THEATRE

**COLLEGE**: FINEARTS  
**SCHOOL**: NONE  
**DEGREE**: BACHELOR OF ARTS OR BACHELOR OF FINE ARTS  
**OPTIONS/TRACKS**: THEATREARTS, DESIGN, EDUCATION, PERFORMANCE

**LIMITED ACCESS PROGRAM**: NO

**CAMPUS(ES) WHERE OFFERED/CONTACT**:  
TAMPA only / Coordinator of Advising, Fine Arts, (813) 974-3660

**Program of Study at a Florida Community/Junior College or SUS School for Students Planning to Transfer to USF**  
(State Mandated Common Prerequisites)

Students should complete the A.A. degree at the community college. Some courses required for the major may also meet General Education Requirements thereby transferring maximum hours to the university. If a student wishes to transfer without an A.A. degree and has fewer than 60 semester hours of acceptable credit, the student must meet the university’s entering freshman requirements including ACT or SAT test scores, GPA, and course requirements.

Students need not have completed a concentration of courses in theatre in order to consider a Theatre major at USF. Admission to upper-level Theatre Performance program is by audition for each level of Scene Study. Admission to upper-level Design sequence is by portfolio review. If the student does not succeed in passing the audition or portfolio review certain Theatre program requirements may have to be repeated (i.e., TPP 3111 Workshop in Text Analysis, or TPA 3004 Means of Visual Expression) until successful completion of the audition or portfolio review can be achieved.

Students should complete the following **prerequisite courses** listed below at the lower level prior to entering the University. If these courses are not taken at the community college, they must be completed before the degree is granted. Unless stated otherwise, a grade of “C” is the minimum acceptable grade. If students are coming to the University from a community college, the following prerequisite courses will be accepted as meeting lower level requirements.

- THE 2000 Introduction to the Theatre or any introductory course from 001-035 at the 1 or 2 level
- THE 2300 Script Analysis or THE 2305, 3 semester hours
- TPA 1290 Production Involvement or THE X925, 1 semester hour
- TPA 2200 Theatre Crafts: Stagecraft or TPA 2210, 3 semester hours
- TPP 1190 Studio Theatre-Cast or TPP 2190, 1 semester hour
- TPP 2100 Voice-Body-Improvisation or TPP 2210, 3 semester hours

PLUS nine hours of any combination of THE, TPA, and TPP courses.

**Admission Requirements to the University Program of Study**

Please be aware of the immunization, foreign language, and continuous enrollment policies of the university. This is a non-limited access program with the above courses recommended.

**Requirements for the B.A. Degree with a major in Theatre**

The students may choose one of four areas for the B.A. degree: Performance, Design, Theatre Arts, or Theatre Education. Common to all is the following core:

- **Core Curriculum (33 hours)**
  - THE 2020 Introduction to Theatre (3)
  - THE 2305 Script Analysis (3)
  - TPA 2200 Intro to Technical Theatre I (3)
  - TPA 2200L Intro to Technical Theatre Lab I (1)
  - TPA 2211 Intro to Technical Theatre II (3)
  - TPA 2211L Intro to Technical Theatre Lab II (1)
  - TPP 2110 Voice-Body Improvisation (3)

**Choice of one**

- THE 3110 Theatre History I -XMW (3)
- THE 3120 Theatre History II -XMW (3)
- TPA 2292 Production Involvement I (3)
- TPP 2190 Studio Theatre Performance I (1)

**Choice of one Literature of the Stage (LS):**

- THE 4330 Shakespeare for the Theatre -6A -XMW -XLW (3)
- THE 4360 19th Century Theatre Revolution -6A -XLW (3)
- THE 4401 O'Neill and After -6A -XMW (3)
- THE 4435 Theatre of Pluralism -6A -XMW (3)
- THE 4442 Comedy of Classic & Neoclassic Stage -6A -XLW (3)
- THE 4480 Drama Special Topics (3)

