - TPP 4150 Scene Study I (3)
  - TPP 4310 Directing I (3)
- plus fourteen hours to be selected from the Theatre Department’s course offerings in consultation with the Theatre Department Advisor

Education Courses:
- Foundations:
  - EDF 3214 Human Development and Learning (3)
  - EDF 3604 Social Foundations of Education (3)
  - or EDF 3542 Philosophy of Education (4)
  - EDG 4620 Curriculum and Instruction (4)
  - EDF 4430 Measurement for Teachers (3)
  - EEX 4070 Integrating Exceptional Students in the Regular Classroom (2-3)
  - EME 2040 Introduction to Educational Technology (3)

Special Methods:
- EDG 4320 Introduction to Creative Drama (3)
- THE 4761 Methods of Teaching Theatre for Adolescents (3)
- THE 4723 Theatre for Pre-Secondary Schools: Performance Process (3)
- or THE 4722 Theatre for Pre-Secondary Schools: Production Process (3)

Practice Experience:
- EDG 4940 Internship (3)
- EDG 4936 Seminar (3)