**Choice of one Theatre Historical Studies (TS):**

- THE 3110 Theatre History I -XMW (3)
- THE 3120 Theatre History II (3)
- THE 4320 Theatre of Myth and Ritual -6A -XMW (3)
- THE 4180 Theatre Origins -6A -XMW (3)
- THE 4905 Directed Studies -Theatre History Studies (3)

**TPP 4293 Production Involvement II**
**TPP 4193 Studio Theatre Performance II**

**Choice of one:**

- THE 4180 Theatre Origins -6A -XMW (3)
- THE 4562 Contemporary Performance Theory -6A -XMW (3)

Audition and Portfolio Review: All students desiring admittance into the upper level acting courses must audition and those entering the upper level design sequence must present a portfolio. This normally occurs after the completion of the sophomore year.

Continued
Required Course Areas of Study:

Performance Area (BA Degree)

TPP 3920 Acting Studio I (8)
TPP 3921 Acting Studio II (8)
Additional TPP Course (9)
Free Elective (1)

Design Concentration (BA Degree)

THE 4266 Architecture and Decor (3)
THE 4264 Costume History (3)
TPA 3004 Introduction to Design I (3)
TPA 3006 Introduction to Design II (3)
TPA 3208 Drafting and CAD I (3)
TPA 4010 Design Studio I (3)
Free Electives (2)
Plus TWO of:
TPA 3231 Costume Construction (3)
TPA 3221 Lighting Theory and Practice (3)
TPA 3209 Drafting and CAD II (3)

B.F.A. Degree with Design Concentration
Note: 1) Language requirement not applicable for BFA degree; 2) With careful selection of General Education and Exit Courses the BFA may be achieved in 120 hours. See Advisor.

Theatre Core (33)
THE 4266 Architecture and Decor (3)
THE 4264 Costume History (3)
TPA 3004 Introduction to Design I (3)
TPA 3006 Introduction to Design II (3)
TPA 3208 Drafting and CAD I (3)
TPA 3296 Design Practicum (2)
TPA 4010 Design Studio I (3)
TPA 4011 Design Studio II (3)
TPA 4012 Design Studio III (3)
TPA 4298 Advanced Design Practicum (3)
TPA Electives (2)
Advised Other Electives (6)
Plus TWO of:
TPA 3231 Costume Construction (3)
TPA 3221 Lighting Theory and Practice (3)
TPA 3209 Drafting and CAD II (3)

Theatre Arts Concentration (BA Degree)
The Theatre Arts is intended for the student who in consultation with the Theatre Advisor wishes to construct his/her own degree program from a broad spectrum of theatre courses. In addition to courses in performance and design, areas of study available are Puppetry, Playwriting, Stage Management, Directing, Literature and Criticism.

Theatre Core (33)
TPP Courses (3)
THE, TPA, TPP Courses (9 must be at upper level) (18)
Free Electives (5)

Theatre Education Concentration (BA Degree)
Completion of the Theatre Education concentration certifies students to teach in Florida, grades K-12. In addition to Department of Theatre requirements, students must complete the College of Education's lower level prerequisite courses and meet the upper level entrance requirements.

Theatre Core (33)
Specialization Courses in Theatre
TPP 4310 Directing I (3)
EDG 4320 Introduction to Creative Drama (3)
THE 4761 Methods of Teaching Theatre to Adolescents (3)
Additional Theatre Course (2)
Choice of one:
TPP 3230 Laboratory Workshop in Theatre Performance (3)
TPP 3155 Scene Study I (3)
Choice of one:
THE 4723 Theatre for Pre-Secondary Schools: Performance (3)
THE 4722 Theatre for Pre-Secondary Schools: Production (3)

Professional Education Courses:
EDF 1005 Introduction to Education (3)
EDG 2701 Teaching Diverse Populations (3)
EME 2040 Introduction to Educational Technology (3)
EDF 3214 Human Development & Learning (3)
EDF 3604 Social Foundations -XMW (3)
EDF 3542 Philosophy of Education -XMW (4)
EDG 4620 Curriculum and Instruction (3)
EDF 4430 Measurement for Teachers (3)
EEX 4070 Integrating Exceptional Students in the Regular Classroom (2)
THE 4940 Internship (10-12)